

Florida Flambeau

TUESDAY, NOVEMBER 1, 1988

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VOL. 74, NO. 51

Cloudy, rain likely
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Wild rumors of campus massacre run amok at FSU

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Florida State University community was on full alert Monday night after reports—supposedly started by a psychic on the Oprah Winfrey show—that a knife-wielding maniac, perhaps dressed as Little Bo Peep, would slash his way through a sorority house or a dormitory.

But the rumor mill got the attention of FSU police, administration and students.

"I got a call from a police officer from Tallahassee this morning," said Chris Tardio, Winfrey's publicist. "It's absolutely untrue. We haven't had a psychic on this show for two years. It sounds to me like a Halloween prank."

The rumor held that last week a psychic appeared on the talk show and announced that a massacre would occur at a major university south of the Georgia border. The university would have a cemetery next to it, and the massacre would happen in a U-shaped building.

There was also some speculation the murderer would be dressed up as Little Bo Peep. But despite the detailed prediction, FSU police decided it was just a rumor on a rampage.

"We have had students call us and we have tried to dispel all of that," FSU police Lt. Jack Handley said. "We are doing just like we did last Halloween—we will have increased patrols due to all the activity and pranks that go on."

Sherrill Ragans, acting vice president for student affairs, said she heard the rumor last week. She said it originally was to happen at a school bordering the state of Georgia, not just Florida.

WCTV Program Director Jerry Williams said he and the police scrutinized Oprah shows which aired over the last two weeks.

"I went through the subject matter with the police," Williams said. "None of it pertains to this rumor. There's no way (the prediction) could have been transmitted over this station."

But some students disagree.

"That's a lie," said a student working in the Student Government office who refused to give her name. "I watched the show. It was Thursday or Friday of last week. It was a psychic guy. He said that on Halloween night there would be a massacre of a lot of people. It would be south of the Georgia border at a big university that had graveyards nearby."

Robert Smith, said he called the police on behalf of Cawthon Hall's dorm president to request extra police on Halloween.

"Today I heard the massacre would be on the fourth floor," Smith said. "I don't know how it got pinned down to that. The psychic said it."

Turn to RUMOR, page 3



PHOTO BY PHIL DEGEORGE

Judy Procelli gets to the heart of the matter during a Halloween party Monday afternoon in the Daffner Bldg. The ill-fated count (Jeff Hodge) has not yet seen the light of day.

The kid gloves come off at supervisor debate

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Both candidates in the Leon County Supervisor of Elections race got a chance to take pot shots at each other Monday afternoon. And along the way the two managed to discuss some important issues.

Republican incumbent Jan Pietrzyk questioned the funding and credentials of Democratic party nominee Ion Sancho. Sancho continued to make an issue of the controversial Sept. 2, 1986 election run by Pietrzyk in which hundreds were unable to vote due to incorrectly aligned ballots and inoperable voting machines. Sancho also said elections since then have been marred by "minor glitches."

During the hour-long debate sponsored by Florida State University's Student Government, Pietrzyk stressed his experience while Sancho spoke of a need for competence in the office.



PHOTO BY PHIL DEGEORGE

(l-r) Jan Pietrzyk, Kristina Gentner and Ion Sancho

The candidates differed on the issue of same-day registration, and what steps need to be taken to increase registration and voter participation. Pietrzyk said funding for Sancho came from outside union organizers and questioned the source of

\$15,000 out of \$18,000 loaned to Sancho's campaign.

"This campaign has been very clean," Sancho responded. "Let's not talk about some charges the Republicans of Florida make when they are behind. You can

always attack Democratic money."

Sancho said he had gotten the \$15,000 from family and friends. Sancho countered that Pietrzyk had taken money from employees inside his office.

"I believe very strongly in employee rights," Sancho said. "I would prohibit any employee from giving money to a campaign I was in. They should be promoting the office, not the person."

Pietrzyk said Sancho distributed campaign literature claiming he was the only factory-trained voting machine technician in Leon County. Pietrzyk waved his certificate in the air and said two voting machine technicians had come to Tallahassee to show him how to operate the machines.

"This is a debate, but there have been some things going on that can't be overlooked," Pietrzyk charged.

COP BEAT

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

Addys Thedrick Walker was arrested yesterday for loansharking after a months long investigation by the FBI and Leon County Sheriff's Office, said Bryon Price, supervisor of the Tallahassee FBI office.

A federal warrant was issued in the Northern district of Florida, charging Walker with violations of two provisions of the United States Code.

The violations include extension of credit at a rate in excess of 45 percent annually and collection of debt through force or threat of force, Price said.

Walker, who will have an initial appearance before a magistrate in Tallahassee tomorrow, could, if convicted of both accounts, be sentenced to as many as 40 years in prison and fined as much as \$20,000.

"There's certainly more than one victim co-operating with the FBI at this time," Price said.

Man blocks police

Thirty-six-year-old Gradlin Ketes was arrested for obstructing an officer Sunday afternoon, said Tallahassee Police spokesman Phil Kirafoe.

Officer Chris Connell was chasing 20-year-old Arthur Lee Jones, who is wanted for violation of parole, when he came to a standstill outside of Ketes' home on 1110 Harlem St.

Ketes refused to let the officer on his property without a search warrant, said Kirafoe.

According to Kirafoe, the police, after receiving information from other neighbors that Jones was on the property, told Ketes to get out of the way. When Ketes refused, police took him into custody and charged him with obstructing an officer.

The officers then continued their search on the property and found Jones hiding under the house.

Jones was charged with violating parole on an earlier cocaine charge, and resisting arrest without violence.

Ex-boyfriend goes berserk

Jacqueline Bryant had a horrible fright Monday morning when she awoke to find her ex-boyfriend from Jones in one of her bedrooms holding a long knife, said Kirafoe.

Bryant, 21, was in her home at 3250 West Tennessee St., Apt. 221, with a friend from Quincy, 18-year-old Norman Powell, when her ex-boyfriend showed up with a knife and threatened her and Powell, said Kirafoe.

According to Kirafoe, 24-year-old Nathaniel McNeely pushed Bryant up against the wall and held the knife to her throat, threatening to kill her. McNeely then cut

up a pillow and spilled the insides everywhere.

After threatening to tear up all of Bryant's property, McNeely went out the front door and slashed all four tires on her 1988 Toyota Tercel. He then threw the knife through the window of Bryant's house and left.

McNeely was picked up later in the morning by Gadsden County Sheriff's deputies notified by the Tallahassee Police Department.

McNeely is being charged with one count of aggravated assault with a deadly weapon, one count of battery, one count of criminal mischief and one count of armed burglary of a dwelling.

Bank helps catch car thieves

Barnett Bank helped the police locate a stolen car by notifying police when two men, who were in the car, tried to cash a suspicious check, said Kirafoe.

The men, James Alexander Smith and James Wiley Braden, were driving a 1983 Dodge Colt stolen Monday morning from Panama City, Kirafoe said.

Smith and Braden were with a woman who first tried to cash the check at the Barnett Bank and was refused because it seemed suspicious. The bank immediately warned other Barnett banks to be on the lookout for the threesome.

Bank tellers at the 600 No. Monroe St. branch called 911 when the two men drove up to cash the check. The woman was not with them at the time, Kirafoe said.

The police, after checking the description of the car given to them by bank officials, found that the car was stolen and sent Officer Judy Suchocki to the scene.

Suchocki pursued Smith and Braden as they pulled away from the bank. Other police joined the chase which ended at Cash Hall Apartments on West Bevard Street, where the men abandoned the car and fled on foot.

After a quick search, the two were caught and taken into custody.

Smith and Braden were charged with auto theft, forgery and uttering and fleeing and attempting to elude. Although a witness claims to have seen a gun, one was never found.

Halloween bandit starts early

At 5:19 Monday morning, a man with a monster mask robbed an Inland Store at 3500 N. Monroe St., said Leon County Sheriff's spokesman Dick Simpson.

According to Simpson, a black male walked into the store, claimed he had a gun in his bag and demanded that the clerk hand over all the money in the register. After the clerk complied with the man fled and has yet to be found, said Simpson.

IN BRIEF

CPE'S "SHOW ME A BILL THEY CAN MAKE me pay" class happens tonight at 7:30 in Rm. 323 of the new union. For more information call Danni Vogt at 224-0333 or 224-1643.

THE IPC SCHOLARSHIP COMMITTEE MEETS tonight at 7 in the Pub. For more information call Todd at 222-9666 or Mac at 576-8970.

THE LADY SCALPHUNTERS MEET TONIGHT at 9 in the Skybox. For more information call Eve at 222-2626.

THE CAPITAL CITY DEMOCRATIC WOMEN'S Club meets with candidates and candidate representatives from the Democratic Party and Senator-elect Sherry Walker tonight at 7 in Manny's Restaurant on North Monroe Street. For more information call Leila Cofield at 576-9788.

MORTAR BOARD HOLDS AN IMPORTANT meeting tonight at 7 in the Housewright Music Bldg. For more information call Kirsten Leygier at 681-7607.

THE SCALPHUNTERS MEET TO DISCUSS South Carolina and the Gator gig tonight at 9 in the

Skybox. For more information call Chris Diaz at 574-0695.

THE EXTENDED CIRCLE ANIMAL PROTECTION organization meets tonight at 7:30 in Rm. 234 of the Duffenbaugh Bldg. For more information call Sheila Brown at 576-7943.

BACCHUS MEETS TONIGHT AT 5:30 IN RM. 323 of the New Union. For more information call 644-1741.

THE SOBER SEMINOLES HOLD A CLOSED meeting at 12:15 today in Rm. 321 of the new union. For more information call 644-1741.

FSU YOUNG DEMOCRATS MEET TONIGHT at 7:30 in Rm. 320 of the new union to discuss the final week of the campaign. For more information call Brett DeHart at 644-5989.

CPE'S "HOW TO GAIN OR LOSE WEIGHT AND Shape Your Body" class meets tonight at 7:30 in Rm. 115 of the Bellamy Bldg. Show up to sign up.

REV. JESSE JACKSON WILL SPEAK TONIGHT at 6:30 at the Bethel A.M. Church, 501 W. Orange Ave. For more information call 876-7501.

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Controversy brewing over beer at basketball games

BY CATHY MINCER
FLAMBEAU STAFF WRITER

According to State University System Chancellor Charles Reed, basketball is one of the things that goes better with Coke.

Last week, Reed sent a letter to Tallahassee Civic Center authorities asking them to discontinue the sale of alcoholic beverages at Florida State University basketball games—the only FSU athletic events held there.

"I just don't think it's appropriate to serve alcohol at collegiate sporting events," he said.

Reed also sent a similar letter to the Orange Bowl in Miami.

"Alcohol is the single biggest problem on college campuses," said Reed. "This is a problem that has to be attacked from all sides."

These letters, he said, are part of a master plan to eliminate alcohol abuse on Florida campuses. Basketball games are the only FSU sporting events at which alcohol is still sold.

Last year, about \$60,000 worth of beer and wine coolers was sold at basketball games, said Civic Center Director Ron

Spencer.

Loss of that revenue will be considered by the Civic Center board of directors when they discuss the letter at their November meeting, he said. They will hear from student government leaders at FSU and Florida A&M University, as well as Orange Bowl authorities before they make a decision.

"Removal of alcohol from the Civic Center won't solve alcoholic abuse," said FSU Student Body President Tricia Haisten. "That's not the solution."

Spencer agreed that banning the sale at this late date would not be a solution for students or authorities.

"We've never had any problems," Spencer said. "We feel we've done a responsible job with the alcohol."

Present safety precautions include police officers stationed at each booth, identification card checks, the sale of a maximum of two beers per customer and no sales after half-time, he said.

"One advantage to selling the alcohol ourselves is that we can control it," said Spencer. "People aren't as likely to try to bring some on or get really drunk before the game."

said freshman Teresa Enriquez. "I live in Jennie Murphree Hall. We're an all-girl dorm and we're U-shaped like the prediction said."

Kappa Alpha Theta member Jennifer Perry said the matter of hiring a last-minute security guard was discussed in their chapter meeting Sunday night.

"There's no evacuation," Perry said about the house located only a half a block from the city cemetery. "People who choose to leave are going to leave. Everybody here knows it is just a rumor, but they are just worried some schizoid might hear it and try and come and play some kind of prank."

FSU Sociology Professor James Orcutt said pranks and bizarre rumors around Halloween are common. He cited the example of the urban legend of a kid biting into an apple with a razor blade. He said nothing like that has ever happened.

"Halloween is a fun time for playing pranks," said Orcutt, who teaches sociology of deviance. "This campus has the ugly history of the Bundy slayings. Bundy is a spook that still haunts this campus, and that's why people take something like this a bit more seriously."

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Rumor from page 1

would happen in a residence hall of a major university. I live on the fourth floor."

A spokeswoman for Geraldo Rivera called the *Flambeau* Monday afternoon saying several worried FSU students had contacted her in New York, asking about the elusive psychic.

"These girls are calling, telling us they are not going to sleep in their sorority houses," said Lynn Lazaroff, creative services director for *Geraldo*. "We feel horrible that these girls are being victimized by an ugly rumor, but nothing like this happened on *Geraldo*."

When informed that rumors also placed the psychic on the Phil Donahue show and on *Oprah*, Lazaroff said, "I can't even imagine that *Oprah* or anybody would have a psychic on the show predicting something that inflammatory."

Rumors that sorority houses and dorm halls were to be evacuated also proved false. But some residents said they were having second thoughts.

"Everybody on my floor was talking about spending the night someplace else,"

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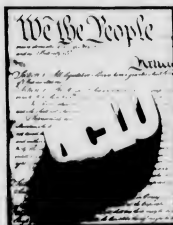
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FSU STUDENTS may wish to consider affiliation with the student section of the Tallahassee Chapter, chaired by Tom Thomas, law student. He can be reached at 539-8319.

Florida Flambeau

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Death squad democracy

As the U.S. presidential campaign heats up in its last weeks with sound-bite rhetoric, El Salvador's death squad campaign has also gathered steam. It is the cost of doing politics in both countries, and the politics of the two are vitally intertwined.

In the first eight months of this year, 42 Salvadoran civilians have been slaughtered by paramilitary death squads and 75 more have been killed by security forces—twice as many as in all of 1987.

That's a far cry from the toll exacted by the U.S.-financed war in the early 1980s when 800 a month were killed. But the resurrection of the death squads reflects the impotence of El Salvador's crumbling government. In its zealous attempt to quash a popular guerrilla rebellion, President Jose Napoleon Duarte's government has allowed systematic human rights abuses and massacres of peasants and leftist sympathizers to become the norm.

The Reagan administration continues to pump about \$400 million annually into El Salvador, hoping to bolster the "democratic" government against imminent collapse. But the fragile government has proven itself incapable of establishing a viable economic or political stability. Fearing the ravages of war, about 25 percent of the country's population has fled El Salvador (500,000 refugees are now in the U.S.), and as much as 50 percent of those remaining are unemployed. The only thing Duarte's paralyzed regime can guarantee is an ongoing bloody war and impunity for death squads.

Compounding El Salvador's problems is the fact that the extreme right—the same people who brought us the assassination of Archbishop Oscar Romero for championing human rights—is gaining political momentum and may win the presidency in March. By no coincidence, the right's reemergence parallels the rise of death squad activity.

There is no hope that El Salvador can break out of its cycle of violence unless its benefactor demands that basic human rights be observed and social reforms be earnestly carried out. But the U.S. has not pushed El Salvador to comply with the Arias Peace Plan, and has allowed the rightist ARENA party to halt land reforms halfheartedly mandated by the government.

The U.S. elections may be just as crucial to the mass of the Salvadoran people as their own elections in the spring. Under a Michael Dukakis administration, there is the hope that American policy toward El Salvador would fundamentally change. There is the hope that U.S. economic aid would be linked to that government's willingness to behave humanely toward its people and that U.S. tax dollars would not end up as bullets in death squad M-16s.

Under a George Bush administration, the Salvadoran government could count on unconditional aid, peasants could count on remaining dispossessed of the land, and the military could continue its body counts.

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LETTERS

Common base

Editor:

I can't believe the negative feelings being brought forward by Amendment 11. In a letter to the editor Thursday, Oct. 27, a person has blown the issue way out of proportion. Amendment 11 is not an attack on such minorities as Hispanics and blacks, it's merely an attempt to bring the population of Florida closer together.

Communication is the key to better relationships. If a person can better understand the person with whom they are speaking, then arguments would be less frequent. Amendment 11 is just trying to provide a common base of communication to prevent such misunderstandings.

Although many people may ask why English should be the official language, I have no concrete answer, but I do have several supportive ideas. The United States, by definition, is an English-speaking nation. In Florida, the majority of the population does speak English. And most of the established institutions of the state are predominantly set up for the use of the English language.

Another point I'd like to make is about this "melting pot" argument. It's true that the U.S. is a melting pot of vast cultures. It's also true that the English language is a mixture of many words from other languages. Therefore the melting pot has combined cultures and languages to form one nation—the U.S. After all, many of the English-speaking people in the U.S. today had ancestors who couldn't speak English either, but they evolved just as this generation will.

So, please, vote how you'd like on Amendment 11, but if the state ends up in mass violence due to miscommunication, blame it on the people who vote "no" to a common language for all.

Robert McCye

issue, especially with several Supreme Court nominations coming up. Shaw simply asked Mike Dukakis how he would react to his wife being raped and murdered. Dukakis wasn't angered by the situation suggested by Mr. Shaw, but was desperate to find a way around the question and began talking about drugs. We can only imagine how little Michael Dukakis cares about punishing someone who murders the average citizen.

Good Americans are sick and tired of the ACLU criminal rights attitude. McCarthy said that to be fair, Shaw should have asked Bush "Suppose you and Barbara Bush are in the hot throes of love and your heart gives out..." This kind of attack is both tasteless and irresponsible, demonstrating McCarthy's lack of maturity. Shaw also questioned Bush about the qualifications of Daniel (sic) Quayle. Future President Bush would be telling America that Quayle's credentials are above and beyond those of Dukakis, who is running a campaign against Quayle instead of Bush. McCarthy also has the nerve to compare a furlough program run by former Gov. Reagan in California to that of the horrifying Massachusetts "have a nice weekend" program run by Gov. Dukakis. He pointed out a terrible mistake made by Reagan when he was governor, but that hardly compares to the shameful record of releasing, on average, a first-degree murderer on furlough each day for the past seven years.

That shameful record belongs to the one and only Mike Dukakis. McCarthy also objected to an ABC News/Washington Post poll showing Bush far ahead of Dukakis being shown on the air. The difference between Jack McCarthy and ABC News isn't so much in their opinions, but rather their ability to admit the truth.

Les Goldsmith

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. Beginning today, we will only accept letters under 300 words in length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Tasteless trash

Editor:

I have read Jack McCarthy's editorial on Oct. 17. The best way to describe the article is to call it nothing but trash. Mr. McCarthy blatantly accused Cable News Network reporter Bernard Shaw of having a bias in favor of Vice President Bush. This attack is completely unfounded.

I would understand Mr. McCarthy if a conservative journalist such as Patrick Buchanan were asking the questions. Most Americans support the death penalty, while others do not, therefore it is a legitimate campaign

Keeping tabs on Earth's paranormal politics

BY PROFESSOR WHO
SPECIAL TO THE FLAMBEAU

Let me introduce myself by saying that I am a card-carrying member of the ACLU—not, however, the recently criticized American Civil Liberties Union. Our efforts are more universal and the other ACLU admits this more critical. Internationally chartered, our influence is intergalactic and meta geographic, since our members converse with intelligence billions of light years away or from other dimensions. Moreover, we protect not only constitutional rights but metaphysical ones; not only individuals of this world but other worlds; not only the living but the "dead." You probably have guessed, I'm a member of the Association for Contacting and Communicating the Unworldly.

For the few not familiar with the Association, I'll outline its goals.

- 1: Investigates all incidents not readily explainable by current natural sciences, including UFO sightings, alien visitations, possessions (demonic or benign), hauntings and cases of extra sensory perception; attempts to determine their validity.
- 2: Certifies mediums and other workers in the occult sciences. Rates groups that deal directly or indirectly with paranormal experiences, including religious organizations, governments and political parties.
- 3: Recognizes achievements of workers in the paranormal field and documents legitimate paranormal events, exposes frauds and hoaxes.
- 4: Publishes information on the latest techniques and important research and experiments in the paranormal.
- 5: Lobbies governments for laws and regulations governing paranormal professionals and entities, including mediums, witches and sorcerers, time travellers, spirits and aliens.
- 6: Working with relevant public and private agencies, runs counter intelligence operations against paranormal events that threaten the security of the human race or the planet.

Obviously, we must be highly selective about when to run espionage activities. Earth is one of the most visited planets in the universe, attractive to aliens because of its mild climate and position towards the outside of the galaxy; inhabitants in the Milky Way's center view our planet as remarkable and exotic. Also, we experience more supernatural events than any planet within a million light-years, perhaps, because we have so many religions

COMMENTARY SATIRE

and sects, obligating a spirit that would have general influence to visit each of them.

The fact is, this planet's inhabitants are very active in developing groups, trends and events involving the psychic and extraterrestrial. Paranormal events constantly occur and one has no other objective authority than the Association to tell one which are valid. Look only at the most recent events. We have had the Harmonic Convergence and a former NASA engineer predicting the Rapture. People are arguing whether to see *The Last Temptation of Christ*. Tammy Baker is claiming that God will soon call her back into the ministry. A group advertises that Elvis is still alive. The Shroud of Turin is proclaimed a hoax. A man disrupts the Pope's public address and proclaims him the anti Christ. We have New Age religions and the Fundamentalist movement. And Jimmy Swaggart says he has sinned against just about everybody but the prostitute Debra Murphey.

Flooded with this information, where is the public to turn for unbiased, non-partisan, non-sectarian evaluations if not the Association? Consumers seeking evaluations of products and services can consult Federal, state and local agencies. They can contact the Better Business Bureau or private consumer protection organizations such as the Ralph Nader Group. Shouldn't citizens beleaguered by alien plots to take over the Earth, spirits who take over their bodies and evangelists who take over their bank accounts—shouldn't every human being be entitled to the same kind of protection in supernatural and extraterrestrial matters as the shopper who buys a hairdryer? The Association thinks so and, therefore, our success. In the few short years since our inception we have grown 100 times as large in budget as the other ACLU. We have saved this planet from five proposed alien takeovers, three political movements by three anti-Christians and the demonic possession of 11 key political figures. We were also instrumental in the exposure of Jim and Tammy Baker and Jimmy Swaggart. Meanwhile, we fought for the rights of one alien group to live in Yonkers, New York. The Association successfully lobbied for legislation

requiring mediums to give benevolent spirits 72 hours notice before exorcising them from an area, a landmark law establishing rights for non-corporal entities.

All this was done, I might add, working with governments and political parties of all types. Our membership includes individuals from the Hezbollah to the American Southern Fundamentalist Conference. We have worked with every association possible ranging from the American Civil Liberties Union to the John Birch Society.

However, as successful as we have been, the number of supernatural and extraterrestrial events has risen sharply the last several years. To keep people informed, the Association publishes (besides books) a number of excellent periodicals: *Close Encounters And Hauntings Dazed*, *The White House Supernatural* and *The Demonic Possessions Quarterly* (produced jointly with the John Birch Society). But this literature does not get the paranormal news out fast enough. Over three months can lapse between the occurrence of an event and its reporting in one of these journals. Much can happen in that time, including the Apocalypse or a planetary take over.

Imagine the frustration of not being informed of a close encounter of the third kind taking place in your neighborhood. You would not know if the visitors were friendly or not. You would not have time to prepare for the meeting—perhaps, learning a few words of alien greeting. You might be the only family on your block not to get the word at all until the extraterrestrial left, losing out on an opportunity to shake its tentacles and, perhaps, take a spin around the solar system. (Or if you didn't like the looks of the alien, you might miss out on the pleasure of driving it from your neighborhood.)

So, from now on I will keep you timely informed in this column of not only close encounters, alien take overs, demonic possessions and hauntings—but more. I will analyze supernatural and extraterrestrial trends and will inform you of the latest technique in researching these phenomena. If you have questions or concerns about an unexplainable event, I will investigate and print your letter and my answer here. However, please confine your queries to supernatural and extraterrestrial subjects. Send letters regarding more trivial concerns to the other ACLU or to Ann Landers.

• 1988 by Hank Mannheim.

Democrats score big on environmental issues

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Several environmentally concerned groups have been monitoring this year's presidential and Florida senatorial candidates' positions on the environment, and are urging Floridians to vote according to the candidates' records.

Two weeks ago, the Florida League of Conservation Voters endorsed Democrat Michael Dukakis for president and Democrat

Buddy MacKay for U.S. Senate based on Environmental Protection Agency performance in the past eight years and political voting records.

This election year will be crucial for the environment, said Bernard Windham, an economic and natural resources demographer who evaluates candidates for the Florida League of Conservation Voters.

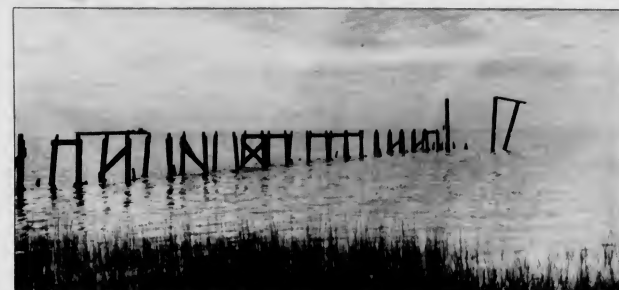
"We know what needs to be done but we need the right leaders," he said.

Windham's analysis of EPA, federal and state reports for the Florida League shows frightening statistics for Florida, problems the natural resources demographer calls "a legacy of this administration":

- Cancer risk in Florida is higher than in any other state except Rhode Island, while Jacksonville has the highest rate of lung cancer in the country.

These health problems are linked to high level of acidic pollutants, radon levels, pesticide usage and run-off and heavy metal—lead, mercury and cadmium—poisoning.

- The Florida Department of Environmental Regulation has identified more than 3,000 hazardous waste contamination sites, including leaking underground storage tanks that affect private and public wells. In the U.S., 27,000 toxic waste sites and 70,000 leaking underground storage tanks have been identified by the



Florida voters should be concerned about candidates' environmental records

EPA. Leaks and waste lead to birth defects, neurological disorders, cardiovascular disease and cancer.

- Sixty-six percent of Florida's annual seafood-producing waters were closed last year due to pollution, while largemouth bass taken from eight Florida bays and rivers in 1987 contained mercury levels above the EPA's acceptance.

- In the past decade, there has been a 100-percent increase in pine tree mortality in Florida, largely due to acid rain.

While these problems are results of several factors, Windham said the Reagan administration's Regulatory Relief Commission, headed by George Bush, has played a major role.

Windham said Bush's concern for the environment can be judged by his efforts to eliminate pollution regulations protecting the environment and cutbacks in funding for the national discretionary budget for domestic concerns, while military spending has doubled.

Bush was the chairman of the task force for Regulatory Relief, and he's responsible for large cutbacks in toxic enforcement that resulted in the waste sites and underground leaking storage tanks," Windham said. "The largest unfunded liability is facing corporations and insurance companies over the next decade as a result."

Another group that lobbies for natural resources, the

Endorsements

from page 5

Florida Public Interest Research Group, sent out questionnaires in September to candidates asking for their positions on various environmental points. FPIRG also asked the candidates to protect Florida's coast from offshore oil drilling.

"We need an energy policy that makes us less dependent on foreign oil," Bush's reply letter stated. "The best way to meet our objectives is to continue freeing the energy market from burdensome regulation."

Bush said he wants to open up the Alaska Refuge for exploration and development, lease the Outer Continental Shelf for oil drilling and deregulate natural gas as "incentives for our domestic oil industry."

Such deregulation policies, Windham said, have led to an increase in acid rain, the Greenhouse Effect and polluted water, while Bush supported vetoes of the Clean Water Act.

The three proposals in FPIRG's letter ask candidates to support the offshore oil bill pending in Congress which gives states more authority in leasing decisions that affect their coast. FPIRG also wants to remove south Florida's waters from Naples to Miami from the current oil and gas program and oppose any future effort to include the south Florida region within 30 miles of the coast.

"Dukakis said he is going to suspend the offshore program and assess it if he gets into office," said Ann Whitfield, director of FPIRG. "He has pledged to assess it, but he doesn't want to make a commitment until then."

The Florida League of Conservation Voters' Windham also acknowledged Dukakis' concern for the environment.

"Dukakis has been the strongest leader on environmental concerns," Windham said. The presidential debate comments about Boston Harbor, where Dukakis is governor, were unfounded Windham said because "the point is, harbors and bays all over the country are polluted because of the EPA cutbacks."

Besides Florida's coasts, Dukakis publicly stated he'd designate more than half of California's shoreline for a sanctuary.

And while Bush sent his position paper and Dukakis thoroughly replied to FPIRG's Sept. 22 letter and questionnaire, Senatorial candidate Connie Mack, R-Cape Coral, declined response and Buddy MacKay, D-Ocala, stated he'd support FPIRG's intents.

The Environmental Action Foundation, a group that monitors politicians' votes on significant environmental issues, labelled Mack one of the "Dirty Dozen"—Congress' 12 least environmentally concerned members according to their voting records.

"In terms of support and concern for the resources, Mack's got one of the worst voting records," Windham said. "He's one of 12 of the worst congressmen in the U.S.—out of about 500 congressmen."

"Of the four candidates," Whitfield said, "MacKay is the only one who said 'yes,' he's for the permanent protection of Florida's coast."

Windham agreed.

"I think MacKay has a chance. People in Florida care about the environment and he has had a good record for the past eight years, while Mack has had the worst."

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ARTS

Brit rockers pay tribute to man in black, Johnny Cash

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Years before Cure fans thought they had cornered the market on the black brigade Johnny Cash wrote "I'll try to carry off a little darkness in the world on my back 'til things are brighter. I'm the man in black."

Maybe it's no wonder that country music and Cash have broken big in the land of Maggie Thatcher. And *Til Things Are Brighter* is an intriguing collection of Cash covers as done by a host of awe-struck Brits, Irish and Australians.

Put together by ex Fall frontman Marc Riley and the Mekons' Jon Langford, the proceeds from the album will go to the Terrence Higgins Trust Fund to pay for AIDS research.

Langford's bunch, The Mekons, throw in a couple of members to do the backing to such Brits as former Buzzcock Peter Shelley, The Triffids' David McComb, Cabaret Voltaire's Steven Malinder and That Petrol Funtown vocalist Steve Mack.

The Mekons, who had already put out several alcohol-tinged records, roll through "Folsom Prison Blues" and the band's vocalist, Sally Timms, does an excellent job of bemoaning the teenage angst of the early Cash B-side "Cry, Cry, Cry."

Michelle Shocked, the expatriate American folkie, has one of the highpoints on the album with her out-of-control version of Cash's ode to Cadillac, "One Piece At A Time."

There is a peculiar balance between the novelty tunes and Cash's signature songs. While Cathal Coughan's "Ring of Fire" and Mallinder's "I Walk the Line" are fine tributes, Gave Bykers on Acid's leader Mary Mary romping through "Boy Named Sue" works better, keeping the anger underneath the song intact without sacrificing the joke.

Both Langford and Riley have put together a credible and lasting tribute album to the man in black. It fits nicely next to the recent Woody Guthrie-Leadbelly tribute album.

If you are awake at three in the morning after a night spent in drunken woe and self-pity, k.d. lang's *Shadowland* could act either as a soothing tranquilizer or rope for a noose.

Subtitled "The Owen Bradley Sessions," Lang teams with the legendary former Patsy Cline producer to put forth



A hero among the Brits: Johnny Cash, circa 1955

COMMENTARY
LEFT OF THE DIAL

a lush, moody record that teems with steel guitars, strings, swooning backup singers such as The Jordanaires, and Lang's powerful voice.

The Chris Isaak penned "Western Stars" rises up out of the silence of side one and begins a languorous slide into dreams, half drunk cups of coffee, cigarettes and broken hearts. It evokes an eerie atmosphere somewhere between the Second World War and rock 'n' roll.

You could almost swear "Sugar Moon" was from a '40s musical, while "Honky Tonk Angels Medley" brings together Lang with legends Brenda Lee, Loretta Lynn and Kitty Wells in one shining transcendent moment.

A truly great hangover record

Dwight Yoakam is the biggest damn importer to hit country music since Jerry Lee Lewis licked his wounds after his forced exile from rock 'n' roll. He also happens to be one of the best in the

Turn to COUNTRY, page 8

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BY THOMAS MIDDLETON
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Cocteau's beastly classic screens tonight

FROM STAFF REPORTS

Calling a film "poetic" is usually chancy and often wrong, but the work of Jean Cocteau demands the term and not just because he was already a widely acclaimed poet before ever picking up a camera; his astounding use and understanding of the power of isolated images and shots within a fantastic work can only be called poetic.

While Cocteau's early work was intensely personal, often to the point of too personal, it was always saved by his incredible flair for the visual. Unlike another great French director, Jean Renoir, whose work is noted for its artistic restraint, Cocteau's is marked by imagistic abandon.

Beauty and the Beast (1946) is Cocteau's best-known (maybe just his best) film. It uses the standard fairy tale of Leprince de Beaumont as its base—a merchant goes traveling, gets into trouble, is saved by a unknown person who turns out to be a hideous but aristocratic beast. The merchant trades his own daughter for his life and the beast falls madly in love with the daughter. The ending is a minor miracle in that it never succumbs to exploitative sentiment, despite its heart-tugging nature.

Cocteau's eye is dazzling. The fairy tale is given philosophical weight through its exploration of people's dependency on outward appearances and masks. It's handled beautifully, through the eye of someone who looks at things differently, magically.

Beauty and the Beast shows tonight only at Moore Auditorium at 7:30 and 9:30. Admission price is \$2



Beauty and the Beast is at Moore tonight.



k.d. lang and country producer Owen Bradley

Country from page 7

industry.

Buenas Noches From A Lonely Room brands Yoakam not only an outlaw but a true country stylist. Side one of his new record seethes, and boils over with sexual jealousy and tormented rage. "What I Don't Know" features producer Pete Anderson's evil Creedence guitar riff built around Yoakam's proclamation: "what I don't know might get you killed."

While side two features a couple of well-done covers and his own pro-Dixie and pro-God proclamations, it's the title track that sticks in the mind. A Spanish guitar plays mournfully as Yoakam weaves his tale of a jealous man who shoots his wife and lover: "In the dark morning silence I placed the gun to her head/she wore red dresses, but now she lay dead."

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SPORTS

It's the spot for your next adventure

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Many people are unaware of or not interested in the need to protect our environment. Brent Potts hopes to change their minds.

"We want people, the public, to become interested in protecting the environment through our program," said Potts, Graduate Student Assistant for Outdoor Pursuits at Florida State. "That's our main objective."

Outdoor Pursuits, a non-profit organization at FSU for eight years, offers a full calendar of activities every semester ranging from all terrain biking through the Apalachicola National Forest, to snow skiing down mountains in Colorado. Their trips run from the day-weekend or holiday, such as the Vail ski trip over Christmas break. The trips are geared toward providing a challenging outdoor experience for the novice and experienced outdoor person.

"We thrive on beginners," said Potts, who is an experienced guide himself. "We want to get people interested in outdoor recreation."

The office supplies all the needed equipment and transportation for the trips. Because they have group trips, all rates are discounted. An average canoe trip would cost \$10 for the day. These trips provide an opportunity to see the natural beauty of the leaves changing in the fall, to virgin creeks and waterfalls. At the end of each trip, campers are given a chance to evaluate the trip organizers and make comments about the trip itself.

"We get a lot of constructive criticism," Potts said, "and we use it to improve ourselves and we welcome whatever anyone has to say."

Along with organizing trips for the program, they help plan trips. The office has information on recreational parks, campgrounds and prime spots for hiking and canoeing for Florida and the Southeast. They also keep all information from old trips, in or out of the state, for anyone who is interested in prices, or accommodations. Rental equipment is also available. The tents come with instructions.



Florida State's Outdoor Pursuits is planning a ski trip to Vail, Col. in January.

"Fridays are the busiest with rentals for the weekend," Potts said. "And then we're busy again on Monday when everyone returns."

They rent out Thursdays for anyone who wants equipment for a long weekend. They have tents which rent on an average \$10 for a weekend and foam sleeping pads for \$2 a weekend. They also have kerosene lanterns, sleeping bags and raincoats.

For more information stop by the Outdoor Pursuits office at 123 Tully or call 644-2449. There is still room available for the Vail ski trip Jan. 2-8, 1989.

released Monday. Notre Dame took over the No. 1 spot from UCLA. The Bruins lost to Washington State on Saturday.

Tom Lasorda, who has repeatedly said his players

are the reason the Los Angeles Dodgers became the World Series champions this season, was named National League Manager of the Year by UPI on Monday.

SPORTS IN BRIEF

Students tickets for Saturday's Florida State game at South Carolina will go on sale Tuesday on a lottery basis at the student ticket office at Campbell Stadium. Students

must have a validated FSU ID and can only purchase two tickets.

After an idle week, FSU dropped from 7th to 8th in the United Press International Top 20 poll

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VOL. 74, NO. 52

Bush aide quits over 'Dirty Mack'

UNITED PRESS INTERNATIONAL

A top Republican adviser to GOP presidential nominee George Bush has resigned from the campaign, it was announced Tuesday, because he is backing Democrat Kenneth "Buddy" MacKay in Florida's U.S. Senate race.

"Nathaniel P. Reed today resigned as an environmental adviser to the Bush Quayle '88 campaign in light of his position in support of Democratic Congressman Buddy MacKay in the Florida U.S. Senate race," Bush campaign press release said.

"The campaign has accepted his resignation," said the two-sentence release, made available in Washington, D.C.

Reed was not immediately available for comment, but indicated Oct. 20 in a news conference when he announced his support for MacKay, 55, a three-term Democratic congressman, that his decision might not sit well with GOP officials.

MacKay is involved in a tight race with GOP Senate nominee Connie Mack, a three-term House member, to replace Sen. Lawton Chiles, D-Fla., who is retiring after three terms.

Reed, a former assistant secretary in the Department of the Interior, was named in August to a national steering committee called Conservativists for Bush that included former Environmental Protection Agency directors Russell Train and William Ruckelshaus.

Reed said in his news conference two weeks ago that he could not support Mack, 47. "Everything I have worked for in the area of the environment, he has opposed," Reed said. "It's just not good enough to be against everything, we should be judged on our innovative ideas and pragmatic problem solving."

He said Mack seemed to be unaware of the "colossal environmental problems" facing Florida. "When I look over Mack's record, I find him in the tiniest minority on critical environmental issues."

Mack has been named to an environmentalist group's "Dirty Dozen" list for his failure to support key environmental issues. Among other things, Mack voted to abolish the EPA and to cut money spent to clean up hazardous waste sites.

It was the second time in two years Reed had declined to support a GOP U.S. Senate nominee in Florida. In 1986, he supported Gov. Bob Graham, a Democrat who succeeded in ousting incumbent Republican Paula Hawkins from her U.S. Senate spot.



See editorial, page 4



PHOTO BY ALAN BYRD

Jesse Jackson with Florida Democratic Party Chairman Charles Whitehead at Bethel AME Church Tuesday evening.

Jackson assails Bush in Tallahassee

BY GARY FINOUT
FLAMBEAU STAFF WRITER

Jesse Jackson spelled out the differences between liberal and conservative in Tallahassee Tuesday night.

Speaking before a packed crowd of 1,500 plus at the Bethel A.M.E. Church, Jackson said Republican presidential nominee

George Bush had compared Michael Dukakis' supporters to those liberals and radicals of the 1960s.

And Jackson pointed out that those liberals were

"Mr. Bush,

Medgar Evers was right, and those who shot him were wrong," Jackson said to thunderous response. "The four students shot down at Kent State because they were protesting for peace were right.

Those who killed them were wrong."

"Dr. Martin Luther King Jr. was right, and those who killed him were wrong," Jackson continued. "And Nelson Mandela is right, and South Africa is wrong. All of this talk about liberalism and conservatism—it's not so much liberalism and conservatism as it is forwards and backwards."

Jackson's hour-long speech hit the common themes of his own campaign for the presidency—the plight of the farmers and the working class, the rights of women and minorities, and the need to get out and vote in next week's general election.

Flanked by Tallahassee Mayor Frank

Vicenti, Attorney General Bob Butterworth, Florida Speaker Pro Tem James Burke, City Commissioners Dorothy Inman and Jack McLean, County Commissioner Henry Lewis III, and local Democratic Party contenders, Jackson started his speech in a calm and quiet manner.

Jackson began by detailing his visits to Texas, California, Louisiana, Tennessee, Chicago, New York City, and Boston on behalf of the Democratic party. He shrugged off recent polls showing Michael Dukakis trailing Bush.

"I've traveled more miles, spoken to more people, and registered more voters than any other Democrat in the party," Jackson said. "It's no time for analysis, but a time for action. There's nothing more dangerous than the paralysis of analysis."

But less than 10 minutes into the speech Jackson started firing into the Republican ticket of Bush and Dan Quayle.

"Mr. Reagan, Mr. Bush, Mr. Quayle, Halloween is over," Jackson said. "Let's pull off the masks. No more Halloween politics. No more tricks for the common people, and treats for the very wealthy."

Jackson denounced Bush's ads featuring escaped inmate Willie Horton. Jackson said that particular ad was designed to promote racial tension. He compared it to Ronald Reagan's own campaign theme of the welfare queen. He said criminals should be punished, including those in government.

"We have to say this is against the law no matter who does the crime," Jackson said. "Whether it's Willie Horton or (former Lt. Col. Oliver) North or (Adm. John) Poindexter or (former Attn. Gen. Edwin) Meese. If we're serious about crime, we've

'Dr. Martin Luther King was right and those who killed him were wrong. Nelson Mandela is right and South Africa is wrong. All of this about liberalism and conservatism—it's not so much liberalism and conservatism as it is forwards and backwards.'

—Jesse Jackson



PHOTO BY ALAN BYRD

Turn to JACKSON, page 8

Branches grow together at SG retreat

BY LAURA PEED
FLAMBEAU STAFF WRITER

Florida State University Student Government stressed cooperation among its legislative and executive branches at its annual retreat last weekend at the Wakulla Springs Lodge.

"In past years, student government has had a reputation for not having a close relationship between executive and legislative branches," said Senate President George Fernandez. "This Saturday exemplified the relationship we are trying to have this year. People from both branches interacted and were glad to be there together."

Thirty-five student senators attended the retreat along with representatives from the legislative, executive and judicial branches of student government, student affairs office and campus agency directors.

Student Body President Tricia Haisten said she felt the retreat was worthwhile.

"This was without a doubt a great success. It helped to remove roles and made it easier for us to recognize each other as people concerned about the students," Haisten said.

Six half-hour workshops comprised the morning's agenda.

Bill Clutter of Student Activities and Organizations presented a workshop about the FSU student union, and a second workshop was held by Sgt. Paul Bell of the FSU police department on the policies of the department. Alicia Crew of the campus recreation department also discussed the new \$12 million student recreation center to be completed by 1991.

IN BRIEF

THE FSU CAREER CENTER HOLDS a resume writing workshop today at 4 p.m. in the Bryan Hall Arcade. For more information call 644-6431.

THE FSU COLLEGE REPUBLICANS PRESENT Secretary of State Jim Smith speaking tonight at 7:30 in Rm. 201 of the Dittenbaugh Bldg. For more information call Kim Martin at 224-1973.

THE PSI CHI PSYCHOLOGY HONOR SOCIETY holds a graduate school workshop tonight at 7 p.m. in Rm. 105 of the Kellogg Research Bldg. For more information call Bonnie Smith at 878-2032.

GOLDEN KEY MEETS TONIGHT AT 6 IN Rm. 321 of the new union. For more information call Martha at 224-5895.

THE ASSOCIATION OF WOMEN IN SCIENCE meets tonight for a discussion of "Voices From the Pipeline" with Dr. Penny Gilmer at 5 p.m. in Rm. 232 of the Conrad Bldg. For more information call Dutta or Dona at 644-6585.

THE FSU SCHOOL OF LIBRARY AND INFORMATION STUDIES presents a colloquium with Dr. Hardy Franklin, director of the District of Columbia Public Library, on "Reaching Users and Non-Users" today at 3:30 in Rm. 606 of the Louis Shores Bldg. For more in-

'It helped to remove roles and made it easier for us to recognize each other as people concerned about students.'

—Tricia Haisten



Afternoon activities were designed to encourage interaction between the members of student government. A discussion of discrimination and racism was also held.

Haisten headed an open forum which she described as "pretty much a free for all."

"Several changes have been made in this year's retreat as compared to retreats of previous years."

In years past, the student government retreat has been a weekend in Panama City costing upwards of \$3,000. This year, due to cost and time considerations, the retreat was only one day and cost \$600.

Also in past years, the retreat was planned entirely by the department of student affairs, which paid half of the cost. Student senate paid the other half. However, student government organized and footed the entire bill for this year's retreat.

formation call Charles Conaway at 644-5775.

FASHION INC. MEETS WITH SPEAKER SUE Fundburk, manager of Etc. today at 4 p.m. in Rm. 212 of the Sandels Bldg. For more information call Ruth Ashby at 561-1448.

THE POLITICAL SCIENCE ASSOCIATION presents Lobbyist Ann Whitfield speaking tonight at 5 p.m. in Rm. 320 of the new union. For more information call Jim White at 681-6580.

LAMBDA ALPHA EPSILON, The criminology fraternity, meets tonight at 8:30 in Rm. 143 of the Bellamy Bldg. For more information call Rob Wingate at 224-6604.

US&G TOURNAMENT REPRESENTATIVES meet today at 4 p.m. in Rm. 206 of Tully Gym. For more information call John Bender at 222-8090.

AMNESTY INTERNATIONAL HOLDS A POT lunch supper tonight at 6 p.m. For more information call Stephanie at 224-2823.

FSU YOUNG DEMOCRATS WILL HAVE AN information table in the union courtyard today from 10-3. For more information call Brett DeHart at 644-5989.

THE IFC POLICE RELATIONS COMMITTEE meets tonight at 7 p.m. in the Pub. For more information call Chris Shashaty at 681-2918.

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MEN
224-6357

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1861 W. Tennessee St. • Varsity Plaza



Bernard Cylc (l) and James Ramirez, of FAMU's Navy ROTC, race to victory in Tuesday's Homecoming Jog-A-Thon.

FAMU homecoming offers abundance of activities

BY SHANNON CULLINS
FLAMBEAU WRITER

Last weekend's 45-20 crushing of Southern University set the tone for Florida A&M University's "Oh What A Feeling" homecoming week, said Bernard Hendricks, FAMU's vice president for student affairs.

The seven-day event features a variety of happenings including today's Orange Attire Day and a recital by the flute choir at 1:25 p.m. in the Recital Hall. Green Attire Day is Thursday, topped off by a midnight basketball scrimmage and the crowning of Miss FAMU, Dina Correa.

Friday will be the big day, Hendricks said. To begin with, 15 local restaurants, including Po Folks and Glenn's Barbeque, will host the "Taste of Tallahassee," where free samples of typical Tallahassee cuisine will be distributed at the quadrangle.

The traditional Snake Walk, one of FAMU's most popular homecoming events, begins Friday evening at 6:15 when football players and students gather at the Set, or the union, in coil formation. Hands joined, the crowd will be led by the percussion section of the Marching 100 band as they slither into Bragg Stadium, ready for the Rattler Strike.

The Strike begins at 7 p.m., and is complete with fireworks and loud music.

"It's a big, big pep rally where the students do what they refer to as 'getting down,'" Hendricks said.

The bonfire follows the Strike at 10 p.m. and burns until the wee hours of the morning.

The annual homecoming parade begins at 8 a.m. at the Civic Center parking lot. The three-hour parade features 36 bands and more than 100 floats and other vehicle-bound entertainment. More than 5,000 are expected to attend.

FAMU takes on Howard University for the homecoming football game at 2:30 p.m. Saturday. "We will then beat Howard University," Hendricks said.

Freddy Jackson and the Loose Ends will headline the homecoming concert at the Civic Center on Saturday at 9 p.m. Student tickets are \$14. And at 10:30 p.m., there will be homecoming dances in both the gym and the ballroom.

After the festivities, there will be a post-game concert jam for all alumni at the Ramada Inn North on North Monroe Street. Hendricks said that they, like him, will be tired after this week of partying. "I assure you," he said, "by this time all of the alumni will be asleep."

This is just a partial activity list. For more information on FAMU homecoming activities, call 599-3000.

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Presidential endorsement Dukakis is the choice for much-needed change in America

When Michael Dukakis insisted during the Democratic convention in Atlanta that the Nov. 8 presidential election is "about competence, not ideology," he was dead wrong.

It is about neither. Instead, thanks to the behind-the-scenes manipulating by savvy public relations moguls and a media that has all but ignored its responsibility as the Fourth Estate, 1988 has become the year of *Image Uber Alles*.

That's because George Bush's handlers know that an image war of sound bites and photo ops is the only kind their candidate has any hope of winning.

Working within a corrupt administration accused of everything from influence peddling to the Iran-contra scandal, Bush could hardly run on a record of integrity or competence. As the second-highest official in the land, he either knew about the dirty deals being conducted—in which case he is, as a key operative within the administration, criminally responsible—or he was uninformed about the actions of his staff, in which case he is a miserable manager.

And Bush has yet to reveal his true ideology. Instead, he says he stands for a strong America, an America of unparalleled economic opportunity, an America free of crime and drugs, as if Dukakis actually wants a weak America, a shrinking economy, a land where murderers are purposefully loosed to rape and kill with impunity.

In short, Bush and his handlers are trying to sell us an illusion of America, the same glittering fantasyland promised by Ronald Reagan. But behind the lofty claims of Star Wars, behind the bull market on Wall Street, behind the glamour of our benevolent Hollywood grandfather and his forever-young bride in borrowed Bill Blass originals, is the real America. And the real America is in desperate need of a change.

Bush would have us believe that we are better off now than we were eight years ago. But in a land where homelessness has reached epidemic levels—there are five million homeless Americans—while the Pentagon spends \$500 for a toilet seat, where corporate profits have continued to rise while the children of the poor still die for lack of assured health care, and where the life, liberty and happiness of our posterity have been mortgaged to pay for the whitewash of a debtor's prosperity, it is time for a change.

Throughout the campaign, Dukakis has



recognized the need for change. Unfortunately, through his low-key approach, he has not managed to communicate that recognition.

Dukakis expected a campaign based on competence, on qualifications and issues.

What he got was a media mudslide of character assassination, innuendo, half-truths and bald-faced lies. And while Bush's political machine kept shoveling the dung, Dukakis continued to talk about the issues, offering a fair share of platitudes like "good jobs at good wages," but throwing in practical solutions to the problems faced by the real America.

Only recently has he started to fight back, meeting Bush on the same terms by embracing image and selling himself as a populist dedicated to the principles of Franklin Roosevelt and John Kennedy.

But for those who have been listening all along—rather than merely watching—the choice was clear from the onset: the United States simply cannot afford four more years of the same near-sighted, elitist policies that have only widened the gap between rich and poor while failing to address the long-term problems facing this country.

Dukakis has been criticized as a soulless, analytical leader, but at this point his kind of competence is exactly what we need.

While Bush would continue the spendthrift policies of his predecessor, throwing money to the military and cutting social services to the bone, Dukakis knows that a strong army is no help to the sick and starving, and the scales must be brought back into balance. Secure in the fact that our nuclear arsenal is already more than sufficient, he would take a hard look at programs like Star Wars and the

B-1 bomber which have proven neither strategically nor cost effective and strengthen conventional forces—the tactical units this country's defense is dependent upon.

Unlike Bush, who has put the interests of corporate profits before the public good of workers and the environment, Dukakis favors fair practices in the workplace through measures like a higher minimum wage and mandatory notification of plant closings. And he wants to protect our coasts by severely limiting offshore oil drilling.

It is also ironic that Bush, who espouses the conservative line of less government intervention, wants to deregulate corporate affairs but take away the right of a woman to make up her own mind about abortion. Dukakis, on the other hand, understands that while abortion is a difficult choice, it is not the government's decision to make.

Bush claims to be committed to education. But he has come up with no plan to ameliorate American schools and universities, no policy to help more of America's youth stay in school longer and get to college—at the rate things are going, only the upper middle classes will have access to higher education. Dukakis, on the other hand, has drafted a strategy to loan students money for college, then have them pay it back via income tax. Those making the big bucks would have to pay more; those on a low income less. Education for the rich: that's Republican. Education for all who qualify: that's democratic.

When it comes to cutting down the mammoth debt his boss has accrued, Bush has yet to give a straight answer. And when he says "no new taxes," he is lying through his lips. The piper must be paid, and there is simply no way the federal deficit is going to be reduced without increasing revenue.

Dukakis has been characterized as a "tax-and-spend liberal." But under his capable management, we could be secure in the knowledge that those taxes will be fair, and taken from those who can most afford it. Spending, too, will be done in a considered manner, cutting waste while providing for the disadvantaged. Decisions will be made according to the merit of the ideas, not the influence and status of the idea-maker.

On Nov. 8, you will have the chance to decide. You can either be swayed by images and icons, or you can make the only reasonable choice available for the future of the real America and cast your vote for Michael Dukakis.

Readers air opinions on upcoming issues

Common bond

Editor:

I would like to say a few words about a proposed amendment to the Florida Constitution that would make English the official language in this state. I am an immigrant from Europe, and my native language is Polish. I would prefer to talk in Polish rather than in English, which is a foreign language to me. But since I settled down in the United States, I must agree to learn and use English in this country. One of the most important things which unites a country is a common language. Bilingual countries like Canada, Belgium or Yugoslavia have had serious ethnic troubles because of different languages.

Nobody inhibits one from using Polish to talk to people who know this language, and nobody inhibits Spaniards from speaking Spanish. But it is right to require knowledge of English of all who live permanently in this country and work. Since we do not share the same traditions, ancestors and culture, we should be united at least by the common language.

And one more thought. Florida is an inseparable part of the U.S., and therefore has to have the same official language as the rest of the country. Calling to vote no on the English only amendment is sabotage against the country.

Andrzej Banikiewicz

Protect your rights

Editor:

Undoubtedly the hottest political issue in the state of Florida in 1988 is that of Amendment 10. Commercial advertisements pertaining to Amendment 10 were the first in the non-stop barrage of political advertisements leading up to Nov. 8. Forget the ads. Ignore the rhetoric and look at the amendment itself. Read what Amendment 10 says. Amendment 10 serves no purpose but to take away a basic fundamental right that we are entitled to as U.S. citizens. It takes away our right to a trial by jury by limiting our rights under a trial by jury.

Amendment 10 asks us to blindly forsake our rights with no guarantees in return. There is no guarantee that Amendment 10 will lower attorneys' fees, there is no guarantee that Amendment 10 will reduce our health costs and there is no guarantee that Amendment 10 will lower our insurance rates. These assurances could have been included in this amendment but were not. The only guarantee in Amendment 10 is the limitation of our rights. Nothing else. Ignore all the advertisements and read the amendment. Look at what Amendment 10 is asking you to do. Don't give up your rights. Vote no on Amendment 10.

J. Gustafson

No guarantees

Editor:

Amendment 10 offers us no guarantees of lower insurance rates or cheaper health care. Are we going to trust the insurance companies? Why, as citizens in free America, do we keep giving away our civil rights for nothing with no guarantees? Realize that in other states where similar legislation has been passed, the limits on pain and suffering damages are substantially higher than \$100,000 and have proven ineffective in lowering rates.

Are we going to trust doctors, the same ones who are reluctant to accept emergency room patients because of

ELECTION '88

"the rise in malpractice suits," to lower medical bills? In reality, the majority of their reluctance stems from their fear of treating poor people who can't afford to pay for emergency care. Could the word "greed" perhaps play a part? In these million-dollar malpractice suits they scare us with, the majority of the money is awarded to physicians for medical bills and loss of income for life, not pain and suffering. Million-dollar settlements are justified by economic damages. Doctors are going to treat patients whether Amendment 10 is passed or not. Health care costs will go down only as we educate more doctors. It's simple supply and demand.

The supporters of Amendment 10 have unfairly criticized lawyers. Sure lawsuits cost insurance companies money, but lawsuits also guarantee us defensive medicine. Lawyers have brought us safer cars, safer products, safer doctors. Show me one victim who will claim that lawyers are being unfair for collecting their fees. The doctors and insurance companies are the complainers.

Can we put a limit on pain and suffering? Read Amendment 10 carefully. If you are giving up and trading your civil rights shouldn't you be guaranteed something in return? No on 10.

Melinda Adams

Keep Florida moving

Editor:

Those of you who own cars, pay taxes and drive to and from school and work are more than just users of the state highway system. You are our customers. And with your tax money, you hold stock in our roads.

Like a private business, we depend on you for input to help us provide better services and improved products. With an important vote about to be taken regarding the future of Florida's transportation, I need to ask you four questions.

Are you frustrated with poor road conditions or traffic congestion in your city or county?

Do you think somebody should do something about these problems?

Do you support measures that save millions of tax dollars?

And do you believe that buying real estate in a fast-growing state like Florida is a sound investment?

If you answered "yes" to the above, you should vote for Amendment 4 in the Nov. 8 general election.

If passed, Amendment 4 will allow the state to dedicate a portion of its current tax revenue to sell bonds for right-of-way acquisition and bridge construction. We would set aside \$50 million to generate \$500 million on bond proceeds during the next two years. Of that amount, \$480 million would be spent on rights of way and \$20 million to build bridges.

Why is your support of Amendment 4 so important? First, we cannot afford to pass up this opportunity.

Traffic congestion is costly. Floridians waste 12 million hours a day in traffic delays. At \$4 an hour, that adds up to \$3 billion a year. You can build a lot of traffic lanes and overpasses with that. In addition, each of you spend about \$85 annually in extra vehicle operating costs for driving on substandard roads.

Second, the amendment is good business. Right-of-way costs in Florida are increasing an average

of 15 percent a year and as much as 260 percent in some urban areas. We estimate the bonds can be sold at a 5 percent interest or lower. When you subtract the interest from the inflation, you get a net savings of about \$100 million over the life of the bonds.

Leading Wall Street financial experts have recommended that the bonds be secured with less than a penny of the 5.7 cent a gallon the DOT receives in gas taxes. With that limitation on the debt service in place, no new taxes would be required to retire the bonds. And with Florida real estate having an infinite life expectancy and our bridges designed to last at least 50 years, both assets would endure long after the bonds are paid.

Let's face it. We cannot continue funding billions of needed transportation improvements on a pay-as-you-go basis. Nobody on a limited income can. The idea is to spread the cost of the bond issue so that our future customers can pay their share.

Third, this is your chance to let the Florida Legislature know you're serious about having safer highways and bridges today instead of tomorrow.

Your support of Amendment 4 will go beyond allowing us to purchase some land for roads and to build a few bridges. It will send a clear message to our elected officials in Tallahassee that the best way to preserve the state's healthy economy and quality of life is with a modern and efficient transportation system.

Please, let's move Florida on November 8 with a "yes" vote on Amendment 4.

Kaye Henderson

Mysterious candidate

Editor:

Abraham Lincoln is credited to with the saying "You can fool all the people some of the time, and some of the people all of the time, but you cannot fool all of the people all of the time." This brings to mind candidate Ion Sancho, the mysterious candidate for the office of Supervisor of Elections who is not willing to reveal his resume of past employment for the job he seeks. He tells us he graduated from FSU law school. Did he enter by passing the Law School Admission Test, or did he get in under the minority program? Did he pass the bar exam? Has he ever practiced law?

He points out that he is an expert in election laws; but FSU law school does not offer an emphasis in election laws.

Has he ever managed a business and met payroll after payroll? Or has he ever had an administrative experience as head of a department? He claims to be a certified voting machine programmer. Actually, attending a seminar and getting a certificate does not make the candidate a proficient voting machine programmer nor a mechanic. He states he has dedicated his life to public service. How? Such Gobbledygook. What kind of work has he done? Whose payroll is he on now? One uninformed supporter states Sancho is non-partisan. Sancho is Democratic Executive Committee Chairman Jon Asman's first lieutenant—his right hand man. Those who know Asman know he does not have a non-partisan bone in his body. Which bank would make a loan to an applicant with no work experience and nothing but promises from a political opportunist. Where is his money coming from to finance those expensive TV programs promoting Sancho? Ask Jon Asman.

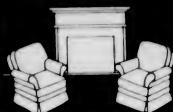
It is time now for all Leon County voters to experience very closely who we want to administer our Supervisor of Elections office in a non-partisan manner. Certainly not Ion Sancho!

Jack G. Whiddon

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Jackson from page 1

got to stop crime in the government."

Jackson hammered against Bush's "card-carrying member of the ACLU" attack the vice president made against Dukakis. He said liberty is something that applies to everyone in America.

"He uses this (Sen. Joseph) McCarthy lingo to make inferences to communism," Jackson said. "Liberty is broader than your politics, or your religion. That statue in the New York harbor we have is not a statue of Democrats or a statue of Republicans. We have a Statue of Liberty."

Jackson said the Dukakis/Bentsen ticket warrants support because of the Democrats' commitment to affordable housing and health care, reminding the crowd that over five million Americans are homeless in 1988 and that the United States remains the only industrialized nation in the world without nationalized health care besides South Africa.

"When Ronald Reagan or someone in the Supreme Court gets sick they go to Walter Reed (hospital)," Jackson said. "If it's good enough for the president or the Supreme Court, it's good enough for the common people."

Jackson also spoke strongly about a need for a united front behind the Democratic ticket in Florida, leading a chant for U.S. Senate candidate Buddy MacKay.

When asked if it is worthwhile to rally for the Dukakis/Bentsen ticket in heavily conservative Florida, Jackson said campaigning for the presidential ticket was only part of his objective.

"I'm campaigning for the Democratic ticket," Jackson said. "Democratic senators are why we kept Judge Robert Bork out of the Supreme Court in 1987. Democratic senators are more likely to be sensitive to our concerns for affordable housing, education, the environment, and the rights of women."

Jackson strongly objected to Afro-American support of Republicans. He said that Republicans have to prove themselves before they can expect blacks to vote for them.

"Why should a black lawyer vote Republican when Reagan has only appointed 10 black judges in the last eight years?" Jackson said. "Why should a black



PHOTO BY ALAN BYRO

businessman vote Republican when Reagan has cut the funds of the Small Business Administration?"

Jackson said blacks have a history of voting for their own self-interests.

"Blacks supported (President Dwight) Eisenhower 60-40 over (Sen. Adlai) Stevenson in 1956," Jackson said. "Yet four years later they supported (President John) Kennedy 70-30 over (Richard) Nixon. Blacks do not vote for one

ticket over the other, they vote for what's best for them." Jackson also laughed off the idea that he had been brushed off by the Democratic ticket at the national convention held this summer in Atlanta.

"This concept of being mistreated just doesn't hold," Jackson said. "Jesse's a big boy. Jesse can take it. I'm not on the ticket. I'm on the scene. I am one of the leaders in the Democratic Party."

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ARTS

Stunt drivers in town:
It's the wheel thing

BY JIM WATKINS

FLAMBEAU WRITER

John Anderson's blue windbreaker is snapping in the brisk north wind blowing across the dirt track. As one of the managing partners of the Hollywood Stunt World Show, he's overseeing the preparations for the evening's opening night performance at the North Florida Fairgrounds, keeping an eye on the crew setting up ramps out on the track, at the same time motioning a wrecker towing a junked car into proper position.

An assistant comes up to double-check with Anderson on the positioning of some portable lights that have been brought in to brighten the far end of the track, where a line of new Dodge pick-ups waits for showtime.

This is the first time since World War II that an auto stunt show has visited Tallahassee, and Anderson is expectant about his new audience.

"The North Florida Fair people did a great job putting this track in and getting it ready for us," Anderson says, his soft twang a sharp contrast to the grim hucksters at work on the distant midway. "It's a bit short for some of the stunts we

do, like the ramp-to-ramp jump and the chase sequence, but you have to adapt the show to the circumstances. We'll be using only two trucks tonight instead of three for the chase because we don't have enough room."

Three of the stock trucks in line will be used for the majority of the stunts, including the 65 foot ramp-to-ramp and the two-wheel rollover, where the truck rolls up onto the left wheels and steers down the track. Hollywood Stunt World is the only show attempting this with trucks and they're performed by Pat Jackson, Anderson's wife and the only woman in the country doing this stunt. She also makes the ramp jump and, with Carol Tooms, rises up and down the track in the bumper-to-bumper chase sequence.

"I started with go-carts when I was 16 or 17," Pat said, laugh lines gathering as she remembers. "Then we had an all girl show in Southern Ohio. I liked traveling, liked autos and driving fast, so . . . It was just the excitement of doing something different."

She has since done Hollywood stunt work, including chase scenes on *Dukes of Hazzard*, but the competitive industry and a 13 year old daughter make her off-season



This whumpy Chevy truck is nothing. The Fords at the fair are four times this size!

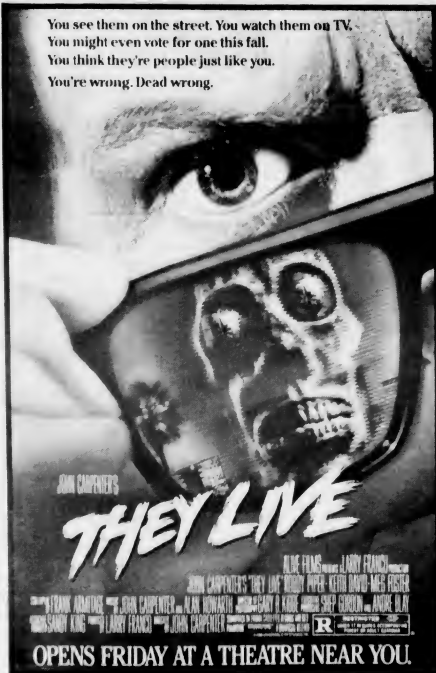
more domestic than in the past. She spoke quietly about being a "normal housewife," then in the same breath explained the physics of putting a 3,300 pound truck up on two wheels on a dirt track ("Sand is difficult to play on"). She's been doing the ramp jump for 15 years, taking the truck up and out "about a thousand, twelve hundred times," a number she seems to have casually forgotten. In spite of her initial opposition to trucks when they were first introduced in 1977, she now prefers

them to cars in all her stunt work.

Jim Euting started as a crew member, mucking the ramps on and off the track. Now, at 20, he's been working with the fire slide for four years, and doing most of the other stunts when called on to fill in. "It's a chance to do something I've never done before that a lot of people never will get a chance to do," he says. A noticeable limp was acquired, not from a stunt, but from an

Turn to TRUCKS, page 10

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Wild Strawberries is very tasty film

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

When Ingmar Bergman's *The Seventh Seal* was shown in Paris in 1966, the brilliant Swedish director seemed to have exploded out of nowhere. That wasn't so, of course, and nobody knew it better than Bergman, who had, in fact, learned his craft from the films of Swedish cinematic pioneers like Mauritz Stiller and especially the great Victor Sjöström.

Sjöström's incredible career began in 1913, when he made *Ingeborg Holm*, which Bergman would later cite as a major influence on his style. He journeyed to Hollywood in the '20s, making several films (such as *The Wind* with Lillian Gish) before returning to Sweden in 1928 and becoming head of production for fledgling Svensk Film Industri during World War II.

Sjöström was also an actor, in his own films and other major Swedish productions. It's quite fitting that his last performance should be in one of the finest films by Ingmar Bergman, inheritor of Sjostrom's place in Swedish cinema.

Wild Strawberries showcases Sjostrom's incredible performance as Isak Borg, an aged, egotistical doctor travelling to a university town to pick up an honorary degree. With an extremely insightful script and masterful direction, both by Bergman, Sjostrom has the perfect surroundings in which to cut loose.

The film deals with the metaphysical questions Borg is faced with on his journey. Bergman asks the big questions—why am I afraid to die? Is there a God? What's the meaning of all this? Sjostrom's herculean performance is the emotional center of the film but Bergman's deft touches tie the whole thing together.

Bergman is most famous for the power of his darker, gloomier visions but he is just as capable of creating scenes of incredible nostalgia, humor and sweetness. In *Wild Strawberries* we see the best of both Bergmans.

In one scene Borg finds himself driving on the road where his family's country house had been. Curious, he goes to see if it's still there. It is and in perfect condition. Borg wanders in to find his family eating lunch one day 60 years earlier. Watching Borg recreate his experience is astounding and Bergman's eye for detail is hauntingly accurate. The viewer can practically taste the food and smell the kitchen.

The film's terrifying counterpoint is Borg's death dream. The harsh white light and thick black shadows



Victor Sjöström (r) speaks with his past in Bergman's *Wild Strawberries*.

create the nightmare world and memorable images—the clock with no hands, the man with no face, Borg's own coffin falling from a wagon—document Borg's increasing horror. It's justly among the most famous dream sequences ever put on film.

Bergman's early work in the theater must have taught him how to handle actors because, in addition to Sjostrom's standout performance, the ensemble acting of Bergman's regular stable is typically perfect. Bibi Andersson turns in a fetching double performance as Isak Borg's childhood love (who he lost to his brother) and a hitchhiker he picks up on the way to receive his degree. Max von Sydow, Gunnar Björnstrand and Ingrid Thulin all show up and turn in excellent performances.

The standard Bergman use of the physical journey to manifest the psychological journey works perfectly here. By the time a drained Sjostrom picks up his degree, the audience is as drained as Isak himself. Like Borg, we've been riding the rollercoaster of human emotions, from ecstatic to horrified, that comes with intensive internal questioning—the self-questioning of Isak Borg and Ingmar Bergman.

Wild Strawberries will be showing at Moore Auditorium Wednesday at 7:30 and 9:30. Admission is \$2.

Peter Jennings scored a 10.7 rating and a 21 share, while "CBS Evening News" with Dan Rather had 10.5 rating and a 20 share. Right behind was "NBC Nightly News" with Tom Brokaw with a 9.8 rating and a 20 share.

The top 10 prime time shows for the week ending Oct. 30, according to the A.C. Nielsen Co., were:

1. The Cosby Show (NBC)
2. Cheers (NBC)
3. A Different World (NBC)
4. 60 Minutes (CBS)
5. Devil Worship (NBC)
6. NFL Monday night football (ABC)
7. Golden Girls (NBC)
8. Roseanne (ABC)
9. Growing Pains (ABC)
10. Dear John (NBC)

Rivera from page 10

13.7 rating and a 22 share, and CBS had a 12.8 rating and a 21 share.

For the television season to date, NBC claims it is six weeks old and ABC and CBS say it began last week, so the week's rating and season-to-date are identical.

In the NBC version, NBC leads with a 17.1 rating and a 28 share. ABC is second with a 13.1 rating and a 22 share and CBS come in last with an 11.9 rating and a 20 share.

No matter how you look at it, NBC is way ahead. ABC edged out CBS to win the week's news ratings in the continuing close race. ABC's "World News Tonight" with

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7:45 9:30
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6:30 8:30
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SPORTS



'It was kind of like already known I was going to be a football player. That's all I ever did.'

—Kirk Carruthers

Freshman Carruthers lends a Yankee hand at FSU

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

The state of Florida is known as a hotbed for hot football prospects. With plenty of home-state talent, you could say the Florida State Seminoles don't need help from any Yankees.

But Kirk Carruthers, a native of East Lansing, Mich., is one Yankee the Seminoles couldn't pass up. Carruthers, a true freshman, was an All-American at a position FSU was in dire need of filling this year—inside linebacker. He has lived up to his high school accolades, providing effective back up help for starter Felton Hayes while compiling the fifth-highest tackle total on the team.

"We had to have one freshman come in and hopefully contribute," FSU linebacker coach Wally Burnham said. "And he was the one."

Normally, Burnham shies away from using freshmen on a regular basis. He cited a popular football phrase—for every freshman you play frequently, you're going to lose a game.

"They just make mistakes. They haven't been there," Burnham said.

Carruthers is no different than most freshmen—he does make mistakes. The difference is, he has speed (4.65 in the 40 yard dash) and he can utilize it in making up for an error. Carruthers also seems to

have an extra sense for knowing where the ball is going which is very important for the inside linebacker, whose job is to follow the ball and make the play.

"He sees well," Burnham said. "He kind of reminds me of (former FSU linebacker Paul) McGowan as far as vision. He's a big-play type player. He's got a nose for the football. Somehow he always finds the ball."

Carruthers enjoys FSU's less than conservative style of football.

"It's a little bit more open, but I like that," he said. "It lets me play wild. I think that's the way I play best."

Burnham says Carruthers plays aggressively, but would like to see him settle down a bit.

"He just has to calm down and get that high school wildness out of him and discipline himself," Burnham said. "But that'll come."

One problem Carruthers has at his early stage is lack of size. Not height-wise at 6-foot-2, but weight-wise, at just 200 pounds. But Carruthers has the frame to put weight on, and after this season he will be on a hardcore weight-gaining, weight-lifting regimen.

"That's one thing we were talking about," Carruthers said. "I'm going to

See CARRUTHERS, page 13



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Carruthers

from page 12

work on it all spring and summer. Wally said he would like me at around 225 or 230."

At the very minimum, Burnham said 215, which means Carruthers will have his work cut out for him. Gaining weight without losing speed is the key.

Hard training is nothing new to Carruthers, whose frame is certainly fat-free. He spent his last two years of high school working out with his brother, Mike, who is one of the top 10 power lifters in the nation.

"It was a definite advantage," Carruthers said. "When I was a sophomore, I lacked size. I was a great motivator and an excellent trainer."

Weight training isn't the only hand Carruthers got from his family. Carruthers received football knowledge from his father, Joseph, who was an assistant coach under Duffy Daugherty at Michigan State, and he gained experience from his two older brothers, who also played college ball. One brother, Jack, played wide receiver at Central Michigan and Mike plays linebacker at Kent State.

"It was kind of like already knowing I was going to be a football player," Carruthers said. "That's all I ever did. We'd just throw it around or get a pick-up game going. Every day we had a football in our hands."

'He just has to calm down and get that high school wildness out of him and discipline. But that'll come.'

—FSU linebacker coach Wally Burnham

Carruthers got a chance to show his hometown and alma mater, East Lansing High School, how well he's doing at FSU when the Seminoles played Michigan State on national television. Carruthers led FSU with 10 tackles in that game.

"It was definitely one of the highlights of my football career," he said.

After missing the first game, Carruthers has led the team in tackles three times, including his Michigan State performance. In his first game against Georgia Southern, the Seminoles' second game, Carruthers led them with 10 tackles. Carruthers, who is close to splitting playing time with Hayes, also tied Stan Shiver for a team-high seven stops in FSU's Louisiana Tech game.

SPORTS IN BRIEF

Wrestlers start dropping weight today, don't wait until the day before weigh-ins and turn young virile bodies into noodles. Plan ahead, Nov. 15-16 are the dates to wrestle. Start getting into shape today.

The University of Kansas basketball program Tuesday was placed on three year's probation by the NCAA and will be barred from defending the nation title it won seven months ago.

The NCAA cited "major" violations that included improper travel payments by either former coach Larry Brown or members of his staff. Brown led Kansas to a national title. Jayhawks to the national title to become coach of the San Antonio Spurs, taking his entire coaching staff with him.

Kansas, which also received a major penalty

for violations by its foot ball program in 1983, missed having its basketball program completely suspended from play only because of what the NCAA described as "unique circumstances."

Still, the Jayhawks will not be eligible for postseason play this year and there will be no paid visits to the Kansas campus by recruits during 1989.

Cincinnati Reds third baseman Chris Sabo Tuesday won the Jackie Robinson National League Rookie of the Year Award, the Baseball Writers Association of American announced.

Sabo, who batted .271 in 137 games, becomes the sixth Reds player to be so honored and the first since 1976, when pitcher Pat Zachary tied with Butch Metzger of San Diego.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

FRATS FIGHT PARALYSIS

For the next two and half weeks the fraternities on the FSU campus will be out soliciting donations to help find a cure for paralysis. The Miami Project To Cure Paralysis and the Marc Buoniconti Fund represent the largest, most comprehensive commitment to finding a cure for paralysis in the world. The money collected by the fraternities through pledges will help Dr. Ake Selzer and his renowned team of neurosurgeons in their quest to give life back to silenced limbs.

The Miami Project teams are already working on advanced neuro-science frontiers such as cell transplantation, nerve growth, electrical fields, and nerve graft bypasses. Their areas of research are being explored both individually and in complex combinations.

The Marc Buoniconti Fund was established by Nick Buoniconti to focus national attention on spinal cord paralysis and to harness that attention to raise the money so vital to the success of an undertaking as far-reaching as the Miami Project To Cure Paralysis.

In conjunction with the USF&G Sugar Bowl, the Marc Buoniconti Fund is now sponsoring collegiate intramural Flag Football Tournaments at schools across America. Through these annual events, students are given the opportunity to play football for those who cannot and raise money for the Marc Buoniconti Fund.

Please help support this worthy cause. For further information, contact Bernie Waxman at 644-2430.

WRESTLING



The tension is building; time is ticking away, and it is almost D-Day. The Intramural Wrestling Tournament is fast approaching and it is going to be a blast. Last year's crowds were close to a record and this year we want to give the expected capacity crowd a competition they won't soon forget. If you have never been to our wrestling tournament before, trust us: don't miss it this year. The competition is intense and the quality of wrestling is the best you'll see in this area. If you've never wrestled in the tournament and you're thinking about it, go ahead and enter. You'll be mad at yourself if you don't.

Sign-ups begin November 7 in 136 Tully Gym, and the tournament gets underway November 15 and 16 at 6:00 p.m. Weigh-ins will take place in the Tully Gym men's locker room on Tuesday, November 15 from 7:30 to 11:00 a.m. Anyone who has had any previous success in wrestling should attend the seeding meeting which will be held Monday, November 14 at 5:00 p.m. in 212 Tully Gym. Wrestling entries are due by 4:30 p.m. on Monday, November 14. Don't miss out. Either come to grapple or come to watch. It's some kind of fun!!

CO REC FOOTBALL

Do you and your girlfriend or boyfriend argue about who can catch a football better? Or would you just like to play on the same team with her or him for some good times and laughs? Now's your chance. The Intramural department is putting on a co-rec flag football tournament to be held Friday, November 4 and Saturday, November 5. Anyone interested should turn in her or her roster in by 4:30 today in Room 136 Tully. The winner will have the opportunity to represent Florida State University in New Orleans this New Year's. A team consists of four girls and four guys, and they all have to be F.S.U. students, faculty or staff. Everyone knows that anything which is fun, is even more fun if done with people of the opposite sex, so come on out and let's have a great tournament!



RACQUETBALL

This past weekend, champions were crowned in seven different divisions of the Intramural Racquetball Tournament.

In the men's Advanced division, Chris Chartier defeated Stacy Shuman in a tough semi-final match. Chartier went on to win the Advanced division when Jeff Bowman was unable to play the final match. Jeff Bowman teamed up with Stacy Shuman in the men's Advanced Doubles. In the final, Bowman and Shuman defeated Eric Gray and Rick Spennato, who reached the finals after two impressive opening matches.

In the women's Singles division, what the women lacked in quantity they made up in quality. Kim Boylan, the eventual champion defeated Donna Schreiber in the semi-finals before playing Teresa Aquino in the finals. Boylan also was a member of the championship team in Mixed Doubles. She and her partner, the often talkative but always polite Will Peters, defeated Keith and Lucene for the title in a well-played, three game match.

Other divisions included Beginning Singles, Intermediate Singles and Doubles for men. Dale Hemme defeated Michael Abbey by a score of 11-8 in the final game for the title in Beginning Singles. Michael Garofalo and Todd Peterson defeated Keith and Danny Chapman in Intermediate Doubles. Finally, in what was perhaps the best match of the tournament, Todd Peterson won on the Intermediate Singles title by defeating Virak Lanh by the scores of 11-5, 15-14, and 11-10 in the final game. Both Peterson and Lanh had excellent showing throughout the tournament.

AUTUMN SOFTBALL TOURNAMENT

Okay, all you softball fans, do you miss it as much as we do? All this warm weather has made us itchy for softball and we can't stand it anymore! Well, dig out your cleats and get ready for our first annual Fall Softball Tournament. Anyone interested in playing on November 19 should come by 136 Tully Gym to sign-up. There will be a \$15 entry fee and sign-ups will be handled on a first come, first served basis. So hurry on over to be a part of this action-packed tournament. Only the first eight teams to sign up will be accepted. For more information, call 644-2430.



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THURSDAY, NOVEMBER 3, 1988

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VOL. 74, NO. 53

Former Pike sentenced in rape case

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Sean Charles Russell, a former member of Florida State University's Pi Kappa Alpha Fraternity, was sentenced to five and a half years in prison Wednesday for raping an 18-year-old FSU student.

Russell, 23, was found guilty in October of sexually assaulting the woman after she gave him a ride home from a Jan. 7 Pike house party.

Attorney Tony Bajoczy said he would appeal the conviction of the Winter Park native, who was a student at Tallahassee Community College.

"I did not rape (the victim)," Russell told McClure. "At this time I'm very upset and I do not know what to say. I am not a rapist. . . and I do not understand why anyone would rape a woman."

Russell's parents and sisters attended the sentencing. Members of the now-defunct FSU Pike chapter were also in attendance.

Leon County Circuit Court Judge Charles McClure sentenced Russell to nine and a half years probation after his jail term and forbade Russell from returning to live in Leon County.

Ray Orans, national executive vice president for Pi Kappa Alpha, said Russell was expelled by the fraternity's board of directors after his conviction in October.

Bajoczy's motion to dismiss the trial was denied, as was his motion to have Russell remain out on bond pending appeal proceedings. Russell will be taken to the



'Probably everybody loses. You will both (victim and assailant) be scarred the rest of your life.'

—Judge Charles McClure



PHOTOS BY PHIL TALLERUE

Turn to SENTENCE, page 2

(l-r) A corrections officer waits while Gay Russell comforts her son Sean and attorney Tony Bajoczy reacts to the sentence.

New director vows to fight death penalty

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

For the first time in Florida, Death Row prisoners will await stays of execution during both Christmas and Thanksgiving. Elizabeth Dawson will make sure the inmates are not alone.

Dawson, the newly appointed director of the Clearinghouse for Criminal Justice, may well organize a vigil if an execution is imminent, and she will alert a national anti-death penalty organization about the individual cases. But her main goal is to abolish, not merely postpone, capital punishment.

The Clearinghouse is a non-profit organization established 10 years ago to serve as a resource for prisoners in Florida's jails. It is one of nine organizations in the South that comprise the Southern Coalition on Jails and Prisons, which seeks to abolish the death penalty, support human rights and political rights for prisoners, and to find alternatives to imprisonment.

Dawson, who was appointed to the post Oct. 1, said she

'I could work on inmate grievances 24 hours a day and never catch up with the backlog.'

—Elizabeth Dawson

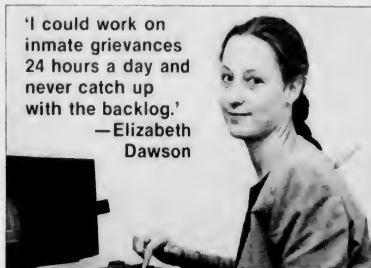


PHOTO BY ALAN BRIDG

hopes to concentrate her efforts on anti-death penalty work, but the daily problems of inmates who are not on Death Row take much of her time.

A stack of mail from prisoners requesting Dawson's help sits on the desk in her one room office. "I'm overwhelmed with inmate mail and phone calls," she said. "I could work on inmate grievances 24 hours a day and never catch up with the backlog."

She receives complaints objecting to

Turn to DAWSON, page 2

Smith predicts a Republican sweep across the state

BY CATHY MINGER
FLAMBEAU STAFF WRITER

Incumbent Secretary of State Jim Smith said he will make Florida history come Nov. 8, and the Republican Party will soon follow.

Smith, who was appointed secretary of state 15 months ago, told the Florida State University College Republicans in a Wednesday night speech that he will be the first Republican elected to the secretary's post in predominantly Democratic Florida since Reconstruction. And soon, he said, Florida will no longer have a Democratic registered voter majority.

"It hasn't been easy for the Republican Party in Florida," he said, "but we're three years away from becoming the major party in Florida."

Although he has been in public service for 20 years, Smith, a former Democrat, has never run as a Republican. With campaign funds at over \$1 million, Smith has almost 10 times the amount of his opponent, former State Rep. Tom Moore.

"We haven't even tried to raise money in the last six weeks," Smith said. "I assume we've been able to raise this much because people want to see me in public office."

Sentence from page 1

state medical center at Lake Butler before being processed into the state prison system.

"Probably everybody loses," McClure told Russell. "You will both (victim and assailant) be scared the rest of your lives."

Prosecuting attorney Marty Moore, who characterized Russell as a "wolf in sheep's clothing," told McClure the sentencing of Russell would serve as punishment and as a deterrent to others.

"Women have a right to say no, all the way up to point of sexual intercourse," Moore said. "You will be doing them a big favor if you give a stiff sentence within the guidelines."

Moore called the victim a "heroine" for enduring the questions of investigators, the deposition with the defense attorney and the three hours she spent testifying in the trial.

"In my mind she is a heroine," Moore said. "Very few women can survive that ordeal."

Russell and the victim met for the first time Jan. 7 at a party at the Pike house located at 218 S. Wildwood Ave. The woman told investigators she drank some beer at the party and at about 2 a.m. Russell asked her for a ride home.

Russell was the last one the woman was scheduled to drop off. She said she went inside and kissed him once but did not consent to sexual intercourse. After she went to use his upstairs bathroom Russell threw her down on his waterbed and tried to kiss her again but the victim bit his tongue. Russell then threw her to the floor and sexually assaulted her.

A doctor at Tallahassee Memorial Regional Medical Center who examined her a few hours later told jurors that lacerations to the woman were "consistent with forced intercourse" and he had only seen such an injury

in the case of sexual assault.

The victim told jurors she was a virgin prior to the attack. Trying to hold back tears, she sputtered at the sentencing hearing Wednesday.

"What he did to me was one of the most terrifying things I have ever been through," the woman said. "He took something away from me I'll never get back from him. When I saw the look in his eyes after I bit his tongue, I did know what happen next. I just hope he pays for what he did."

"This should be an example for anyone else out there," she continued. "For all the other young naive girls, and for all the young guys out there. It's not right."

Both of Russell's parents spoke on his behalf. Paul Russell told McClure three of his six daughters had been assaulted, and one had been raped. Paul Russell said his son had been considering suicide on the Labor Day weekend. He also told McClure that since his son's arrest, friends of the victim had accused his son in a local bar and had spit on him.

"On Labor Day we were afraid he was going to take his life," Russell said. "Rape is repugnant to me and my family. . . I do believe my son is innocent. I would not be here today, because of my past experience with my daughters, if he was not innocent."

Gay Russell told McClure people had thrown garbage on her son's lawn, broken into his apartment, and even stolen his pet bird Russell had placed in a friend's home.

"Sean is suffering for the mistakes of two people," Gay Russell said.

Russell will also serve one year concurrently with his rape sentence for violating his probation on a previous conviction. Russell was found guilty in 1986 for assaulting a man who was with his ex-girlfriend.

The man Russell assaulted required \$500 worth of medical treatment, and he also hauled his ex-girlfriend into her car, causing \$1,700 worth of damage. Moore said both crimes proved Russell was a violent person.

Dawson from page 1

overcrowded jail conditions, racial discrimination, lack of educational opportunities and inadequate legal representation.

Because Dawson has no legal training, her office cannot represent death row inmates or prisoners in general population.

Misinformation about capital punishment is one of the most difficult obstacles its opponents have to face, Dawson said.

"People continue to believe the death penalty is a deterrent despite the lack of any evidence to support such a stance," she said. "States that have the death penalty do not have lower crime rates."

According to Dawson, the death penalty is not applied consistently, but remains an arbitrary sentence that destroys both the individual prisoner and the society which condemned him.

"Capital punishment serves no useful purpose, does not deter violent crime, it victimizes innocent people, tortures its victims and brutalizes the society that practices it," she said.

Dawson said one of the major problems facing the state's criminal justice system is the jury override—something she will lobby against at next year's legislative session.

Florida is one of three states that allow a judge to ignore a jury's recommended sentence, leaving room for the judge to impose a sentence of death even when the jury has recommended life imprisonment. The override

seldom works to the prisoner's advantage.

"The pattern is for a judge to impose the death penalty after a jury has recommended life imprisonment," Dawson said.

Dawson also looks to find support for legislation protecting juveniles and the mentally retarded from the death penalty, though she realizes the effort will be difficult.

"We are not looking for a victory," she said. "We just want to get out of committee at this point."

Coordinating the efforts of various groups working against the death penalty will be vitally important if the efforts are to succeed, Dawson said.

"In the past, there has not been much coordination between these groups," she said. "Right now the priority is coalition building."

For the purpose of forming a united opposition to the death penalty, the Clearinghouse has joined the recently formed Tallahassee Coalition Against the Death Penalty. The American Civil Liberties Union, Florida IMPACT, and the NAACP are also members of the coalition.

Organizations may oppose the death penalty for different reasons, but the goal is the same—to eliminate it, Dawson said.

On Saturday, Nov. 5, University of Florida Sociology Professor Mike Radcliff will conduct a seminar on the death penalty from 10 a.m. to 3 p.m. Registration fee \$5. Radcliff's book reveals *Misarrangements of Justice in Potentially Capital Cases*; 25 cases in which an innocent person has been executed and another 300 convictions of innocent persons who were not executed.

initiation meeting for new members at 9 in the Hecht House. For more information call Charlie Alvarez at 224-4007.

THE FLORIDA PUBLIC INTEREST RESEARCH Group meets tonight at 7:30 in Rm. 323 of the new union. For more information call Kathy Johnson at 644-1811.

THE FPORG ORGANIZING COMMITTEE presents a debate between College Republicans and Young Democrats at noon on the union green. For more information call Steve Polen at 644-6816.

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IN BRIEF

THE FSU SURF AND SKATE CLUB MEETS tonight at 7 in Rm. A224 of the Activities Bldg. For more information call Lang or Scott at 224-6017.

TEMPLE ISRAEL SOCIAL ACTION Committee and NCJW present a presidential debate with representatives of the Dukakis and Bush campaigns tonight at 7:30 at Temple Israel on Highway 90 and Hi-Lo Way. For more information call Rick Lockenbach at 877-9295 evenings.

THE ORDER OF OMEGA HOLDS A MEETING for older members tonight at 8:30 and a mandatory

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The Toronto Star wrote, 'You've never seen or heard anyone play guitar like Jeff Healey. And Guitars Player Magazine recently called a Healey performance 'an experience few will ever forget. It's all down on record on 'See the Light'.



The classic American rock'n'roll band outdoes itself with their second LP. This is the kind of album that makes you happy about music. Who knew that Scruffy could improve their vintage sound?



Was there ever a band more enigmatic than Was (Not Was)? Showcasing mystery. Their music is a collective force, akin to a United Nations of Absurd Funk.



Clubbers already know about the special music of When in Rome. Thoroughly fresh and ultra-danceable, 'When in Rome' is sure to be welcomed by the group's already sizeable following.



They Might Be Giants are back to rock your world with their new album 'Lincoln'. 18 songs including 'Ain't No', 'They're Here A', and 'Purple Lounge'.

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MackKay all the way

About the only concrete statement three-term Congressman Connie Mack has made in his campaign against three-term Congressman Buddy MacKay is that he knows George Bush "personally." Mack has said little or nothing about what he might do if elected to the U.S. Senate—he uses Bush bleating "read my lips—no new taxes" in his television commercials and charges his opponent with being "liberal." We guess that's easier than actually drafting a platform.

Buddy MacKay, on the other hand, has presented the voters of Florida with a series of coherent, intelligent proposals to take this state into the 1990s. He will bring to the Senate a commendable voting record in Congress and a set of social policies that more accurately reflect the concerns of the people of Florida than Mack's extreme right-wing obsessions.

MacKay believes in the right of a woman to exercise her reproductive freedom and, if necessary, make the difficult decision to have an abortion for herself. Though he declares himself a foe of "big government" interference in people's lives, Mack would take that freedom away from individuals.

MacKay sees that American policy in Central America has been destructive, costly, arrogant and useless exercise. He opposes further military aid to the Nicaraguan contras. Mack, in contrast, follows his hollow party leader George Bush in proclaiming these terrorists "freedom fighters," calling for still more U.S. dollars to be poured down the drain in the name of protecting U.S. democracy from a non-existent Communist "threat."

Mack may promise "no new taxes" but the voters might well like to know how he plans to steward Florida's future without some extra bucks for schools, roads and utilities. Some of the congressional programs Mack boasts he voted against were actually to benefit the elderly and the children of this state. MacKay has not threatened to raise taxes (though Mack would have you believe he has). He has said he supports a shift in spending from the insatiable defense monster to programs that actually benefit our citizens.

The clearest difference between Mack and MacKay—and the one which should interest Floridians most profoundly—is in their environmental attitudes. Connie Mack is one of the "Dirty Dozen"—the 12 Congressmen with the worst voting record on the environment. Mack voted against the Clean Water Bill and against the Environmental Protection Agency Superfund to clean up toxic waste sites.

He is such a disaster on environmental issues that even many Republicans can't stomach him. Nathaniel Reed, one of Bush's top Florida advisors, has endorsed MacKay because Mack is oblivious to the "colossal environmental problems" confronting Florida.

MacKay understands Florida's sensitive environmental needs. In the Senate he will vote with Sen. Bob Graham to halt offshore oil drilling near our beaches. He will work to clean up our water, protect our wetlands, save our forests. With MacKay in the Senate, Florida will double its influence—MacKay and Graham will make an impressive team. Florida needs competent, reasoned leadership as it becomes the fourth largest state in the nation. Buddy MacKay is the choice of those who value our environment, our civil liberties, and our commitment to human rights throughout the world. As for Mack, to borrow Sen. Bob Graham's apostrophe: "Connie, you're a whacko."



LETTERS

Let it shine

Editor:

As a volunteer for the Florida Sunshine Committee I've collected signatures for the petition to require open meetings in the Florida Legislature. I have approached many citizens who believe that Florida already has a "government in the sunshine." But the fact is that our legislative officials are still making laws in the shade.

Twenty years ago the Florida Legislature passed the "Sunshine Law" which requires government meetings to be open to the public. However, the Legislature exempted itself from the law.

The public's business should not be conducted in secret meetings. It is time to ensure the public's right to participate in legislative decision making. It is time to let the sunshine into the Florida Legislature.

I encourage all Floridians to sign an Open Meetings Petition at polling places during the election on Nov. 8. This is your chance to bring a more open government to the state of Florida.

If you would like to volunteer your time to help collect signatures, please contact the Florida Sunshine Committee at 411 East College Avenue, Tallahassee, Florida 32301, (904) 222-3883.

Mia DeVane

Be heard

Editor:

I have had enough of the media hype trying to convince citizens that Bush has already won the White House seat. I now believe that Republicans own the media and are trying to picture Bush as our next President of these United States.

Don't be fooled! What they really want to happen is for Democrats to stay home so our votes won't count. Don't be disenchanted with the hype. The last eight years have served little or no useful purpose for Americans. It has enabled a few money-hungry wheeler-dealers to profit from tax dollars. Graft plagues our defense department, corruption is dealing with a stacked deck in the basement of the White House,

educational opportunities have dropped out of circulation and our country is being sold to the highest foreign bidders. And you say you want more? We are glutted for punishment if we don't change the locks on the White House. We need to put a person in office who holds this country in the highest regard. One who would be committed to further the American Dream—that all citizens have the right to pursue happiness, prosperity, freedom and justice. Not just the wealthy!

Our taxes have risen under the Reagan administration. Don't you remember that three short years ago Reaganomics reduced our ability to claim federal tax deductions? We are paying more taxes by the mere fact that we can no longer claim these deductions. By paying more and receiving less—our taxes have automatically gone up. Where is this prosperity Bush claims—more homes, more lost farmlands, more families thrown into and working themselves into poverty, more crime—No more Bush! Join me on Nov. 8 and put integrity back into the White House. I am voting for the Dukakis/Bentsen ticket. Let's vote; be heard!

Anita L. Davis

Bad reputation

Editor:

Having read your newspaper for four years I must say that it is about time you included the horoscope. Perhaps, in the near future, the *Flambeau* can provide comprehensive astrological charts because a daily horoscope is too general for an audience of 20,000 readers.

Michael Brennan ("The Anti-Christ," Oct. 20, 1988) refers to Leviticus in his attempt to discredit the ancient practice of astrology. The passage Michael quotes deals with spiritists and mediums, not astrologers. I am against ouija boards, tarot cards, seances and other occult practices condemned in the Levitical passages quoted by Mr. Brennan. Michael, the Three Wise Kings used astrology to locate Jesus. Did God punish these men? No, The Lord used astrology as a means of transporting the Gospel to the East. Men such as Aleister Crowley and Edgar Cayce have given astrology a bad reputation because they were very evil and bad men—it is time people like Michael Brennan read the Gospels and see the wisdom in astrology.

George Simpson

Has Dukakis been replaced by an alien?

BY PROFESSOR WHO
SPECIAL TO THE FLAMBEAU

Dear Professor Who?

I need your expert advice right I can vote in the 1988 presidential elections.

I'm a Democrat who seldom votes Republican; the current election is no exception. I couldn't make my hand turn the lever for a candidate who was part of an administration that engineered Iran-gate, that developed a record number of sleaze, that neglects domestic industry and architects the largest federal budget deficit ever. The only decision I am considering is whether to vote for Michael Dukakis.

When the Massachusetts governor made his party's nomination acceptance speech, he moved the American people. He was impassioned and sincere, and the polls indicated that many were ready to support him.

Immediately, the Republicans began a slur campaign resurrecting images of the Carter administration, misrepresenting Dukakis' role in the Massachusetts prison furlough system, misrepresenting his environmental record, and attacking his patriotism.

Instead of defending himself vigorously and instead of postmortally declaring his record on the other issues, he went around for several weeks mulling something about more jobs and better jobs. The passion I saw in his acceptance speech was gone. He seemed to be making statements out of rote. To be frank, he seemed inhuman.

I remember the movies *Invasion Of The Body Snatchers*, one made in the '50s, the other a few years ago. In it, alien seed pods create duplicate replacements of humans who not only resemble the originals in every way but have their memories as well. However, they have no emotions, they do things out of rote. At the end of the newer movie, the aliens have control of an entire city and all former human activity is copied like a pointless mime.

Could this have happened to Governor Dukakis? Do alien seed pods like those in the movie exist? Are we looking at a vegetable version of the original presidential candidate? No other theory would explain the difference in the man since his acceptance speech. Also, I understand his family members know him as a warm man but that is not the Michael Dukakis we have seen since July. Can you investigate this matter before November 8. I am not going to vote for George Bush but neither will I vote for



Are we looking at the vegetable version of the original presidential candidate? No other theory would explain the difference in the man since his acceptance speech.

COMMENTARY SATIRE

the son of a seed pod alien.

Also, if one of these things has replaced a presidential candidate, how many others have been replaced? Is my neighbor imitation flesh and bone? My wife? (I always suspected her mother was inhuman.) Should I be checking my garden each night for large squash-type pods? Will I wake up one morning not caring who wins the World Series? What affect would an alien take over have on my retirement plan?

NEEDING ASSURANCE.

Dear NEEDING ASSURANCE:

A form of life very much like the one described in the

two movies does exist. However, the Cerius Puppet Pods differ from the cinematic versions in one important respect: their method of reproduction. Once a pod duplicates a life form, the alien must reproduce in the manner used by its adopted species to create another pod. In the case of humans that would mean a duplicate male would have to mate with a duplicate female, who would become pregnant and give birth to a cute little seed pod nine months later. That pod could then replicate another human or a mouse for that matter.

This requirement makes the Cerius Puppet Pods almost non-existent on Earth. As you may know from your own experience, the many negatives involved in mating are overcome by the strong emotional desire to mate. However, the Cerius Puppet Pod duplicate has no emotion and, therefore, no offsetting reason to put up with the headaches of mating. This form of life tends to procreate best when copying life forms that reproduce using some form of spontaneous regeneration. The Earth, of course, has hyrds, amoebas and other primitive life forms that reproduce this way. But since it is no fun being a duplicate hydra, Cerius Puppet Pods tend to stay away from our planet.

Therefore, you need not fear a mass Cerius Seed Pod take over of Earth, and the odds are against you ever having your desired remains being carried to the trash can by your cellulose duplicate. (Hypothetically, if a Cerius Puppet Pod should replace you, technically, it would be a different physical entity and should report the change to the Social Security Administration. Whether your duplicate would be entitled to your retirement benefits would be a matter that probably would have to be decided in court.)

Turning to the matter of Governor Dukakis, the presenting facts do not support suspecting him as a duplicate. If you remember, the seed pod would absorb your mind and memory while you slept. Its duplicate would wake up "you" and you—well, your duplicate would carry what remained of you out to the dumpster.

However, Michael Dukakis seems to have gone to sleep after his nomination and not awakened until shortly after his second debate with George Bush. Since waking up, he has been slightly more animated, the opposite of what you would expect if he were a seed pod duplicate.

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Homes for humans, not for profit

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Low-cost homes are harder to come by these days, but with the help of the "sweet equity" policy offered by Habitat for Humanity, low-income families have a better chance.

Habitat for Humanity is an international, non-profit, Christian society dedicated to building homes for low-income families that qualify. The idea is to help those in need by providing them with capital, not temporary support.

"This is not a charity, it's a partnership," said Diana Gregory, executive director of the Tallahassee branch. "What makes us different is that the people we assist get a chance to help build their own home and the next. We call it 'sweet equity.'"

November has been declared Habitat for Humanity Month by both the Tallahassee City Commission and the Leon County Commission in honor of the accomplishments of the organization. The city has also donated five lots on Lake and Holmes streets for future construction.

One of 325 affiliates in the U.S., five of which are located in Florida, the Tallahassee branch has completed seven homes since its founding in 1982. The

current project is a home on El Rancho Street and the proceeds from this month's activities to build another home on a neighboring lot.

The focus of the fund-raising activities will be a "Foundation Concert" by musician John Paul Walters at St. John's Episcopal Church Nov. 19.

The original start-up money for the organization was a donation of \$97,000 from the first Presbyterian Church and was used to build the first six units. Since then, individuals, churches, corporations and other community organizations have funded the program, Gregory said.

Because the homes are built with very little paid labor, Habitat for Humanity is able to build a 1,000 sq. ft. home for about \$27,000. The completed home is sold at the cost of construction through a no-interest mortgage of about \$150 per month.

"In order to qualify for a home, a family must earn less than \$14,000 a year, help with construction and be able to make the payments," Gregory said. "It doesn't matter what race you are, there is no discrimination."

Without the help of Habitat, many families would find it difficult or even impossible to find housing. Shaa Diggs, a

recent recipient of a home, said she had been turned down by other organizations because they thought she either made too much or too little.

"I was somewhere in the middle so I didn't qualify," Diggs said. "I wouldn't have got a home if it weren't for Habitat for Humanity. I love my home."

In the proclamation declaring November as Habitat for Humanity Month, Mayor Frank Visconti called it "an effective means for helping low-income families to become self-respecting citizens of their community through ownership of decent, adequate and low-cost homes."

Gregory said she hopes this effort will make people aware of their organization and motivate them to help out.

"Affordable housing has become very scarce in the past eight years," Gregory said. "The American dream is to own your own home. That dream is evaporating and we are trying bring it back."

Pop-folk singer John Paul Walters will appear Nov. 19 at 8 p.m. at St. Paul's Episcopal Church. Tickets are \$10 and \$20, the latter includes a T-shirt with the Habitat for Humanity logo. For more information call 681-0235.

Modern language professor dies

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Former Florida State University modern languages professor Herberto Lacayo, 48, died in Tallahassee Oct. 27 following a brief illness.

Lacayo, a native of Nicaragua, taught for 24 years before retiring in 1972.

Following teaching stints at the University of South Carolina, Syracuse University and Russell Sage College in New York, Lacayo came to FSU in 1948 as an associate professor of Spanish. He wrote extensively on Spanish phonology in America, spoke French and Portuguese and was awarded emeritus status for outstanding service after he retired.

In 1922, Lacayo earned his bachelor's degree in Spanish while living in Nicaragua. He then received a master's degree from USC. He returned to Nicaragua where he received his doctorate in Spanish in 1936.

Lacayo is survived by his wife, Maria, of Tallahassee, four daughters, two sons and three grandchildren.

Funeral services will held Sunday at Culley's Meadow Wood Memorial Park. Memorial contributions for Lacayo can be made to any church.

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Man flashes student

Police received a call from a female Florida State University student Tuesday, claiming a man wearing no pants was driving around campus, Tallahassee Police spokesman Phil Kiracofe said.

A description of the truck was given and Officers Doug Newman and Barrion Hicks were sent to the area.

The officers stopped the truck on West Pensacola Street and stopped it at Woodward Avenue.

According to Kiracofe, as the officers approached, 37-year-old Richard Wayne Davis of Crawfordville was in the process of putting his pants back on.

The female FSU student arrived at the scene, identified the man and donated pictures she had taken earlier of Davis that will be used as evidence, Kiracofe said.

Davis was arrested, charged with indecent exposure and taken to Leon County Jail where he is being held on a \$2,500 bond.

Wounded man turns up wanted

Twenty-two-year-old Edward Ashe, who was shot twice Tuesday after refusing to admit to a man's accusation that he stole something from the man's car, turned out to be wanted by police for armed robbery, Kiracofe said.

Ashe, who resides at 2390 Barcelona Lane, was out walking in the area of Putnam and Texas streets at 3:30 p.m. when he was approached by a 5-foot-7 black male of medium build who accused Ashe of stealing from his car.

After Ashe denied the accusation, the man, who was described about 24 years old, pulled out a revolver and fired a shot in the ground.

The man repeated his accusation, Ashe again denied it and the man shot him in the right foot.

After Ashe denied the accusation a third time the man shot him in the left thigh and took off, Kiracofe said.

Ashe limped to a store on Putnam and Meridian Road where police and an ambulance were called.

Officer Sandi Goldhammer, who was working on the case, ran Ashe's name through the computer and found he was wanted for armed robbery of a Domino's pizza delivery man on Oct. 9, Kiracofe said.

After being patched up at Tallahassee Memorial Regional Medical Center Ashe was taken to Leon County Jail.

Police recover guns

Police recovered a fully loaded Cobray 9mm semi-automatic machine gun in the car of four men who resisted arrest Tuesday night. A .38-caliber revolver was found nearby, and the submachine gun was rigged to be fully automatic, Kiracofe said.

Officer Willy Mitchell was on patrol when he pulled up to the corner of Gaines Street and Railroad Avenue and noticed the driver of the 1978 Mercury went to him acted nervously, said Kiracofe.

As the driver pulled away the officer followed, and after noticing a problem with the temporary tag on the vehicle attempted to pull the car over.

The car stopped but sped off as the officer began walking toward it.

The officer pursued until the vehicle came to a stop in the 600 block of West Lafayette St., where the men jumped out and fled on foot.

The two passengers in the rear got away but the driver and the front seat passenger were stopped when Mitchell pulled out his gun.

The two suspects, a 16-year-old juvenile who was driving the car and 18-year-old Charles Anthony Hudson of 4495 Shellford Rd., were arrested and charged with resisting arrest without violence, Kiracofe said.


The two who fled have not been found. According to Kiracofe, the juvenile was also charged with threatening a public official after he said to Mitchell, "I wish I would have killed you while I had the chance."

Muggers pistol-whip man

A man was knocked down after refusing to comply with the wishes of four men who put a revolver to his head and demanded that he hand over all his money, said Leon County Sheriff's spokesman Dick Simpson.

According to Simpson, the victim, who was walking on Texas Street, tried to knock the gun out of the hand of the robber and flee but to no avail because the robbers caught up with him, knocked him over the head with gun and took an undisclosed amount of money.

The victim, whose name was not released, didn't require any medical attention, Simpson said.



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New Reads

It's time to question your sanity

BY JAMIE CRANGER
OFFICIAL TASTE OF THE FLAMBEAU

Memories of Amnesia
By Lawrence Shainberg
219 pp. Latham, N.Y.
Paris Review/British American
\$16.95

I was losing my mind last week when I picked up Lawrence Shainberg's new novel *Memories of Amnesia*. I thought I might glean some useful information from this story about a brain surgeon who goes wacko. I was wrong.

That's not to say Shainberg doesn't know his neurosurgery: he's the author of the highly acclaimed nonfiction work *Brain Surgeon: An Intimate View of His World*. And it's out of this wealth of research that Shainberg creates the fictional narrator Izzy Drogin who discovers, while poking around the oyster grey cortex of a patient, somewhere near the fissure of Rolando, that he too has brain damage. The first symptom can be the smallest slip, you see, like calling Martha Millie. "A charming eccentricity becomes obnoxious, private habits go public."

Drogin points out that in the mind of a person less sensitive to his mind and its workings, he might not even notice he is losing it until they carry him off in a straightjacket. I always thought my brain and I got along fairly well but after reading this book I'm having second thoughts.

It's like looking in those medical manuals your parents kept on a high shelf—the ones with color pictures of throat and the shingles—and deciding that you do indeed have anthrax and probably a mild case of meningitis.

Forget the old myth that says if you think you're going nuts you're really not, because crazy people don't know they're crazy. A person with multiple personalities knows himself by several names.

But why is insanity so attractive anyway? Maybe it is because being mad is like being dead; you're on the other side of reality or life or worrying about whether the out-of-date yogurt you bought on sale is spoiled. As Drogin says, "One of the pleasures of brain damage is that you don't have to do anything."

Of course, as intriguing as the idea of a madman writing about his madness is, it's a little farfetched. Stories told by dead men always end up sounding like bad



Lawrence Shainberg, author of *Memories of Amnesia*

science fiction. In fairness to the book, though, brain damage is not as simple as death. Drogin states: there are 10,000,000,000 neurons in the human brain. They're connected by a thousand times that many synapses. Complex stuff.

If you can suspend your disbelief in the novel's premise and Shainberg's deadpan prose makes it easy, the only other hurdle is all the brain facts he throws at you. No doubt the author had to restrain himself from supplying even more technical information than he did, but at times it sounds a little textbookish. At other times I'd rather not try to answer Shainberg's maddening questions. "How can you think about something if you're thinking about thinking about it?"

I don't think I want to know.

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The '80s haven't mellowed Thompson

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Generation of Swine
Gonzo Papers Vol. 2
Tales of Shame and Degradation in the '80s
Simon & Shuster, 304 pp.
\$15.95

As you can tell by the flamboyant title of Hunter S. Thompson's latest, the godfather of "Gonzo" journalism has not mellowed. Far from it—he seems to be onerier and funnier than ever.

Generation of Swine is a collection of Thompson's columns which appeared regularly in the *San Francisco Examiner* between 1985 and '88. This time Thompson's fear and loathing, mostly the latter, is aimed at the Reagan administration and various other riff raff we've been forced to endure in this corrupt decade: Marcos, Duvalier, the motel preachers, etc.

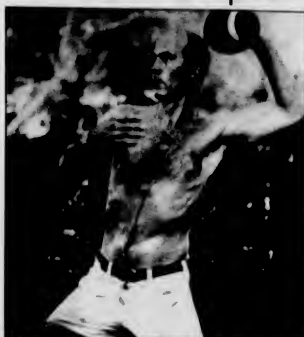
Like Tom Wolfe, Thompson's right-wing, journalistic counter-part, H.S.T. has excelled at coining tell-tale phrases to define the cultural moment, and has hit the bulls-eye again with *Generation of Swine*.

"Huge brains, small necks, weak muscles, and fat wallets—these are the dominant physical characteristics of the '80s... the generation of swine," writes an angry Thompson.

Indeed, the young swine have Thompson into quite a funk and per usual it's great fun to hear him moan and groan about it.

"What do you say about a generation that's been taught that rain is poison and sex is death? If making love might be fatal and if a cool spring rain on any summer afternoon can turn a crystal blue lake into a puddle of black poison scum right in front of your eyes, there is not much left except TV and relentless masturbation."

As much fun as it is to wallow in Thompson's brilliant, funny cynicism, I wonder if he might not be suffering from Abbie Hoffman syndrome: the belief held by aging '60s activists that nothing politically rebellious has gone on since their own heyday. When Hoffman first surfaced from the underground he toured the campuses and proclaimed, to an equally cynical press, that the campuses were "A hot bed of political rest." A good line, but simply not true.



Gonzo journalist Hunter S. Thompson at play.

The truth of the matter is that while Abbie was under and Hunter was over, students all over the country were protesting Reagan's war in Central America and South Africa. It really is embarrassing when middle-aged rads start sounding like the World War II vets talking about the "Big War" at the Legion Hall.

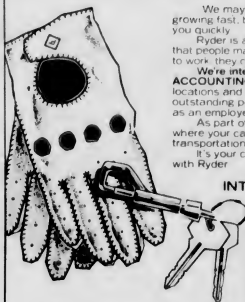
Regardless, *Generation of Swine* is far and above the best read to date on the 1980s, and Thompson is the most interesting and entertaining columnist to write in a mainstream newspaper.

Would David Broder or George Will write a friend who tried to sell H.S.T. on George Bush by saying:

"I saw him (Bush) rescue a dead cat and try to bring it back to life. He put his head right down on that animal's lips and blew his own breath down its throat. People hooted and cheered at him and a big crowd gathered, but he kept right on."

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BY CARMY GREENWOOD

SPECIAL TO THE FLAMBEAU

Guide to the Small and Historic Lodgings of Florida

Herbert L. Hiller
Pineapple Press, Inc. 316 p.p.
\$12.95

If you'd rather try a new dish at a local restaurant than sit down to sameness at a fast food place, rather read a local newspaper than USA Today, then you should find *Pinapple Press, Inc.* in your glove compartment, for this practical and poetic travel guide.

Herbert Hiller visited each of the 106 inns, bed and breakfasts, guest houses and small hotels he so lovingly describes. Some are in the middle of the city, others more likely to be found on a backroads bike tour than a business trip. But Hiller finds that they share "an approach to hospitality that starts with a sense of place." They are parts of their communities, rather than corporate creations reproduced in every city that has "positive demographics." Their owners love and respect their architecture and history, and they know sides of their community that tour buses never see. They can help make your vacation an escape and a discovery.

Hiller makes a personal and political plea for the preservation of Florida's historic lodgings. He mourns the decline and loss of some of these treasures, but traces a revival of interest in such lodgings to our growing consciousness of the need to preserve the natural environment. "Lodgings are often in buildings of native materials rich in architectural character and local memory. Rooms and suites are textured with crafts and antiques of their district."

After a brief description of the past and present fortunes of each region's small and historic lodgings, Hiller introduces us to the individual lodgings and their owners. He brings to life his impressions of the locale,

Miller's involvement with bicycle touring influenced his taste for lodgings that are an 'organic' part of their environment and that provide a slower, more close-up look at Florida.

the building's history and character (it might be Victorian, Art Deco, or even Moorish—like the Brevard Hotel in Cocoa) and its owners—particularly how they relate to their guests. He explains, "these off beat places to stay are ultimately reflections of their proprietors, and if the proprietors sound right, the places are likely to satisfy as adventures of the most agreeable sort." Knowing whether your host uses only hand-tatted white-damask table linens, as Norma Johnson does at the Seven Sisters Inn in Ocala, or dishes up macabre fare like Michael Shank does at Sarasota's Grey Dove Inn, helps you predict how comfortable you'll feel there.

Miller's involvement with bicycle touring influenced his taste for lodgings that are an "organic" part of their environment and that provide a slower, more close-up look at Florida. These aren't only the most expensive, "toney" places. Prices for the lodgings he describes range from \$30 to \$575 per night, and from simple digs with a shared bath to suites with jacuzzis, shoeshines and a mint on your pillow. But they all provide the personal touch many of us are looking for on our vacation.

This paperback guide is worth its price, not only as a travel aid but as a diary of another Florida, where "the glow of genuine hospitality and sense of place substitute for empty dazzle."

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Hawking explains the universe

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

A Brief History of Time: From the Big Bang to Black Holes

by Stephen W. Hawking

New York: Bantam, 1988. \$18.95, 198 pp.

To the ancient Greeks, the heavens were full of disappointed queens and vanquished monsters, immortal heroes and emblematic animals. The night sky was a slowly wheeling story-cycle, telling of Cassiopeia's pride, Orion's hunt for the scorpion, Andromeda's captivity and the march of zodiacal animals. To medieval Christians, space was filled with music created by the orderly dance of the spheres; it was not empty but crowded with spirits and influences on their fixed round from the earth—center of the universe—to the planets, to the Empyrean where dwell the archangels.

Then Copernicus upset the Ptolemaic pattern, Newton said it was not God that kept the planets in motion but gravity, rationalism found that the stars were not demigods but nuclear reactors, and space was not filled with heavenly music but was cold, silent and vast. Though the physics of the modern era has striven to demystify space and reduce time to an equation, Stephen Hawking's new book reintroduces an almost religious sense of glory to what Paul Dirac called the "beautiful mathematics" of the universe. *A Brief History of Time* looks on quantum mechanics and theories about the beginning and end of the universe as endeavors as much spiritual as empirical.

Stephen Hawking is Lucasian Professor of Mathematics at Cambridge. He has spent the last twenty years in a wheelchair, victim of Lou Gehrig's disease. He can speak only through a computerized device, very slowly. His intellect, however, moves at near the speed of light and his writing style is clear, concise, rather boyishly engaging in the ways he finds to explain the nearly-inexplicable. It's no joke trying to demonstrate to a general reader why space is curved, how time is not absolute but affected by gravity, why black holes aren't really black (though they eat light) but emit radiation, or how an infinite universe somehow keeps expanding. Yet Hawking's enthusiasm for his subject, marked by exclamation points in his prose, is infectious. You find yourself wanting to contemplate the death of the sun (several millions of years down the road) and the tiniest components of matter—quarks, gluons and antiquarks with flavors and spins and even colors. It is hard to resist a writer so excited about finding a way to explain how all things—from supersonic stars to invisible neutrinos—operate.

Physics is the most poetical of sciences. While NASA engineers tend to reduce it to space-race questions of beating the Russians and concocting a new rocket fuel to get the shuttle up and down more often (thus polishing America's world technological status), the world community of physicists aim to get at the fundamental—really theological—questions of why nature works as it does. Cosmology involves leaps of faith. When you look at the Andromeda (visible in the northern sky on a sharp,

clear night away from polluting white light) you are seeing those stars as they were 3 million years ago. Hawking's book expands on such basics as the speed of light, using image and simile to get to grips with the dynamic paradoxes of physics—the way light can be both a particle and a wave, for example, or that in quantum mechanics a particle's speed can be measured, or its location, but not both together. Without the equations (mercifully) that explain these phenomena mathematically, Hawking translates contemporary physics into a set of ideas as philosophical as they are "scientific."

A Brief History of Time shows that space is not only the final frontier, but the purest "laboratory" for watching primordial particles, which make up everything from the stars to our bodies. While Hawking's technical explanations, augmented by diagrams and photographs, are impeccable, he never loses sight of the grandeur of his subject. Firmly grounded in the mathematics of first and last things, he even allows for the existence of a creator (unprovable in an equation). His universe is not only the great exemplum of a unified theory of forces (which Einstein never quite got to) but a miraculous location. His space is not only a set of racing galaxies, black holes, neutron stars, white dwarfs and cosmic rays, it is a setting for beauty, Milton's "where Day never shuts His eye/Up in the Broad Fields of the sky." We may have given up the four elements of air, water, fire and earth in exchange for the four forces—strong and weak nuclear, electromagnetic and gravitational—but we can still have, in Hawking's book, a measure of music amongst the spheres. It comes to us not from the angels, but from the background radiation formed at the beginning of the universe, at the Big Bang, at the first second of time itself.

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Proulx's *Heart Songs* sings of shattered lives in the Northeast

HEATHER SELLERS

SPECIAL TO THE FLAMBEAU
Heart Songs and Other Stories
by E. Annie Proulx
Scribner 1988

These New England stories, cold and curious, are "littered with country junk—rusty oil drums, collapsed stacks of rotten boards, plastic toys smeared with mud, worn tires cut into petal shapes and filled with weeds." The junk—richly observed detail—and the characters, with names like Snipe, Bobbet, Netta and Hawkheel and Reba, never get elevated to treasure status, as in a lot of stories about the lives of those who live far from cities.

Heart Songs is about victims, and Proulx delivers their existence ironically. Men and women in the underbelly of New England woods do a lot of hauling and axing and hunting and bleeding around chainsaws. They fiddle until their thumbs crack open. The men and women in all of these stories are strong enough to avoid getting consumed by their environment. But Proulx deals with the weaknesses that itch under the skins of these familiar, dispossessed folk, so her stories aren't about "rural good versus bad" or "how to deal with rednecks" at all.

Original and scary, these stories subtly nag you, see the familiar in Proulx's fictional Chopping County, with its biscuits, broken hasps, "yellow fields with dark bramble patches boiling up," where "the sky already shows a dull streak like a stony outcrop where the soil is washing away."

In the title piece, a man and his wife are smitten with bare-brained scams like selling bundles of birchwood tied with red ribbon to fireplace owners in New York City and rooting out songsters to sell to record producers. These people, like the others in *Heart Songs*, are weak-hearted. They aren't outright evil, like the doctors who refurbish the old country homes and vacation in the woods just for fun or the "wiseacre with a streak of meanness" store owner in "On The Antler," who rips off and deceives an entire community. The protagonists Proulx centers on are doing themselves in slowly, setting small game traps, trying desperately to get caught up by something. But, like the land itself, they are washing away.

Here, main characters hate big messy trees, they get all excited about old books that no one else recognizes the value of, then slip into dangerous reveries on the poetic isolation the country provides. Proulx, who has spent her life wandering New England and maritime Canada, sees people who are capable of recognizing



Look for this cover next time you're book-browsing.

beauty, have the need to roam without a mate, and passionately want happiness the hard way.

But it's not their fault, really. These characters aren't tied to rural traditions, or city rites, they never seem to be in touch with their parents or friends. In *Heart Songs* everything is turning over; the true country people end up with the same problems the fancy rich incomers have. It's the people in the middle, the people who are drawn to the rural wilderness for good reasons who get stuck, like well-meaning domestic dogs turned loose.

This book of loneliness, lunacy, country music, fights, trucks, animals, men and women makes a lot of sense. Proulx's new stories provide fine wine company in the winter-ominous month of November.



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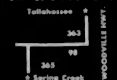
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Waits sues Frito-Lay

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LOS ANGELES—Singer-actor Tom Waits filed a \$2 million suit Tuesday against Frito-Lay, claiming the company hired someone to imitate his unusual singing style to promote a new flavor of corn chips.

Waits, whose gravelly voice and poignant songs have earned him a cult following, claims in his federal lawsuit that Frito-Lay's 30-second radio advertisements for "Salsa Rio" Doritos infringe on his right to license the use of his voice.

The lawsuit said the ads use a song "in which Waits' voice, singing style and manner of presentation are painstakingly, deliberately imitated in such a manner that it appears to the public that Waits freely, voluntarily associated himself with the sale of Salsa Rio Doritos and thereby endorses their purchase and consumption," the lawsuit said.

Waits' lawsuit names Frito-Lay, based in Plano, Texas, and its advertising agency, Tracy Locke, based in Dallas. Neither could be reached for comment.

Waits, who also has appeared in such films as "Ironweed" and "Down by Law," seeks punitive damages of \$2 million, plus unspecified actual damages and whatever profits Frito-Lay derived from the ads.

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Assorted Cheeses
12-oz. pkg. **\$1.79**

Chicken Of The Sea (In Water)

Solid White Tuna
6-oz. can **\$1.29**

White Zinfandel, White Cabernet, Red Zinfandel, Sauvignon Blanc or Fume Blanc

Cribari Wine
1.5-liter bottle **\$4.79**

Produce

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half gallon **\$1.89**

Ice Cream

Borden's Eagle Brand Ice Cream
1/2 gal. **\$3.39**

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Apple Fritters 3 **99¢**

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Produce

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First Of The Season! White or Red Grapefruit
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SPORTS

Consistency is his middle name

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Now in his third year playing football at Florida A&M, tight end Troy Allen has just two days that stick out in his mind: the two times he missed practice.

The 6-foot-4, 230-pound junior had a perfect attendance record at practices through his first two years at FAMU, but was forced to sit out two pre-season sessions with a strained ankle earlier this year. Those two days didn't sit too well with Allen.

"He didn't like missing those days," FAMU receivers coach Melvin Jones said. "If I didn't make him stay out, he would have been limping around and trying to play, despite the ankle."

Allen agreed.

"I just felt like I was missing out on something," said Allen, a graduate of Elbert (Ga.) County High. "Like I was getting out of shape, or missing a new play we were working on, or something like that."

And make no mistake about it, Allen's consistency at practice has led to a great deal of it on the playing field.



Allen

Whether it's simply showing up for practice, catching passes or blocking for the running backs, count on Allen to do his part.

"He's got a lot of talent," Jones said. "But with talent you need a lot of things—a good work ethic, a good attitude—in order to succeed."

Nobody questions Allen's work ethic, or even that of the receivers in general. In fact, Curtis Green, whom Allen platoons with at the position, hasn't missed any practices in his three years.

"Like not having to check on the receivers all the time," FAMU Coach Ken Riley said. "They do what they have to do. They're hard workers and they do whatever any of the coaches tell them to do."

Allen's attitude is good, too. He says he doesn't mind sharing his time with Green. He even combines his 12 catches with Green's 11 to say that his position has produced 23 receptions. Obviously, Green isn't caught up in the accumulation of personal statistics too much. He says that what the team does is more important than what he, or even what his position, does.

"The main thing is to win," Allen said. "If we're winning, it's a lot less important if I'm doing good or bad."

But when he's doing well, winning is a heck of a lot easier. In Saturday's 45-20 victory over Southern, Allen caught the first quarter touchdown pass that gave FAMU a 17-6 lead en route to the 35-6 halftime margin.

The fact that the Rattlers have won their last four games

Turn to **ALLEN**, page 16



Florida A&M Coach Ken Riley (above) likes the work habits of his tight ends, Troy Allen and Curtis Green.

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LOST gold nugget/pinkie ring with a lot of sentimental value. Lost between Library & Williams Johnson 224-2274-8432

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4. Free of misleading statements used as a subterfuge to induce actions which would not result from a disclosure of the true nature of the offer.
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JEANE DIXON'S Your Horoscope

THURSDAY, NOVEMBER 3, 1988

HAPPY BIRTHDAY: IN THE NEXT YEAR Use your intuition. Your spiritual values should be your guiding light. You can conquer your uncertainties. If you really want to work on enhancing your image, your personal magnetism brings members of the opposite sex running. Make careful choices in romance and the future looks bright. Good character is far more important than a pretty face. People who see you at your best are greatly impressed. You receive new financial rewards for past efforts.

CELEBRITY BORN ON THIS DATE Leo: Michael J. Fox, Lashelle Bob Feller, boxer Larry Holmes, actor Charles Bronson, columnist James Reston, Texas Stephen Austin.

ARIES (March 21-April 19) Indolence is hampering your efforts. Time spent in meditation will show you the right path to follow. Do not let fear hold you back. Your friends' financial advice. They are not experts.

TALITHA (April 20-May 20) Do not make too many decisions. You will be rebuffed. Others are counting on you to live up to your promises. Do not let them down. Rekindle your time and talents to charity.

GEMINI (May 21-June 20) Words spend in anger today could begin a meaningful relationship. Count to 10 before opening your mouth. Catch up on paperwork. You will make headway with your lists if you are practical.

CANCER (June 21-July 21) Someone who asks for advice appreciates your frankness. Tell a lie if it and you will do the person a true service. A small wonder. Give your cause for celebration love it worth.

LEO (July 22-Aug. 22) Do some serious thinking about the future. Consider taking courses. Talents counts could be overheard by

someone who can make life uncomfortable for you. Use your private life separate from work.

VIRGO (Aug. 23-Sept. 22) Find current projects before moving on to new ones. A short trip could turn into a profitable venture. Curbs a tendency to exaggerate. Others might think you are dreadful. Romance is sensitive.

LIBRA (Sept. 23-Oct. 22) Avoid making judgments about people until all the facts are known. Your instincts serve you well in a crisis. You reach an important decision that will have far-reaching implications. Confide in partner.

SCORPIO (Oct. 23-Nov. 21) An excellent day for dealing with authorities. Present one idea at a time and you will make quick progress. Paying close attention to detail will help you reap even greater financial rewards.

SAGITTARIUS (Nov. 22-Dec. 21) Love is an extravagant impulse today. Whether you buy something luxurious for yourself or a loved one, you will feel wonderful. Letting go of household clutter will help your home feel more spacious.

CAPRICORN (Dec. 22-Jan. 19) A discussion with a close friend whets your intellectual appetite. A loved one will feel wonderful. A day of discovery if you keep your ears open. Your creativity brings you new ideas. Put money in the bank.

AQUARIUS (Jan. 20-Feb. 18) Use your powers of persuasion carefully. Do not let extravagance break your budget. A chance encounter leads to romance before the day is out. You live off it.

PISCES (Feb. 19-March 20) Stay away from smooth-talking salespeople today or you could make a purchase you will regret. Some thinking about the future. Exciting news from a student living away from home.

Bears coach has mild heart attack

UNITED PRESS INTERNATIONAL

LAKE FOREST, Ill.—Chicago Bears Coach Mike Ditka suffered a mild heart attack Wednesday and probably will remain in the hospital four of five days.

"There were no signs of any heart pump failure," said Dr. Jay Alexander, cardiologist at Lake Forest Hospital. "At the present time, he's free of chest pains. I think it's safe to say he did have a heart attack."

Ditka, 49, is listed in stable condition. He was admitted to the hospital Wednesday morning in serious condition, complaining of chest pain. Alexander said Ditka helped his situation by coming to the emergency room quickly.

"We were able to give him medication that dissolved the blood clot that frequently causes heart attacks," Alexander said.

Bears owner Mike McCaskey said he talked with Ditka, who was conscious but in some pain.

Louise Johnson, the team receptionist, said Ditka was at Halas Hall, the Bear's training facility, when he complained of chest pain and was taken by car to the hospital.

McCaskey said Ditka had just completed his regular morning workout and was planning to visit a friend in the hospital. McCaskey said Ditka did not collapse.

"He just felt bad and he had some chest pains," he said. "We're very hopeful about the outcome."

The players were informed of Ditka's condition during a team meeting late Wednesday morning.

"You know it's intense to be a coach, but you wouldn't think a heart attack could happen," tight end Emery Moorehead said. "I think everyone was shocked at first. We had our game plan for Sunday against Tampa Bay. We want to have a big win on Sunday to show our support."

When asked if Ditka would be coaching Sunday, Alexander said: "Knowing him, nothing is safe to say." Ditka became head coach of the Bears in 1982 after nine years as an assistant to Dallas Coach Tom Landry. He was an All-Pro with the Bears during his 12-year career, which included stints at Philadelphia and Dallas. He was the first tight end elected to the Hall of Fame.

Under Ditka, the Bears won their first Super Bowl title in 1986 following a 15-1 season. The Bears have won four straight NFC titles and currently lead the NFC Central with a 7-2 record.

Allen from page 15

probably has a lot to do with the fact that Allen's been playing so well. His 12 catches so far has already topped his total of 10 last season, which was better than the two he caught as a freshman.

"He's definitely a plus to the team," Jones said. "He's improving so much and he can do so many things that it's almost a crime to take him out of the game. Of course, it's a little easier to do it with Curtis Green going in, but Troy's got a lot of ability, too."

With all of the big catches he's made so far, all of the blocks he's made, all the times he's practiced to get better, the thing Allen says he's happiest about is the way he thinks his teammates see him.

"I like to think that they feel good about me being in the game," Allen said. "I hope that when I'm in there, they'll be thinking that I can get the job done."

As much as and often as he works on it, it's not too much of a surprise that he does.

FAMU NOTES

Saturday's game against Howard will go a long way in deciding the Mid Eastern Athletic Conference champion. The Rattlers, 5-21 overall, are 3-1 in the conference. Howard, 6-2 overall, is 2-1 in the conference.

The game will be aired on the 12-station Rattlers Sports Network on the Black Entertainment Network. BET is channel 20 locally. Keith Miles and Mike Thomas will handle the commentary. The pre game show starts at 2 p.m., with kickoff at 2:30.

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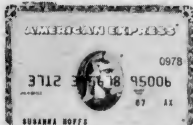
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Rare air keeps wire walker young (see page 9)

Florida Flambeau

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for the weekend. Light wind.

FRIDAY, NOVEMBER 4, 1988

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VOL. 74, NO. 54



GRAPHIC BY SEAN KELLEY

FAMU HOMECOMING Miss FAMU has talent to spare

BY JULIE BRADY
FLAMBEAU WRITER

The dreaded piano lessons at age 6 have paid off for Dina Correa-Thursday night, the 21-year-old was crowned Miss FAMU.

Correa graduated from high school in 1985 and decided to attend FAMU after discussing the school's music education program with music Professor Mary Roberts. Roberts saw the pianist at work in her junior year of high school at a music competition at Florida State University.

"She is a very lovely and talented person, who is very diligent and a joy to work with," Roberts said.

Correa, the first-Hispanic to

wear the Miss FAMU crown, said when she first started playing the piano, it was not exactly her favorite thing to do. But her parents didn't let her off the hook.

"My parents even made me sign a book of the times that I practiced," Correa said.

Correa said playing the piano stopped being a chore when she won her first talent competition in the seventh grade.

She has proved herself for years as one of the premier students at FAMU. Her resume is impressive. She is listed in *Who's Who Among Students in American Colleges and*



Dina Correa's keyboard talent will serve her while she represents her school

Turn to CORREA, page 8

The Set: FAMU gathering place has seen some changes

BY REGGIE MINOR
FLAMBEAU STAFF WRITER

There's no loud music, competitive caravans, unauthorized step shows, or unbearably large gatherings of students hanging out on "The Set" at Florida A&M University anymore.

Instead, a more constructive atmosphere has been promoted.

"Humphries changed it," said Bernard Hendricks, the director of student affairs. He was referring to FAMU President Frederick Humphries. "Only at certain times can these activities take place."

The Set, located in front of the FAMU Student Union on Martin Luther King, Jr. Boulevard, became the place for FAMU students to hang out in the early 1960s after the H. Manning Efferson Student Union was constructed. Students are still spending a lot of time around The Set, but the atmosphere has changed.

"It's been called The Set for a long time," said Thelma Gorham, a journalism professor who has been with the school since 1963. "It was quite a bit rowdy in the 1960s. But it's toned down quite a bit over the years."

According to Hendricks, one of the reasons The Set has changed is because Humphries doesn't want the university to be seen as a "party school."

Instead of FAMU students partying on The Set, Hendricks said more constructive activities are now the highlight.

People who hang around in front of the union now spend

their time participating in cultural activities, food and blood drives and voter registration, Hendricks said.

Students don't seem to mind the changes on The Set either, according to Sam Driver, FAMU Student Government vice president.

"When Pia Boston (SGA president) and I first entered office we pushed for more cultural events," he said.

"I think it's better without the loud music and heavy competition running on The Set," said Michelle Roberts, a junior at FAMU. "They are selling more cultural things."

"It's a socializing place for most students," said Anthony Weeks, a senior political science major. "I don't spend much time there, but you can't help but go to The Set because it's in front of the bookstore. It's a nice place to meet up with old acquaintances. You always see someone you know on The Set."

Hendricks said some students complained about the changes, but after he explained the president's reasons, they became more cooperative.

Some students think the atmosphere around The Set has changed because many people were skipping classes to attend step shows. A step show is a precision, synchronized dance routine that fraternity members perform.

But step shows, loud music and other activities aren't gone forever. In fact, step shows will be the main event on The Set Friday from 11 a.m. to 1 p.m.

"These are the steppiest people I've ever seen," Hendricks said.



Many students turned out for a handgun awareness rally on The Set in August.

Debate teams trade barbs

BY GARY FINKEUT
FLAMBEAU STAFF WRITER

It was called a mock debate between Republicans and Democrats.

But some participants might have called the hour-long event on the Florida State University Union Green pitting College Republicans versus Young Democrats a non-debate.

"Shameful liberties have been taken with the truth by both sides," said Dave Bruns, *Tallahassee Democrat* staff writer who was on the panel asking questions. "And neither side seems to want to answer the question."

The debate was organized by the Florida Public Interest Research Group and the panel featured Bruns, *Flambeau* Editor Jim Richardson and representatives from FSU Student Government.

The FSU College Republicans stressed George Bush's commitment to education, and to freeze tax levels. FSU Young Democrats spoke of Michael Dukakis's pledge to help women and minorities, and warned about the huge federal deficit.

But most of time both sides attacked their opponent. Carl Solomon, Black Student Union President, asked both sides to detail why their candidate was qualified without criticizing their opponent. Neither the Republicans or Democrats could make it through their responses without mentioning the other side.

In his opening statement, College Republican Bill Coletti called Bush the only choice and said he could continue the work of Ronald Reagan, the "most popular President in U.S. History." Coletti said Bush would fight against Communist insurgents in Central America and would prevent homosexuals from becoming foster parents.

FSU Young Democrat Thomas Pear said Dukakis would "develop economic resources properly" to take care of the deficit.

"Develop economic resources properly?" Bruns asked. "Do you seriously believe that crap?"

Coletti claimed Reagan had expanded civil rights



PHOTO BY PHIL DELOGLIO

About 150 students turned out to hear the mock presidential debate.

legislation, and also said "crime is down in every major city." When Bruns laughed out loud, Coletti modified his statement.

"Except I concede in a few cities," he said.

FSU Young Democrat Thom Evans totally side-stepped a question on gun control asked by Student Senate President George Fernandez. Fernandez asked how Dukakis could believe in gun control while supporting the ACLU. Instead of answering the question, Evans talked about the recent ACLU hashing made by Republicans.

answered Damon Myers, a sponsor of the bill. "If we fail this bill they are going to have to have a miracle."

Despite the help from senate, FSU's marching band is still about \$1,750 over its \$91,452 budget. Student government allocated \$30,199 and the band got \$61,253 from the FSU Athletic Department.

This year's increase in the number of bandmembers was cited as a main reason for the overspending. Where 385 students were projected, 430 have come out to play for the band.

"We had so many more students enroll in Marching Chiefs so that's why we are a little over our budget," said band advisor Bentley Shellhammer.

At this point, the band has no real plan about how to raise the \$1,750. Alumni support was mentioned as a possible source of revenue.

"I've got some repair bills I'm going to have to find the sources to cover, we'll manage," said Shellhammer.

"By the end of the fiscal year we should be back on track."

Chiefs won't face winter bare-headed

BY LAURA PEED
FLAMBEAU STAFF WRITER

The Florida State University Marching Chiefs will no longer have to go hatless, but they are still over budget. FSU Student Senate allocated the Chiefs \$1,200 Wednesday to cover the cost of 50 new uniform hats. The tall furry hats, worn during the Chiefs' halftime shows, cost \$24 each and were ordered from the Niesinger Uniform Company at the beginning of September.

There was some argument in the senate about the propriety of the allocation.

"Senate unallocated (fund) used to be only for emergency use, if the Chiefs were in the red this money would be more appropriate," commented Senator Tim Center. "I think we should encourage some private fund raising."

However, the bill's sponsors felt the allocation necessary, as did the majority of the senate.

"I think this could be considered an emergency,"

IN BRIEF

JUSTUS DAHINDEN, ARCHITECT AND professor at the Polytechnical University, Vienna, Austria, will on "Architecture in Context" tonight at 5 in Rm. 249 of the Fine Arts Building.

LA MESA MANDA A CUALESQUER JUECES Y Oficiales Mayores y Y menores y otros cualesquiera ministros, vasallos y subditos de su majestad en el presente reino, su incurrimento de su ira y indignacion, que guarden tengan y observen, invariablemente, de acuerdo a sus dictamenes. Today at Hutton's Deli from 3 p.m. on Call El Gobernador, 644-5735.

LATINOS-ESTA NOCHE A LAS 7:30 P.M. EL Uls Se Reunira en Rm. 322 new union. Para mas informacion llamar George 222-9114.

ALL PERSONS INTERESTED IN SERVING ON the Black Student Union Board of Directors should come to the BSU house today at 3:30. For more information call Carl Solomon at 644-5461.

THE HONORS AND SCHOLARS GATHERING this week features Dr. Davis McCarty speaking on "Thought and Other Hazardous Substances" today at 5 in the fifth floor Landis TV room. For more information call Randy Vickers at 644-1841.

THE HELLENIC STUDENTS ASSOCIATION meets for election and event scheduling today at 12:30 in the International Students House on W. Park Avenue. For more information call George at 575-2773.

THE INTERNATIONAL STUDENT Association holds a cafe with free coffee and lemonade from noon to 4 today at the International House, 816 W. Park Ave. For more information call Nicos at 224-2795.

THE TALLAHASSEE COALITION AGAINST the death penalty presents a death penalty seminar beginning at 10 a.m. today in the Westminster Room of the First Presbyterian Church. A \$5 registration fee covers lunch. For more information call Elizabeth Dawson at 222-4820.

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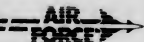


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Campus bus problems on road to oblivion

BY RON MATUS

FLAMBEAU STAFF WRITER

Six weeks after Florida State University student senator Patrick McKamey first brought the situation to the attention of FSU Parking Services, a new bus that may alleviate the Seminole Express' overcrowding problems is finally here.

"If everything goes according to plan, the new bus should be operating Monday," said John Martin, FSU director of environmental health and safety.

However, how long the additional bus service will remain operational depends on whether the student government can fund its traditional share of the transportation services' costs for the new bus.

Last Friday, after considering several options to solve the overcrowding problems, Martin and acting Director of Parking Services Glenn Scanlan decided a new bus was necessary.

Because the Parking Service's budget is to a large extent earmarked for additional parking, however, the new bus, which will run from 9 a.m. to 2 p.m. Monday through Friday, comes with stipulations to offset its cost.

In exchange for a sixth bus for the fall and spring semesters, one of the three summer term buses will be eliminated, and operational hours for the remaining two buses will be shortened on Fridays. Other options to offset the cost of the new bus are also being considered.

"We know we're going to have to cut the service somewhere, but we don't know where yet," Martin said.

According to Martin, the cost of the new bus, offset by the additional stipulations, will be approximately \$9,225.

In the past, 70 percent of the Seminole Express expenses have been covered by Parking Services, while the other 30 percent was paid by FSU's student government.

Martin said he hopes student government can provide its traditional share of the expenses for the new bus, which would be between \$2,700 and \$2,800.

Student government president Tricia Haisten said student government will

'If everything goes according to plan, the new bus should be operating Monday.'

— John Martin

address the issue of funding the new bus soon.

"We have to make sure the cuts in hours will not hurt the students," Haisten said.

The student senate will consider funding the bus if it decides the solution proposed by Martin and Scanlan is sound.

In order to get the new bus operating immediately, Martin said Parking Services has already amended its contract with Taltran, which owns and operates the Seminole Express, for more service.

"Everyone recognized that there is a need for the additional service, given the demand, so we didn't want to wait," Martin said.

But if the additional service may be short-lived if student government cannot help offset the payments.

Martin said the new bus will remain operational until at least January with the money already set aside by Parking Services. If student government cannot come through, then "we'll have to look at Parking Service's incoming revenue for the spring and see if we can come up with another \$2,700 or \$2,800, or whether we have to suspend the extra bus or go to other options," he said.

The "other options" include reducing existing hours for the buses or eliminating some of the buses during certain hours. However, a decision concerning these options would not be made, Martin said, until additional ridership statistics are prepared and studied.

In the meantime, the new bus is expected to alleviate much of the Seminole Express' overcrowding problems.

"The new bus should shorten the time between stops to 10 minutes, and less people will have to be left at stops during peak hours," Martin said.

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LETTERS

Outraged

Editor:

I am writing in response to Dan Price's letter that denies the existence of date rape.

Mr. Price, I will skip the "howling feline sexist labelling" of your letter and just say that it reflects the obvious—your stupidity. Date rape is not "this year's fashionable crisis." Date rape is rape. Rape is a crime. "Falling asleep after a less than spectacular performance" is not rape, and I fail to see where you make the connection.

Unfortunately, people like you have to see hard physical proof before you will believe that someone has been raped. If your sister or girlfriend comes to you and tells you that she has been raped, are you going to ask to see blood and bruises before you tell that she is just crying wolf because she was unsatisfied in bed?

Yes, Mr. Price, your letter did outrage me. However, more than that it scares me because I am on the same campus with you and others who share your attitude. People like you make rape, date or otherwise, even more of a crisis.

As for your suggestion for women to wear designer jeans that take a "crowbar, three pairs of hands, and a stick of dynamite" to get off, why don't you wear these "80s style chastity belts." That way you'll be safe from some "neurotic shrew" accusing you of "this year's fashionable crisis."

Elise Hevey

Twisted extremes

Editor:

At the risk of sounding like one of "the Susan Brownmiller types," I would like to respond to the Oct. 25 editorial that related Dan Price's opinion regarding date rape.

First of all, there is nothing "fashionable" about being raped—rape in any form is an insidious violation of a woman's selfhood, her body and her integrity. If there appears to be a rise in the incidence of date/acquaintance rape, that is merely because our society is being made aware of its occurrence, not because it is the latest in glamorous crimes.

Date rape is not a matter of grudgingly acquiescing to have sex, it is when a woman's wish to stop a sexual activity or her vocalized "no" goes unheeded by her date. By forcing sex onto an unwilling partner, that man is no longer the woman's date, he is now her assailant. Weapons or physical violence do not have to be present for a woman to feel threatened, any woman can be intimidated by the presence of a man who probably outweighs her by at least

40 or 50 pounds. Requiring a woman to exhibit "the minimum of evidence sustaining bruising" places the burden of proof on her, rather than her attacker, as well as diminishing the importance of such a degrading encounter. Significantly more important than a display of bruises or bodily injury, which can quickly heal, are the lasting emotional effects of the assault on the woman who has been traumatized by such a terrible violation of herself and her rights.

I find it unfortunate that you have to twist extremist examples to conform to your uneducated stance. You seem overly concerned with the rare instance of a dissatisfied woman crying wolf, yet close your eyes to the reality of the many women who, although brutalized and raped, do not report their assault. The woman who reports her date to the police after "a crappy sexual encounter" is hardly indicative of a typical response. Most date rape victims do not report the incident to the authorities because medical and police procedures are uncomfortable and often embarrassing, so your vision of hordes of "neurotic shrews" seeking to get back at an unskilled lover is ludicrous. A woman does not have to experience the horror of "a real live nightmare Freddy type" or get beaten senseless by "a man holding a gun or knife" to be raped.

Also, Susan Brownmiller does not hold the view that "all sex is rape." In her book *Against Our Will: Men, Women and Rape*, she expresses her opinion that our values, as a society, foster an environment that accepts, or even encourages rape. Perhaps you should have done a bit of research before spouting off about the actions of "Amazon" in your barrage of totally vindictive and unfounded assumptions. The archaic myths and misconceptions that surround date rape need to be reevaluated, so that every woman can feel safe that her body is her own and no one, stranger, acquaintance or date, has the right to violate it.

Elisabeth Bradley

down at her?" The situation is different, granted, but the physical act is still the same.

As for your comment about the drunken girl who was forced to perform fellatio, do you actually think that if she used her "300 pounds per square inch jaw muscles" that fellow brothers and other guests, if they even heard her, would come running to her rescue? If she's lucky, he doesn't have his hands around her neck threatening to beat her up.

Why do you look for girls with bruises to prove that they actually said "no" and not "maybe"? Against a person's will is against a person's will whether or not they have the bruises to prove it. Let me create a somewhat analogous situation for you. A muscular man, 100 to 150 pounds bigger than you, walks up to you at night with no outward evidence of a gun or weapon, and threatens your life for your wallet. Are you going to fight him off or let him have the wallet and call the police later? Think about it—and the fact that all you lose is a wallet whereas a woman loses so much more.

Addressing your argument that now any "neurotic shrew needing no proof" can "cry wolf," or should I say "cry rape," how many women are willing to put themselves on trial, rather than the rapist, to prove that they'd been raped? Furthermore, the woman does need proof, and a medical examination will distinguish between forced entry and just "crappy sex."

Obviously, you have a pinhole view of rape, i.e. that rape is only rape when it happens to Susie-hombody whose house was forcefully entered by a Freddy-type. Borrowing from the words of Jennifer Griffin who brought up a good point in her commentary on racism, you have some audacity to make such statements when you are not the object of rape.

Tris Samberg
Susan Minnerly

Pinhole view

Editor:

This letter is in response to Dan Price's Oct. 25 letter expressing his views on rape. I suppose a person like you would be more sympathetic if a nice, straight A student was raped rather than a dyed blond in a tight miniskirt, downing a beer at a wild party. She's certainly "asking" to be sexually violated more, right? Wrong. Rape is rape, regardless of any preclassification, i.e. princess or whore, and certainly not just if a man is "beating you senseless" or "terrorizing you to drive to the woods." How does date rape (and I'm assuming it was not just a "crappy sexual encounter" as you would like to classify it) cheapen what you like to describe as a real rape—"a woman who wakes at 2 a.m. to find a real live nightmare Freddy peering

Muzzle Deion

Editor:

I am worried. Deion Sanders is out of control and for that matter, out of bounds. His gold chains and his nickname, "Prime Time," represent FSU in the same manner as UM. I am a finance major, and like most of the students at Florida State, I go to football games to relieve tension and simply to enjoy the outdoors.

Sanders makes this impossible with his antagonizing gestures to the crowd. He gets everyone standing up, making it impossible to enjoy the game. The visiting teams' fans don't like it and it gets all the fans with some teams' adrenaline going that it builds up too much tension among them.

This kind of tension will lead to near riots when the Gators beat Florida State on Nov. 26.

Darin Vanlandingham

Soviets to produce play in Tallahassee with FSU

BY VLADIMIR BELIAKOV

INVESTMENT ANALYST, MOSCOW

Editor's note: The following article was written for the *Flambeau* by a Soviet journalist as part of an exchange program made possible by the Tallahassee-Krasnodar Sister City Program.

MOSCOW—Next April, playwright Alexander Galin, Director Oleg Tabakov and Denn Gil Lazier of the Florida State University's School of Theatre will get together under *The Roof* in Tallahassee. It will be the first play about Soviet youth staged in the United States.

The arrangement was made known after successful talks held recently in Moscow. Why *The Roof*? And why Galin?

"It was like an adventure story for me," said Lazier while in Moscow. "I had heard about Alexander Galin long before I met him—through the production of *Retro* that was done by a Bulgarian company that caused a stir in the United States. And I saw his production of *Stars on the Morning Sky* show on Broadway this year, which was the first production by a professional Soviet company on Broadway in 25 or 30 years. It was a magnificent production and it got good reviews in the New York press—including a major review in the *New York Times*.

"Then I came to the Soviet Union as a representative of a sister city delegation from the city of Tallahassee to Krasnodar," said Lazier. "Being dean of the School of Theatre and a delegate from the International Theatre Institute, I was very interested in what was happening in Soviet theater, what new plays have been done and what new companies and theater training programs have been working. I was told that I must see a play performed by the Oleg Tabakov Studio called *The Roof* by the very important playwright Alexander Galin. And I saw the play and was very impressed with it. I came back to the U.S. with the desire to produce it at my training program at FSU. It is a very well-



written play, it is beautifully written. It is about college students in the Soviet Union just before graduation. It's about their aspirations, their lives. It is a serious play and a comic play at the same time. It will be a wonderful challenge to our actors.

"My boss agreed with my choice and we have invited Alexander Galin to come and help us produce his play," Lazier said.

"Whatever the theatre wants, it gets," confirmed the boss, Augustus B. Turnbull II, provost and vice president for student affairs at FSU. Turnbull was with Lazier in Moscow.

Galina wrote *The Roof* a few years ago especially for Tabakov's studio.

"Then Tabakov only entertained the idea of his own theater, and he asked me for a stirring play," said Galin. "It was not just a matter of repertoire or professionalism, but a humane and ethical challenge. I liked his young actors, who literally had to play in basements for many successive years. They were in dire straits, but rejected all

'I came to the Soviet Union as a representative of a sister city delegation from the city of Tallahassee to Krasnodar. Being dean of the School of Theatre and a delegate from the International Theatre Institute, I was very interested in what was happening in Soviet theater, what new plays have been done and what new companies and theater training programs have been working.'

—Gil Lazier

offers by academic theaters, even the most tempting. It was a group of like-minded people, who had common ethical and spiritual attitudes. That was why I put everything aside, including most paying contracts, wrote *The Roof* and gave it to them free. The play was a success, it ran all through 1984, but I didn't take a kopek for it (a kopek is a Soviet coin worth about a penny—Editor).

"In April 1985—the start of perestroika—they left their basement and became professionals," said Galin. "I'm glad that I have made my small contribution to this end."

Galina, 41, has been writing plays for about 10 years, and has at least a dozen of them to his credit. He started his career as an actor. Although a director by training, he never produced a single piece. Instead, he wrote *Retro*, which is in the repertoire of 150 theaters around the world, including Kansas City, Mo., in the U.S. His *Stars on*

the Morning Sky will soon be produced in Los Angeles.

Galina was also lucky with his other plays; they were produced by good directors and welcomed by audiences. So Galin left the stage and ventured into playwrighting.

"I had enough money, and I was very fond of writing," said Galin.

It's true—after he finished *The Hole* he took a year-long break.

"I was exhausted," he said.

The good, inherent in every man, always takes the upper hand, says Galin in his *Roof*. That good goes beyond structures. But you must be very cautious and cherish it since your very first days. Older audiences would, perhaps, look back into their past, recall their hopes and aspirations, and compare them with the present—what they failed to achieve, when they betrayed their ideals. Galin wrote the play looking back into his youth.

What is Galin's opinion on the production of his play at the FSU Theatre?

"I have no idea about this theater, but I believe this is the right play for it," he said. "I don't think you can find another professional theater with so many 18- or 19-year-old actors. Besides, as I gathered from my talk with the dean, the theater is very serious about the idea of Oleg Tabakov, the scene-painter, and I, the author, have been invited to come to Tallahassee and help with the production.

"We will premier this play on April 6, and I'm going to invite people from all over the United States," Galin said. "I'm also very much interested in exchanges between American theaters and Soviet theaters. One of the major dimensions of this project is to establish exchanges in faculty and students. We are talking about that now, because for this cultural exchange to really work, we'll have to have more than one play, more than one theater."

"We must have a free trading of productions and companies, students and professionals," said Galin. "This is a dream of mine. We can do that."

Scrubbed, suspended youth see tomorrow as theirs alone

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

It's Wednesday night on the Florida State University campus. The College Republicans have had a go at gussying up this plastic-plain classroom with a red Bush-Mack sign stuck to the chalkboard and a poster with a big baseball on it and Connie Mack's name lettered across it. "Connie Mack" isn't the guy's real name. It's Cornelius McGillicuddy III. But he prefers that people confuse him with his grandfather, whom the press claims was famous and had something to do with baseball.

Mack is not about to show up here. Instead, the flavor-of-the-night is another ex-Democrat who hitched his wagon to the Republican gray train, Jim Smith, running for Secretary of State with all the money in the world.

And there he is, daughter and campaign manager Kathryn close by. The gap-toothed former Attorney General is one of the few men in the room without a tie. These College Republicans like to constrict the old throat with a choice piece of polyester. It prevents too much oxygen from getting to their brains.

Smith has come to speak to the zealous youth of the Grand Old Party. But first, they have to ritually prove they are real Americans as opposed to crypto-Reds, pro-choicers, feminists, believers in affirmative action, foreign film goers, lusters after socialized medicine, missile doubters, or death penalty agnostics. They have to say the Pledge. And the College Republicans have come prepared: they've stuck a little flag glued on a wooden stick into the

Jim Smith is running for Secretary of State with all the money in the world.



COMMENTARY D.K. ROBERTS

partition mechanism in the middle of the room. The flag needs ironing.

Jim Smith is in regular guy mode. From his baggy jacket to his loafers he looks almost trustworthy compared to the Clearasil-scrubbed Aryan Youth in suspenders and sportscoats. He tells them it's "a great time to be Republican." Then he offers to talk about "football, hunting, fishing, politics."

But what the Aryan Youth want to talk about is the death penalty. Lovingly. Glowingly. Smith tells some tales

of how, as Attorney General, it was tough getting those pesky higher courts to let the state fry some of those felons. Those were the days. As Secretary of State, all Smith gets to do is issue gun permits and sponsor high school choirs performing in the Capitol Rotunda.

That lone black guy (also in a suit) asks Smith why blacks should become Republicans. Smith says he will become a Republican as they become more educated and more successful in business. Naturally, the poor thugs didn't use to know enough to be Republicans, but once you get them some book-learning and an American Express card or two, they will see the light.

Smith abuses Michael Dukakis rather halfheartedly, calling his policies "outrageous." He also abuses the U.S. Department of the Interior. Smith says he will become near Florida. Some of the Youth look a bit taken aback at this—after all, they're Republicans and the Department of the Interior is Republican and Ronald Reagan thinks it's OK to risk Florida beaches and Ronald Reagan is God, right?

Saying little but looking good, Jim Smith retires, shepherded out by Kathryn, who's still chewing the same piece of gum she came in with. The Youth thank him, their rosy faces glowing with anticipated triumph. Smith has told them Republicans will be the majority in Florida in three years time. Somehow they stop themselves from breaking into a rousing rendition of "Tomorrow Belongs to Me." He grins. They grin, clean and well-pressed. Their daddies would be proud.

The rumor mill

Rumor boulders roll without grain of truth

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Ears seem to prick up whenever someone asks, "wanna hear the latest?" Rumors, like ripples from a pebble tossed in a pond, tend to grow larger and larger despite any effort to terminate them.

"They're inevitable, there is not a whole lot you can do about them," said Florida State University senior Paula Johnson.

According to Tamotsu Shibutani, author of *Improvvised News*, the basic assumption of rumors is that the first speaker is the eyewitness whose report is accurate. Distortions occur as each person in the chain drops and adds some of their own interpretations to the initial story.

"Rumors occur for many reasons," said sociology Professor James Orcutt. "Whenever people have fears and anxieties there are very likely to be rumors."

The FSU Halloween massacre story that ran rampant on campus is a perfect example of the power rumors can have when fear takes over. That rumor, based on the non-existent prediction of a psychic who allegedly appeared on the Oprah Winfrey TV talk show, developed to the point of telling where the building of the massacre was to take place. Some had him dressed as Little Bo Peep.

But rumors can also be spread purposely for some type of gain.

"The power of rumor is often used for political reasons," said cultural anthropology Professor Bruce Grindal.

'We heard Rod Stewart didn't come because he wouldn't play in a place that wasn't sold out, not because he was sick'

—Shawn Ventura and Joni Kelli

"Politicians do it all the time.

"When I was working in Ghana, Africa in 1967, the government made the spreading of rumors a felony."

Grindal said this was because repeated rumors that Kwame Nkrumah, who took part in a military coup and was in exile in Guinea, was coming back into the country on an airplane. The government made rumors illegal because a lot of people would wait and wait to no avail at the airport for him.

Florida State University students have varying opinions about this much-used oral tradition.

"It's entertainment for people to talk about other people," said student Christa Click.

FSU junior Kim Otto agrees.

"Rumors are great unless they're about you," she said. "I've just heard that colored condoms cause the pigment of skin to change color. So watch out for the polka dotted ones."

Other students don't find them so amusing.

"People who spread rumors are like ambulance chasers," Jan Holiday said. "They need to hear about something worse off to keep their minds off their own problems."

Melissa Tomoto has other ideas.

"People spread rumors because they want something to happen," Tomoto said.

One rumor that might be an example of this is the one that had pop singer Debbie Gibson coming to school at FSU.

"My friends and I had money on which sorority she would join and who was going to get the first lucky date," said FSU junior Lee Whittier.

According to FSU students Shawn Ventura and Joni Kelli, there are current rumors about another celebrity at FSU.

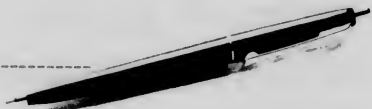
"We heard Rod Stewart didn't come because he wouldn't play in a place that wasn't sold out, not because he was sick," Ventura and Kelli said.

Stewart cancelled his FSU homecoming performance claiming sinus problems. He was also implicated in the Little Bo Peep rumor which put the Halloween slasher at his Oct. 31 Civic Center appearance.

But the rumors didn't prove valid. Stewart played to a less-than-capacity crowd in the Civic Center, and the police reported no mass murders on Halloween.

"I don't believe half of what I hear," said student Lisa Terry.

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Indian medicine man brings snow

UNITED PRESS INTERNATIONAL
COPPER MOUNTAIN, Colo.—Copper Mountain ski resort officials brought in a 70-year-old Indian medicine man Thursday to coax the "Great Spirit" to dump snow on their barren slopes. A few minutes later, it began snowing.

"It's really snowing. It's snowing very hard," Ed Bowyers, director of public relations, said Thursday afternoon. "We've gotten about an inch here at the base and quite a bit more on the mountain."

"We're letting people draw their own conclusions about what effects the 'weather-honoring ceremony' by Bear Heart had on the snowfall," Bowyers said. Snow flurries began Wednesday afternoon, shortly after Marsalis Bear Heart Williams arrived from his home in Albuquerque, N.M.

"It wasn't snowing this morning but it started snowing lightly about 15 minutes before the ceremony began," Bowyers said. "During the ceremony it started snowing hard and it's been snowing most of the day."

The ceremony by Williams, a Muckogee Indian, involved kneeling and chanting prayers at the base of Copper Mountain's main run, spinning in circles, facing the four directions and puffing on a sacred pipe.

"No one has charge of the weather," said Williams, who was trained as a "keeper of sacred knowledge" by tribal elders in Oklahoma. "We can only make a humble appeal. I try to dispense that knowledge so something can happen."

Geraldo's news nose broken in TV brawl

UNITED PRESS INTERNATIONAL
NEW YORK—A brawl erupted on the set of Geraldo Rivera's morning talk show Thursday between a group of young racist known as "skinheads" and black activist Roy Innis, leaving Rivera's nose broken and bloodied.

The melee, in which punches were thrown and chairs flew, began after John Metzger, head of the White Aryan Resistance Youth, called Innis an "Uncle Tom" and Innis stood up to confront Metzger.

When Metzger started to get out of his chair, Innis put a hand on his shoulder and then grabbed Metzger around the throat with both hands.

As the two men struggled, about 25 audience participants, including several other "skinheads," rose from their seats, stormed the stage and began battling each other.

During the brawl, a man identified by a spokeswoman on the show as a body guard for Metzger lurched a chair into the fray.

Rivera rushed to Innis's defense and was struck in the face in a flurry of punches, spoke spokeswoman Jennifer Geertz said. Eight security guards then broke up the fight.

The show, titled "Young Hate Mongers," featured Innis, the head of the Congress of Racial Equality, Jewish activists and leaders of several white supremacist youth groups known collectively as skinheads for the shaved scalp sported by many members.

Innis was involved in an earlier physical altercation with black activist the Rev. Al Sharpton on the "Morton Downey Jr. Show" and the two had said they planned to stage a boxing match to settle their differences.

Police were called to the fourth floor Broadway studio of the "Geraldo" set after receiving reports that 15 skinheads had charged the stage and a chair was thrown, police spokeswoman Janice Swinney said.

Rivera was struck in the face during the melee but he refused medical treatment and did not press charges, Swinney said. There were no arrests, she said.

Jennifer Geertz, a spokeswoman for the show, said Rivera's nose was broken. He resumed taping the show and two other segments after the skinheads were ejected from the set, she said.

Explaining later why he refused medical treatment, Rivera said, "You can't do much about a broken nose. I can get a stitch later."

Licden issue: ACLU vs. CIA

COMMENTARY

The following editorial is reprinted from the Oct. 31 edition of *The Nation* magazine.

With both presidential candidates running toward the center (when their campaigns are not busy running negative ads), neither seems willing to own up to, campaign on or elaborate the core difference that distinguishes them—namely, the difference between the CIA, which George Bush directed, and the ACLU, whose card Michael Dukakis carries.

Consider that, as Speaker of the House Jim Wright pointed out, David MacMichael, a former CIA analyst, told the World Court under oath that the CIA's anti-Sandinista actions were undertaken in the hope that the "Nicaraguan government would clamp down on civil liberties within Nicaragua, arresting its opposition."

There you have it. The CIA is for covert action, the ACLU is for civil liberty. The CIA is in the information business, the ACLU is in the freedom of information business. The CIA is involved in the manipulation of the democratic process, the ACLU is dedicated to protecting the democratic process. The CIA's mission requires deception, the ACLU's mission requires revelation. The CIA believes that the ends justify the means, the ACLU believes that the means can't be disentangled from the ends. The CIA takes it as its duty to subvert alien ideologies, the ACLU argues for the right to hear them. The CIA plays the assassination game, the ACLU opposes the death penalty on principle. The CIA finds the Bill of Rights an inconvenience, the ACLU regards it as inviolate.

Even those sympathetic to the ACLU may be reluctant to frame a campaign in these terms because the union, after all, has only 250,000 members. To these faint hearts we say: How many members/employees does the CIA have? The answer is that it's a secret, and that, after all, is the point.

Man kills mother after Satan show

UNITED PRESS INTERNATIONAL
TAMPA—A former high school honors student charged with slaying his mother told police he read numerous books on devil worship and had watched a Geraldo Rivera talk show about satanism days before the killing, it was reported Thursday.

Jonathan Cantero, 19, was arrested Oct. 25 for the Oct. 12 slaying of Patricia Ann Cantero, 38, and was indicted by a grand jury Wednesday on first degree murder. No trial date has been set.

Police reported from the outset of the case that the killing has satanic undertones and that Cantero was involved in devil worship.

Thursday, *The Tampa Tribune* quoted unidentified authorities as saying Cantero told police investigators he went to the public library and pored over books on satanism and sacrifices, and bought other books dealing with ritual killings.

He also told investigators he had watched a segment of *Geraldo*, a syndicated hourlong talk show, dealing with satanism and youth gangs, *The Tribune* reported. Six days later, at about 11:30 a.m., Cantero drove to his estranged mother's apartment, according to the sources, knowing she would be home from her nighttime job waiting tables.

In his statement to police, the newspaper said, Cantero told his mother he only wanted to say hello and when she let him in, he stabbed her repeatedly and slit her throat, then left, locking the door behind him.

The medical examiner said the woman was stabbed 40 times.

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MATT
GREENING

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PUSHING ALL THE MAGNETIC LETTERS UNDER THE TABLE AND NOT BEING ABLE TO GET THEM OUT 	THE LAUGH-FILLED WORLD OF BRILLIANT HUMOR THE PHYSICAL SUITCHEROO THE CONCEPTUAL SUITCHEROO SLAPSTICK THE HUMOR OF NAUGHTINESS I GOT SHOKS ON MY HANDS KIDNO WHAT I WAO FOR LUNCH? BUKES!! 	CREATE A MASTERPIECE ON THE WALL! DRINK OUT OF THE DOGS WATER DISH! I'M TUBEN BUCK 			
A HANDY DANDY BEHAVIOR CYCLE 	HEY! 	LOOK AT ME! 	GIVE IT 	I NEED IT 	I WANT IT!
NOW! 	IT'S MINE! 	GET OUTTA MY WAY 	WHEREEE? 	DOPE 	YOUR FAULT

Correa from page 1

Universities, is a member of the National Honor Society and The FAMU Connection, a group which performs in high schools around the state to recruit students to FAMU.

Correa will continue representing FAMU in the recruitment of potential students in her role as Miss FAMU.

"Being Miss FAMU to me means being a very proud representative of FAMU," Correa said. "The position is one which earns much respect and love for all those that hold FAMU dear to their heart, it is an honor to uphold

a position of such prestige. Being Miss FAMU is one of the highest means in which I can express the true love and pride that I bear for the university."

Correa has discovered that along with the title are many fringe benefits she said will aid her in achieving her goal in becoming a concert pianist. As one of her duties as Miss FAMU, Correa will attend all home and away games. She will also represent the university at on- and off-campus events for FAMU.

Bernard Hendricks, director of student affairs, said Correa is a definite asset to FAMU.

"She is a nice young lady who is blessed with a rare combination of good common sense, maturity and tenacity. Her potential is unlimited, both as a queen and academically."

When good moms have bad days, kids can suffer.

The Florida Flambeau, the University of Florida's student newspaper, is a member of the National Honor Society and The FAMU Connection, a group which performs in high schools around the state to recruit students to FAMU.

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ATWEEK'S END

The highwire's her family heritage

BY JIM WATKINS
FLAMBEAU WRITER

Carla Wallenda's husky voice commands attention, though she is speaking in a normal tone. She earned it through several thousand nights of dangling, sliding, balancing and swaying from the high wire in the ruffled atmosphere above the riveted attention of crowds in circuses and fairs across the country.

"I never wanted to do anything else," she says, smiling as though it were obvious that living the circus life meant you never had to dream of running away. "They first carried me onto the wire when I was six weeks old, so it was the most natural thing in the world for me."

This week she brings her gasp-inspiring show before the people of Tallahassee for the first time, at the outdoor arena of the North Florida Fair. Performances run through Sunday, at 7:30 and 9:30, with matinees Saturday and Sunday.

For 49 years, since her professional debut at the age of three under the tutelage of her father, the legendary Carl Wallenda, she has thrilled audiences with the high-wire expertise that could only come from being a seventh-generation aerialist.

"There was always a two-foot high wire in the back yard," says Carla Wallenda, now the head of her own show, "The Flying Wallendas." "All the kids in the neighborhood were circus kids, so when other children might have been playing cowboys and Indians, we'd play circus." She smiles the broad smile that audiences can see from the much greater heights she plays at now.

"My mother retired several times, but she always came back to fill in when I got pregnant with one of my four children," says Wallenda. "That didn't please my father too much. But then I flew up to North Dakota to see my youngest daughter Valerie, who was seven at the time, debut with him on the high wire, and I could see tears on his cheeks. I told him, 'You were mad at me when I got pregnant, but I kept you supplied with wire walkers.'"

Her children now tour separately from their mother. Oldest son Ricky has taken over the mantle of his grandfather, doing the skywalks Carl pioneered, travelling and performing under the traditional name "The Great Wallendas" with his wife, a reporter who once came to interview him. Mario is on the West Coast and daughter Rieta is already back at winter quarters in Sarasota, where Carla will return after this stand at the North Florida Fair. The season runs generally from January to November, though late dates may find them spending Christmas in the Bahamas or Jamaica.

After a half-century in the business, Carla rejuvenates herself by taking in young people to train and pass the craft on to.

"You can't tell them how to do it, you have to go out on the wire and show them," Wallenda says, "and that keeps me active and aware and interested—and I think it keeps me young." Her schedule doesn't allow much time for outside interests but she does admit to relaxing, no matter what town she's in, with her favorite hobby, yard sales.

Two of her current proteges joined the show several weeks ago in Pascagoula, Miss. Aubrey Ratliffe, 22, had just finished a three-year Marine hitch and was preparing to re-enlist when one of the show trucks needed some mechanical repairs; he's already begun to work on a low wire. Troy Fountain, 20, came to help set up the show and thought they were kidding when they asked if he wanted to join; he's now preparing a clown act for the show.

Carla's specialty now is the sway pole, performing at the top of a 110 foot steel column, two and a quarter inches



PHOTO BY ALAN BYRD

'If someone you love is killed in a car crash, you don't stop driving. If they die in a plane, you don't stop flying.'

—Carla Wallenda

in diameter at its thickest, that sways through an arc of 60 feet during the routine. She started on the pole in 1965, a year after her aunt was killed on it. It took her that entire year to convince her father to let her try the pole. He thought it was too dangerous. She thinks it's more of a challenge than the high-wire, which takes place 20 feet off the ground.

"The wire is more dangerous because it's easier to have an accident, but it's also easier to survive a mistake from 20 feet than it is from 110 feet," she says matter-of-factly.

Wallenda discounts the sway pole by sliding down a cable on a nylon strap around her ankle. The cable is attached to the strap pole 65 feet above the ground, and her descent is generally about 35 to 50 mph, though she was once clocked in Birmingham, Ala., doing 81. She usually performs in a three-man pyramid—a smaller version of her father's famous seven-man pyramid—with her ex-music teacher husband Mike Morgan and Eddie Cadena. However, Cadena was injured in a fall from the wire in Hattiesburg at their last show, so Morgan will perform on the wire with a chair and a bicycle.

In spite of the handful of family members she's lost to the high-wire—including her father in 1978—Carla Wallenda responds to the question of danger simply.

"If someone you love is killed in a car crash, you don't stop driving. If they die in a plane, you don't stop flying."

Nowadays, the fair isn't fair

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

COMMENTARY

I used to like the fair.

At the fair I could win a stuffed bear just for throwing a ring around a Coke bottle, or I could see the world's smallest horse, the world's fattest lady or the world's fastest pugs. I would come home from the fair with my hands full of stuffed animals and a plastic fish in my pocket.

Things change.

I went to the North Florida Fair earlier this week but I didn't see many naive kids winning teddy bears. Mostly I saw drunken boys groping their girlfriends, and barkers claiming that I was "gar-un-tee'd" to win a \$100 radio with just \$2.

My editor had sent me to do a story about the games at the fair. You know, where you throw a baseball at a tin can, or a dart at a balloon. So I headed for the midway and talked to 16-year-old kid from Ruskin named Jason Ruskavine, who was working a game where you could throw a ring around a knife, you'd have that to take home instead of a stuffed bear.

Jason said he loved working at the fair, and he had done it all his life. "I don't know much else," he admitted. "I think I'll do this until I'm 19 or 20, and then go into business."

Ricky Martin, a 13-year-old from Tallahassee, loved Jason's game as much as Jason loved the fair. He had spent \$4 on it already and was going to spend one or two more if he had to do it to win one of those shiny new switchblades.

Everything was going along fine with my interviews until Jason's father, Mike Ruskavine who was in charge of the whole midway, approached me. "What the hell do you think you're doing?" he asked me. I was talking to David Miller, 20, who was running a game where people tried to shatter a beer bottle with an old baseball, and I told Jason's father that.

He wasn't satisfied, though. "Why were you pumping classified information out of my son?" he demanded. I told him what information I had "pumped" from his son, but the older Ruskavine was beyond reason. "Gimme your little notebook, boy, or I'll drop you like a used rubber," he said.

Before that could happen, though, security came around and made him apologize. I tore a blank page from my notebook, crumpled it and then surrendered it to the irate Ruskavine and that seemed to calm him a little. "I'm glad we settled this civilly," I told him.

A dozen people had gathered to watch the incident. Apparently, it was more entertaining than the midway. In the crowd was Francis Davis, 39, who drives a school bus during the day, and spent \$14 that night trying to toss a rubber softball into a dragon's mouth. He had a poster of Sylvester Stallone and a yellow earring to show for his efforts. "You could have taken him," he told me.

It was Derrick Garmon, 31, a guy I had interviewed earlier, who summed things up for me. Normally, Garmon, from Lake Wales, would be doing construction work at this time of year, but he joined the fair four months ago on a whim. Now he runs the game where people try to sink a regulation 12-inch basketball into a 13-inch basket.

"I don't think I'll stay any longer than the end of this tour," Garmon said. "You gotta keep moving, the pay ain't no good and people around you are downright mean sometimes."

Opera department stages Mozart's classic *Figaro*

BY JEFF KEEL

FLAMBEAU WRITER

Picture a quintessential eighteenth-century Spanish setting. Add two young lovers, a scheming count, a jealous countess and a seemingly harmless doctor. Now toss in a liberal dose of beautiful music, some deceptions, disguises and comic plot twists, and there's all the ingredients for a fine opera—an opera that comes to the stage this weekend with the Florida State University Opera Department's production of Mozart's *The Marriage of Figaro*.

Based on playwright Beaumarchais' sequel to his comic play *The Barber of Seville*, *The Marriage of Figaro* is the story of Figaro, former barber of Seville, and his impending marriage to Susanna, the chambermaid to the Countess Almaviva.

The Count, however, has different plans. He desires Susanna and tries to implement the feudal custom by which the master spends the night before the wedding with the bride. Meanwhile, the Countess, tired of her husband's infidelities, decides to set him up. She disguises a page as Susanna, and has him hide in the bedroom so as to catch the Count in the act. But the Count approaches as both are still in the room. The Countess locks the page in a closet but the Count hears him. The Count then leaves with his wife to get tools to break the lock.

What follows is a twisting, fast-paced plot where characters change places, people

cover up for one another, and everything appears to be a total mess. This is definitely as much fun for *General Figaro* fans as for newcomers.

According to FSU Opera Director Lincoln Clark, *The Marriage of Figaro* is a hard opera to perform because "the style is very difficult for young Americans. It is a drawing room comedy, but is still accessible to young singers."

In other words, the comic elements are a little more intelligent and tongue-in-cheek than your average *Police Academy* sequel.

Clark said that even someone who does not know opera should come because "opera is a wonderful mirror of cultural history." This is especially true of *The Marriage of Figaro* because the play on which it is based was banned throughout Europe because it tended to stir up social unrest. Clark also says people should come because "it has singing and beautiful music, it is a very entertaining opera and you can have a good laugh."

The orchestra will be conducted by Dr. Melvin Strauss. Dr. Strauss is not a newcomer to opera in Tallahassee. He conducted FSU's 1987 rendition of *Madame Butterfly*.

The Marriage of Figaro plays in Ruby Diamond Auditorium Nov. 4 and 5 at 8 pm, with a matinee performance on Sunday, Nov. 6. Tickets are available at the Fine Arts Ticket Office or can be purchased at the door.

Exhibit reveals beauty of African architecture

BY ALBA AGUIERO

FLAMBEAU STAFF WRITER

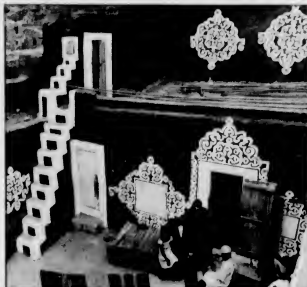
Architectural historian Jean Louis Bourgeois calls the use of cement in desert architecture a cruel and regressive trend threatening to displace the traditional architecture best suited to arid regions.

"Desert architecture needs to advance back to mud," he says.

Bourgeois and photographer Carollee Pelos travelled through West Africa and Southeast Asia to put together an exhibit of the traditional architecture, which is fast being replaced by so-called modern buildings.

An exhibit of some of the over 150 color and black and white photographs documenting the adobe structures has been organized by the Smithsonian Institution and, after some travel, is currently on display at the Florida A&M School of Architecture Gallery.

Spectacular Vernacular: Traditional Architecture from West Africa and Southeast Asia celebrates the traditional mud constructions, not because they are traditional, but because they are more humane and practical than the imported



This courtyard in West Africa is one of hundreds of African buildings shown in the exhibit.

Western modes of architecture.

Unlike concrete, which is a poor insulator, the mixture of mud and grass used to construct West African homes provides surprisingly efficient protection from the extremes of hot and cold so common in the desert.

And, in areas where stone and wood are scarce, it is also the main building material offered by nature. Until recently, those

Turn to HOUSE, page 12

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Casual T's still working on that hard-to-peg sound

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

During the sound check before their last show, Casual T's bassist David Murphy played a carnival Tom Waits tune through the sound system while the rest of the group discussed the "band" after three long years in Tallahassee.

"It seems that we play just enough in town to where there are always people wanting to see us play," said Pat Puckett, lead singer and general front man for the band. "You want to see someone so many times then you have to take a break."

Puckett referred to the T's standing as one of the town's most established original bands. The four-man guitar band cut their chops three years ago during the short-lived success of the alternative club CA Chapel, when local bands around town playing original material were scarce.

"For a while it was real bleak," drummer Mark Friedemann said.

"When we started, that's what fueled us in a way, though, the fact that it was no bleak," agreed guitarist Robert Anthony.

But times have changed in Tallahassee and the Casual T's have weathered most of them, settling in for the long haul.

The T's play at the Grand Finale Saturday night, the place where the group threw their record release party last year and, ever since, the place that has served as their local stomping ground.

These days, though, Finale's is experiencing competition as several other venues around town have grown more friendly toward the local music scene. One of these places, The Raven St. Saloon, where the T's played Tuesday night, is reminiscent of the old Downunder at Florida State University. Raven St. has a low ceiling and enough space to furnish a legitimate dance floor, which lends a nice clubby atmosphere.

Everyone in the band agreed that the place would be a welcome addition to the short list of bars that book bands. After finishing the drum check, Murphy joined the discussion, enthusiastically endorsing Tallahassee as a small music mecca.

"I think that Tallahassee has a happening music scene. There are bands coming out of the woodwork right now," said Murphy, who has his fingers on many of the local productions going on with other bands. "What's healthy about the Tallahassee scene is the abundance of original material."

With one album behind them, original music is the thing the T's have plenty of, along with a growing stage presence.

"A big part of this band is that we're getting to the point where we can take advantage of each others' strong points," Puckett said.

Longer Than Seemed Real, the band's first piece of vinyl, basically sums up the group's first phase. Just getting the music



PHOTO BY ED O'CONNOR

The Casual T's haven't run out of gas yet.

onto vinyl turned into a nightmare. First, Dixie Records out of Atlanta sent the band 900 warped copies, then sent the band's master tapes back to Tallahassee in a unprotected cardboard box. The T's had to retape the whole session.

The finished product is a batch of material that could be described as anything from southern pop to Athens-influenced rock. One thing's certain though, the music is melodic and original. The songs on the album have a textured guitar sound that's subtle and hard to peg.

"We have just as hard a time as anybody trying to peg it. It seems like earlier on it would have been easier to define us," Puckett said. "We wanted the music on the album to be more of a listening record than a stand out and scream at you record."

But it seems that no matter how polished the band gets, they still run into trouble locally because of their roots here in Tallahassee. Many people have murmured—"The Casual T's are good but I've heard them so often." But everyone in the band agrees that they're just sticking to their initial vision.

"We have our chart, we have a general game plan," Puckett said. "I think this thing has always been understood as a slow process. We're not about to let people get burned out on us. And we're not about to get burned out playing in town. We realize that this is our turf, our territory, and we need to feel comfortable."

"We live here!" Pickett and Friedemann said.

"Another part of this thing is that people are still discovering us for the first time every time we play," Friedemann said. "We need to practice now and then, and playing live in front of people is a great way to get the band together."

The Casual T's play Finale's Saturday night at 9:30. There's a minimal cover charge.

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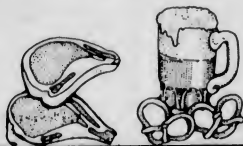
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House

from page 10

materials have been gratefully accepted and used to construct mosques and homes of great beauty and simplicity.

Accustomed as Westerners are to glass, metal and concrete, we are awed anyone would build houses out of material so perishable, but some of the grand mosques built in Mali have endured 400 years.

Practically, mud proves to be the best choice for West African and Southwest Asian architecture.

But the home is no mere cubicle to provide protection from the elements. Pelsø's photographs reveal them to be an artistic expression of the dwellers: the men who build, and the women who decorate the houses.

Professional architects are replaced, for the most part by the individual folk architects who design, build and decorate the house they live in.

Their designs practically exclude the square, which gives way to spirals, circles, cylinders and triangles.

The soft mud, sometimes tinted orange or red, appears flesh-like on the domed roofs of some houses. And horns adorn the entrance to one house, transforming the building into a live creature instead of an inanimate object.

While furniture is minimal, houses are by no means bare. Women decorate interior spaces with hand-painted patterns or etchings and incisions made directly on the walls in the shape of stars, waves, grids and the peacock—a symbol of good luck.

These builders do not violate their environment. Nor do they brutalize the materials with which they make their homes, by melting or pounding them into shape. Mud yields readily.

The exhibit will be open until Nov. 25, at the FAMU School of Architecture Gallery. Call 599-3244 for more information.

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Soul: Jackson sings for Homecoming

BY ROBYN ALBAUM
FLAMBEAU WRITER

On stage, an impeccably dressed Freddie Jackson sings with a voice communicating love and pain so powerfully and so convincingly, everybody can understand his songs.

Jackson's concert in Tallahassee last year was a masterpiece of control from start to finish. With his cool demeanor and fiery voice, Jackson worked the crowd masterfully. Saturday night, as the main musical entertainment of Florida A&M University's homecoming festivities, he'll be back in town to try again. Freddie's sinuses are fine and there is no danger of cancellation.

Harlem-born Jackson grew up influenced by his neighborhood theater, the legendary Apollo Theatre, frequented by the greatest performers of the age—James Brown, Otis Redding, Jackie Wilson and many, many others. Like so many before him, Jackson was inspired to go into show biz by what he saw at the Apollo.

In 1985 Jackson released his debut album, *Rock Me Tonight*, which went platinum and topped the black music charts for 16 weeks. The title track topped the black singles chart for six weeks before crossing over and becoming a Top 20 hit there.

There was no sophomore jinx for Jackson, either. His second album, *Just Like the First Time* went triple platinum, propelled by the strength of the four chart hits from the LP.

Jackson's new release, *Don't Let Love Slip Away*, shows no signs of impeding Jackson's momentum. The album relies heavily on romantic ballads, which Jackson sings as well as anyone currently singing soul music.

Freddie Jackson and Loose Ends play the Leon County Civic Center Saturday night at 8 p.m. For ticket information call the civic center box office at 222-0400.



Soul singer Freddie Jackson

Rock: Texas Instruments plays Finale's

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Imagine Bob Dylan hyped up on 80 cups of coffee and you might get close to what the Texas Instruments sound like.

This power trio out of Austin matches the wit and verbal panache of Mr. Zimmerman, but usually at the pace of a racehorse fueled by amphetamines. The band only slows down to do an occasional Dylan cover or one of their own rustic folkie acoustic numbers.

"Well you could slit your wrists and set the world on fire," sings guitarist David Woody in a slow Texas drawl on "The thing in apartment B." "Or you could sit and bitch about the cost of tires, but neither of them makes for good conversation."

Most of the Texas Instruments have that world-weary tone Dylan defined. But besides the reliance on quirky wordplay and surreal narratives, the songs are backed by a swirling blur of electric guitar and the wild, nearly tribal style of drummer Steve Chapman.

The band has released an EP and two albums, both of which have been on Austin's Rabid Cat Records, and both feature the band's predilection to Dylan and folk music.

The self-titled debut record released last year contained a cover of Woody Guthrie's "Do Be Mi" along with a blistering version of Dylan's "A Hard Rain's (Gonna Fall)."

Texas Instruments, released over the summer, had a stripped down version of "You Ain't Going Nowhere," that had Chapman playing a steel drum and producer Spot on the viola.

"Aside from them being Dylan cover, they're usually good songs," Chapman told *Option* magazine. "He wrote a lot of good songs."



Austin rockers Texas Instruments

Woody tagged *Sun Tunnels* as the band's softer, more ballad-oriented album. That may be downplaying it a bit, but it does contain the band's nice low key song "Little Black Sunrise," an ode to integrity and self preservation. And besides being an acoustic number, the lyrics are one of those nice little Zen puzzles that a younger Dylan used to delight in. "Do you want to be human or some wild jungle beast on the prowl? And though your answer's important you don't have to give it right now."

The rest of *Sun Tunnels*, however, revels in the same frantic energy that propels New Jersey's own coffee junkies, The Feelies. But while that group uses the Velvet Underground as a starting point, The Texas Instruments takes jagged ZZ Top and Rolling Stones riffs and speeds them up to 78 rpm.

Their music is fast without being hardcore—it's just a jumble of guitar, bass and drums bouncing off one another, devoid of dissonance and anger but instead relying on the propulsive rhythm to build the songs into a hypnotic epiphany.

The Texas Instruments and The Eubanks play the Grand Finale tonight. Tickets are \$4. Show starts at 9:30.

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HAPPENINGS

THE GIBSON ALL-STAR BLUES BAND PLAYS Studebaker's this Sunday. The band is sponsored by Gibson Guitar Co., and will conduct a clinic Sunday afternoon from 1:30 to 3:30, then follow it with a blues jam until 5:30. The night's two shows start with a "Best of Studebaker's" set, featuring the most-requested tunes of Studebaker's. The second set will be all blues set. All proceeds will go to the Friends of Barry Sadler Foundation. Sadler is famous for his 1966 hit, "The Ballad of the Green Beret," and for numerous violent adventure books. He was wounded in Guatemala earlier this year and, in the spirit of Veteran's Day, his foundation gets the money.

GOVERNMENT ISSUE AND GRUEL WILL BE at Planet 10 this Saturday at 10 p.m. Government Issue is a Washington, D.C., band that's been together for six years and 11 line-ups. The band's aggressive rural assault is reputed to be better live than on record, though the band's *Crash* ain't a bad record. And, of course, we all know that Gruel is just one of the best bands in Tallahassee. Tickets are \$5 and are available at the door.

THE NORTH FLORIDA FAIR IS NOW IN ITS last weekend. The 11 day fiesta is still going strong and will be running and turning through Nov. Once you pay the gate admission you can just hang out and absorb all the free stage entertainment, but chances are you'll want to dish out some bucks and go on some of those safe-looking rides and games. So head out to the fairgrounds down South Monroe Street and have a blast.

THE FSU GALLERY PRESENTS NEA ARTISTS in Florida through Nov. 23. The exhibit features works by Florida recipients of the National Endowment for the Arts grants. This year's exhibit features 11 artists—painters, sculptors and photographers. Gallery hours are 10 a.m.-4 p.m. Mon. through Fri. and 1-4 on weekends.

THE MUSEUM OF FLORIDA HISTORY'S popular Quilt Show continues to run. Sponsored by Quilters Unlimited and the museum, the show features contemporary and antique patchwork quilts and wall hangings. The show is in the Changing Exhibits Gallery in the museum in the R.A. Grey Building. For additional info call 488-1484.

CLUBS

ANDREWS' UPSTAIRS: Muffin Men tonight and Sat. 91; \$1.50 cover. 222-3446

BARNACLE BILLS: Warren and Warren tonight and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: The Front tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is Charlie Hustle. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

CHEROKEES: Grand opening specials (cheap, cheap beers) from open to close on Saturday. Dred Rewt plays 9:30 to close, as well. 656-0056

CLUB DOWNUNDER: Pat Ramsey Band Fri. night from 9:30 to close. The show is \$2 for those who live in the real world; no charge for students.

FLAMINGO CAFE: The Return tonight and Sat.; no cover, appropriate dress. 224-3534

GOATLIPS: The Cool Front tonight and Sat., 9:30 until whenever; Mystic Revelation Sun. cover, casual dress. 224-6865

THE GRAND FINALE: Texas Instruments and the Kubanks tonight; Casual T's take the stage on Saturday, cover, casual dress. 589-9358

HOBBIT HOAGIE (Pensacola Street): Swivel Kings play Friday night, 9:30 to close. 576-1009

JAX LIQUORS (Thomasville Road): B.C. Kelly's Musical Express Friday night from 8 to 1. No cover. 681-5289

THE MOON: Dancing on the Moon every Sat. from 9:30 to 2:30. Cover is \$5 for the over-21s and \$3 for the 18-20s.

THE OFFICE: Driving Wheel Fri. and Sat. 9 p.m. to close. 878-4639

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night; cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 to close. 386-8738

FLICKS

CAPITOL CINEMAS (2422 N. Monroe St., 386-1311): *Gorillas in the Mist* (PG-13) 4:30, 7:15, 9:50; *U2: Rattle and Hum* (PG-13) 3:30, 5:30, 7:40, 10; *The Year My Voice Broke* (PG-13) 2:50, 5, 7:10, 9:20; *Bar 21* (R) 4:10, 5:20, 7:30, 9:40; *Feds* (PG-13) 3, 5, 7, 9; *Punchline* (PG) 5, 7:30, 10.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Feds* (PG-13) 3:20, 5:20, 7:30, 9:30; *Betrayed* (R) 9:40; *Roger Rabbit* (PG) 3:10, 5:20, 7:30; *Halloween 4* (R) 3:30, 5:30, 7:40, 9:40; *The Accused* (R) 5:15, 7:30, 9:45.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *A Fish Called Wanda* (R) 7:15, 9:45; Sunday show at 4:45.

Young Guns (PG) 7:20, 9:40; Sunday show at 5.

PARKWAY 5 1480 Apalachee Pkwy. 877-1691: *Halloween 4* (R) 7:20; *Everybody's All-American* (PG-13) 7, 9:45; *Alien Nation* (R) 7:15, 9:40; *Tougher Than Leather* (R) 9:30; *U2: Rattle and Hum* (R) 7:30, 9:35.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Sweet Heart's Dance* (R) 7:30, 9:40; *The Good Mother* (R) 7:40, 9:45.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Nightmare on Elm Street 4* (R) 7:30, 9:40; *A Fish Called Wanda* (PG) 7:10, 9:30; *Coming to America* (R) 7:20, 9:50; *Nightmare on Elm Street* (R) 7:10, 9:30.

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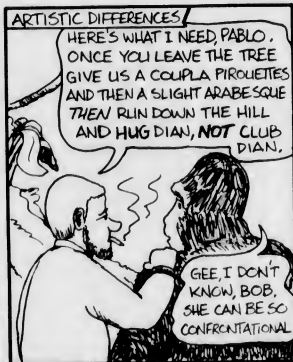
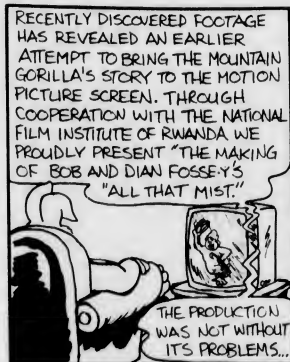
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9:50 THEY LIVE (R)

7:15 James Cameron
9:40 ALIEN NATION (R)

7:30 U2 RATTLE AND
9:35 HUM (PG-13)

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SPORTS

Rattlers say they can wait to celebrate

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

The Florida A&M Rattlers say they'll save their celebrating for after the game.

Saturday's game against Howard will be the last event in a long week of homecoming activities at FAMU, but the Rattlers say there's no room for a good time around their 2:30 p.m. kickoff at Bragg Stadium. There's too much to be done.

"We can't worry about everything that's going on with homecoming and all," said Rattlers tight end Troy Allen. "If we win this game, we'll have plenty to celebrate about after homecoming. Howard's a tough team."

Calling Howard a tough team could be an understatement. The Bison are the defending Mid-Eastern Athletic Conference champions and are very much in the hunt for the title again this year.

Though the Rattlers are leading the league with a 3-1 record, Howard is just a half game back at 2-1. Delaware State is also 2-1, but the Hornets could lose one win if FAMU's forfeit loss to them is reversed. It looks like the winner of Saturday's contest will have the inside track for the championship.

"Any way you look at this game, it's a big game," FAMU Coach Ken Riley said. "It's a big conference game, homecoming, a big rivalry. Both teams want to win this one a lot."

And the Bison have the talent to win it, too. They return 15 starters off a team that was 9-1 a year ago. This season's version is 6-2 overall and is riding a three-game winning streak where they have won by an average score of 40-9.

FAMU, on the other hand, is riding a four-game winning streak where the Rattlers have won by an average of 40-14, and are 5-0-1 over the last six games en route to a 5-2-1 overall mark, including the Delaware State forfeit. Whenever two teams like these get together, the only sure thing is that the game will be hard-fought.

"You can't take anything for granted against a team like Florida A&M," Bison Coach Willie Jeffries said. "We won the (MEAC) championship last year, but to do it again we have to beat FAMU, and that's no easy task."

Especially now that the Rattlers' offense is back in high gear. After starting nearly everyone with 35 points in the season opener against Delaware State, FAMU was held to just 14 points in the second game against Georgia Southern.

After a few slow games after that, the offense has found itself again in the last four games. In all, the Rattlers have scored more than 23 points six times including a 58-7 win over North Carolina A&T and a 45-20 win over Southern. Last season's high point total was 24.

"Our offense is finally getting to where we want it to be," Riley said. "We still have a lot of work to do on it, but it's getting there. To beat Howard, we'll need the offense to hold up their end."

That might be tough against Howard, a team that's used to winning. A loss against FAMU would be the Bison's third of the year, something that hasn't happened to

Howard since 1985. Though the Rattlers do hold a 10-1 series edge, the two teams haven't met since 1983, when FAMU won, 21-17. That was before the Bison started their winning ways. Saturday's game shouldn't be too much like most of the other games these teams have played.

"We haven't had the easiest season in the world this year, but winning isn't easy," Jeffries said. "To make this a good season, we need to beat Florida A&M. With a win there, we can win the conference. Without one, the best

we can do is second."

And Jeffries' team isn't used to second. But if the Rattlers can pull out the win against the tough Bison team, it could mean that there will be plenty for the players to celebrate about afterward.

Turn to RATTLERS, page 17



PHOTO BY PHIL DEGEORGE

Ronald Vickers tries to grab a pass against Morgan State

Teams find success when switching britches

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

It seems Florida State and South Carolina, which met Saturday at Columbia, S.C. (aired on ESPN, 8 p.m.), have touched upon a common anecdote for turning their football seasons around.

Placed in must-win situations on the road, both put on pants of the past in hopes the antic will provide inspiration. Perhaps coincidence, but both schools are 1-0 wearing trousers of a different color than they usually do.

The Seminoles left their gold pants at home and slipped into their white bottoms, which they hadn't worn in over 30 years, in their 24-21 victory over Clemson on Sept. 17. With that victory over the Tigers, FSU stayed alive for a national championship and proved its pre-season

hype wasn't completely unwarranted.

The pants-swapping trick worked for the Gamecocks just last week, when they rebounded from a 34-23 loss to Georgia Tech by defeating North Carolina State, the nation's top defense at the time, 23-7. South Carolina Coach Joe Morrison said his team decided to wear garnet pants, which they used to wear, instead of black for a simple reason.

"The black just didn't work too well down there in Atlanta (Georgia Tech's home site)," Morrison said. "I guess that was probably the deciding factor."

It's a mystery what colors the two teams will show up wearing this time but it's no mystery that this game is a must-win situation for both.

Fifth-ranked FSU, idle a week ago, is 7-1 and will attempt to stay in the major bowl and

national championship picture.

"This is going to be the difference between a big bowl and a little bowl," FSU inside linebacker Felton Hayes said.

No. 14 South Carolina, at 7-1, isn't out of the major bowl race either. Defeating the Seminoles could be convincing enough for the many bowl scouts expected along with a sell-out crowd of 72,400 at Williams-Brice Stadium.

Handing South Carolina's unpredictably blitzing defense will be the key to FSU's success. The Seminoles failed to stop the blitz attack by Miami when they lost 31-0 in their opener. Bowden believes the Gamecocks have a better blitz than Miami.



South Carolina Coach Joe Morrison

See SEMINOLES, page 17

Seminoles

"You can't beat South Carolina one-dimensionally," Bowden said. "You nearly have to be ready to throw to everybody. We'll be tested by blitzes like we've never been tested. They are the elite blitz team in the country."

South Carolina became unpredictable last week when the Gamecocks blitzed every little blitzing against North Carolina State, which confused the Wolfpack.

"It used to be they were sure to blitz," Bowden said. "Last week they didn't blitz and that's their North Carolina State off. I would think they'll bluff a lot."

The Seminole will have a new face at quarterback, Peter Tom Willis, due to the shoulder injury suffered by starter Chip Ferguson two weeks ago against Louisiana Tech. Ferguson, the nation's sixth rated passer, will press but won't play unless Willis and string-thrower Casey

Weldon are ineffective.

"If something happens to Peter Tom, Casey Weldon would probably be the next choice because he can scramble so well," Bowden said. "I would not use Chip unless the doctor said he's ready to go."

Chris Parker will start his third straight game at tailback for FSU, despite the good health of Sammie Smith, Dexter Carter, and Victor Floyd, who have been injured.

"He's done so well," Bowden said. "He's totally well where the other guys are somewhat well. The other guys will get in and could get in quick."

South Carolina is led by quarterback Todd Ellis, who has broken 25 Gamecocks passing records in just two and a half years. Ellis is also on course to break the NCAA record for total yards passing. Harold Green, who ran for 85 yards last week against the Wolfpack, leads South Carolina's rushing attack.

Rattlers

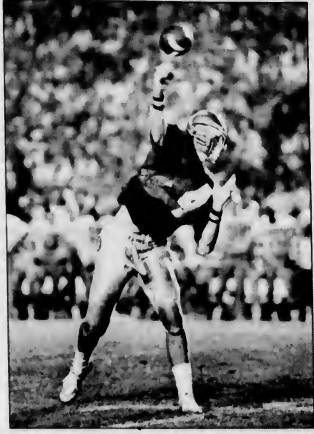
from page 16

FAMU NOTES

Comparing common opponents, both teams beat North Carolina A&T (FAMU winning 58-7, and Howard winning 37-8), while they split their games against against South Carolina State the Rattlers winning 23-14, the Bison losing 21-13.

A FAMU win Saturday would not technically clinch

the conference title, but it's likely that it would Delaware State is also 3-1 in the MEAC, and if both teams go undefeated through the rest of the season, Delaware State would win because of its forfeit win over the Rattlers. However, in the likely instance that the forfeit is reversed, or if the Hornets lose a game, the Rattlers would win the title. If Howard wins Saturday, it would only need to beat Morgan State for the title. Morgan State has won just two games in the last four years.



Peter Tom Willis will be Florida State's starting quarterback this Saturday.

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AUCTIONS

State of Florida Sealed Bid Sale 72-82-01-00

The Department of General Services, Division of Public Safety, will sell all

vehicles and equipment located at the

various Florida State Police locations. Property may be viewed and bids

submitted on the 7th and 8th from 10am

until 5pm. The sale will be held on

Wednesday, November 16th beginning at

10am. The sale will be held at the

Florida State Police Training Center, 1000

West 10th Avenue, Tallahassee, Florida

32301. For more information, call 905-7777.

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Philgence finding her niche both on and off court

BY BRIAN G. MAHONEY
FLAMBEAU STAFF WRITER

The Florida State volleyball team has two Maggie Philgences.

Most Lady Seminoles fans only know the one who is leading the team with 385 kills. When Philgence goes to up to spike the ball, opponents had better look out.

"When she goes up to hit a ball, it changes our momentum," FSU Coach Cecile Reynaud said. "For us to win, Maggie has to be playing well."

She has been playing very well. On Oct. 28, Philgence, last season's Metro Conference freshman of the year, had a career high 30 kills against Cincinnati. She ended the four game weekend with 84 kills.

"Back home practice was not stressed," said Philgence, a native of the Virgin Islands. "Practicing 100 percent is something I'm not used to."

Meet the other Maggie Philgence, a very easy going young woman. Last year, she had a problem getting to



Philgence



Kaleta

practice everyday. But, thanks to a little encouragement from her coaches, she doesn't have that problem anymore.

"She came from a laid back atmosphere," Reynaud said. "Her drive and determination has doubled."

So has her enthusiasm for the game.

"After she kills a ball, she tries to do the same thing to your head," said Philgence's teammate, Shannon Kelly. "She leads us by putting the ball down."

Every player has a certain way of doing things on the court. Kelly's teammates and coaches seem to like the way the sophomore outside hitter does things.

"On the volleyball court, I like to be loud," Philgence

said. "When someone blocks my shot, I try to hit it down twice as hard the next time. I don't like being blocked twice in a row."

She left out one thing—she aims the ball at the person who blocked her shot.

"We are pretty confident that when we go to Maggie the ball will go down," Seminoles middle hitter Deanne Kaleta said.

Philgence's skills still aren't as polished as she would like them to be.

"There is world of difference between my play on the front row and the back row," she said. "I have to work harder on the back row."

She is going to have to work a lot harder if she plans to make the Virgin Islands national team.

"I want to try out for the 1992 Olympics," Philgence said. "If I don't make it, I'll know I gave a 100 percent effort."

FSU NOTES

The Seminoles, 20-6, host West Virginia, 16-9, on Friday night at 7 at Tully Gym. FSU is riding a 12 game winning streak and is 10-0 at home. Right after the match, the Seminoles will board a bus for their last conference match of the season against Southern Mississippi in Hattiesburg, Miss. on Saturday night.

The Seminoles play at Louisiana State, ranked fourth in the region, on Sunday afternoon FSU is No. 10 in the region.

SPORTS IN BRIEF

Florida State junior setter Nancy Gaspadarek has been named Metro Conference Player of the Week for volleyball for the week of Oct. 24-30.

Gaspadarek, a co-captain of the Lady Seminoles team, was instrumental in FSU's five wins over the course of last week, contributing 257 set assists, 60 digs, 14 blocks and six service aces.

The FSU Physical Education Majors Club

will hold the "Love your Heart" fitness festival on Sunday from 9 a.m. to 4 p.m. The second annual event is sponsored by Gatorade and will benefit the American Heart Association.

Indiana Coach Bobby Knight, overlooked for nomination to the Basketball Hall of Fame in his first of eligibility, pulled his name from this year's list of nominees, a Hall spokesman said Thursday.

Chicago Bears Coach Mike Ditka suf-

fered a mild heart attack Wednesday during his morning workout at training camp but is expected to make a full and swift recovery, doctors said.

Joe Barry Carroll, a No. 1 draft choice eight years ago who failed to meet expectations, Wednesday was traded by the Houston Rockets with Lester Conner to the New Jersey Nets for Tony Brown, Frank Johnson, Lorenzo Romar and Tim McCormick.

ON TV

National Basketball Association
Los Angeles Lakers at
Dallas Mavericks WTB5
Cable 2, 8:05 p.m.

Parkrite Gazette

VOLUME 10 NUMBER 11 NOVEMBER 4, 1988

MOVING!

PARKING SERVICES IS MOVING TO A NEW FACILITY ON NOVEMBER 7th

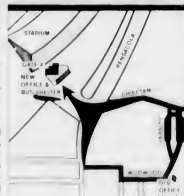
The Office of Parking Services is moving to a new facility, located in front of gate 4 at Dick Campbell Stadium. To facilitate our move, the Parking Services office will be **CLOSED** for all business transactions from noon Thursday, November 4, through Sunday, November 6th. We will reopen for business in our new office area at 7:30 a.m. on Monday, November 7th.

In anticipation of this change, please make any necessary arrangements for securing appeal forms, temporary parking permits, etc. before November 4th. Citation payments and completed appeal forms may be deposited in the drop box at the 4115 Wildwood location while the office is closed, and will be properly dated and received.

Beginning November 7, all correspondence should be directed to:

Office of Parking Services
Florida State University
Building # 96 BUS
Tallahassee, Florida 32306-1008

Our telephone number will remain the same, 943-5278.



Parking for our customers will be provided adjacent to our new building in conjunction with this move. The stadium bus stop for the Seminoles Express will be relocated to the new bus shelter in front of the Parking office. Some parking areas will be redesignated to accommodate bus access to this area. Please look for new pavement markings and directional signs.

We look forward to better serving the University Community in our new location. Thank you for your cooperation and understanding in making this transition a smooth one.



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OFFICIAL RULES

1. NO PURCHASE NECESSARY. For entry to win, **INSTANT WINNERS**, tear open the English Leather Packette to find out if you are an instant winner. You are an instant winner if a prize is listed because if you find one of the following instant disks with its corresponding prize listed on it: Brown Disk: Grand Prize (1 winner) (Saves space) SANSUI Audio/Visual System, retail value \$4,100; Red Disk: First Prize (50 winners) 1 winner per participating college campus) Vivitar Automatic 35mm Camera Kit, retail value \$250; Blue Disk: Second Prize (500 winners) English Leather Gift Set, retail value \$50. (If your Packette is missing, you can obtain one by sending a self-addressed stamped envelope to: English Leather Sweepstakes, c/o PRO MAX GROUP, INC., 305 Madison Ave., NY, NY 10155. Stickers attached to envelopes to ask you if you need not affix postage to return envelope. Limit one request per envelope per person. Requests must be received by December 31, 1989.

2. **SECOND-CHANCE SWEEPSTAKES:** For unclaimed Grand Prize only, to enter, send proof on a 3" x 5" piece of paper your name, school name, address, current & home telephone number. Send via first class mail to: "English Leather Second Chance" Sweepstakes, P.O. Box 1053, Millburn, NJ 07041. Second-Chance Sweepstakes ends and all entries must be received by March 1, 1990. Drawing will take place on or about March 15, 1990. Entry is open to all who enter but each entry must be received separately. Winner will be selected in a random drawing. From among all entries received, by PRO MAX GROUP, INC., an independent judging organization. Odds of winning will be determined by the instant Grand Prize not being claimed and the

number of entries received. Mechanically reproduced entries are not eligible. Sponsor is not responsible for any loss or theft of entries.

3. **HOW TO CLAIM YOUR PRIZE:** Be sure to make a photocopy of your winning Prize Disk. Proof of mailing does not constitute proof of delivery. With your Sansui prize, Sansui offers you Prize Disk to a prize price of \$500 and sign your name. Mail paper to: Winner Disk is completely enclosed. On a separate piece of paper, hand print your name, school name, address and phone number and send with your claim. Send Grand and First Prize claims via certified mail, return receipt requested to: "English Leather Sweepstakes, c/o PRO MAX GROUP, INC., 305 Madison Ave., NY, NY 10155. For Second Prize claims send same to: "English Leather Sweepstakes, c/o PRO MAX GROUP, INC., 305 Madison Ave., NY, NY 10155 and give subject Allowed, mutilated, forged or production order Disk are void.

4. **GENERAL RULES:** Sweepstakes open to full-time students resident at U.S. colleges which have received a letter of approval from the National Association of Colleges and Universities (NACU) and their branches of MEM Company, its affiliates, retailers, advertising agencies, production companies, sales offices, sponsors and PRO MAX GROUP, INC. are not eligible. Offer void where prohibited by law.

FOR A COMPLETE SET OF OFFICIAL RULES, SEND A SELF-ADDRESSED, STAMPED ENVELOPE TO: "English Leather Sweepstakes, c/o PRO MAX GROUP, INC., 305 Madison Ave., NY, NY 10155.



1ST PRIZE



Win In A Flash! One flick of the wrist could win this 35 mm camera from Vivitar Automatic everything. There's one winner per campus for this prize valued at over \$200.

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English Leather Gift Sets. 500 of them. The classic fragrance for guys who have it all.





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Experience "A Certain Kind Of
Cool" without a lot of hassles.
After all, Heaven Sent is the light,
floral fragrance you can wear any-
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It's simple. Just fill out the
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SPECIAL BONUS OFFER

Send for your bottle of Heaven Sent
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we'll include a \$2.00 coupon
good towards your next purchase
of other Heaven Sent products.

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It takes a certain kind of cool.



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Yes, I want a 0.5 oz. bottle of Heaven Sent Eau de Parfum
I'm enclosing \$1.00 for postage and handling.
Please send to: Heaven Sent Offer

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Riverton, N.J. 08067

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Please allow 4-6 weeks for delivery. If your envelope is postmarked by
12/31/88, you will also receive the \$2.00 coupon toward your next
Heaven Sent purchase. Offer expires June 30, 1989.

Florida Flambeau

Sunny skies
High near 75 Low near 50

MONDAY, NOVEMBER 7, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 55

Rattlers strike

Florida A&M's Bryan Brewer (94) and Matt Fair (31) prepare to put a hurt on Howard quarterback Lee DeBose during Saturday's homecoming game. A record crowd of 30,829 packed Bragg Stadium to watch the Rattlers put the bite on the Bison, winning 34-17. For the rest of the story, please see page 15.



PHOTO BY EUGENE CONNER

Deposition question delays Pike trial

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The trial of three Phi Kappa Alpha members accused of sexually assaulting an 18-year-old Florida State University student last March may be pushed back to late spring, attorneys for both sides speculated Friday.

No firm date for a trial was set, but both sides will meet again in December and try to arrange a date. But a civil suit, planned to be filed today, may hinder the proceedings.

Defense attorneys said the deposition of the victim is the only obstacle left in their trial preparation.

"We'll try this case whenever, providing we can depose the victim," said Devene Kitchen, a Tallahassee attorney representing Jason McPharlin, one of three accused.

According to Assistant State Attorney Steve Parton, lawyers representing the victim—who was allegedly raped in the Pike House at 218 S. Wildwood Ave. and dumped at a neighboring fraternity house March 5—are preparing to challenge Florida law.

Parton told Judge L. Ralph "Bubba" Smith that lawyers representing the victim will challenge the constitutionality of the deposition in a civil suit. Neither defense lawyers nor the prosecution could comment on the case to the press because of a gag order placed by Smith.

But Smith outlined the premise of the civil suit.

"They are challenging that (the deposition) is an invasion of the victim's right to privacy," Smith said. "They feel that in the event of such a traumatic experience she shouldn't have to submit to the deposition."



Byron Stewart (l) and Daniel Oltarsh

Parton had filed a motion to invalidate a subpoena to bring the victim back to Tallahassee for a deposition. She had returned briefly this semester to FSU but left last month. No hearing on Parton's motion has been held due to the civil suit being filed.

The State Attorney's Office had challenged the defense's deposition of the victim in another sexual battery case before Smith. In that case Smith ruled depositions were constitutional.

Both sides will meet again with Smith and incoming Judge Kevin Davey Dec. 19. Davey will be taking over Smith's case load in January, since Smith will be rotated over to Gadsden County.

Parton said due to suit the earliest a trial could be scheduled would be March.

Court upholds students' right to be heard

BY LAURA PEED

FLAMBEAU STAFF WRITER

Do all students and organizations have the right to approach their elected officials directly?

The Florida State University Student Supreme Court said "yes," in a recent opinion on the role of funding boards within student government.

Four funding boards exist to aid student government in its budgetary process: Law School Allocations Council, Recreational Council, Union Board and Greek Council. Student senate appropriates money to each of these boards, which then divide the money among the organizations the board represents.

The ruling stemmed from a situation last semester in which the Law Review, not receiving the full budgetary amount requested from its funding board, LSAC, asked the student senate directly for money to provide every law student with a copy of the Law Review.

Turn to DECISION, page 6

College students get a shot at teaching

BY SUE HEWLINGS

FLORIDA FLAMBEAU

Did you ever think of becoming a teacher and then change your mind? Teaching just didn't seem to be a profession associated with the power and prestige that has become so important today.

The Future Educators of America hopes to change that attitude, with help from Laurey Stryker, Florida's Assistant Commissioner of Education.

Stryker will speak on the future of the teaching profession at the FEA initiation tonight in The Florida High Auditorium at 7:00 p.m.

John Burness, FEA treasurer, feels the organization will help recruit better, more qualified teachers.

"People weren't taking the FEA seriously," said Burness. "Now there is a push for students to take the Education profession more seriously as well as the FEA."

"Our goal is to recruit quality men and women into the field of education," said FEA sponsor Susan Lynch. "We want to show that not just anyone can become a teacher."

Any FSU or TCC student with a GPA of 2.5, and three letters of recommendation from professors, can become a member.

Once in the FEA, students do volunteer work at local schools, teaching, tutoring or helping in physical education class.

Through their volunteer work students earn points towards letters and certificates.

"The purpose of the volunteer work is to help the student investigate the field of education as a career choice," said Frank Kochan, Florida High Elementary principal. "We want the students to understand why

people go into education, and the benefits involved which go beyond materialistic ones."

Kochan best summed up the reason behind the FEA when she spoke of the future of education.

"There'll be a need for people who care, and where will they be? We can convince kids that teaching is a worthwhile career, and reach kids who wouldn't have thought of education as a career choice."

Cops close nude car wash in Jax

UNITED PRESS INTERNATIONAL

JACKSONVILLE—Jacksonville police have closed down the "Only Nude Car Wash in the Nation."

Police told the *Florida Times-Union* newspaper that they arrested 10 people when officers closed the car wash at the Fantasy Club nightclub Saturday afternoon.

Those arrested included four nude women who had been scrubbing cars, two women in bathing suits who had been flagging down passing motorists and a woman who was collecting the \$10 fee. The women were all nude dancers at the nightclub.

Also arrested were three male club employees, including one who was charged with resisting arrest after allegedly fighting with police detectives.

The car wash had been operating beneath a carpet on club property since mid-September. The club manager advertised the activity as the "Only Nude Car Wash in the Nation."

IN BRIEF

FUTURE EDUCATORS OF AMERICA HOLD their membership initiation tonight at 7 in the Florida High Auditorium. The featured speaker will be Laurey Stryker, Florida assistant commissioner of education. For more information call Sue Lynch at 644-5458.

PI SIGMA EPSILON MEETS TONIGHT at 8:30 in Rm. 102 of the Business Building. For more information call Kim Murray at 576-3778.

THE EXTENDED CIRCLE ANIMAL Protection Organization meets tonight at 7:30 in Rm. 234 of the Diffenbaugh Bldg. For more information call Sheila Brown at 576-7943.

THE AD CLUB HOLDS AN ORGANIZATIONAL meeting for the New Orleans trip today at 4 in Rm. 228

of the Diffenbaugh Bldg. For more information call Suzanne Gaddis at 224-3580.

DEADLINE FOR APPLICATIONS FOR THE Spirit Award for students who have distinguished themselves in volunteer work, whether in the community or on campus is Nov. 10. Applications are available in Rm. A301 University Union, Student Activities and Organizations office. For more information call 644-3840.

THE UNDERGRADUATE PHILOSOPHY Society presents Dr. Krumhult of the Cognitive Sciences Institute speaking tonight at 7:30 in Rm. 216 Diffenbaugh Bldg. For more information call Cuthy, 644-1453.

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Badges available at the FSU Union Ticket Office, the Sing Store at W. Pensacola and Killearn, and the tournament gate.

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Be part of a SUPER team.

MID-YEAR SELECTIONS

INFORMATION SESSIONS:

Monday, Nov. 7
9:00 pm Forward Hall Lounge

Tuesday, Nov. 8
7:00 pm South Hall Lounge

QUALIFICATIONS:

- 2.2 Cumulative GPA
- Full Time Student
- Good Judicial Standing
- 2 semesters of residence hall experience at least one at FSU, including this term

Be patient when drawing the line

Dear Andy's Sister,

I live on campus in a pretty small hall. I have thought about moving out, but what I want to know is: is it really wrong for me to feel this way?

Here's the situation. I am male. My parents divorced when I was very young. Reason: my father decided he was homosexual. My mother lost custody because the court claimed she was destructive (She made death threats, etc.) I've lived with my dad ever since. I grew up pretty "normal"—I've had girlfriends, been in love and participated in very "normal" heterosexual activities. I've also seen my father have "close male friends." I have nothing against him, either.

When I got here in August for school, I met my roommate and decided he was pretty cool. Girls and guys filled our room often. Soon I realized I was fantasizing about him. I'd hate for him to dislike me—I'd like, if I can't have more, for us to stay friends. He does know about my family and has not been critical of it. How should I handle these urges? Is it fair for me to move out and deny my feelings?

"Dee" Graphicks

Dear Dee,

When you write, "Guys and girls filled our room often," are you trying to indicate something about your or your roommate's sexual preference? I'm not trying to be picky: I'm just wondering why this fact was included. Is there doubt in your mind about your roommate's own preference (now that we know that he doesn't appear to discriminate against others)?

It looks as if this is the first time you've given serious thought to entertaining a homosexual relationship. Is it also the first you've ever been attracted to a man? Although you seem comfortable writing about your

FREE ADVICE

feelings, I see some hesitation to express your desires more openly, for reasons that you don't discuss and may even be unaware of. Are you more uncomfortable trying to court someone other than a female—and afraid of that uncharted territory—or are you simply afraid of being rejected by your friends and neighbors for choosing to be different? This is not simple, I know, but be careful to examine your feelings before choosing a course of action.

This problem sounds like something you could discuss with your dad, or even a third party whom you know is gay or bisexual. Is there someone you trust, from whom you can gather insight based on his or her own experiences?

In the meantime, if this seems like a friendship worth cultivating—that is, if you have progressed beyond thinking of your roommate as merely "cool"—you should probably move very cautiously in this area. Continue to find out more about him through one-on-one conversation. Do things together socially. Consider him a friend, if that is what has been established between you both—not as a target. Don't confuse companionship with pursuit. This will result in only a one-sided relationship.

Finally, try to demonstrate your affection for him, and he will accept this as part of you if he is a true friend. But don't go around designing on him, if you are at all unsure of his feelings. Learn to be patient, you will know, in time, where to draw the line.

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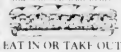
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Vote Democratic

This Tuesday, the real point of all the television ads, buttons, bumper stickers, news analyses, polls and politicking finally becomes clear. This Tuesday, you get to vote on offices ranging from president of the United States to Leon County elections supervisor. Your vote is your voice in the affairs of this country.

With a marked increase in the sufferings of the poor in this rich nation, more homeless out on the streets and in the cold, more blacks and women having to struggle on inadequate wages, health programs for the elderly diminishing in funds, it is important to vote the party which recognizes the need for compassion and human decency in government.

The Republicans—from George Bush on down—have once again demonstrated that they represent the interests of the powerful, the wealthy, the under-taxed corporate elite. The Democrats—despite the erosion of some of their positions in an ill-considered move to the right—are still the party of social justice.

The Republicans have tried to frighten the electorate with the use of the word "liberal." Liberals are pictured as conspiring to wreck American society through vast taxes, welfare programs, destruction of our vast nuclear arsenal, immoral sexual behavior and capitulation to the Soviets. These charges shouldn't even be dignified by a response except that the Republicans have spent millions on negative television advertising to spread what are essentially lies.

The Democratic Party wants to reduce the Republican-swelled budget deficit, to extend aid to those for whom Reaganomics has meant not a beachfront condo with all the amenities but a park bench with a blanket of newspaper, to redistribute and control our hysterical spending on more nuclear arms to add to the ones we have now—enough to destroy the Earth several times over—to allow women to make their own choice when it comes to their bodies (and educating our young men and women to be sexually responsible instead of keeping them in the ignorance that produces most of our teenaged pregnancies in the first place), and strong, intelligent negotiation in good faith with the new Russia.

In short, the Democrats favor the average American struggling against a system that favors the rich and powerful. The Democrats are for women and blacks and other minorities in their fight for economic and social equality. To borrow Michael Dukakis' late-found but apt slogan: the Democrats are on your side.

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- Ion Sancho for Supervisor of Elections.
- Rosa Houston for School Board Member District Three.

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LETTERS

Defending Deion

Editor:

In response to Darin Vanlandingham's Nov. 4 letter declaring his concern over Deion Sanders, I offer this rebuttal. I guess I am in the minority when I go to football games to cheer on my team while "most of the students of Florida State" go to relax and relieve tension. College football is excitement and Deion Sanders communicates that excitement to the crowd. When Deion ignites the Doak Campbell crowd, he adds a spark of life to otherwise lackluster matchups. Not only does Deion stir the emotions of the fans but also those of his teammates. Without his leadership, FSU would probably be just another 5-3 team (like the Gators) headed to a Dec. 24 bowl date instead of their expected Jan. 1 or 2 bowl date.

Granted, Deion's personality is not wholesome or clean-cut, but he is an anti-drug proponent and an excellent athlete. He epitomizes Seminole spirit and I congratulate him on his successes.

As for Darin, maybe he should catch a bus to Gainesville on Nov. 26 to help the Gators recover from the beating they will have taken from Deion and company.

Kendra Koblenzer

Bargain Blanche

An Open Letter to D.K. Roberts

Since I am leaving Tallahassee shortly, I thought I would leave you with these few observations. During my nine years in the Capital city, as both a legislative aide and as a law student, I have read enough of your columns to be confident about these observations. I am, however, forced to rely on an admittedly imperfect memory since there has yet to be a column of yours worth saving.

The recurrent theme of your work is unrelenting snobishness. Every column conveys a stale air of self-importance that insulates you from empathy or insight. The typical DKR column has all the warmth of an apprentice crone. Like a bargain basement Blanche DuBois you seem to rely on the stupidity of strangers for your own self esteem. You have monotonously intoned that nearly every middle-class American was, in your exalted opinion stupid. The operational definition of stupidity being divergence from the world view of DKR.

Your work epitomizes what the late Paddy Chayefsky called a "blank contempt for the middle class, even its decencies." Every time you write about a social event the recurring message is: "look at these rubes, they can't even see that they're peasants." You adhere to the same formula: sneer at the menu, sneer at the dress, sneer at the children and do so in an affected literary style that lets the reader know just how sharply inclined is the author's nose.

You seem less animated by "progressive" concerns than by a wistful longing for a bygone Britain where the rabble knew their place. Such snobbery also seems to go a long way toward explaining your mutual hatred of that "grocer's daughter" Margaret Thatcher. Here is a great leader who is doing more to subvert that damned English class/caste system than all the Marxists, born and unborn, combined. Under Thatcher private ownership of homes and the means of production (i.e. stock ownership) has spread down the social ladders. But while a normal person might see that as an improvement, for you it means the heroic working class being bought off. Mrs. Thatcher threatens to turn the romantically grimy working class of your Dickensian fantasy, into fat contended burghers. Horror. What is an Angliophile to do? It would be as bad as being in the homeland you disdain.

Peter Gioia

Sad and angry

Editor:

I am sad and angry over the Joan Andrews affair. I am sad because people like Fred Deckert do not understand why Joan Andrews was convicted and sent to jail. I am angry because Carole Griffin felt she could compare Joan Andrews to Dr. Martin Luther King, Jr., and Gandhi.

Mr. Deckert does not understand that Ms. Andrews' actions endangered both the patient and the "pre-born child." Ms. Griffin doesn't understand that few people are for abortion, but many people want to protect a woman's right to choose. There are compelling arguments, both rational and emotional, on both sides of this issue. Since both sides are right, it becomes a personal choice. If, for example, your girlfriend became pregnant, you could choose to leave because I doubt you would. Just remember, she (though I doubt you would) cannot walk away from her own womb. The choice, especially if you were to leave, should be hers.

Ms. Griffin, the laws which Gandhi violated and King refused to obey were unjust laws. The laws Joan Andrews broke are not discriminatory. Joan Andrews endangered another woman's health. Such violence is against all the teachings of the heroes you cite, and is inappropriate no matter how good or right the cause.

And the other woman, the patient? She already had made a difficult decision. Why then should she have to be subjected to a stranger bursting into a medical procedure, taking actions which could harm her?

Joan Andrews writes of such love for the unborn but sadly her actions show no love for the women who carry them. Perhaps if she had compassion for both, she might never have been jailed.

M.S. Atkinson

Can Mike make another miracle?

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Well, the results of one aspect of the presidential race are in, and the winner is Michael Dukakis. According to a *New York Times* poll, a majority of those asked held the Bush campaign responsible for the suffocating negativity of the 1988 campaign. And if recent polls are any indication, there may well be a voter revolt in progress.

On Monday, Cable News Network's tracking poll—which polls 1,300 people nightly—had Dukakis down by 14 percent, and a *New York Times* poll had Dukakis down 13 percent. By Thursday the NYT reported the lead cut in half, as did the CNN tracking poll. On Sunday, an NBC poll had Dukakis down only by 5 percent.

It would be going too far out on a limb to predict a Dukakis victory, but this extraordinary loss in support over the course of four days seems to indicate that people are having second thoughts about Bush. Dukakis is ahead or within



Conan the Republican at play

striking distance in enough states to have a long-shot chance of pulling it out. However, for this to happen the trend of voters changing their minds would have to accelerate at an even brisker pace than it is now.

It is interesting to note however, that of undecided voters who made up their minds last week, 65 percent say they are voting for Dukakis. Of those voters who have told pollsters they are voting for either Dukakis or Bush, a whopping 25 percent say they may change their minds. If the latter follow the trend of the undecideds, a Dukakis upset becomes even more of a possibility.

Barring such an unlikely miracle, Dukakis' late surge may be strong enough to head off a Bush landslide. A small consolation, but more than Democrats could have hoped for three weeks ago.

The Irish, Greek, black threat

Some friends who live in the suburbs passed on to me an offensive flyer being circulated by the Tallahassee Young Republicans. The flyer comes with a crude drawing of Dukakis being hoisted on the shoulders of Jesse Jackson and Ted Kennedy.

One surmises that the Republicans, on the defensive over the issue of racism, thought that by adding Kennedy to the equation, it would be deemed less offensive. But then again, knowing the ratty level of thinking at work, they may be just trying to warn white Southern homeowners of not just the black threat, but threat of popery represented in the flesh by the arch Catholic Kennedy.

The flyer ends with a dire warning from the right-wing pin-up boy, the odious Patrick Buchanan. (Pat's most recent contribution to humanity on God's Earth was to express the squalid sentiment on the PBS political chat show, *The McLaughlin Group*, that many of the thousands of civilians murdered by Gen.

COMMENTARY

FOR WHAT IT'S WORTH

Pinchet in Chile "deserved to die"). Buchanan sounds the alarm that the "Hollywood producers" (read Jews) want to destroy "Christian" America.

Conan the Republican

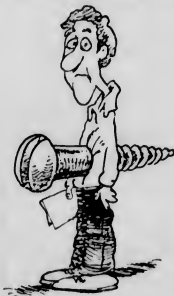
It was most ironic that one day after another Eastern European Bush campaign spokesman resigned after reports of his membership in a Nazi organization was confirmed, George Bush appeared at a rally with Arnold Schwarzenegger, or Conan the Republican. Conan, in his thick Austrian accent, warned Americans that Dukakis would sell out America, a rather arrogant posture, I thought, for someone whose green card is barely dry.

Who to blame

After polls started showing that the public was disgusted with negative campaigning, the media, in a rather perverted attempt to maintain a sterling image of objectivity, refused at first to assess blame, taking a plague-on-both-your-houses approach. If this was so, one wondered, why were they also saying that Dukakis was behind because he refused for so long to answer the charges. In other words, it was obvious to everyone that the Bush campaign was the criminal and Dukakis the victim. The Bush strategy of going negative was well known, and the media should have jumped them for it much sooner.

Now that the polls are showing a voter indictment of the Bush campaign, the media has finally found the courage to follow suit. Yet another small victory for Dukakis in the waning days of this bizarre, depressing campaign.

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Decision from page 1

LSAC initially gave the Law Review a budget of approximately \$6,200. The Review then requested an additional \$1,864 from the student senate.

LSAC contended that, since it is the funding board for the law school, the Law Review should be first discussed with them the decision to solicit additional money from the student senate.

Both Student Body President Tricia Haisten and Bob Leach, vice president of student affairs at that time, agreed with LSAC.

The Student Supreme Court pinpointed two questions. The first defined the role of the funding board in representing its individual organizations.

In general terms, can an individual organization represent itself in budgetary matters before the student senate without first approaching its particular funding board?

Citing the Florida Constitution which states that "the people shall have a right to instruct their representatives," the court upheld the right of the Law Review to directly approach the student senate. The United States' constitutional guarantee of access to elected representatives was also mentioned.

The second question the supreme court issued an opinion on concerned the power of student government over the funding boards.

Is it within student senate's power to restrict the power of a funding board and revise the budget of an organization under that particular funding board's jurisdiction?

"LSAC's creation was a convenience," stated the court in its affirmative answer to the question. The court also pointed out that there is no case law favorable to LSAC's position.

But LSAC felt that their position was defensible.

"This court has spoken and I'm not going to thumb my nose at the court," commented Dave Corry, LSAC chairman, "I will vocalize my opinion that the court made the wrong decision."

"Statutes give us a role to monitor, to sub-allocate funds, and to represent the students," continued Corry. "With the decision made, we aren't necessarily able to do two of those big three things. Do the statutes apply any longer?"

The student senate disagreed with the funding board's opinion.

"We don't want to take power away from them, we just want to keep the power we have," said senate President George Fernandez. "They were created by us for a purpose; if we created them, how can they tell us who to fund?"

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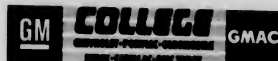
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Conference will focus on workplace diversity

BY SHANNON CULLINS
FLAMBEAU STAFF WRITER

Instead of emphasizing unity in the workplace, many organizations are hoping to find more success by stressing diversity, according to Angie Richardson, the assistant director at the Florida State University Office of Human Resources.

"The U.S. labor force is becoming more and more diverse by having females and ethnic groups in the work force," Richardson said. "This can't work unless diversity is managed."

"This will be the topic today at the 'Fostering Diversity in the Workplace' conference from 8:30 a.m. to 4:30 p.m. in the Florida State Conference Center on West Pensacola Street. Among the subjects the program will cover are sexual harassment, employment opportunities for veterans, black faculty recruitment and employment rights of the disabled.

Richardson said many employees work with people from different backgrounds and the conference wants to prove it is crucial that all employers value diversity in hiring, training and career advancement. She said when the wide variety of employees brings in new ideas, it contributes to effectiveness since

everyone has differences in perceptions, perspective, and creativity.

Florida Education Commissioner Betty Cantor will be among those to address the conference. Also scheduled to speak will be a representative from the Governor's Council on Indian Affairs who will discuss the positive aspects of supporting differences in the workplace. Mai Cavalli, a regional attorney from the U.S. Department of Education, will speak about court decisions that have affected employment practices in education.

The rights of students will also be represented. Students from FSU's Black Student Union, the Women's Center, and the United Latin Society will all give their views on the importance of diversity in higher education.

According to Richardson, the main objective of the conference is to show the importance of understanding others because diversity is now a common aspect of industrial life.

"White males are more and more becoming a minority in the work force," Richardson said. "In the next few years, women and minorities will become increasingly important."

Retailers drop lottery

UNITED PRESS INTERNATIONAL

Fla.—Hundreds of retailers disheartened by low profits and steady hands of selling instant winner lottery tickets have stopped selling the \$1 scratch-off cards.

Lottery Secretary Rebecca Paul said there are still more than enough instant-winner outlets, but conceded she may increase retailers' commissions to stop dealer defections.

"The prevailing wisdom in Florida was that we needed 10,000 to 12,000 instant retailers," Paul said. "But numbers aren't important. Specific locations are important. We are recruiting specific locations where there may be holes."

There are currently about 14,600 instant ticket retailers. The average retailer takes in \$20 to \$50 a week in commissions.

Paul said she is considering increasing the commission on each \$1 ticket from 5 cents to 6 cents.

Overall, 3,907 businesses have dropped the ticket sales, while 4,320 have signed

on since the games began in January. But since July, the number of retailers opting out has exceeded the number signing on.

From Sept. 12 to Oct. 12, 737 retailers stopped selling tickets while 372 new retailers signed contracts with the department. The month before, 421 retailers dropped out and 294 were added.

The lottery kicked off with first-week sales of 95 million instant-winner tickets, a national record. Sales have now leveled off to about 6 million a week, about 410 tickets for each retailer.

Paul hopes to revive interest in the instant tickets by adding a new gimmick next month—the Cash 3 on-line computer game.

"We think that certainly will help the instant ticket sales," Paul said.

Paul said the on-line computer lottery games, Cash 3 and the Lotto, are doing well and have no need for dealer incentives. About 4,600 of the 14,600 lottery retailers offer on-line games.

Santeria wrecks marriage

UNITED PRESS INTERNATIONAL

MIAMI—The wife of a priest whose religion involves animal sacrifice has turned him into the Humane Society because the monthly sacrifices were wrecking their family life.

Chief cruelty investigator Joe Torregrossa arrived in time to see a man slice open the belly of a skinned goat hanging from two hooks in a tree. A wriggling chicken, feathers and all, was sizzling in a baking tin.

In a backyard shed, Torregrossa found an urn of bloodied chicken feathers and a blood-stained voodoo doll in a bowl with a woman's picture.

Miami police arrested Nestor Williams and another unidentified man on charges of animal cruelty, a misdemeanor. The men said they were having a backyard

barbecue.

A next-door neighbor complained in July that a lingering stench from the Williams' yard was making them sick. Police visited the house twice before at Mirelles Williams' request, but Saturday was the first time they found any animals.

The Williamses, Cuban immigrants who have been married 28 years, are in the middle of a divorce that Mrs. Williams blames on Santeria, an African religion that was taken to Cuba by Nigerian slaves and brought to the United States by Cuban refugees.

In a report published Sunday in the *Miami Herald*, Mrs. Williams said her husband became a high priest of Santeria 12 years ago. She said her husband's monthly rituals of blood sacrifice were too much for her to bear.

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The Office of Parking Services is moving to a new facility, located in front of gate 4 at Doak Campbell Stadium. To facilitate our move, the Parking Services office will be CLOSED for all business transactions, from noon Thursday, November 3, through Sunday, November 6th. We will reopen for business in our new office area at 7:30 a.m. on Monday, November 7th.

In anticipation of this closure, please make any necessary arrangements for securing appeal forms, temporary parking permits, etc. before November 3rd. Citation payments and completed appeal forms may be deposited in the drop box at the 938 Wildwood location while the office is closed, and will be properly dated and recorded.

Beginning November 7, all correspondence should be directed to:

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Our telephone number will remain the same: 644-5278. Parking for our customers will be provided adjacent to our new building.

In conjunction with this move, the stadium bus stop for the Seminole Express will be relocated to the new bus shelter in front of the Parking office. Some parking areas will be realigned to accommodate bus access to this area. Please look for new pavement markings and directional signs.

We look forward to better serving the University Community in our new location. Thank you for your cooperation and understanding in making this transition a smooth one.

Mack exhibits the politics of extremism rather than decency

BY C. PETER RIPLEY
SPECIAL TO THE FLAMBEAU

The first time I saw Connie Mack was on television. It was one of the uncomfortable moments that makes you wish you were someplace else. Representative Mack was sitting as a member of the House Foreign Relations Committee. The parents of Benjamin Linder were across from him.

You may know the Linder name, or remember the occasion. Benjamin Linder was an engineer who, as a matter of youthful conscience, was helping build dams that would provide water to Nicaraguan peasant villages. He was shot and killed by anti-government terrorists. He was not armed. The bullet that killed him was fired "less than one inch from his head." He was executed.

The Linders were in Washington asking how it could be that American funds and guns in the hands of the Contras can kill an American citizen, and our government has no comment, beyond sending his parents an autopsy report and his passport? How could it be that the death of one citizen at the hands of terrorists is less important than, say, the kidnapping of other Americans by other terrorists?

Representative Mack told the Linders that their son deserved to die. Benjamin Linder's work benefited Nicaragua, a nation which our government does not approve of, so, reasoned Mack, the United States has no concern over his death.

It is impossible to convey the effect of such a cold political response to the death of that mother's son. The room went silent. At that moment I wished I had not heard a representative from Florida show the world that his first response to human tragedy was the politics of extremism, not the politics of decency. It was

Representative Mack told the Linders that their son deserved to die. Benjamin Linder's work benefited Nicaragua, a nation which our government does not approve of, so, reasoned Mack, the United States has no concern over his death.

COMMENTARY

embarrassing to see such meanness in a public servant, to see that Connie Mack's humanity does not extend to people who do not share his views. History is rich with examples of how dangerous government can be in the hands of such people.

Since that time, I have learned that Connie Mack's political values do not include decency or humanity. His voting record tells that story. He voted to cut funding for the elderly by \$108 million and opposed bills that would provide the elderly with home care and with assistance if they were struck by catastrophic illness. He is one of the few members of the House to receive a rating of zero from the National Council of Senior Citizens—zero out of a possible 100.

There is more. He voted against cleaning up the air and toxic waste sites and refused to support legislation

See MACK, page 9



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CONDITIONAL UNITED STATES SENATOR	REPRESENTATIVE IN CONGRESS	STATE SECRETARY OF STATE	

PROPOSED CONSTITUTIONAL AMENDMENTS OR OTHER

NO. 1 CONSTITUTIONAL AMENDMENT ARTICLE IV, SECTION 17 Implementation of County Court Judges	NO. 2 CONSTITUTIONAL AMENDMENT ARTICLE IV, SECTION 19 Rights of Victims of Crimes	NO. 3 CONSTITUTIONAL AMENDMENT ARTICLE VI, SECTION 4 Assessment of High Water Damages	NO. 4 CONSTITUTIONAL AMENDMENT ARTICLE VI, SECTION 17 Bonds for Acquisition of Property for State Roads or for Constructing Bridges	NO. 5 CONSTITUTIONAL AMENDMENT ARTICLE VI, SECTION 3 Property that Exemptions from Taxes	NO. 6 CONSTITUTIONAL AMENDMENT ARTICLE VI, SECTION 5 Taxation and Budget Reform Commission
YES FOR APPROVAL	YES FOR APPROVAL	YES FOR APPROVAL	YES FOR APPROVAL	YES FOR APPROVAL	YES FOR APPROVAL
NO FOR REJECTION	NO FOR REJECTION	NO FOR REJECTION	NO FOR REJECTION	NO FOR REJECTION	NO FOR REJECTION

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1 1A 1B 1C 1D 1E 1F 1G 1H 1I 1J 1K 1L 1M 1N 1O 1P 1Q 1R 1S 1T 1U 1V 1W 1X 1Y 1Z	2 2A 2B 2C 2D 2E 2F 2G 2H 2I 2J 2K 2L 2M 2N 2O 2P 2Q 2R 2S 2T 2U 2V 2W 2X 2Y 2Z	3 3A 3B 3C 3D 3E 3F 3G 3H 3I 3J 3K 3L 3M 3N 3O 3P 3Q 3R 3S 3T 3U 3V 3W 3X 3Y 3Z	4 4A 4B 4C 4D 4E 4F 4G 4H 4I 4J 4K 4L 4M 4N 4O 4P 4Q 4R 4S 4T 4U 4V 4W 4X 4Y 4Z	5 5A 5B 5C 5D 5E 5F 5G 5H 5I 5J 5K 5L 5M 5N 5O 5P 5Q 5R 5S 5T 5U 5V 5W 5X 5Y 5Z	6 6A 6B 6C 6D 6E 6F 6G 6H 6I 6J 6K 6L 6M 6N 6O 6P 6Q 6R 6S 6T 6U 6V 6W 6X 6Y 6Z
1A 1B 1C 1D 1E 1F 1G 1H 1I 1J 1K 1L 1M 1N 1O 1P 1Q 1R 1S 1T 1U 1V 1W 1X 1Y 1Z	2A 2B 2C 2D 2E 2F 2G 2H 2I 2J 2K 2L 2M 2N 2O 2P 2Q 2R 2S 2T 2U 2V 2W 2X 2Y 2Z	3A 3B 3C 3D 3E 3F 3G 3H 3I 3J 3K 3L 3M 3N 3O 3P 3Q 3R 3S 3T 3U 3V 3W 3X 3Y 3Z	4A 4B 4C 4D 4E 4F 4G 4H 4I 4J 4K 4L 4M 4N 4O 4P 4Q 4R 4S 4T 4U 4V 4W 4X 4Y 4Z	5A 5B 5C 5D 5E 5F 5G 5H 5I 5J 5K 5L 5M 5N 5O 5P 5Q 5R 5S 5T 5U 5V 5W 5X 5Y 5Z	6A 6B 6C 6D 6E 6F 6G 6H 6I 6J 6K 6L 6M 6N 6O 6P 6Q 6R 6S 6T 6U 6V 6W 6X 6Y 6Z

MOVIES ON TV

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

TUESDAY

The President's Analyst (1967)—All your worst suspicions about the telephone company are amusingly confirmed in this occasionally brilliant satire of spy films directed by Theodore J. Flicker. James Coburn stars as the titular shrink who ditches the worries of his job—or so he thinks—by quitting it. There's a lot of dated '60s references which detract from the movie's overall success, but much of its jibes at government and corporate bigwigs are still potent and funny. An oddball cast includes beatnik comedian Severn Darden, Will Geer and "Eve of Destruction" singer Barry McGuire. (*Showtime, cable ch. 15, 10 a.m.*)

WEDNESDAY

Star 80 (1983)—Bob Fosse's final film is a grotesque, unpleasant slice of life-gone-wrong. It's based on the real-life story of centerfold favorite Dorothy Stratten, whose

entry into the world of mainstream entertainment was thwarted by her small-time promoter, Paul Snider, who murdered her in a jealous rage. The film unflinchingly explores every detail of this sad, tawdry misfortune, and it's well-acted by Mariel Hemingway and a disturbed-looking Eric Roberts. While morbidly fascinating, it's never convincing; Fosse's characteristic heavy-handedness destroys the narrative's effect by constantly over-emphasizing whatever occurs. The movie is a minor-league cousin to the cynical, shocking melodramas made by Billy Wilder in the '40s and '50s (*Sunset Boulevard, The Big Carnation*). Cliff Robertson, Josh Mostel and Roger Rees (as film director Peter Bogdanovich, who directed Stratten in the horribly dull *They All Laughed*) also appear. (*USA Network, cable ch. 21, 9 p.m.*)

THURSDAY

Strait-Jacket (1964)—Here's garbage at its finest, courtesy of William Castle, a Hollywood gimmick artist. See MOVIES, page 11

Good garbage fills the idiot box this week

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Movies

from page 10

who fancied himself a second-string Alfred Hitchcock in the late '50s and early '60s. At their best (or worst), his trashy, manipulative schlock shockers are mighty entertaining. With the assistance of *Psycho* author Robert Bloch and aging star Joan Crawford, Castle cooked up his best ripoff of Hitchcock here. Poor old Joan: a reformed axe-murderess, she's released from the asylum in the custody of her daughter (Diane Baker). No sooner does she begin her convalescence than the hatchet starts a-flyin' in her household. Naturally, she's suspected, and has a tough time proving her innocence. When interviewed years later, Castle recalled with amusement the queries of serious film-school students about the symbolism and structural motifs of his films. They were bigger rubes, he implied, than the mainstream audiences suckered into theaters by his



Eric Roberts (r) plays the disturbed manager of centerfold Dorothy Stratten (played by Mariel Hemingway) in Bob Fosse's *Star 80*.

brilliant advertising gimmicks. (Cinemas, cable ch. 17, 9 a.m.)

FRIDAY

The Gang's All Here (1943)—A madman's version of Turn to MOVIES, page 12

A Fish Called Wanda (R)
7:15, 9:45

MOGS & MOVIES

Young Guns (R)
7:20, 9:40

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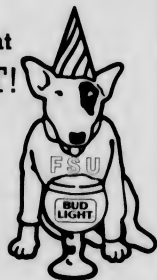
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Monday, November 14

Wall Street

Tuesday, November 15

The Name of the Rose

Thursday, November 17

Radio Days

Sunday, November 20

The Last Waltz

Monday, November 21

The Year of Living Dangerously

Tuesday, November 22

Pauline at the Beach

Monday, November 28

Star Trek IV

Wednesday, November 30

Planes, Trains & Automobiles

All Videos Begin at 8:00 p.m.

Movies from page 11

the wartime '40s, this psychedelic Busby Berkeley musical, filmed in berserk, garish color, has a cult following. It's one of many "good neighbor" films made in the mid-'40s when we were trying to buddy up to South American countries (Disney's *Saludos Amigos* and *Three Caballeros* are others.) The mildewed "let's put on a show" plot, set at a ritzy mansion, is sabotaged by some of the craziest musical production numbers ever seen on this planet. Berkeley was famous for these set pieces; given the full Technicolor palette, then at its unrestrained, distorted zenith, he slapped clashing colors together, concocted some accidentally surreal imagery (including the famous shot of singer Carmen Miranda with what seems to be a cubic ton of fresh fruit perched on her head) and, in the film's final number, "The Polka-Dot Polka," outdid himself for all time in the sheer weirdness of his imagery. Unfortunately, there's a lot of boring footage you've got to sit through to get to these numbers, but it's worth the wait. Eugene Pallette, Alice Faye, Edward Everett Horton and swing music genius Benny Goodman (who sings) also appear. (*Arts & Entertainment*, cable ch. 37, 3 p.m.)

Your Cheatin' Heart (1964)—A cleaned-up, disappointingly slick film biography of Hank Williams, the singer-songwriter who, from 1946 to '52, changed the style and market of country music forever. George Hamilton stars as Williams (boy, what inspired casting); the movie vaguely sticks to the facts of Hank's stormy career, overstepping most of the unpleasant stuff and making the occasional idiotic invention. Susan Oliver plays William's jealous wife, Audrey; the couple were constantly at each other's throats in real life, but, of course, they're lovey-dovey here. Instead of using Williams' original recordings (which were owned by MGM, the studio that made this), they opted for remakes by a young, not-yet-obnoxious Hank Jr., against some bland, "Nashville Sound" backings more suited to B.J. Thomas than Williams senior. Interestingly as a curiosity, it's a pity this movie couldn't have stuck to the facts just a little more. (Turner Network Television, cable ch. 3, 8 p.m.)

...

Alfred Hitchcock's most famous masterpiece of horror, *Psycho*, shows tonight at Moore Auditorium at 7:30 and 9:30. If you're one of the few who hasn't seen it, you're missing a truly wonderful cinema experience.

ATTENTION: STUDENT ORGANIZATIONS

The Student Allocations Committee (SAC) will hold a Budget Seminar for all organizations requesting A&S Funds for Spring Semester 1989.

**MONDAY, NOVEMBER 7
MOORE AUDITORIUM
4:00 P.M.**

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Rattlers' strategy plays off big in win over Howard

By ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Florida A&M football players said they were going to avoid Wednesday's activities last week to keep their minds on Saturday's game against Howard.

After Saturday's 34-17 shellacking of the Bison, the Rattlers' strategy seems to have paid off.

"I told the players to stay away from all the celebrating all week—to concentrate on the game," FAMU Coach Ken Riley said. "I guess they earned the right to go out and celebrate now."

A homecoming crowd of 30,829, the biggest ever at Bragg Stadium, and a live television audience on Black Entertainment Television were on hand to see the Rattlers, now 6-2-1, dismantle a solid Howard team and tie for the Mid Eastern Athletic Conference lead. It was the first live telecast from Bragg Stadium since FAMU lost to Tennessee State 23-13 in 1983 with ABC on hand.

The Bison came out fast Saturday and held a 17-7 lead with about 1:30 left in the first half. That's when the Rattlers kick-return team and redshirt freshman



Ezell

Gainer

quarterback Tony Ezell came to life and just about beat Howard right then and all by themselves.

With 1:26 left in the half, Ezell turned what should have been a quarterback sack into a 28-yard scoring run that pulled the Rattlers within 17-14.

After Howard quarterback Lee DeBose fumbled on a keeper 45 seconds later, Ezell hit halfback Derrick Gainer for a 23-yard strike that sent a stunned Howard team into the locker room around 21:17.

"I'll tell you, that two-minute offense that Tony Ezell ran at the end of the half there was the game for us," Riley said. "He was a little slow in starting out, but once he gets going, he makes some good decisions. I'm just thankful we've got him."

Howard would be thankful if FAMU didn't have Ezell.

Turn to RATTLEERS, page 16

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Cher, Billy Crystal, James

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FLAMBEAU

JEANE DIXON'S

Yours Horoscope

MONDAY, NOVEMBER 7, 1988

HAPPY BIRTHDAY!

THE NEW YEAR OF THE

LIFE: You will enjoy putting

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new partner. March finds the two

of you enjoying prosperity but

parting more income later. A long

term will be your goal at graduation

time. Travel and being out

doors have a positive effect upon

your outlook and health. A summer

vacation trip could be the setting

for a romantic encounter. An

unusual income comes your way by

fall, use it wisely.

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Alti, actor Dean Cain, singer

Jon Mitchell, pitcher for N.Y.

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372-6022. After 5 PM, please call 1-800-

Rattlers from page 15

Bison Coach Willie Jeffries said that he knew FAMU had some talent to work with, but he never dreamed that Ezell would be so good.

"We didn't know Ezell is as good a runner as he is," Jeffries said. "He's got a good arm, he reads the field well, he's just a more well-rounded quarterback than we thought he'd be."

Even after Ezell did his damage at the end of the first half, he didn't tire of his success. He came out roaring again in the third period, scoring on a one-yard run to make it 28-17, and also helping set up placekicker Jimmy Vertuno for a pair of fourth-quarter, 21-yard field goals to put the final margin at 34-17.

Ezell ended the night hitting for 7 of 17 passes for 89 yards and a touchdown to go along with 61 yards rushing on 10 carries, second on the team only to Gainer's 79 yards on 13 carries.

A lot of the credit for the Rattlers' late domination has to go to tough defense as well. Howard's much talked about option quarterback, DeRose, was very ineffective on the ground, ending the game with minus-39 yards and just 8 for 22 passing with no touchdowns.

No other defense had held the Bison scoreless in the second half in the last 25 games, and their 17 points was their worst offensive output since they beat Morgan State 7-3 in 1985.

"They beat us just about every which way," Jeffries said. "I think they are a better defensive team than an offensive team, but both sides did a lot better than we thought they'd do today."

The win also clears some things up in the MEAC title race. FAMU is 4-1 in the conference, and keeps pace with Delaware State, also 4-1, for the conference lead. Howard, 6-3 overall, drops to 2-2 and is all but out of the title chase.

FAMU's forfeit loss to Delaware State is on appeal and if the decision is reversed, that would make the Rattlers 5-0 and Delaware State 3-2, giving FAMU the title. Also, Howard could do the Rattlers a favor by beating Delaware State when they host the Hornets Nov. 19. The Rattlers close their season Nov. 26 against Bethune Cookman at Tampa Stadium, after facing non-conference rival Central State (Ohio) Nov. 19.

SPORTS IN BRIEF

In the NFL on Sunday—
New York Giants 29, Dallas 17; Minnesota 44, Detroit 17; Atlanta 20, Green Bay 0; Philadelphia 30, Los Angeles Rams 24; New England 21, Miami 10; Cincinnati 42, Pittsburgh 7; Chicago 28, Tampa Bay 10; Indianapolis 38, New York Jets 14; Phoenix 24, San Francisco 23; Washington 27, New Orleans 24; Denver 17, Kansas City 11; Buffalo 13, Seattle 3.

The Florida State volleyball team lost to Louisiana State 15-10, 15-9, 20-22, 10-15 Sunday afternoon in Baton Rouge, La. The Lady Seminoles beat Metro Conference foe Southern Mississippi on Saturday night. FSU is 22-7 overall and 5-1 in the Metro. The Seminoles play Eastern Kentucky in Lexington, KY, this Friday night.

Grete Waitz of Norway

won her ninth New York City Marathon Sunday, and Steve Jones of Wales sauntered to an easy victory in the men's division after taking the lead just before the halfway mark.

No one has called police or claimed responsibility for a bomb scare before the Note Dame-Rice football game, campus police said. There are no suspects, but the investigation continues, said Rex Rakow, director of the university's security police. He said there have been similar incidents in the South Bend area, but not on the campus.

ON TV

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VOL. 74, NO. 56

'We hope this serves as a warning to other agencies not to misuse funds.'

—George Fernandez



Audit suggests SG embezzlement

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The former director of Student Legal Services at Florida State University may have embezzled more than \$8,000 of student government money between October 1987 to April 1988, according to an FSU internal audit obtained by the *Flambeau* Monday.

No arrests have been made, and no warrants have yet been sworn out. The former director was not named in the audit, but according to former Student Body President Mike Garcia and last year's student government directory, Mike Dover served as director of the agency until the end of the 1988 spring semester.

Reached at his home in Leesburg, Ga., Dover's father Mac Dover confirmed his son had served as the director.

Turn to EMBEZZLEMENT, page 7



Choices

PHOTO BY PHIL DEGEORGE

Last minute decisions aren't made any easier by the signals on Monroe Street and College Avenue.



Dukakis pulls an all-nighter

UNITED PRESS INTERNATIONAL

SAN FRANCISCO—Democrat Michael Dukakis, claiming the White House race is "getting tighter by the hour," raced the clock Monday in a go-for-broke coast-to-coast campaign sprint to spark "a November surprise" on Election Day.

The Massachusetts governor and one-time Boston Marathon runner, who often likened his 17 month quest for the presidency to a 26-mile road race, put in the final kick Monday by literally chasing the sun across the nation.

The dogged Dukakis campaigned as fresh public opinion polls found Republican George Bush has stretched out his lead to as many as 10 percentage points—though a *NBC Wall Street Journal* poll Sunday put the difference at five points.

Dukakis again scoffed at the polls Monday. After an early-morning trek across the country, he reached out to a boisterous crowd of about 30,000 gathered in San Francisco's Embarcadero Plaza to help him win the close race in California for the nation's jackpot of 47 electoral votes.

Berating Bush for overconfidence, Dukakis

Turn to ELECTION, page 6

Florida carries out another execution

UNITED PRESS INTERNATIONAL

STARKE—Five-time killer Jeffery Joseph Daugherty, declaring himself finally "free," was executed Monday for the 1976 slaying of a hitchhiker whose body was found near a dump.

Daugherty delivered a sometimes rambling final statement, exhorting other condemned men to keep fighting, before the executioner sent 2,000 volts through his body. Doctors declared him dead at 5:16 p.m. EST.

He was the 10th person executed this year and the 103rd since the Supreme Court lifted its ban on capital punishment in 1976.

Daugherty was sentenced to die for the March 1, 1976, abduction and slaying of hitchhiker Lavonne Patricia Sailer, 48, whose body was found in the Brevard County dump near Melbourne.

"Some of you look at this as an execution," Daugherty said, his lips trembling. "I look at this as freedom. I've been in prison for 15 years—now I'm free."

The execution proceeded when the Supreme Court, on a 5-4 vote, refused hours earlier to grant a stay. A federal appeals court rejected Daugherty's bid Friday.

Daugherty refused a last meal of steak, potatoes, beans and corn, but ate a pint of ice cream and root beer his father brought earlier in the day. He was visited by his ex-wife, Debra Daugherty, his 13-year-old daughter, Stacy, and 16-year-old son, Barry, all of whom live in Michigan.

Daugherty, 33, became the 19th person to die in the electric chair built 65 years ago at Florida State Prison since John Spenklink was put to death in 1979 after a Supreme Court lifted a ban on capital punishment.

He was the second person executed in Florida this year. Willie Darden was put to death March 15. The state has executed 214 people since Florida began using the electric chair.

Daugherty spoke quietly, discussing fellow death row

Turn to EXECUTION, page 8

'Our objective is not to excuse what he did. But the execution of Daugherty is not going to bring back Patricia Sailer.'

—Elizabeth Dawson



Protestors organize vigil

BY PETE BUTLER

ASST. NEWS EDITOR

Jeffery Joseph Daugherty never claimed to be an innocent man. In fact he pled guilty to three murders in 1976. Daugherty expected to spend the rest of his life in jail.

But Daugherty's prison sentence ended Monday. Daugherty, 33, was electrocuted at 5:01 p.m. Monday at the Florida State Prison in Starke for the murder of Patricia Sailer in Brevard County March 1, 1976. He was pronounced dead at 5:15 p.m. The U.S. Supreme Court refused to grant him a stay.

After Daugherty received the ultimate punishment, Jim Hardison, an anti-death penalty activist and a member of Florida Impact, questioned the merit of the death penalty.

"This is a reminder that the death penalty isn't serving any purpose in our society," said Hardison. "Nobody claims that it works as a deterrent and nobody claims that we are any safer because of the death penalty. (Florida Impact) is very distressed

Turn to DAUGHTERTY, page 8



Education Commissioner Betty Castor shares a laugh with FSU President Bernie Sliger at yesterday's conference on diversity in the workplace

Workforce will see radical changes

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

A recent Department of Labor study concluded that by the year 2000, 85 percent of all persons entering the workforce will be minorities and immigrants, Florida State University Human Affairs Director Freddie Groomes said.

"It's important for the business community to understand the demographics of our state," she said. "We need to prepare for that population."

Groomes organized a conference held Monday on "Fostering Diversity

in the Workplace." The conference was intended to help train members of the business community and university administrators to become sensitive to different cultural backgrounds.

"It is imperative for an effective manager to instill respect for cultural differences," Interim Director for Equal Opportunity Programs Marta Hartmann said. "Many people expect women and minorities to do all the adapting. But it must be a two-way street."

Sociology Professor Patricia Martin

said culturally diverse working environments advance productivity and creativity. "Diverse work groups are more creative, responsive, and productive," she said.

Martin said groups allowed to choose their own leaders prefer women who display qualities traditionally labelled masculine, and men with traditionally "feminine" qualities.

"This underscores the fact that people appreciate diversity even when they are not aware that's what they are appreciating," Martin said.

Schools should step up efforts to hire minorities

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Minority enrollment in Florida's public schools may increase rapidly during the next few years and educational institutions have a responsibility to provide role models for those students, Florida Commissioner of Education Betty Castor said at a Monday luncheon.

Castor, who addressed a group of about 100 faculty, students and staff at a Florida State Conference Center seminar on "Fostering Diversity in the Workplace," said minority enrollment in public schools is 10 percent higher than minority representation in the general population, and the trend will continue.

"Increasingly, our student enrollment... will be minority enrollment," she said. "We need a lot more role models for our minority students."

Black Student Union President Carl Solomon said minority students benefit from the guidance of minority faculty.

"If you want women to realize they are equal, have them sit down in a class where the professor's name is Barbara. If you want blacks to realize they are equal, have Dr. Jones teach a class," Solomon said.

The Florida State University Office of Human Resources organized the conference, inviting speakers to conduct workshops and lectures on sexual harassment, black faculty recruitment and veteran employment opportunities, among other topics.

Robert Ethridge, assistant to the president of Emory University, said the number of university degrees conferred to blacks has decreased since 1975. And, while there are more minority students in elementary and secondary schools, the number of minority teachers has declined, he said.

Ethridge, who conducted the workshop on minority faculty recruitment and retention, said attracting and keeping black faculty members will become easier if university administrators recognize cultural differences. Instead of calling for minorities to melt into the mainstream, the educational system itself must adjust, he said.

"It is difficult for us to look at each other and not realize we are different colors," Ethridge said. "Those differences are there, have been there, and will be there until we die."

See DIVERSITY, page 3

IN BRIEF

FSU YOUNG DEMOCRATS WILL HAVE AN information table set up in the union courtyard today from 10 a.m.-3 p.m. For more information call Brett DeHart at 644-5989.

THE FSU PANAHELLENIC ASSOCIATION meets tonight at 7 in the Kappa Delta house. For more information call Beth Jacowitz at 644-2421.

THE IPC MEETS TONIGHT AT 7:30 IN RM. 332 of the Business Bldg. For more information call Ian Saltzman at 224-4443.

THE JEWISH STUDENT UNION PRESENTS The Black Shabbos: A Night of Comedy, tonight at 9 in

the Club Downunder. For more information call Mark at 644-1811, ext. 43.

1800 SECONDS AIRS ITS FOURTH SHOW tonight at 11:30 on WFSU-TV, channel 11 (cable 5).

THE INTERNATIONAL BUSINESS SOCIETY hosts speaker Bob Wise of the Berg Pipe Company tonight at 7 in Rm. 104 RBA. For more information call Tom McMahon at 576-9870.

THE LADY SCALPHUNTERS MEET TONIGHT at 9 in the Skybox to discuss the gator gig. For more information call Eve at 222-2626.

ANYONE INTERESTED IN SERVING ON THE

Black Student Union Board of Directors should submit a letter of interest stating qualifications and experience. Turn in applications at the BSU house. For more information call Allen Green Jr. at 644-5461.

THE IPC GREEK RELATIONS COMMITTEE meets tonight at 5:30 in The Pub on Tennessee Street. For more information call Jeff Joyner at 224-7764.

THE FLORIDA PUBLIC RELATIONS Association meets tonight at 7:30 in Rm. 201 of the Dittenbaugh Bldg. Bring donations for food drive. For more information call Laurie at 386-4590.

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New amendment backers already looking to '90

BY CATHY MINCER

FLORIDA STATE WRITER
Students are getting shed and secret government meetings are being held

And if you're going to vote today, you'll probably be asked to sign a petition or two for amendments to Florida's Constitution that will do something about those problems, according to supporters who hope to see their proposed amendments on the state ballot in 1990.

One of the most recently circulated petitions calls for a state constitutional amendment to stop a few powerful legislators from meeting secretly, as they often do to decide key issues and stack votes, said State Sen. Pat Frank, D-Tampa.

Frank wrote the amendment with Bill Jones, who is presently chairman of Common Cause, a public interest group heading up this petition drive in Leon County.

Frank attempted unsuccessfully, during the 1987 and 1988 sessions, to get a bill passed that would put legislative activity under stipulations similar to those the Florida Legislature passed in the 1967 Sunshine Law. That law requires all city, county and state meetings of government policy makers to be open to the public.

State legislators exempted themselves from that law before passing it. Frank's amendment would require two or more legislators meeting to "take formal action on public policy or decide what action would be taken," to announce spontaneous meetings 48 hours in advance and planned meetings seven days in advance.

"During his campaign for governor, Martinez said it would be the first bill he would sign," said Frank. "He forgot that promise quickly."

The amendment would also stop legislators from leaving the floor while votes they don't wish to make are being taken.

"If they're called present at a meeting," Frank said, "they can't leave when a vote



'Martinez said it would be the first bill he would sign. He forgot that promise quickly'

—Pat Frank

comes up just because they don't want their vote shown."

Petitioners for the "sunshine amendment" will be at 15 Leon County precincts and throughout most major counties in the state, said Chang.

Another petition drive comes from the "Cool it, Florida" campaign committee. The petition, which has been circulated since July, calls for an amendment to create a seven-day cooling-off period between gun purchase and delivery, according to Robin Hassler, executive director of the group.

"According to our polls," said Hassler, "eight out of 10 Floridians support this amendment."

Thirteen Florida State University student government representatives will be staffing petition tables at the Moore Auditorium precinct, said FSU Lobby Annex Director Kristina Gentner.

"This isn't a solution to the handgun problem," she said, "but we've got to do something because students are getting shot."

Critics of the cooling-off period—including the National Rifle Association—say this law would be unconstitutional, breaching the right to bear arms, said Hassler. But she said it would only regulate that right.

This amendment, too, was effected by a failed bill proposed by House leader Ron Silver, D-N. Miami Beach.

Hassler plans to have the petitions at more than 45 precincts in Tallahassee and more than 400 key precincts throughout the state.

faculty, sometimes lead to charges of reverse discrimination.

"Anything or anybody in short supply and high demand will cost more," he said, adding the private sector may offer better salaries.

Goals and timetables make for an effective minority recruitment program. "How on Earth can you know if you've done the job if you don't set a goal," Ethridge asked.

Minority Student Affairs Director Thyra Green said she hopes conference participants will share what they learned at the conference with others. "It has been a productive meeting imparting information about how we can recruit and hang onto a dying breed—a black faculty member with a Ph.D. and one who is also interested in getting tenure," she said.

Diversity from page 2

Ethridge warned against stop-gap measures to recruit more black faculty. The "quick fix methodology" of hiring black faculty when it is fashionable will lead to frustration for both prospective employees and for recruiters, he said.

The effort has to be straightforward and long-term. "Otherwise, we are just paying lip service to it and its not worth it," Ethridge said.

Schools hiring black faculty must think about retention from the outset. Failure to keep newly hired black faculty quickly earns an institution a bad reputation among prospective faculty, he said.

Ethridge said higher salaries, which should be offered to help attract minority

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LETTERS

Readers sound off on the issues

Stupid

Editor:

Did you hear the idiots? We were a few days from electing a president—as you read this the election is history—and people were still whining about the quality of the campaign, mumbling about not voting, and encouraging voters to splinter candidates.

We don't elect a campaign. If people truly want to know about a candidate, there is a ton of information readily available to such serious voters. No one is going to spoon-feed us the truth; we have to find it for ourselves.

Not voting is especially smart. That way, no matter how events turn, you can always just deny responsibility. Like Pilate.

Throwing your vote away on a splinter candidate, as a way of saying that you are not wildly happy about your party's choice, ignores the real world for fantasyland. Waking up, you discover that a president has been elected and will hold power for the next four years. The person with whom you were not entirely happy ran against a person whom you could easily despise and lost to that charlatan by the handful of votes you zealously lured away from him. Congratulations.

Electing a president is a process in desperate need of revision. For instance, in 1984, 15 states were needed to get the 270 electoral votes required to win. If candidate "A" squeaked by in each of those 15 states, s/he could have gotten a total of 29 million votes.

The time to correct this serious problem and many others is now, not during the last few weeks leading up to the election set to take place on Nov. 3, 1992.

D. Paul Sondel

Change is needed

Editor:

The policies of the Reagan/Bush Administration have been the most radical and harmful to the U.S. economy and environment of any in modern history. The doubling of military spending in a short period with insufficient planning or controls have resulted in waste and corruption that has weakened our military strength in the long run. In fact the huge deficits created by these military spending increases, while cutting taxes of corporations and the rich, have added twice as much to the national debt as under all previous administrations combined. It has also lost us our former position as the world's dominant economic power—with less ability to sustain a strong military program for the future. Japan, as the new world economic power and with military technology already as good or better than most other countries, may be in a better position than the Soviet Union to exert more influence in

Vote today

After a year of intense campaigning by candidates for every office from the most obscure local board to the highest position in the country, the time has come to make a choice. Today citizens around the nation will go to the polls, pull a lever or punch a card, and decide their fate for the years to come. Students traditionally do not turn out in significant numbers for elections, that is why they are virtually ignored by politicians on the campaign trail. Today you have the chance to prove them wrong. If you fail to do so, if you do not look past the rhetoric and study the issues to more effectively vote your conscience, you have no right to complain when the final results are tallied.

Anyone needing a ride to their polling place should call the Democratic Executive Committee at 385-4488.

the future in military as well as economic matters.

- The Reagan/Bush Administration:
- The U.S. has gone from the world's greatest creditor nation to the world's worst debt nation.
- The U.S. dollar has been devalued 50 percent against stronger Japanese and European currencies, allowing them to buy up U.S. assets at cut rate prices.
- The number of U.S. banks in the world's top 25 banks has declined to four, while Japan now has 17.
- Japanese banks now own 32 percent of all Western world banking assets, compared to only 19 percent for U.S. banks.
- The U.S. banking and financial system has been destabilized. Annual bank failures have increased from 10 to over 200 per year, and over 500 saving and loan institutions are hopelessly insolvent, losing \$15 billion this year. The FSILC which insures S&Ls is insolvent and will require a very large government bailout. Likewise for the federal agencies that insure farm loans and the guarantee of private pensions program.
- Individual and corporate debt have reached all time highs, as have personal and corporate bankruptcies.
- America's average weekly wage fell 13 percent in August 1988, the worst in history, and real wages have fallen over 43 percent since 1980.

The list could go on pages documenting the devastation this Administration's policies have done to the U.S. economy, and to the U.S. and world environment. It is clear there is an urgent need for a change back to the more

fiscally conservative and environmentally sound policies that would be adopted by Michael Dukakis. He has a proven excellent record on both economic and environmental issues. Because of this he was voted the 'most effective governor by the nation's governors. He also understands that a strong defense is needed but programs must be efficient and costs contained within available revenues. We still have the most economic assets of any country in the world, but under current policies they are rapidly declining. We must reverse this decline now and we can, but only by a major change in priorities and direction.

Bernard Windham
Florida League of Conservation Voters

Bridge the gap

Editor:

Recently, many people have expressed concern about Amendment 11. I was born and raised in Miami and have become a minority in my own town. I have felt the influx of Hispanics personally. I am hindered from getting a job, and know for a fact that many Hispanics in Miami can speak English, but choose not to.

Those who can not speak English make little attempt to communicate and I was appalled when I could not even get a glass of water at Burger King because the woman behind the counter could not understand me. Also, I was approached by an employee in a department store who spoke Spanish and was informed that they do not "need" or want the American business anyway. While at work, I have been asked, "Speak up span?" and if I say no, they mumble a few words and either speak English or leave. If I told them that I "didn't want or need the Hispanic business," there would be a riot and the ACLU to deal with. We do not "prevent Hispanic prosperity" as accused by Mr. Oswio and he is the biggest and racist who said, "We Hispanics are going to fight to the end."

The many immigrants to this country once had to take an English aptitude test to become citizens. The "melting pot" of America has many diverse cultures, and we need to be united in at least one aspect of our lives. Even though the Hispanics have a different culture, they need to make an effort to become part of our way of culture, they need to make an effort to become part of our way of life. When Pope John Paul II visited Miami, he was overwhelmed with Cuban flags, at least 55 to one American flag. The flags were not hand in hand, and were waved to separate themselves from the Americans. If these people want to be in Cuba so bad, I will pay for their boat ride back.

It is time we make an effort to stay together (with the country and ourselves), so please vote yes on Amendment 11, and help bridge the gap.

Bill Spiegel

Parting shots

Positively the last words on the elections

Be consistent

Editor:

Throughout the current presidential campaign, the nature and role of government has been a topic of much debate. Undoubtedly, many differing viewpoints have been expressed. All share equal legitimacy, for the extent to which any branch or form of government should involve itself in the working of a social and political system is not implicit in the concept "government."

I have, however, noticed a striking contradiction in the arguments which many "conservatives" make against government involvement in the affairs of citizens and corporations who control the economic wealth of this nation. It is argued that these individuals and corporations should be allowed to act according to economic forces and free from any interference from an often incumbering government. This argument fails to remember that many of these economically powerful entities have acquired their wealth through governmental policies which favor the interests of industry over the needs of an individual. Is it not government involvement when an industry is allowed to pollute the atmosphere with acid rain without fear of reprisal, while the environment is allowed to deteriorate? This is indeed active government support of the interests of industry over the interests of others. May we call this, perhaps, neo-fascism? Yes, we may.

If one wishes to call for less support for the homeless, education, neo-natal care and numerous other concerns, one should also be willing to relinquish the active government support of industrial and commercial interests. It is imperative that we be consistent in our dogmatic and platitudinous utterances if we wish to insure the highest degree of integrity and effectiveness in our great political system.

John E. Charlton

Proof enough

Editor:

I wish to address the comments in a letter printed Nov. 1. Mr. Whiddon, the author, attacks Jon Sancho for not providing all voters with some sort of book-length resume of his life. In the course of this, Mr. Whiddon mentions that Mr. Sancho graduated from the FSU College of Law, and asks: "Did he pass the Law School admissions Test or did he get in under the minority program?"

Small issues first, Mr. Whiddon. One does not "pass" the LSAT, just as one does not "pass" the SAT, ACT, MCAT, GRE or any other admissions test. One takes the LSAT and is given a score, which is sent to law schools. Acceptance for admission depends on each school's own admission standards. Minimum required scores vary between schools and often other factors will offset a good or bad LSAT score. Consequently, no score is automatically "pass" or "fail." More accurately, Mr. Whiddon, you should ask what Mr. Sancho scored on the LSAT.

Now on to more important things, Mr. Whiddon. You ask if Jon Sancho passed the LSAT or got in under the minority program. As a law student and a Hispanic, that is a slap in the face to me and to every other minority student. Now, Mr. Whiddon, let me rephrase that question for you and get at your real concern: is he competent, or is he a minority?

I don't know if you're a racist, Mr. Whiddon, or if you are just damn stupid. You think that I could be a high school drop out and get into law school, just because I put an "X" in the right box where the application asked for "race." You are wrong.

First, the FSU College of Law does not have an affirmative action program. Consequently, suggesting that someone was admitted only because of a "minority program" is ludicrous and insulting.

Let me also add this about affirmative action programs: no unqualified person is ever admitted to law school or gets a job solely because he or she is in a minority group. No school or business has to lower its standards for minorities.

Second, no person is granted admission unless that person meets the high admissions standards set by the College of Law. Hear this, Mr. Whiddon? One actually has to be qualified to be admitted to law school, regardless of race or ethnicity.

Many people also seem to feel that a minority student gets a free ride, especially under an affirmative action program. If you think so, Mr. Whiddon, you may share a popular opinion but you are still wrong. This may come as a shock, but no minority student gets a free ride. Indeed, minority students generally have a much rougher ride than the rest, particularly in dealing with racism from other students. "White" students don't have to put up with remarks like, "You're only here because the school had to fill a quota."

Finally, Jon Sancho's LSAT score is absolutely irrelevant. You ask, was he qualified to go to law school? I say, he could not have graduated if he were not, and that should be proof enough.

Michael Anguiano
Student, FSU College of Law

Doublespeak

Editor:

The U.S. Navy just got its fourth WWII battleship recommissioned at the bargain price of \$449 million. The real cost of keeping these dinosaurs in action is yet to come as any old boat owner knows. Fuel, maintenance and the 2,000 man crew will quickly surpass the bill for resurrecting the half-century old ships. The big gun ships are great nostalgia for our B movie administration but have been obsolete since their last useful role in South Pacific beach assaults four decades ago.

This is the type of so-called "defense" we've been sold by Reagan/Bush to the tune of a \$2 trillion debt. "Defense" is a subtle propaganda term for the globe-circling military that bankrupts America's future.

The actual defense of America could be accomplished for a fraction of the current bill. The real task is weaning the American economy from pork barrel military spending that has entrenched so many politicians in power—Democrat and Republican. At least Dukakis is willing to "just say no" to some of the useless military systems. That is the first step toward restructuring our economy toward the U.S. back in world standing. All the flag waving and feel good speeches don't fix a bankrupt future or improve our last place standing in the industrial world in infant mortality, health care and education.

And what have these vast sums bought us? WWII battleships that shelled Lebanon with 16-inch guns, resulting in no benefit to our marines there. Tanks, bombers and missiles that cost twice the production estimates and still don't work. Over a billion dollars to Contra terrorists have benefited arms and cocaine dealers while children and civilians were the victims of war. At least Marcos purchased Manhattan real estate with his military aid. Three billion dollars to El Salvador during Reagan/Bush have brought death squad torture, murder and disappearance while securing that country for a tiny, rich oligarchy. Christian Science Monitor reports death squad murders more than doubled so far in 1988.

For Central Americans, the "kinder and gentler nation" political ad of George Bush is the ultimate hypocrisy and doublespeak. Bush is the ability to utter the opposite of the truth and get away with it. Bush has painted himself the "tough on crime" candidate. George Bush headed the national drug task force during which the price of cocaine was cut in half, indicating the supply has doubled. The Coast Guard was the primary military expenditure crucial to national security in the war on

drugs and their budget was slashed under Reagan/Bush. Not only has Bush presided over our defeat in the war on drugs, he refuses to talk about the Noriega/Contra/CIA cocaine pipeline that conveniently escaped his attention. Military waste, the resulting national debt, America's cocaine crisis and immoral foreign policy is the reality of George Bush behind sick aids and doublespeak.

Jeff Whalen

Soaring costs

Editor:

The Flambeau sided with the lawyers on Oct. in blaming Florida's liability crisis on the insurance industry and recommending against Amendment 10. I do not consider the insurance industry blameless in this affair, nor are the lawyers who like the system the way it is, nor are physicians, who could do more to practice perfect medicine or communicate better to our patients that we are unable to do so.

The Academic Task Force, which the trial lawyers are fond of quoting when it suits their ends, states that excess insurance industry profits are not the cause of the liability crisis in Florida. The cause, they found, was a modest increase in numbers of suits, but a great increase in the size of the jury awards. The physician-owned cap on liability carriers in Florida has not had any more success at holding down rates than those privately owned.

Amendment 10 would help significantly to solve these problems. In Florida in 1986, for example, the 2.7 percent of medical negligence claims which would have been affected by Amendment 10 accounted for 40 percent of the total money awarded. California enacted a cap on noneconomic damages in 1975 (25 states have caps on awards) and their rates, which were among the highest in the nation at that time, now are among the nation's lowest.

FPIC Liability Insurer in Jacksonville has gone on record in writing that they will lower their professional liability rates 12.5 percent on Nov. 9 if Amendment 10 passes.

The Florida Chamber of Commerce held a press conference recently to endorse Amendment 10 and to make public the harm soaring liability insurance costs have on all consumers and small businesses in Florida.

Most Floridians do not understand Amendment 10 and I admit it is confusing. The trial lawyers have certainly done their best to mislead and frighten the public. It would in no way limit any lawsuit damages which could be proved objectively in court.

The limit would only be applied to the subjective, emotional aspect of the lawsuit. The lawyers do not want to change the present system. You see, they will keep as much as 40 percent of any award.

Meanwhile, the number of lawyers in Florida is increasing at twice the rate of population growth (51 percent since 1980) and jury verdict research rates jury verdicts in Florida as the highest in the nation.

Japan educates engineers, the U.S. educates...you guessed it!

Is it so difficult to understand why those paying several hundred dollars a day in liability insurance costs are less and less willing to cover emergency rooms (where risk of suit is greatest and uncompensated care is also greatest)? And is it so difficult to understand why an estimated 40 percent of the tests physicians order for patients are to protect against suits, and that all of these factors drive health care costs up...and up...and that all we pay for them?

At a time when 37 million Americans are without any health insurance and health costs are soaring, Amendment 10 is a fair and reasonable first step in reform of a tort system which is not working and which is rewarding the wrong people handsomely.

Vote for it. For Florida's future.

Ray Bellamy, M.D.

Presidential decision and hot local races draw voters to polls

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

On Wednesday, television and radio junkies can begin their recovery from an eight-month onslaught of political ads—the election year comes to a close as Republicans and Democrats put the questions to rest at the ballot box today.

Voters in Florida and Leon County can go to the polls today from 7 a.m. to 7 p.m. to help decide the fate of candidates for president and Senate, 11 proposed constitutional amendments, three local offices and circuit and county judges.

"Voter turnout should be between 75 to 80 percent in Leon County," said local Supervisor of Elections Jan Pietryk. "Not only is there the presidential race, but there are a lot of local races creating a lot of interest. I think everything is in order, and everything is great and we're ready."

Two of Leon County's local races have had a negative tone in the closing weeks. The property appraiser race between Republican incumbent C.C. "Dick" Brand and Patricia Parrish has been a war of charges and counter-charges since Parrish's arrest in October for allegedly lying on her homestead exemption form and her filing of a civil suit against Brand two days later.

"It's probably been two of the worst weeks in my life," Parrish said Monday. "I had no idea politics would get so dirty."

"My only thought is that it's too bad that the focus has shifted from the issues of the property appraiser of Leon County," Brand said Monday.

There has also been a fair amount of last-minute negative barnstorming in the supervisor's race between Democratic challenger Lon Sancho and incumbent Pietryk. But neither on Monday commented directly on the tactics used by the other side.

Election from page 1

said despite what the vice president's handlers say, "I think California is going to lock George Bush right out of the White House."

Dukakis also returned momentarily to a philosophical theme of his race for the Democratic nomination. Pledging that he and running mate Lloyd Bentsen will "expand the circle of opportunity," he said:

"America isn't just a place. It's not just a piece of land or just another country. It's the noblest experiment ever undertaken on this planet. It's a symbol of what we human beings can do—we understand that we are one people, one nation, one community."

Adviser Steve Engelberg affected the campaign's stiff upper lip attitude, saying the late push was wise because "we believe this thing could break today. Voters don't like to be told they're irrelevant."

After the San Francisco rally, Dukakis flew to Los Angeles for an evening event. Then, dashing back East, he planned a 3 a.m. CST rally in Des Moines, Iowa, Tuesday, and a Detroit appearance later that morning was hastily added to the schedule.

The governor then planned to go to Boston to vote and perhaps to sleep until election returns start to roll in.

Between Sunday and Tuesday, Dukakis will have logged 8,500 miles in 11 cities in nine states—Colorado, Oregon, Washington, Ohio, Missouri, California, Iowa, Michigan and Massachusetts.

Earlier Monday, Dukakis got about two hours of sleep aboard his campaign jet as it dashed to Ohio for a 7 a.m. rally in the Cleveland suburb of Brook Park. There, he asked a crowd at a United Auto Workers hall, "Is Ohio going to let the pollsters and the pundits decide this election? Or are you going to send a message tomorrow that will be heard all around the country?"

The daybreak raid into the Buckeye State, apparently leaning toward Bush, was aimed at seizing its 23 electoral votes. Dukakis then flew to Missouri, where the race is spotted a toss-up, and told an overflow rally in St. Louis that he can win.

"They talk a lot about October surprises. Tomorrow we're going to have a November surprise," he said.



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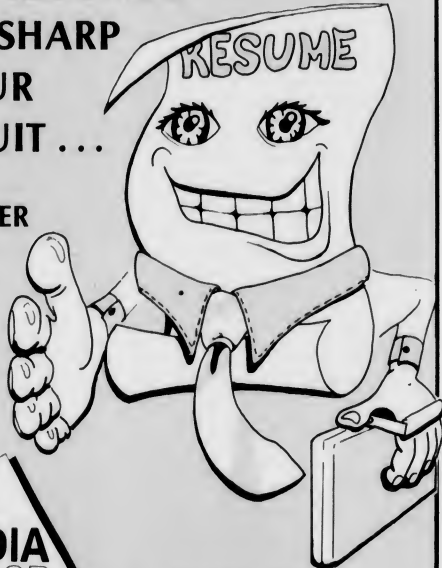
Schedule of Events

- 7 a.m.-10 a.m. — Breakfast at American Legion Hall, Lake Ella (Free to veterans)
- 9 a.m. — Weath Laying at Florida Vietnam Memorial
- 11:00 a.m. — Parade, Downtown
- 2:00 p.m. — Massing of the Colors, Downtown
- 2:00 p.m. — Hooth Dedication, Lake Ella
- 7:00 p.m. — P.O.W. — M.I.A. Candlelight Vigil, Florida Vietnam Veterans Memorial
- 9:00 p.m. — Dance at American Legion Hall, Lake Ella

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Study says Florida's water is OK, but critics still have questions

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The Florida Department of Environmental Regulation's recent water quality assessment report is optimistic, but some environmentalists are already questioning the accuracy of the study.

Florida State University biology Professor Skip Livingston charges that the survey suffered from insufficient sampling and other problems.

The report on Florida's water bodies, released late in October, states that "about 90 percent of Florida streams, lakes and estuaries have a 'good' or 'fair' water quality." It says only 10 percent of the state's waters exhibit a "poor" on the ranking scale. These ratings are based on whether the body of water is meeting its "designated use under Florida Water Quality Standards."

Roxanne Dow, chief of DER's Bureau of Surface Water Management, said there are five designations: potable (drinkable) water supplies; shellfish harvesting and propagation; recreation and maintenance of a healthy population of fish and wildlife; navigational and industrial usage; and agricultural water supplies. Acceptable quality is determined on a sliding scale depending on the designation. The standard of quality required of navigational and industrial bodies of water, for instance, is substantially lower than the others.

"Places showing decline are the ones near regions of heavy development," Dow said. The study, she said, is conducted every two years.

Although Florida's population rose 23 percent from 1980 to 1987, the years covered by the survey, the report says most water bodies showed no significant change in water quality during that time.

According to Bernard Windham of the Florida League of Conservation Voters, however, the report does indicate a need for sharper vigilance in the future. "When population increases, conservation work also needs to increase," he said.

The major problem with the survey is the lack of samplings analyzed, according to Livingston, the director of aquatic research at FSU.

"Many types of pollutants move episodically, like when it rains, and this type of monitoring won't collect that moving pollution," Livingston said.

Livingston also cited lack of sediment analysis as another pitfall because sediments contain imbalancing run-off nutrients, chemicals and other pollutants that

FRAGILE LANDS

settle to the bottom of lakes and streams.

"Without good sediment data, water quality tests are no good," he said.

Also, Livingston pointed out, the study selected only certain bodies of water and left some vital ones out of the count. Leon County's Lake Jackson, which FSU aquatic and biology studies have proved to be toxic, was one of those left out of the study. Livingston and his colleagues have found fish in Lake Jackson dying with tumorous growths and open, festering wounds.

Dow conceded that the study could have been more comprehensive. "We could expand geographic coverage and the numbers of chemicals we test for," she said.

Livingston also said the analysis neglected physical disturbance of waterways, like dredging, damming and channelization which presently occur in the Apalachicola river system.

These problems make the study less meaningful, Livingston said, and the results "are not indicative of the current status of how Florida waters are."

Dow said the study does look at trouble spots, but said it does not look for "exotic chemicals."

According to Dow, 6,500 stations were set up around the state, sometimes more than one per water body, and she said, they examined 90 percent of state river mileage, 99 percent of lake acreage and 96 percent of estuary coverage. Only 10 percent of Florida's aquatic bodies, the study concluded, were "poor" in water quality.

"There are some (water systems) that aren't that bad," the Conservation Voters' Windham said, "but 10 percent is a lot—that's thousands."

Windham said there are more than 9,000 lakes in Florida, plus creeks, rivers and estuaries.

Dow claims that innovations in water treatment and management are partly responsible for the healthy quality of Florida's water.

The Tampa, Miami and Orlando areas are among those that have been utilizing new designs and experiments to curb water pollution, according to Dow.

"Traditional pollution control seems to be working well," she said.

Student Legal Services had maintained an off-campus account since its inception in 1974. Though initially set up to be self-sustaining, Student Legal Services received funding from Activity and Services Fees allocated by FSU Student Senate.

On the recommendation of the agency's Board of Trustees the student legal services director was told to close out the off-campus accounts during the summer of 1986. According to the audit, it was assumed that money left in the accounts was transferred to on-campus accounts and that the other accounts were closed.

Last spring, however, attorneys working for the organization complained to FSU student government that they had not been paid. A preliminary investigation showed no contracts had been written between attorneys and Student Legal Services, and none of the money allocated by Student Senate to pay the attorneys for their services had been spent.

The audit was then ordered and the discrepancies were discovered.

Fernandez said that from now on student government will not allow agencies to maintain uncontrolled off-campus accounts.

"We hope this serves as a warning to other agencies not to misuse funds," Fernandez said. "If you are caught with an off-campus account, you will have funds frozen, and your agency may be terminated."

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Embezzlement

from page 1

The internal audit was conducted by Student Body Controller Herbert Hoffman with the assistance of FSU auditors. The final audit report was handed over to FSU police Friday.

The Student Legal Services agency receives funding from student senate and is under its jurisdiction. FSU Student Senate President George Fernandez said Monday he intends to fully prosecute the former director.

FSU police spokesman Lt. Jack Handley would only comment that an investigation was underway.

"Several months ago SG officials discovered possible discrepancies in a student government checking account involving approximately \$8,000," Handley said. "That FSU investigation is ongoing at this time."

The audit states that "from October 1987 through April 1988 the director began to inappropriately make checks payable to himself." The director wrote out checks and made savings withdrawals for a total of \$8,307.24 from two SG accounts maintained at First Florida Bank.

In apparent violation of the student government financial code, he claimed the checks were for salary, travel and expenses. Agency officers are not allowed to pay themselves, and all travel costs must be submitted to the student government accounting office for approval.

Ronald McDonald House

Daugherty from page 1

that the state has killed another person."

The Florida Clearinghouse on Criminal Justice announced Monday that it will hold a brief inter-faith vigil Tuesday at noon in the Capitol Rotunda. Elizabeth Dawson, director of the organization, said the vigil is being held in remembrance of Daugherty and Sailer, and also to express opposition to the death penalty.

"Tuesday will probably be a bad day because of the election," Dawson said. "I have a feeling that because it is an election day it won't receive the attention it deserves."

"We feel for the victims of violent crimes. Our objective is not to excuse what he did. But the execution of Daugherty is not going to bring back Patricia Sailer."

Daniel J. Thomasch, the attorney who put forward the clemency papers for Donovan, Leisure, Newton and Irvine, the New York City law firm which represented Daugherty, agrees with Dawson.

"The question is whether anyone has gained anything by his execution," he said.

Thomasch, who said he has met with Daugherty a number of times, said his client didn't deserve the death penalty.

"Jeff was very upset about what happened," Thomasch said. "It all happened when he was 20 years old. It's very sad."

The clemency report on Daugherty shows that he was abandoned by both of his parents at age two. His grandparents took responsibility for him when his parents refused to care for him.

The report also said that when Daugherty was nine, he was hit by a car while riding a bike. His head crashed through the windshield and he was violently thrown to the pavement. The collision was so severe it knocked him unconscious and caused blood to run out of his eyes. The hospital suspected that Daugherty suffered brain damage and recommended that he be brought back for more

testing. However, since his grandparents were without medical insurance or other means of paying for the test, the extent of the head injuries was never determined.

According to Thomasch, all of Daugherty's misfortunes as a child led to the crime spree he went on from Feb. 23, 1976 to March 1, 1976 with Bonnie Heath—a 41-year-old woman he was infatuated with—and Raymond Daugherty, his uncle.

The crime run ended after the three picked up Sailer, who was hitchhiking. They drove to a remote area and robbed her. Daugherty then shot her several times at the insistence of Heath, who feared Sailer would be a witness against her if not killed.

Thomasch said that though Heath was equally responsible for the crimes, Daugherty took the majority of the blame.

On April 27, 1980, Daugherty was sentenced to two consecutive life terms, without hope of parole for 50 years for his role in the kidnapping and robbery of Sailer. He was given the death sentence upon his conviction for her murder.

Heath, in return for her plea of guilty to a lesser crime, received a 25-year sentence, while Daugherty's uncle received immunity from prosecution in return for helping the state obtain a death sentence against his nephew.

"He was under the influence of drugs and he was influenced by an older woman that he was having an affair with," Thomasch said. "When you read the clemency papers you understand that two people were involved in the crime and the treatment between the two is very different."

Dawson said Daugherty has been served an injustice, but she said it's hard to convince politicians that capital punishment is wrong.

"Politicians believe that the death penalty is overwhelmingly supported in Florida, despite statistics that indicate diminished support when citizens learn of the execution of the mentally retarded and juveniles," she said.

Dawson also said the execution may have been politically motivated. Gov. Bob Martinez had until Thursday, Nov. 10, to activate the death penalty. Yet he chose to execute Daugherty hours before people go to the polls in today's general election. Dawson said it's easy to figure out how an execution will affect the election.

"Martinez clearly was a governor who was elected because of his stance on the death penalty," said Dawson. "Martinez will be putting other Republican candidates in a favorable light."

"Florida's problems with drugs and crime are perceived by politicians to be remedied by capital punishment. This is simply not true. Capital punishment does not address the roots of crimes which are primarily social and economic. It's merely state-sanctioned vengeance."

Execution from page 1

inmates, his family and religion, but never mentioning his conviction of the crimes for which he was sentenced to die.

"To the rest of the men on death row, don't give up the fight. For whatever reason, this execution serves no purpose."

Then, he talked about God. "All the gifts that God had given me. I give it back to the Lord. And to the Lord, I offer it all."

"I believe I'm ready now," Daugherty said. "My heavenly father will be waiting for me. I'm not afraid. I hope with all my heart that I will be the last sacrificial lamb. This execution is not going to stop anything."

A small crowd, which included actress Margot Kidder, gathered outside the prison, to protest the execution.

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ARTS

The Black Shabbos: Can a yiddish rap group be funny

BY ANDREW MACMINN
FLAMBEAU WRITER

What musical sensation has Hasidic black hats, long earlocks and black gowns accented by skintight leopard print pants, and spiked dog collars?

The answer should be clear to anyone attending the Black Shabbos yiddish rap show tonight at the Florida State University's Club Downunder. The band, a self-billed multimedia experience, is comprised of three musician/writer/actors from New York who came together about three years ago after deciding "wouldn't it be funny if we could go out in public and embarrass our families?"

Shlomo E. Ozzy Bashevis Singer, and "Blind" Bubba Berkowitz play a half-original, half-cover parody set covering a wide range of styles from rap, reggae, heavy metal, bossanova and country. But their main emphasis is rock.

"For me rock 'n' roll has saved my life," Singer told the *New York City Metro*. "If I weren't in Black Shabbos I'd probably be out on the streets practicing law or medicine."

In addition to their Van Halen parody

"Breakfast With the Devil" and the more recent Bobby McFarren spoof "Don't Worry, Buy Herring," the group performs originals like "Reggae Rabbi" ("he eats bagels with dread locks") and "I'm in Love with a Nun" ("she's so nice, I'm in love with a nun but she's married to Christ").

Brett Tannenbaum, president of the FSU Jewish Student Union which is sponsoring the show, says he first became interested in the group after seeing them on music channel VH-1.

"They seem to tell funny rhymes and jokes like Eddie Murphy," Tannenbaum said.

The Black Shabbos say they see no inconsistency in being Jewish and performing the music of other ethnic groups. Of reggae they told the *Metro* they "have a strong kinship with our Jamaican brothers," citing the origin of dreadlocks in the traditional Jewish style.

According to Kevin Arthur, a spokesman for the band, they are negotiating for an upcoming album and TV special, in addition to a movie deal with Jackie Mason. Arthur said the Black Shabbos have played comedy clubs in the New York, Cleveland,



The Black Shabbos: funny concept or not? You decide.

Philadelphia, Chicago, and Los Angeles. They have appeared with other comedians, been featured in *Playboy's* "After Hours," and performed on MTV and VH-1.

The Black Shabbos play the Club Downunder tonight at 9. Admission is free to FSU students with ID and \$4 general admission.



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U2 on film: Prattle and ho-hom

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

U2's new semi-concert movie, *Rattle and Hum*, has a lot in common with another classic "rockumentary." Unfortunately for U2, that movie isn't *The Last Waltz* or *Stop Making Sense*, it's Rob Reiner's *Spinal Tap*.

Reiner was kidding. Sadly, U2 is dead serious. One scene finds U2 visiting Graceland, where a forlorn Larry Mullen stares at Elvis' grave. It's hilariously reminiscent of the *Spinal Tap* scene where the three rock stars stand over Elvis' grave and perform a feeble a capella "Heartbreak Hotel."

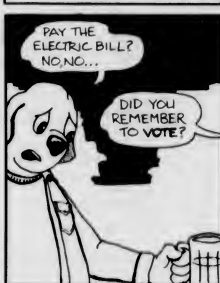
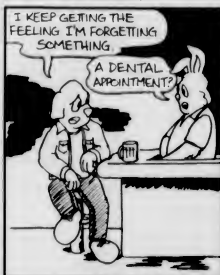
U2's penchant for over-reaching has finally caught up with them. The group's pretentiousness has been evident from day one but it's usually taken a back seat to the band's powerful music and good intentions. *Rattle and Hum* changes all that.

The movie is a standard mish-mash of backstage, on-stage and in-studio footage, mostly in grainy black and white, an attempt at instilling a *cinema verite* feel to the whole mess. The backstage stuff is unrevealing and pointless, the concert scenes are bloated and heavy-handed, and the studio segments offer very little insight into the band's creative process.

Certainly, a U2 live movie should work. The band's live shows have always been outstanding and reviews of the *Joshua Tree* tour were uniform raves. But lead singer Bono's dramatic gestures, which from the 15th row have a lot of impact, seem ludicrously overblown in camera-eye close-up. And the spartan backdrop is robbed of its simple power by a non-stop camera that makes itself obnoxiously evident by whirling and spinning around each band member.

The horrible Elvis invocations are not limited to Graceland, either. Bono and the boys record a couple of songs in Memphis' Sun Studios, where Elvis recorded his first sides. Pictures of Elvis adorn the walls (which seems natural enough) but director Phil Joanou shamelessly frames each shot of Bono or the Edge with portraits of Elvis looming in the background. The obvious

FAT RABBIT



Rattle and Hum facts: Bono (r) thinks oppression is bad; Larry (l) feels a kinship with Elvis.

attempts at associating the Elvis phenomenon with U2's current wave of popularity are not only outrageously self-important, they're ghoulish.

The black and white photography doesn't work, either. While it's no doubt intended to add a touch of gritty realism, it simply muddles images and turns everything into a shade of grey. A shot of the Mississippi River is obviously intended to inspire awe in the viewer but falls flat since the shot is nothing but a big smudge. Certain concert scenes in Arizona are shot in color, which only adds to the confusion.

What really sinks this film is U2's proselytizing. Bono apparently doesn't think a song about violence and oppression carries the message well enough; he has to give a speech. In the movie he gives three lengthy, bothersome sermons, all in songs that make the message clear in the music ("Silver and Gold," "Bullet the Blue Sky" and "Sunday Bloody Sunday"). And a backstage scene where he fervently and smugly reads his own lyrics from "When Love Comes to Town" to B.B. King is near-sickening.

The scenes with the self-effacing King provide the movie with its best segment. Watching the two generations meet and try to find a common ground is fascinating, made even stranger by the fact that it's King who's nervous and self-deprecating. The segment lasts about 10 minutes, the finest minutes in the film.

U2 needs to rethink their place in the scheme of things. If this preachy, self-absorbed style is the U2 of the future, it's time to start playing their old records instead of buying new ones.

Rattle and Hum plays at the Capital Cinemas at 3:30, 5:30, 7:40 and 10. It's also at the Parkway 5 at 7:30 and 9:35.

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NEA winners' varied talents on display

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER
The Florida State University Gallery is displaying some of the newest, most innovative, often bizarre creations to be seen in town for a long while. All of the pieces are award winners.

The works on display are being shown after intensive whittling, jurying and justification. They are the products of the 11 Florida National Endowment for the Arts recipients, the results of what time and talent can yield for a serious artist—prestige and financial backing.

Considering that 5,314 artists applied nationally and only 252 received funding (11 from this state), it's easy to understand the elusive nature of the NEA award. The resulting show proves that the Florida-based artists accepted have taken completely fresh angles in portraying their ideas.

Theresa Beck's airbrushed pieces are eye-boggling. At first glance, her "Royal Reception" and "Women Stitching" cause viewers to do a double-take, then move closer to the painting in hopes of focusing on the subject, but with no luck.

Beck's works are deliberately fuzzy and blurred, distorting the immediate detail but relaying the complete image. The "Royal Reception" dimly depicts a man in uniform saluting a woman who is donning a white gown. This use of a commercial tool, airbrushing, is quite creative and just plain different, tricking the eye and the mind simultaneously.

Tallahassee's George Blakely deals with collage subjects from distinct modes of media. Blakely's "The American Heritage Dictionary" and "Encyclopedia Britannica" installations leave a mind wondering how much further collage art can be taken. A roll is composed of the little pictures from the dictionary used to illustrate definitions or portraits of significant people in history like Gandhi, Wild Bill Hickock and Gloria Steinem. His installation is rolled from the wall to the floor, winding around its own corner in the gallery.

What Blakely utilizes in these and other conglomerations is mass-reaching media images. Included in his selection is one made from a J. Paul Getty art catalogue and one composed of predominately black and white photographs with both sensual and rebirth motifs speckling the collage. Blakely's massive collages



Maria Brito-Avellana's "The Garden and the Fruit"

are so evocative because they deal with the familiar jumbled together confusingly to form a massive overview of human imagescapes.

Tallahassee is the home of a second NEA winner, Mark Messersmith. It is Messersmith's productions that border on true strangeness as he takes a leap into almost neoprimative expression. His oil paintings intricately transmit macabre subjects with rich, shimmering, vibrant colors. The subjects themselves demand close examination, relaying freaky messages.

Besides wall pieces, the gallery contains a variety of sculptures, some which hardly seems deserving of the NEA. Although Maria Brito-Avellana's "The Garden and the Fruit," with its narrow bed and mock palm shrubs dotted with eyeballs, is seemingly inventive, it's derided usefulness and a waste of space in light of its lack of significance. The sculptures worthy of merit are smaller, wall-hanging pieces by Sandra Winters that look like intertwining, colorful bodily organs.

NEA Artists in Florida is on display at the FSU Gallery located in the Fine Arts Building. The show runs through Nov. 24.

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THE ACCUSED (R)
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FEDS (PG-13)
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SPORTS

'I don't see how we can be behind (Cincinnati). We beat them in five (games).'

FSU defensive specialist
Maria Magoulas



FSU loses out in tie-break, finishes No. 2 in Metro

BY
BRIAN G. MAHONEY
FLAMBEAU STAFF WRITER

Despite beating Cincinnati two weeks ago, the Florida State Lady Seminoles are seeded second in the Metro Conference tournament Nov. 18-22 while the Lady Bearcats are the top seed.

"I don't see how we can be behind them," FSU defensive specialist Maria Magoulas said. "We beat them in five (games)."

Both FSU, 22-7, and Cincinnati, 24-5, have 5-1 records in conference play. In the case of a tie, the Metro goes by total games won in the conference and not by head to head competition.

Cincinnati has a 17-5 game record, while FSU is 15-7.

The Seminoles finished their conference play last Saturday, beating Southern Mississippi 15-8, 15-4, 15-5. The two teams will meet in the first round of the tournament in Cincinnati. The Golden Eagles are 13-16 overall and 0-6 in conference play.

"I don't think (the Golden Eagles) record makes that much difference," FSU assistant coach Shelly Birkholz said. "We still have to play well against Southern Mississippi."

The seedings are as follows: Cincinnati, FSU, South Carolina, Louisville, Memphis State, Virginia Tech and Southern Mississippi.

Other first-round matches have South Carolina (21-10) playing Virginia Tech (11-18) and Memphis State (23-17) facing Louisville (15-13). By virtue of being the No. 1 seed, the Bearcats have a bye in the first round.

"Some FSU players don't mind being the No. 2 team."

"It doesn't matter where we are seeded," Deanne Kaleta said. "I know we can beat everybody in the tournament."

The Seminoles are aiming for their



Deanne Kaleta (left) and Gabrielle Reece in action against Florida A&M earlier this season.

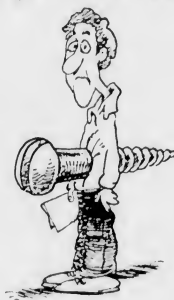
fourth consecutive Metro Conference crown. They have won four out of the last five conference tournaments. Their only loss came in 1983 when South Carolina won the Metro. The Gamecocks gave the Seminoles their only Metro loss this season.

"They (South Carolina) won't know what they're facing," Kaleta said. "We are a totally different team."

South Carolina was on top of the conference standings until losses to Louisville and Cincinnati ended the Gamecocks' hopes of grabbing the top seed for the tournament.

The Seminoles play their final game next Monday at Tully Gym against Southwest Texas State at 7 p.m.

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PHOTO BY PHIL DREDEGE

Even though Florida State lost to Steve Walsh (4) and his Miami Hurricanes, the Seminoles still figure in the national title race.

Bowls, polls can't crown a champ

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

The helling for a year-end playoff system on the college football Division I level is going to get pretty loud if things continue the way they're headed this season.

Four teams—Notre Dame, Southern California, West Virginia and Arkansas—remain unbeaten and untied heading into the final three weeks of the season. And three other teams—Miami, Florida State and UCLA—are still in contention for what the AP sportswriters and UPI coaches' polls call the "mythical national championship."

The way the bowls and polls work, the Irish control everything. They've been ranked No. 1 since knocking Miami from that perch last month. But second-ranked USC can claim the No. 1 spot themselves.

COMMENTARY

With an earlier victory over Oklahoma to their credit. And while the Razorbacks and Mountaineers have the schedule strength of those two, they have the "BYU Factor" going for them—a possible 12-0 record.

Of course, things could soon change drastically. Arkansas has Texas A&M and Miami left to play before heading to the Cotton Bowl, its prize for winning the Southwest Conference. West Virginia, an independent, has a little easier with Rutgers and Syracuse remaining, although the Orangemen have only one loss.

Miami is faced with Louisiana State on the road and the game with Arkansas. FSU finishes with Virginia Tech and Florida. Both the Hurricanes and Seminoles are independents and have the power to make their own travel plans for the holidays.

But the drama is at the top of the polls. The Irish face Penn State on Nov. 19, and while the Nittany Lions don't scare anyone these days, Coach Joe Paterno will have his squad treating this game as their bowl game. On the same day, USC faces UCLA for the Pac-10 title and the Bruins no doubt want to prove their loss to Washington State was a fluke. The tension doesn't end there, though.

One week after bowl bids are given out, on Nov. 26, Notre Dame and USC meet in Los Angeles. If both the Irish and Trojans can avoid an upset until then, that game will decide where the "national championship" will be played. Either Tempe, Ariz., where Fiesta Bowl promoters are praying for Notre Dame wins over Penn State and USC, or Pasadena, Calif., site of the Rose Bowl, would have the top-ranked team.

But, it wouldn't take much for the polls to be turned upside down by Thanksgiving. The Mountaineers, Seminoles or Hurricanes could easily find themselves at the top of the final regular season poll. It won't be surprising this year if the No. 1 team in the country has no loss.

So why does the NCAA refuse to implement a playoff system to determine the "real" national champion?

Money plays a big part. Representatives of the bowl

games reject any talk of a playoff, saying it would take away from their match-ups. However, it's doubtful that millions of people will be on the edge of their couches when the Gator Bowl matches up South Carolina and Oklahoma State or something similar.

One of two things need to be done. The first, which wouldn't include any playoff, is to push the date of extending bowl bids back at least one week. That ensures completed seasons by most of the teams competing for the championship and at least gives the bowls a chance at setting up the two best teams.

The most talked about way of setting up a title game is using the New Year's Day bowls to weed out the pretenders, leaving the top two or four contenders. Of course, if it were whittled down to only two teams, numbers three and four would feel cheated, so it should include the top four teams in the country, chosen by a panel of sportswriters and coaches.

Numbers one and four would play in one semifinal with numbers three and two in the other. The two winners would meet in the winner take-all final.

But most coaches and players don't like that idea, because it would lengthen their season by a week or two. And it's doubtful the NFL would appreciate its playoff season being upstaged by the colleges.

Once again, though, it's the fans who are getting left out. Arkansas followers would surely be happier having the chance to play for No. 1, then finishing 12-0 and winding up behind another undefeated team.

College basketball, baseball, golf, swimming, tennis, track: none of these sports' champions are chosen by a poll. It's time football followed.

SPORTS IN BRIEF

The Florida A&M Rattlers are ranked 19th in the latest NCAA Division IAA poll released Monday afternoon. The Rattlers, listed as 7-11 in the rankings, are tied with Pennsylvania (8-0) in the poll. Stephen F. Austin, unbeaten in eight games, is ranked No. 1.

The Florida State women's basketball team will hold its annual Gurnet and Gold game Tuesday night at 7 at Tully Gym. Co-captains for this year's team are Bev Burnett and Robin Stuter. There is no admission charge for the game.

ACUI Billiard tyrants for the regional tourna-

ment this February will be held Saturday. Sign up at Crenshaw Lanes by 3 p.m. Friday or contact Randy LaCroix at 385-6325.

Los Angeles Dodgers pitcher Tim Lincecum, who followed a three-victory season with a career-high 17 triumphs, Monday was named National League Comeback Player of the Year by United Press International.

The 28-year-old right-hander received nine votes in a poll of UPI baseball correspondents. Cincinnati left hander Denny Jackson finished second with six votes and Atlanta reliever Bruce Sutter was third with three.

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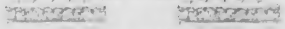
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Bush wins! Veep claims majority in electoral college

WASHINGTON—Republican George Bush, demolishing Michael Dukakis' upset hopes rolled up quick victories from the Atlantic Coast to the heartland Tuesday and the Democrat conceded the vice president had won the White House.

Appearing before a crowd of supporters in Boston, Dukakis said he called Bush to congratulate him on his election to be the nation's 41st president—an announcement that prompted cries of "no, no," and chants of "'92, '92."

"He will be our president and we will work with him," Dukakis said, adding, "Our nation faces major challenges... and we must work together."

Dukakis made the concession speech at 11:22 p.m. EST, nearly two hours after the first television network projected Bush as the winner of the electoral sweepstakes and the right to occupy the White House for the next four years.

Dukakis, a self-proclaimed "marathon man" who found the sprint to the finish line punishingly uphill, and Bush, who stepped out of the shadows of eight years in the vice presidency to emerge as a tough and effective campaigner, had agreed that neither could claim victory, or concede defeat, before the polls closed on the West Coast.

In keeping with that, Bush—who cautioned supporters about overconfidence during the last eight weeks of the campaign—was reluctant to claim victory outright but his mood was plainly positive.

"I've been unwilling to accept all of this until it got more definitive," Bush told reporters at a hotel in Houston just after 10:30 p.m. EST. "But now it looks good. Obviously, I feel good."

The vice president, who sold himself as the man with strong foreign policy credentials who would continue the legacy of Ronald Reagan, easily swept the Deep South and took strong leads in the Ohio Valley, Midwest and

Local reaction is split along party lines

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

While local Republicans began celebrating early Tuesday evening when the presidential election returns started rolling in, local Democrats warned that the choice of George Bush may come back to haunt Americans before 1992.

Republican Vice President Bush, carried by solid victories in the South and the Rust Belt, swept into the White House, defeating Massachusetts Gov. Michael Dukakis by a margin of approximately 54 to 46 percent. Gov. Bob Martinez, who chaired Bush's campaign in Florida, called the win for Bush "tremendous."

"Not only for the national results, but for the great results here in the state of Florida,"

Turn to REACTION, page 8

MackKay edges out Mack

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

OCALA—Congressman Kenneth "Buddy" MacKay (D-Ocala) appeared to come from behind no less than three times as votes were counted late Tuesday night to snatch victory in one of the most hotly-contested United States Senate races from fellow Congressman Connie Mack (R-Cape Coral).

"You've seen the renewal and revitalization of the Florida Democratic Party," MacKay told several hundred supporters at the Ocala Breeder Sales, a thoroughbred auction hall.

At 1:05 a.m., with 95 percent of the votes counted, MacKay led in a what was

essentially a dead heat with percent with less than 1,000 votes separating the two candidates. Though all three networks projected MacKay the winner, he was cautious about presuming too much.

"I'm a bit superstitious. I'm not claiming victory until 100 percent of the votes are counted," he said.

His supporters were less guarded, wearing badges and holding up signs saying, "Hey, Buddy, you're a senator."

During the long bitter campaign, MacKay's opponent Mack ran a series of ads attempting to tar MacKay with the Dukakis brush by declaring, "Hey,

Turn to MACKAY, page 9



Buddy MacKay was guardedly optimistic early Wednesday

See pages 5 & 8
for more
election
coverage

Turn to BUSH, page 8

Sancho, Brand claim the hot local races

BY PETE BUTLER AND CATHY MINCER
FLAMBEAU STAFF WRITERS

In some of the more hotly-contested local election races, Democrat Ion Sancho, in his first bid for the supervisor of elections post, overcame incumbent Republican Jan Pietrzyk, while C.C. "Dick" Brand retained his position as the Leon County property appraiser.

Both candidates won by whopping margins with 53 of 60 precincts reporting. Sancho smashed Pietrzyk 61 percent to 39 percent and Brand strolled past Patricia Parriah 62 percent to 38 percent.

Sancho, who has been campaigning for the election supervisor's position for the past year, wasn't surprised that he won by such a hefty margin.

"We felt all along when it came down to myself and Mr. Pietrzyk, we would prevail," he said. "My philosophy is to work as hard as you can and the solution you want will

Turn to LOCAL, page 5

Police chief want to keep kids indoors after midnight

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

The 16-year-old and under members of the Tallahassee community might have to start going to bed a little earlier if Tallahassee Police Chief Mel Tucker has anything to say about it.

Tucker recently proposed a juvenile curfew ordinance, which he says would deter the juvenile drug-related problem in Tallahassee. The curfew for Tallahassee minors would be in effect between midnight and 6 a.m. Sunday thru Saturday.

"There is no question that 14-, 15- and 16-year-olds are dealing, using and transporting drugs," said Tallahassee Police spokesman Phil Kiracofe. "This happens a lot of the time between the hours of 12 a.m. and 6 a.m."

The curfew, which stipulates a \$25 fine for those who violate it, has some exceptions.

"Minors who are with parents, at work or at a legitimate function sponsored by school will be exempt from the curfew," said Sue Collins, who drafted the proposal.

There are mixed reactions from the community about the curfew.

"I don't think the law should control a kid's career, the parents should have that control. It sounds like Big Brother," said Florida State student Barkley French.

Kiracofe sees it from another angle. "A lot of kids don't get any supervision at home," he said. "In some cases it's beyond the power of parents to control their kids. The idea is to get them off the streets."

'In some cases it's beyond the power of parents to control their kids. The idea is to get them off the streets.'

—Phil Kiracofe

At least one business in town could be affected by the curfew.

"Planet 10 is the only place in town where young people can come out and hear live music. It might have a blump on the business," said Mike Henderson, part owner of the club on the corner of Macomb and St. Augustine streets which caters to alternative music fans and has a high percentage of young patrons. "We might be able to work with it but I don't believe in the proposal. I would imagine a lot of kids will feel this is an infringement on their rights."

FSU student Schoen Bishop doesn't find it very surprising.

"Age discrimination is traditional in this country," he said. "The proposal makes it sound like we are in a military state. I know it's well-intentioned but it's kind of ridiculous to impose any kind of curfew on a free society."

The proposal will be introduced to the Tallahassee City Commission today for discussion and it will be open to public hearing.

Livingston

from page 2

"It's a lot of work," Hendry said.

"Yeah, it's tedious," Salcedo said.

And the project is just half-way done. Livingston recently released a 79-page interim report on the ecology of Lake Jackson, and said the final results will be out next spring.

The report states that the lake is "choked by inordinately large amounts of submergent and emergent vegetation" caused by an overfertilization from stormwater runoff. The plants' respiration, in turn, is causing loss of oxygen in the lake. It's also believed that long-lasting toxic agents have led to tumorous and festering growths on various fish living in the habitat.

"It helps a lot for people like Skip to make the public aware," Schmidt Gengenbach said. "I'd like for scientists and management to get together and make responsible decisions, but that's a long way off."

Livingston reiterated that one of the main aims of the project is "trying to get information to people so they can put pressure on the politicians so something can be done."

Although Livingston has taught for 18 years, taken 8,000 groups on field trips, been investigated by detectives and sued by developers after "15 years of unpaid labor" on St. George Island, he won't give up. He said it's difficult to get bureaucratic agencies to deal with pollution problems and he's afraid the younger generation just isn't concerned. "Consequently, what you've got is...you're on your own."

"People wonder will this affect them, and will they have to pay for it?" he said. "There's an all time low of public concern and consciousness for the environment."

But Livingston hopes his work can turn apathy into action so that large water bodies like Lake Jackson and similar natural wonders will be around tomorrow.

In Wednesday's *Flambeau*, Livingston's findings on Lake Jackson's health.

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Tale of two cities

Gun control opponents have long been fond of claiming that tighter handgun legislation would do little to curb handgun crime. But a recently released report from the universities of Washington, British Columbia and Tennessee delivered a factual slap in the face to those who have so far based their claims on speculation and slipshod research.

The study, which compared Vancouver, British Columbia and Seattle, Washington, found the risk of being murdered with a handgun in Seattle is nearly five times greater than Vancouver.

The report is unique in that it compares two distinctively similar cities, whereas previous studies have compared locations without much in common. Vancouver and Seattle are both about the same size—roughly 450,000 residents—are very close together and share many economic and cultural characteristics. Median income and unemployment is virtually the same.

The difference?

In Vancouver it is illegal to buy a handgun for self defense or carry a concealed weapon. In Seattle it is not. Vancouver also requires permits to own and transport a handgun.

But while the overall rate of assaults in Seattle was only slightly higher than Vancouver, assaults involving handguns were eight times more frequent.

Those who report handgun control laws won't work because criminals will only get them on the black market are lying. Lawmakers in Florida would do well to heed this tale of two cities. And we would do well to support the petition currently being circulated by Cool It, Florida, Inc., calling for a mandatory seven-day statewide waiting period on handgun purchases. It may not be all that it is needed, but it is certainly a start.

Late-night illogic

Tonight the Tallahassee City Commission will consider a proposal imposing a midnight curfew on people 16 years of age and younger. By keeping all juveniles off the street between 12:01 a.m. and 6 a.m., Tallahassee City Police Chief Melvin Tucker hopes to reign in booming drug-related crime rates.

But just making sure the kids are in bed at a decent hour wouldn't curb drug abuse and would probably have a marginal impact on the crime rate. By approaching it from the police end, the city would be reaching for a stop-gap measure to a fundamental and growing problem.

Each year, the state spends millions of dollars on its juvenile delinquency programs in the hopes of rehabilitating those kids, not restricting them even further. The emphasis has shifted from deep-end programs to sensible early intervention strategies, the idea being to prevent children from entering a life of crime in the first place. The Tallahassee proposal doesn't mesh with that philosophy.

There are a number of reasons why the juvenile crime rate has risen 618 percent between 1983 and 1987. Staying out late isn't one of them.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

First step

An open letter to fellow Seminole:

I invite you to participate in our first Student Government Rush Week. Our theme for the week is "A First Step." For all of you who always wanted to get involved with SGA, here's your chance. Join the President's Project Cabinet on Nov. 14 at Crenshaw Lanes for our Rush Week Kick-off. Consider this your first step; free bowling, free billiards, free prizes, and free pizza. This outstanding week is sponsored by the President's Project Cabinet. Check Student Government page for more details. Help make this week a successful one. Take that first step.

Sean A. Pittman
Student Body Vice President

Cheers

Editor:

PSYCHED, Psyched is what we ought to be! After attending the victorious Georgia vs. Florida game this past weekend, I have come to realize that our biggest rival, the University of Florida, definitely has Florida State beat in one area—spirit. I should begin by saying I am proud to be a Seminole and would not prefer to be anywhere else. Being a Seminole in a crowd of mixed Gator and Bulldog fans was certainly an experience. But to the defense of many terrific cheers, I found myself unable to compete. The Bulldogs have the

in content and creativity of our cheers and fan involvement. I believe that as Seminoles we are going to win the game against the Gators on Nov. 26, but lose in fan spirit. I propose to the FSU band members and cheering squad to please get your creative juices flowing and come up with some outstanding cheers to light that spear!

Kimberly Bennett

Pro-active

Editor:

I recently attended the Greek Council Leadership Conference. This is a conference held every year to enhance the leadership skills of all Greeks on our campus. I am thrilled to say that the conference set out to do what it accomplished. The speakers were informative and motivating. The entire atmosphere at the conference was one of education and unity.

Before I close, we must all commend the Greek community for once again rising to the top and proving that being Pro-Active is what we all believe in. Conferences like this are what make our Greek System the best in the country.

I hope we all look forward to next year's conference.

A special thanks to Jayson Penn of Delta Tau Delta fraternity for his hard work and dedication that made this one great success. Go Greek!

Ian Saltzman
IFC President

Wrong guy

Editor:

Contrary to the letter submitted in last Friday's *Flambeau*, wrongly credited to myself, I am one of the biggest Deion Sanders' fans at Florida State. I enjoy his style and can't believe why someone should be ridiculed because he has found success. Through this experience I have learned two things. First, someone is obviously afraid to take credit for his own views and has shown he needs to rethink freshman English. Secondly, the *Flambeau* doesn't check the submitted editorials for their genuineness which is a function of an accurate newspaper. I hope in the future, the *Flambeau* starts checking out who submits an editorial. To those who submit thoughts and feelings against the norm, you must be aware of the negative reaction to follow your editorial. I believe you ought to step up and be recognized, while the Seminoles' faithful enjoy Deion and company.

Darin VanLandingham

Editor's note: The *Flambeau* regrets the error and reminds readers that all letters to the editor must include a return address and telephone number.

ever popular chant, "UGA, UGA, UGA" and "It's great to be a Gator Hater." Yet the University of Florida band and cheering squad have certainly excelled in getting their fans involved in the football game. The cheers and excitement were constant throughout the game even though they were undoubtedly being defeated. The cheers between University of Florida fans and band members seem well-orchestrated and choreographed. For some reason we are lacking



Jim Smith credits his victory to his campaign manager and daughter Katherine, and Gov. Bob Martinez.

PHOTO BY ALAN BYRD

Republicans take Cabinet posts

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A smiling Jim Smith, flanked by his 24-year-old daughter Katherine, who served as his campaign manager, and Gov. Bob Martinez, thanked supporters of his successful bid to remain Florida's Secretary of State Tuesday night.

"I'm happy to have this election behind me," Smith said. "Doing the job is a lot more fun than campaigning for election."

Smith said his victory over Democratic challenger Tom Moore, by a margin of 62.6 percent to 37.4 percent with 67 percent of the precincts reporting, showed he could retain conservative Democrat votes despite his switch to the Republican Party two years ago.

"More than anything I wanted a solid victory to quiet my detractors," said Smith, who was appointed to fill the vacant Secretary of State spot by Martinez in 1986.

"It was obvious I still have strong support of conservative Democrats as well as those in the Republican Party," Smith said. "Many said conservative Democrats would not stay with me."

Martinez, who served as chief of the successful campaign of Vice President Bush in Florida, said Smith's election proved

Democrats are losing ground in Florida.

"The entire Republican Party in Florida is going to see some tremendous gains," Martinez said. "The day of the Democrats automatically winning is over."

Republicans wanted to gain at least one seat on the state cabinet in the election—something they have not done since 1985—and it appeared Tuesday evening they had gained two cabinet spots.

In the race for Florida Insurance Commissioner, Republican Tom Gallagher led state senator from Hollywood Ken Reese late Tuesday by a margin of 52.3 percent to 47.7 percent with 66 percent of precincts reporting.

According to state Election Secretary Dot Joyce, turnout in Florida exceeded the 75 percent mark. There are slightly more than 6 million registered voters in Florida.

United Press International contributed to this report.



Local from page 1

come. I don't think about winning or losing—just focusing my energy in the right direction."

Brand wasn't quite as confident of victory, however. Two weeks ago, the property appraiser's office provided evidence that resulted in the arrest of Parrish and her daughter. They were charged with six misdemeanor counts of falsely claiming homestead exemptions.

"I was surprised but very happy," said Brand. "I wasn't sure if the arrest would backlash [on me] in my race. But I never lost faith in the voters of Leon County."

Sancho, who will hold the office for four years, said voters can now forget about the Sept. 2, 1986 election, when hundreds of people were unable to vote due to incorrectly aligned ballots and inoperable voting machines. Sancho claimed in 1986 that he lost his bid for a seat on the county commission because of the foul-up.

"I think the statement by the voters was that they want to put September 2 behind them," Sancho said. "Leon County citizens want error-free elections and I expect that. I want to do the best job that's ever been done in the supervisor of elections office."

Pietrzyk, red-eyed, yet smiling, gave a concession speech a little after 10:30 p.m. He spoke about the importance of the supervisor of election's office in the two-and-a-half minute speech, where he refused to answer any questions from the press.

"The voters have spoken," he said. "That's the beauty of our process. And it's a beautiful process. It's probably the eighth wonder of the world."

"The office is in the best shape it's ever been and there are a lot of places it needs to go," Sancho said. His main priorities as supervisor of elections are to do a better job educating voters, to remove the time clock from the polling place, to improve access to voting booths and increase voter registration and participation. Sancho said he is unsure what will become of the current staff at the election supervisors office. With the election for city commissioner coming up in February, it appears that

much of Pietrzyk's staff will be retained.

"I don't know many of those people," Sancho said. "I'd like to see what their qualifications are before I make any decisions."

In the property appraiser's race, Parrish, who conceded by telephone from her home, where she remained Tuesday night, said her loss was one in a "fight against the establishment," because Brand didn't announce her real estate violations until two weeks before the election.

"For some reason the Tallahassee Democrat and commercial interests didn't want me in that office," Parrish said. "That should be investigated."

Parrish said she will not conduct an investigation herself. However, she will not drop the federal civil lawsuit she filed against Brand after her arrest, charging he used his office for political advantage.

"If anything, my losing is further proof that Brand did subvert the political process," she said.

But Brand said there was no maliciousness in his presenting the evidence the appraiser's office came across when Parrish sold one of the properties in question three weeks ago. Brand, who will remain the property appraiser for at least another four years, said he doesn't foresee any changes in the office.

"I'm going to continue to run this office with integrity, efficiency and with quality people as I have in the past," he said.



A red-eyed Pietrzyk

Florida wants English-only, no on 10

UNITED PRESS INTERNATIONAL

MIAMI—Floridians voted overwhelmingly Tuesday to declare English the state's official tongue, but rejected a proposal backed by doctors to cap the non-economic damages awarded in civil lawsuits.

The nine other constitutional amendments on Florida's ballot rolled up comfortable approval margins, with the exception of Amendment 7, which would have extended the term for county judges from four to six years.

With 57 percent of Florida precincts reporting, Amendment 11, the Official English proposal, passed with 84 percent in favor, and 16 percent opposed. The vote on Amendment 10 was closer, with 57 percent opposed and 43 percent in favor.

Sarah Hull, a spokeswoman for the Florida Committee for Liability Reform that backed the \$100,000 cap on non-economic damages, conceded defeat.

"There had to be a winner and there had to be a loser. Unfortunately, it was this side that lost," Hull said, adding that backers now will look to the Legislature to fix what they described as the state's liability crisis.

Supporters and opponents of Amendment 11 said their

focus will shift now to Tallahassee as well. Although the measure makes English the official language, it leaves implementation to the Legislature.

"I am hoping that the Legislature will be smart enough to pay attention," said Pat Fulton, spokeswoman for Florida English, which backed the amendment.

"It is disappointing, although not altogether unexpected," said Jon Weber, of Speak Up Now, which opposed the measure. "Our work really has only begun. We have to do what we can to see that bad laws aren't passed."

Fulton said her group wants the Legislature to provide more for English language classes, and review other programs such as bilingual education.

"We hope they will take a closer look at bilingual education to make sure that children are learning English and it is not being used as subterfuge," she said. Weber said his group will likely press a legal challenge that sought to block Tuesday's vote. Opponents claimed in court the petition drive placing the issue on the ballot violated the Voting Rights Act because materials were not printed in Spanish.

A federal judge disagreed, however, and a three-judge panel of the 11th Circuit Court of Appeals affirmed his decision last week, clearing the way for the vote.

Colorado and Arizona voters considered similar measures, and Steve Workings, an official with U.S. English in Washington, said both measures were expected to pass with between 55 and 60 percent of the vote.

Before Tuesday, 14 states had declared English as their official language.

The battle over Amendment 10 pitted doctors against trial attorneys, and in the process became the second-most expensive political campaign in Florida's history.

By the end of last week, the two sides had raised \$14.9 million and spent at least \$13.7 million to get their messages out to the voters, trailing the 1986 governor's race, in which Gov. Bob Martinez and Democrat Steve Pajic spent \$15.9 million.

Proponents of Amendment 10 argued the cap would halt the rise in malpractice insurance rates and lower insurance premiums. Foes of the measure questioned that claim and said the proposal was badly written.



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Execution followed by vigil at Capitol

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

Tonight is the 50th anniversary of Kristallnacht, the night when Jewish-owned stores and synagogues were stoned and burned in Nazi Germany. But the violence vented upon Jews in Germany in the name of the Nazi state is no different from state-sponsored executions in the United States, Shimon Gottschalk said.

Gottschalk, a Florida State University social work professor, was one of about 40 people attending a vigil at the Capitol Rotunda Tuesday to protest the death penalty and Monday's execution of Jeffery Joseph Daugherty.

"Here we are 50 years later and we still live with governments who think violence is the answer...who think in the name of the state people can be murdered," Gottschalk said.

Daugherty became the 19th person to die in Florida's electric chair since the reinstatement of the death penalty in 1979. He was executed Monday just hours after the Supreme Court refused to grant him a stay. He was convicted of killing a hitchhiker in 1976.

Florida Clearinghouse for Criminal Justice Director Elizabeth Dawson joined Amnesty International and Florida Impact representatives in blasting Gov. Bob Martinez for timing the execution only hours before election day.

"Yesterday's execution...on the eve of election day, was clearly a calculated political move on the part of Governor Martinez," Dawson said. "Martinez continues to capitalize on the fears of Floridians by equating a tough posture on crime with the death penalty."

The death penalty is no deterrent to crime, nor does it help victims of crime, only politicians have something to gain by executions, Florida Impact representative Jim Hardison said.

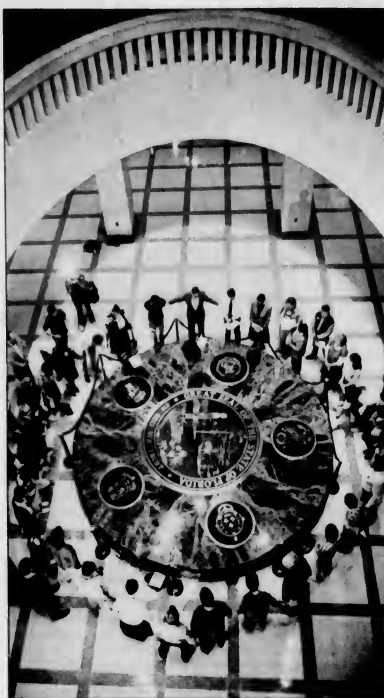
"When public officials and elected officials run on a platform of supporting the death penalty, it is they, and only they who are benefiting," he said. "We are here to protest as loudly and strongly as we can the fact that the state carried out a premeditated crime."

Roberta Christie, member of local Amnesty International Chapter 193, called executions a form of torture and a mean-spirited attempt to gain revenge.

"There is no humane way to deliberately, cold-bloodedly, ritualistically kill someone as we have done 19 times in Florida," Christie said.

Vigil participants gathered in a circle around the large marble replica of the seal of Florida in the Rotunda as they alternately sang religious hymns and prayed for an end to the death penalty.

FSU Law student John Pauly asked everyone present to pray for a friend of his who was recently sentenced to death in Ohio.



Death penalty protesters gather at the Capitol Rotunda for vigil

'Yesterday's execution on the eve of election day was clearly a calculated move on the part of Gov. Martinez.'

—Elizabeth Dawson

"(Executions) have become a political and bureaucratic charade, almost entertainment," said Michael Holt, one of several social work students present.

"It is barbaric, we've moved beyond that," he said.

Salvadoran gets new court date

FROM STAFF REPORTS

A Salvadoran refugee who arrived in Tallahassee six months ago to join his brother David while waiting for political asylum in the United States will have to wait another four months before getting a hearing.

Edwin, who prefers not to use his last name for reasons of security, appeared Monday in Orlando before a federal judge who was to have examined his case for asylum. The judge postponed the hearing until March 6, 1989, because Edwin did not have an attorney. The American Friends Service Committee, the organization that has employed lawyers to represent Edwin, his brother David, and two other Salvadoran refugees living in Tallahassee,

Edwin will be expected to appear at the March hearing with or without a lawyer.

currently has no lawyers available to represent him. Edwin will be expected to appear at the March hearing with or without a lawyer from the American Friends Service Committee.

Edwin, like David and the other Salvadoran refugees, left El Salvador for fear of political persecution.

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Bush from page 1

Mountain states.

With 57 percent of the vote counted, Bush had 27,535, 271 votes for 54 percent of the popular vote, while Dukakis had 23,755,455 votes for 46 percent.

By 11:36 p.m. EST Bush had carried 28 states worth 264 electoral votes and was leading in eight states worth 100 electoral votes. Dukakis had won 6 states worth 70 votes and was leading in seven states worth 97 electoral votes. It takes 270 electoral votes to win the presidency.

While voters gave Bush the lead in the presidential battle, they were voting to keep the Congress in Democratic hands. It appeared that Democrats might add to their majority by capturing GOP seats in some of the 33 Senate races and would retain control of the House of Representatives.

Democrats also grabbed off two GOP governorships and had hopes for a net gain of four in the 12 states with gubernatorial races. In Indiana, Evan Bayh, son of former Sen. Birch Bayh, beat Republican Lt. Gov. John Must, even though the state went solidly for Bush. Democrats also ousted three-term West Virginia Gov. Arch Moore, sending millionaire Gaston Caperton to Charleston.

Like Reagan before him, Bush made a mockery of the once-solid Democratic bastion of the South, an electoral base that began to crack 40 years ago and, for Dukakis, became the same bitter disappointment that Reagan had made it for Walter Mondale and Jimmy Carter.

The voters' decision suggested a reluctance to chance the nation's foreign affairs to an untested politician from New England. But, at the same time, their votes for Congress indicated they were happy with how domestic affairs are being handled.

The 54-year-old Bush's strong run Tuesday was also a run against history.

Not since Martin Van Buren in 1836 has a sitting vice president been elected president and not since the Democratic era of Franklin Roosevelt and Harry Truman four decades ago has one party controlled the White House for more than two consecutive terms.



PHOTO BY ALAN BYER

Victory

Republican faithful celebrated their candidate's win at the Ramada Inn North

Reaction from page 1

Martinez said.

Local Republican Party members were jubilant over the prospect of Bush taking over for outgoing President Ronald Reagan.

"I'm happy to know the government is going to be in good hands for another eight years," said Rusty Price, president of the Capital City Republican club. "It'll be fun to watch the liberal media analyze the election and blame it on poor campaigning and not realize the American people are smart enough to vote for those who reflect their values."

But local Democrats said they could not understand why Americans would vote for Bush and his running mate Dan Quayle.

"How can anybody intelligent vote for Quayle to be in the second-highest elected position in America?" asked Tallahassee City Commissioner Dorothy Inman.

Inman said Americans better beware of what four more

years of a Republican administration will do, especially to a national economy deep in debt.

"With what the Republican Party has done to this country in the last eight years, it's probably poetic justice Bush is going to get all this dumped into his lap," Inman said.

Shirlee Bowne, state Republican chairperson, called the Bush victory "wonderful." She said Dukakis' late surge in the polls may have convinced some voters to cast their ballot for Bush on Tuesday.

"When it looked like the polls were closing, it jarred people enough to go out and vote," Bowne said.

Bernard Windham, of Florida's League of Conservation Voters, an environmental group that endorsed Dukakis, said voters were not as familiar with the issues as they should have been.

"I think it's obvious the public doesn't really understand the issues," Windham said. "I think the campaign was very deceiving, and not the kind that informed voters about the issues."

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Democrats retain control of Congress

UNITED PRESS INTERNATIONAL

WASHINGTON—Democrats were set Tuesday to retain control of Congress, assured of a solid majority in the House and confident their powerful lineup would capture the Senate.

Democrats were certain to win at least 218 of the 435 races, to extend their more than three decades of House rule.

One of the few incumbents to lose was Rep. Fernand St. Germain, D-I.L., chairman of the House Committee on Banking, Finance and Urban Affairs, who was the target of investigation by the House ethics committee and the Justice Department. He was defeated by Republican attorney Ronald MacKay.

Also defeated was Rep. Pat Swindall, R.Ga., who is under federal indictment on perjury charges. The two-term representative lost to Democrat Ben Jones, a political newcomer best known as "Cooter" in the "Dukes of Hazzard" television series.

But voters in Pennsylvania's 22nd district re-elected Democratic Rep. Austin Murphy, despite her being reprimanded by the House last year for misconduct.

Democrats picked up two formerly Republican seats—Swindall's and an open district in Texas—while Republicans picked up one Democratic seat with the defeat of St. Germain.

The senior member of Congress, Rep. Jamie Whitten, D-Miss., easily won re-election. Whitten, 78, chairman of the powerful House Appropriations Committee, was first elected to the House in 1941, just one month before the attack on Pearl Harbor.

Rep. Guy Vanderjagt, R-Mich., chairman of the GOP's Congressional Campaign Committee, won his 12th term

in the House.

Democrats failed in their effort to unseat Rep. Newt Gingrich, R-Ga., the most vocal critic of the House Democratic leadership, particularly Speaker Jim Wright of Texas.

Leaders on both sides of the aisle were re-elected, including Wright, unopposed, Democratic leader Thomas Foley of Washington, Democratic Whip Tony Coelho of Calif., and House GOP leader Robert Michel of Illinois.

In Colorado, Democratic Rep. Pat Schroeder, who briefly considered a run for the Democratic presidential nomination, easily outdistanced her challenger, homemaker Joy Ward.

Most of the 23 women currently in the House were expected to win their bids for re-election.

All Kentucky incumbents won, including veteran Democratic Rep. William Natcher, who was elected to his 18th term.

Indiana Democrats held their own in the home state of Republican vice president-elect Dan Quayle. Democrats feared Quayle's addition to the national ticket would bring out a strong Republican vote, but that did not materialize. All six Democrat and four Republican incumbents won re-election.

Included was Rep. Lee Hamilton, D-Ind., who served as co-chairman of the House-Senate committee that investigated the Iran-Contra scandal and who was considered as Michael Dukakis' running mate.

In Alabama, Democratic incumbents Bill Nichols, Tom Beville, Ronnie Flippo and Claude Harris, and Republicans Bill Dickinson and Sonny Callahan, all won re-election.

MacKay from page 1

Buddy, you're a liberal."

At 12:37 a.m., Mack refused to concede, citing the slim lead MacKay had over him.

MacKay and Mack ran a neck-and-neck race, MacKay capitalizing on Mack's poor environmental voting record in Congress while Mack attempted to win votes on a combination of George Bush's coat tails and a concerted effort to show MacKay was out of the Florida mainstream.

Despite the split among Floridians in voting for a Republican president while apparently voting in a Democratic senator, MacKay said he would have no trouble working with the Bush administration.

"As an elected official, I'm not a Democrat. I'm a Floridian. I represent all Floridians," MacKay said. He praised retiring Democratic Sen. Lawton Chiles (D-Lakeland) saying, "My goal will be to take Lawton

Chiles' seat in the Senate and leave it with people feeling as good as they feel about it now."

MacKay thanked former Democratic opponents Insurance Commissioner Bill Gunter, state Sen. Pat Frank (D-Tampa) and U.S. Rep. Dan Mica (D-Boynton Beach).

"I can't use the line, 'read my lips,' but I can say watch my boots," he said.

MacKay gave what was apparently a victory speech accompanied by his wife and many family members, but said he would wait for further developments in the count.

At 1 a.m., MacKay said he thought the precincts would hold. The only precincts left were Dade and Broward County, which traditionally vote Democratic. CBS was still projecting a win.

"There are still absentee ballots to count as well," MacKay said. "There will be no definitive statements until tomorrow."

MacKay said he would hold a final press conference at 10 a.m. today.

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CHAPTER 96 VIETNAM VETERANS OF AMERICA



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VETERANS DAY

(Friday, November 11)
Schedule of Events

- 7 a.m. - 10 a.m. - Breakfast at American Legion Hall, Lake Ella (Free to veterans)
- 9 a.m. - Wreath Laying at Florida Vietnam Memorial
- 11:00 a.m. - Parade, Downtown
- 2:00 p.m. - Massing of the Colors, Downtown
- 2:00 p.m. - Hootch Dedication, Lake Ella
- 7:00 p.m. - P.O.W. - M.I.A. Candlelight Vigil, Florida Vietnam Veterans Memorial
- 9:00 p.m. - Dance at American Legion Hall, Lake Ella

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ARTS



The Feelies outdoors.

Feelies resist temptation of corporate homogeneity

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

While filming *Something Wild* a few years back in Quincy, Jonathon Demme flew in a New Jersey bar band, The Feelies, to play a cover band during a high school reunion scene.

In the film, the band was inconspicuous enough but with the release of *The Good Earth* in 1986 and their recent LP, *Only Life*, The Feelies have gathered quite a few fans. And this is due to both the band's distinctive musical environment and their incendiary live shows.

The Feelies new album features the lyrical witticisms of singer Glenn Mercer, who seems to be stuck and not quite sure which way to move.

Most of the songs on *Only Life* sling out lines like, "bring out the innocence and loss, it may be later than you think," and "going around in circles, here we go again. Really going nowhere, now we're really in deep." Sunk down in driving, frenied drums and lazy guitar leads, Mercer's lyrical restlessness takes on a life of its own.

The Good Earth was striking for its production, with the vocals submerged beneath the frantic pace of a twelve-string guitar and the dual-drumming percussion section of Stanley Demmeski and Brenda Sauter. Perhaps one of the few bands to profit measurably from the production skills of Pete Buck, *The Good Earth* fused the New Jersey band's Velvet Underground influenced sound with southern pop. Sort of like Lou Reed raised in a rural Georgia shotgun shack.

The Good Earth moved on mood, using Mercer's lyrics as backbone. Primarily tales of road stasis, Mercer summed up his feelings in the record's centerpiece song, "Slipping Into Something," when he sang: "Looking for something, eyes closed in suspense . . . feeling so restless, so empty inside."

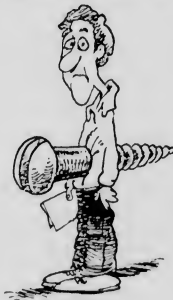
REVIEW

Only Life continues the Feelies' musical growth, blending the kinetic energy of *Crazy Feelies*, the band's first LP, with the meandering rhythm breaks of their last. Unfortunately, when they made the jump from Twin/Tone records to the corporate-operated A&M records, they left some of their life behind at Mixolydian Studios in Boonton, N.J. The fundamental flaw of *Only Life* is that it's too homogenized, some of the edge has been hammered out for mass consumption by new fans.

The title cut from the LP, "It's Only Life," is most reminiscent of the search and discovery that marked the music of *The Good Earth*. The song begins with soft, repetitious guitar-picking by Bill Million, then Mercer begins rapping about life: *what does it mean, what can you do about it, what can you say—don't ever know about it. Nobody talks, nobody listens. . . Well, it's a nightmare, it's all negative. Nothing matters and what if it did? You could lock your doors, close all your windows and hideaway.*

Mercer's lyrics toss out the ambiguous questions, which are batted about by the band's driving music. And the payoff here is the music. Each Feelies song builds on simple rhythms and guitar licks that grow into driving breaks, then trail off and fade out. Million often adds an acoustic touch with his twelve-string guitar, keeping the music grounded and straightforward. It has a folk-song-on-amphetamine feel which prevents the music from straying too far into distortion and noise territory. The Feelies rove the rough edges of high energy pop music, and hopefully they won't get sucked too far into the fray.

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Film perfectly portrays Aussie angst

BY DONNA DIDUCH

FLAMBEAU WRITER

There is something truly magical about Australian films that makes them so capable of tagging painfully but subtly at your heart. *The Year My Voice Broke*, part one of a series of films created by Australia's Avenue Productions, is a tragicomic depiction of Australian middle-class life. The story line is fairly typical—the basic boy in love with girl though she's in love with another plot—but its complete honesty helps transform it into something more refreshing.

Danny and Freia, played by young Aussie actors Noah Taylor and Leone Carmen, are childhood friends in New South Wales, who have grown up and apart. Danny, though, has a problem—he's painfully in love with Freia

REVIEW

and is continually trying to think up new ways to gain her affection. He tries telepathy, alcohol emboldened seduction, and finally in an extremely funny scene, goes to the extreme of attempting to hypnotize her. After he's waved her locket in front of her eyes and he's convinced she's really under his power, he ventures to say, "When you open your eyes, you'll find that you're hopelessly in love with me and you'll want to make love to me desperately." She faithfully plays along until he tries to lift her skirt, when she slaps him around saying, "You're hopeless."

Noah Taylor as Danny steals the film with his convincing childish devotion and obsession for Freia. He steals a pair of her panties for his telepathic experiment, plastering both them and a picture he has of her in a bikini to his head, in an attempt to transport his thoughts to her across town. Danny is terrific also as the little "love-

struck" spy. Some of the most enjoyable scenes in the film occur during his conversations with God about Freia. Constantly placing himself in situations where he's destined to see something he doesn't want to, he still stubbornly appeals to God to help things turn out his way. For example, one night he goes to spy on Freia while she's undressing for bed. He asks God to please not let her discover him there for he'll be really good, and please not to let her draw the curtains. As he waits in breathless anticipation for a glimpse of her in the buff, she reaches out and pulls the shade. He sighs and says to God, "I meant the blinds, too."

All of the childhood actors are superb. Freia is great as the sassy, worldly wise girl, who uses her female beauty both as a charm and a weapon. Ben Mendelsohn plays Trevis, Freia's troubled boyfriend, and he makes the perfect juvenile delinquent, with his nervous hyenaish outbursts of laughter.

Trevis and Freia's and his relationship brings to mind old hits from the '60s like "Leader of the Pack" and "Dead Man's Curve." The two lovers are fated to be separated because his nonconformist personality won't allow him to live a peaceful existence and forces him instead to a tragic end.

The entire film is made up of nonconformists who are at some point turned into outcasts. Danny remains one throughout as his classmates can't grasp why he'd rather write poetry and play his guitar than play football. Freia becomes one after she starts going out with Trevis, who's considered a bad influence. All of the characters remain full of spunk and sass until the very end. *The Year My Voice Broke* is definitely a joy and anyone who doesn't see it would surely be short changing themselves.

The Year My Voice Broke, rated PG-13, plays at the Capital Cinemas at 2:50, 5, 7:10 and 9:20.

They Live outgrosses the week's competition

UNITED PRESS INTERNATIONAL

HOLLYWOOD—Three newly released films led a disappointingly slow motion hit parade last week.

The Live a new John Carpenter science fiction thriller with political overtones, topped the box office rankings with a gross of \$4.8 million on 1,391 screens.

The drama involves a society overtaken by aliens who control Earth through a TV system with a hypnotic signal that lulls the unsuspecting public into submission.

Runner up among the week's top-grossing movies was another newcomer, *Dead Battle and Hum*, a noisy concert film featuring footage of the popular band's American tour. It took in \$3.8 million on 1,391 theaters.

The North American box office continued to drag behind the last two years for the same week on the calendar. Last week the total revenue was only \$50.7 million compared with \$58.8 million in 1987 and \$56.2 million in 1986.

So far this year all theaters have taken in \$3.5 billion. Last year at this time it was \$3.4 billion. In 1986 it was \$3 billion.

The top 10, last week's gross, total gross, weeks in release:

1. *The Live*, \$4.8 million, 1 week.
2. *Dead Battle and Hum*, \$3.8 million, 1 week.
3. *Everybody's All-American*, \$3.4 million, 1 week.
4. *The Accused*, \$2.6 million, \$17.9 million, 4 weeks.
5. *Halloween 4*, \$2.3 million, \$16.6 million, 3 weeks.
6. *The Good Mother*, \$1.8 million, 1 week.
7. *Mythic Paza*, \$1.41 million, \$4.7 million, 3 weeks.
8. *Punchline*, \$1.4 million, \$17.5 million, 6 weeks.
9. *Gorillas in the Mist*, \$1.37 million, \$19.7 million, 8 weeks.
10. *Native Nation*, \$1.30 million, \$22.2 million, 5 weeks.

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MIXED DOUBLES TENNIS



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What's a mixed scramble, you ask? Well, all you have to do is sign yourself up and we will pair you with a partner! Sounds fun, huh? Great way to meet someone new, too!

Registration will begin Wednesday, November 9 (that's today, folks) and lasts through Wednesday, November 16. All entries must include an unopened can of balls. Partners and play times will be posted in 136 Tully on Friday, November 18th. Play will begin at 9:00 a.m. on Saturday, November 19th. See you there!

CO-REC FOOTBALL

This weekend provided the Co-Rec football tournament with perfect weather, and we couldn't have been more pleased. Eighteen teams locked horns to decide who would get the privilege of representing Florida State University at the National Flag Football Championships in New Orleans. Some fine talent showed up this weekend as well as some fun-loving folks who just came for a good time. The competition boiled down to two fine teams, "R.A.D." and "Bound for Bourbon." Both teams were packed full of good players, but it was the strength of Bound for Bourbon's defense with four interceptions and only one touchdown allowed which was the deciding factor.

Shawanda Corbin and Rodney Page were the dominating defenders for Bound for Bourbon. Janet Carpenter and Kurt Bourke were the strong offensive weapons for R.A.D. Bound for Bourbon endured, though, and won 13-6. They are now just that...bound for Bourbon!

WRESTLING



This is finally the week for all you aspiring wrestlers to sign up for the annual Intramural Wrestling Tournament! It will be held Tuesday November 15 and Wednesday November 16, starting at 6:00 p.m. Every year we pack Tully Gym to the gills full of screaming, fun-loving fans and this year should be no exception. We're looking forward to a record number of wrestlers and a record number of fans from the looks of it. You wrestlers November 14 to get your entries in to 136 Tully Gym. The weigh-ins will be held in the Tully Gym locker room on Tuesday November 15 from 7:30 a.m. to 11:00 a.m. All wrestlers need to bring their validated student I.D. to the weigh-ins. There will be a seeding meeting at 206 Tully Gym at 5:00 p.m. We encourage all wrestlers to attend. AND ALL YOU FANS OUT THERE, COME ON OUT THE EVENINGS OF NOV. 15 & 16 FOR A ROCKEM SOCKEM NO HOLDS BARRED WRESTLING EXTRAMAGANZA!

TABLE TENNIS

The I.M. Table Tennis Tournament is underway, and the action has been fast and furious. Play began last Thursday with several exciting matches in the first and second rounds. The men's Intermediate Doubles was the only division to complete play with Don Chau and Chi Nguyen taking top honors.

The Women's Advanced Doubles was filled with surprises. Top-seeded and multi-talented Maria Magoulas and Nancy Caspadark were upset by relative unknowns Ireena Riede and Pat Nelson, but fought their way back for a rematch in the losers' bracket final. Newcomer Jackie Saxis teamed with veteran Kim Collins and advanced to the finals in the winners' bracket. The championship will be decided tonight around 9:00.

The Fraternity division took place Monday and Tuesday and the action was heated, as usual. All finals will be completed tonight and tomorrow night, so come on out to Tully Gym and watch.

SURF CHALLENGE '88

The first Annual Seminole Surf Challenge '88 was held last weekend on Saturday November 5, in Panama City at St. Andrews State Park. The conditions were rough with 3-5 foot blown out surf, thus making it a challenge indeed. The overall turnout was not as expected due to postponement from October 22 when the surf was 1 foot and less.

Trophies were presented to the first five finishers and were as follows:

- 1st place — Adam Morkan
- 2nd place — Jon Lechleider
- 3rd place — Lang Sheppard
- 4th place — Branley
- 5th place — Scott Simmons
- 6th place — Brent Deviney

A post-contest celebration will be held November 10 in Room

224 Activities Building. For information, call Lang at 224-6017.

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- 3. We Love Soccer — You gotta love these women.
- 4. Sailing Club — They are just cruising along.
- 5. Sprouting Moon Barkers — No idea what this is, but the name kinda grabs you.

BOTTOM FIVE:

- 1. Red Cards — They get plenty of them.
- 2. Easily Winded — That is why they are here.
- 3. We Hate Soccer — True soccer fans.
- 4. Ugles — That is how they play the game.
- 5. Kappa Alpha — Biggest disappointment of the year.



this Bud's for you!

GENUINE

GENUINE

Florida Flambeau

THURSDAY, NOVEMBER 10, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 58

Mack leads MackKay, but it's not over

UNITED PRESS INTERNATIONAL

Rep. Connie Mack edged past Rep. Kenneth "Buddy" MacKay Wednesday in their battle for the U.S. Senate and it could be next week before final results are recorded, state Election Secretary Dot Joyce said.

"It's a hard call," Joyce said, adding "it may be Sunday or Monday" before the remaining absentee ballots—about 70,000—were left Wednesday afternoon—could be tallied.

"Right now it appears there will be a recount" because of the slim margin separating the candidates, Joyce said.

Both candidates met reporters early in the day, Mack declaring his confidence in victory when all ballots are counted and MacKay vowing to remain a Democrat despite some problems with the party's vision.

Shortly before 3 p.m. Wednesday, with all precincts reporting, unofficial returns showed Mack, the GOP nominee, with 1,982,760 votes while MacKay, the Democratic contender, had 1,977,824.

Joyce said either candidate needed to win by at least 18,690 votes to avoid a recount triggered by a state law that takes effect if the winning margin is less than one-half of 1 percent of the votes cast.

She said a total of slightly more than 3.96 million votes were cast in the U.S. Senate race on Tuesday's general election ballot.

Joyce said a total of about 20,000 absentee ballots remained to be counted in Duval County, where MacKay, 55, ran well, and about 18,000 in Duval County, a stronghold for Mack, 47.

Both candidates are three term U.S. House members.

Joyce said Duval and Duval County officials indicated they would not finish tallying absentee ballots until Thursday, at the earliest.

Absentee ballots also were outstanding and being counted Thursday in 31 other counties, Joyce said.

She said it was "possible, but not probable," results would remain incomplete until next week because local election workers might observe the Veterans Day holiday Friday.

Joyce said even if all outstanding absentee ballots were counted Wednesday, the mandated recount might not be finished Thursday.

Meanwhile, MacKay stopped short of predicting a win Wednesday while Mack said he would be "the next United States Senator from Florida."

MacKay, speaking to reporters in Ocala, said he thought the Mack campaign ads that called him a "liberal" cost him some votes.

"I believe that label caused some people to harden their position against me, people who might otherwise have given me a second look," he said.

He also dismissed the idea that he would become a "Republican Democrat" to broaden his base of support in Florida, saying he would rather "fight than switch."

He said the Democratic Party was having problems, but it was nothing that could not be resolved.



PHOTO BY PHIL DEGEORGE

Break time

Leon High students smoke between classes

'High' school

Kids say drug use is rising among peers

First of two parts

BY RON MATUS

FLAMBEAU STAFF WRITER

On the morning of Oct. 11, two Leon High School students, aged 14 and 15, ingested animal tranquilizers stolen from a Georgia veterinary clinic. A hallway monitor noticed that one of the girls was acting strangely, so both were escorted to the principal's office where one began to show the classic symptoms of overdosing. She started to pass out. Her eyes rolled to the back of her head.

School officials called for an ambulance, and the girl was taken to Tallahassee Memorial Regional Medical Center and hospitalized.

Both girls survived. They've since been charged, along with a male student, with possession of controlled substances and drug paraphernalia. Another older male was charged with providing the drugs and paraphernalia to the students.

The incident dramatizes the appearance of a new and growing drug culture in American high schools. While surveys indicate that alcohol consumption is enormously extensive and cocaine use is increasing, students point out that the use of other drugs, especially marijuana and LSD, is also widespread among Leon County's teens.

"Alcohol, pot, and acid (LSD) are the big three around here," said a Leon High School student.

"A majority of the people smoke pot," said another, "and probably 90 percent of those who've smoked have tripped

before." Tripping is a term used to describe the effects of hallucinogenic drugs like LSD and psychedelic mushrooms.

"It's not a real serious problem on school grounds," said a Godby High School senior. "People go off school grounds to get it and do it. Then they come back on and laugh at the teachers."

Lt. Al Watson of the Leon County Sheriff's Office reports that in 1987, 341 juveniles were arrested on alcohol-related charges; so far this year there have been 297. Seventy-four of those arrests were made on school grounds.

Juvenile arrests on marijuana-related charges, Watson said, have consistently averaged between 30 and 50 a year since 1985. Of the 75 arrests made in the past two years, 30 were on campus.

"A lot of people smoke pot at lunchtime," said Tucker Riordan, a Leon High senior. "And a lot of people get busted."

Studies show that a majority of kids are getting high—at least sometimes, and mostly on booze. Eighty-four percent of Florida's high school students have consumed alcohol before, and 26 percent drink at least once a week, according to a study conducted by Florida State University's Center for Instructional Development for the Florida Department of Education. The survey, released last Friday, polled almost 14,000 students in grades 6, 8, 10 and 12 throughout the state.

Turn to DRUGS, page 5

Student voters jammed the polls for Tuesday's presidential election

BY LAURA PEED
FLAMBEAU STAFF WRITER

A heavy turnout at Florida State University's Moore Auditorium polling place helped prove the experts wrong Tuesday as hundreds of student voters cast their ballots in the general election. Many had predicted record lows in student participation.

"Past elections have been nothing like this, but this is also the first presidential election I have done so I'm sure it's normal," said Fay Pridgeon, clerk of Moore's Precinct 8.

Problems like novice voters and cramped quarters caused the process to take even longer than normal. Polls opened at 7 a.m. and the last vote was cast just before 10 p.m. after waiting three hours.

"I would estimate half the people voting haven't voted before and need extra assistance," Pridgeon said. "I think we have done the best we can do at this facility; no more machines or people would fit."

Many students braved the long lines to vote. "I'm glad I got here when I did," said Matt Benson, 18. "Maybe now I'll get in before the polls close."

Most said a chance to help put a new president in the White House was the reason for the long lines.

"A vote for Dukakis would be a vote against Bush," said 21-year-old Dave Gordon. "My conscience tells me to vote for Dukakis."

Support of the Democrat was echoed by others waiting in line.

"I am voting for Dukakis because I just don't trust Bush," Benson said. "He claims he knew nothing of the scandals, yet he was the director of the CIA. That doesn't make sense."

For every Dukakis supporter however, there was a Republican right on hand to plug George Bush. "I am voting for Bush because I am scared of Dukakis," said Monta King, 19. "Dukakis never looks at the camera."

Many of those voting for Bush believed they could identify with his ideals.

"I like what he stands for, I like the kind of man he is, and I think he is the only person who could run this



Students proved predictions wrong when they lined up at Moore Auditorium to vote

country as well as Reagan has," said Dave Watson, 20. But several voters were disappointed with the way both candidates presented themselves.

"I think both the campaigns were poorly run," said Dan Taylor, 20. "Certainly they were the worst campaign strategies in U.S. history. There was too much emphasis on TV, not enough on the policy."

IN BRIEF

THE FSU COLLEGE OF LAW BROWN BAG Lunch Series features a recital by Alison Bert, Spanish Guitar, today at noon in the student lounge. For more information call Rayanne Mitchell at 644-2590.

KAY JEWELERS IS LOOKING FOR SPRING interns in the Tallahassee area. Salaries range from \$300-\$2400 plus commission. Juniors and first term seniors in business administration, marketing, management, fashion merchandising or liberal arts will be considered. Applications may be picked up in Rm. 214 of Bryan Hall.

THE PRESIDENT'S PROJECT CABINET meets today at 4:30 in Rm. 234 of the new union. For more information call Sean A. Pittman at 644-1811.

TODAY IS THE LAST DAY FOR SORORITIES to turn in applications for the Avia Sorority Tennis Challenge. Turn in forms to Nancy at the Delta Zeta house. For more information call Nancy Joba at 224-1894.

OMICRON DELTA EPSILON MEETS TONIGHT at 7 in Rm. 412 of the Bellamy Bldg. to discuss the trip to New Orleans. For more information call John Hogan at 574-2517.

THE EPILEPSY FOUNDATION OF BIG BEND presents Dr. Peri Dwyer speaking on "Getting Well & Staying Well: The Whole Health Approach," tonight at 7:30 in the First Baptist Church parlor. For more

information call Janet Finding at 488-9070 or 878-2096.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. of the Bellamy Bldg. For more information call Jen at 222-3746.

THE MACROBIOTIC FOUNDATION OF Tallahassee presents a lecture on "How Safe is Your Drinking Water?" Friday night at 7 in Conference Rm. A of the Tallahassee Regional Memorial Medical Center. For more information call Cathy at 668-0880.

LA MESA RECIBE LA ESTAMPA POR SU Propiedad En Las Cosas, Su elegancia en palabras, y su enseñanza de las costumbres, todo esto sin ofensa alguna a la religión. Today at Hutton's Deli from 3 on. For more information call Esteban at 644-5735.

THE UNITED LATIN SOCIETY HOLDS A roller skating party. Anyone interested should meet in front of Moore Auditorium Friday night at 8. Also, there will be a bowling party Sunday at 2 p.m. For more information call Gloria at 222-9114.

THE FSU HONORS AND SCHOLARS Program hosts a pre-game party at the Honors and Scholars House Saturday at 5 p.m. For more information call Randy Vickers at 644-1811.

THE FSU COLLEGE BOWL HOLDS AN important meeting Sunday at 1 p.m. in Rm. 323 of the new union. For more information call Jason Powderly at 644-3914.

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It's that time of year again—Yugoslavia Day

BY KIM SOMERS

FLAMBEAU WRITER

Florida and Yugoslavia don't have much in common, but there is a program at Florida State University that hopes to change all that.

Today is the 13th annual Florida-Yugoslavia Day, sponsored by FSU's Center for Yugoslav-American Studies, Research and Exchange.

"Florida-Yugoslavia Day is a chance to honor distinguished visitors and official guests from Yugoslavia," said George Macesich, director of the center.

This year's guests include Consul General Petar Vidovic and Damir Grubisa, director of the Information and Cultural Center, as well as representatives of leading American universities and businesses.

"The goal is to promote understanding and close relationships between Florida and Yugoslavia and to discuss mutual problems," Macesich said. "Also, to work out mutually beneficial arrangements such as trade."

Florida-Yugoslavia Day provides the opportunity for Floridian and Yugoslav leaders to meet and discuss pertinent issues. On the agenda are meetings at the Capitol, a luncheon hosted by FSU Provost Augustus Turnbull and seminars focusing on the Yugoslavian economy.

Another important function of the center is the exchange program for graduate students, professors and research scholars.

"Professors and senior scholars from Yugoslavia are regular visitors to the center," said Marshall Colberg, associate director of the center.

"We also send students and professors to Yugoslavia," he said. "It is a two-way exchange."

"This semester there are several professors visiting, including Ljubisa

The goal is to promote understanding and close relationships between Florida and Yugoslavia and to discuss mutual problems'

—George Macesich

Adamovic who has been a regular visitor since the program began in 1961," Colberg said. "In fact, he was the first visitor."

"The professors visiting FSU during the school year will also be giving lectures to the exchange students during the summer program in Yugoslavia."

Graduate students can apply for the program until Feb. 1. In the past participants have come from a variety of fields from law to science and engineering.

Preference will be given to those applicants who participate in a six to eight-week intensive course in Serbo-Croatian offered by the center during the spring semester. The course will be taught by Ljiljana Jokovic, who earned her Ph.D. at FSU.

Given its work on joint research and publications and Florida-Yugoslavia Day, as well as the exchange program, the center is unique.

"Ours is the only center of this kind in the world," Macesich said.

For more information, contact the Center for Yugoslav-American Studies, Research and Exchanges at 644-5465.

Police arrest sideswiper

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

Man tries to run two off road

Officer Brian Donaldson was driving down Monroe Street at 1:15 Wednesday morning when he observed what appeared to be a pickup truck travelling at high speed trying to run two people on a motorcycle off the road, said Tallahassee Police spokesman Phil Kiracofe.

The motorcycle, carrying 26-year-old Edwin John Timbrook and 18-year-old Jennifer Christine Lewis, stopped at Glenview Drive and Monroe Street while the pickup drove on, followed by the officer, to Lake Ella Drive and Monroe Street.

The driver of the pickup, 19-year-old Benedict John Smolar, while in the process of being arrested for aggravated assault with a motor vehicle, was frisked and a five-inch knife was found concealed in his jacket, Kiracofe said.

Smolar at this time also felt the need to inform the officer that the passenger of the motorcycle, Lewis, also was carrying a concealed knife, so she too was later arrested, given notice to appear in court at a later date and released.

Kiracofe gave the following account of

the events leading to the arrests:

It began at the Sing Station on the 2600 block of Monroe where Lewis and Smolar, who knew each other before they moved down here from Illinois, had agreed to meet to discuss the somewhat serious pranks they were playing on each other.

Allegedly, Smolar had recently taken some of Lewis' clothes and sliced them all up and in retaliation Lewis had allegedly taken Smolar's truck for a period of time before parking it where he would find it. Their meeting at the Sing station turned into an argument with pushing and shoving. Then Lewis, along with Timbrook who accompanied her to the confrontation, got on the motorcycle to leave when Smolar tried to run them over with his truck.

The two got away on the motorcycle with Smolar in hot pursuit. Lewis and Timbrook told the officers that they were doing over 100 m.p.h. trying to get away from the menacing pickup as it tried to run them off the road.

Smolar was charged with two counts of aggravated assault with a motor vehicle and one count of having a concealed weapon. Kiracofe said Smolar was taken to Leon County Jail.

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Strange days

Imelda Marcos has an odd sense of impropriety.

"I've just come back from the most harrowing and most inhuman experience of my life," said the wife of former Filipino dictator Ferdinand Marcos after returning to Honolulu from her arraignment in New York on charges of racketeering.

The statement was perhaps her biggest non sequitur in recent memory. By all indications, Marcos' experience was anything but inhuman as she rode out her court date couped up in the confines of a \$1,800-a-day room at the Waldorf-Astoria Hotel, got chauffeured about in a stretch limousine and put off her return to Hawaii to pay a weekend visit to tobacco heiress Doris Duke, who put up \$5 million in municipal bonds for Marcos' bail.

In all, the Marcoses are charged with embezzling \$103 million from their country's treasury before a February 1986 uprising deposed the 20-year dictator. The indictment claims the money was placed in foreign bank accounts and laundered through friends like arms dealer Adnan Kashoggi, who allegedly bought up prime New York City real estate and expensive art objects.

Some of that money has also been funneled back to the Philippines, where Marcos maintains ties with fringe groups in the army and paramilitary civilian bands carrying out a campaign of terrorism in an attempt to topple the elected government of Corazon Aquino.

In fact, so confident were the Marcoses that Imelda spent thousands buying camouflage fatigues in anticipation of their imminent return to Manila.

But the grand jury indictment squelched their plans for a triumphant reentry and added a bit of egg to the face of the Reagan administration, which provided Marcos and his entourage with a U.S. Air Force jet to ferry them to freedom two years ago.

Tuesday saw the latest miscarriage of justice in the black circus, as Supreme Court Justice Thurgood Marshall granted the two temporary immunity from subpoenas ordering them to provide fingerprints, palm prints and handwriting and voice samples.

In a land where a convenience store robber who gets caught stealing \$20 can get thrown in the county pen and spend months there waiting for trial, Ferdinand and Imelda have proven that money still talks—but only if you grab enough so that people will really listen.



LETTERS

Shameful

Editor:

It was dirty from the start. "You're a liberal." "You're no Jack Kennedy." "Willie Horton." "Manuel Noriega." The words continued. The accusations flew. For months now, in this, my first presidential election as a legal voter, I don't think I have ever been so disgusted and appalled. It was the most superficial display of escapism I have ever seen by supposedly respectful and intelligent men. The issues were evaded, and at times even completely ignored, the debates were nothing but farces, and my intelligence has never been insulted to such a degree before. And now it's over.

The pride that I felt when I registered to vote some three years back was stolen when the campaign began. Gary Hart's affair, Joe Biden's plagiarism and the ignoring of the presence of Jesse Jackson set the scene for a disgusting display of muckraking, allegations and accusations to come.

The media acted just as irresponsibly. Nobody had the guts to pursue answers to questions of substance. ABC had the audacity to declare George Bush the "projected" winner an hour and a half before the West Coast booths closed. I'm sure the networks could find it in their Neilson boxes to hold off on announcing returns until all of the polls are closed nationwide. I'm sure the general public won't have anxiety attacks. It was completely irresponsible journalism.

I, as a Democrat, concede defeat quite graciously. George Bush will be our President for at least four years. Needless to say, this will be the toughest job he will ever confront. I also hope the next presidential campaign, or any campaign hereon, will never display the same shameful performance that I have experienced in the recent months. Let's put it behind us. Forever.

Rick Britan

Paragraph three: D.K. states Jim Smith was one of the "few men in the room without a tie. Those college Republicans like to constrict the old throat with a choice piece of polyester." Excuse me D.K., you were even there? Of 75 to 100 people present, fewer than 12 were even in suits or ties, much less polyester. If you need to look again, the CBS cameraman could show you some videotape. What about the 20 or so people in frat shirts and jeans? Oh, I'm sorry, I guess they don't count.

Paragraph four: "They have to say the Pledge." Sorry to inform you, it was not staged for you, and we did not "have" to say anything, some people wanted to say it and are not ashamed. I said it every day for 12 years in school and at ballgames, on Fridays we even sang our school song. Is there anything wrong with that?

It must be hell to be so perfect. So perfect that you can disagree with others while they cannot disagree with you without being called an Aryan, gap-toothed or zealous. Sound familiar? There were others who couldn't allow an opinion other than their own. Do you remember their names? Hitler, Lenin, Stalin, etc. I don't agree with everyone on everything, but I don't call them names either, at least since about the age of 10.

So, D.K., if there is anything that I have said here that is not true of the events of Wed., Nov. 2, please let me and the rest of the Flambeau readers know. If you can bear to tell the whole story.

If all of you, and the rest of the Flambeau staff can do is criticize people about their clothing, you are really and truly hitting bottom. Besides, if I'm not mistaken Dukakis and Bentsen wear suits too!

Craig Zar

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the Flambeau has revised its policy on letters to the editor. Beginning today, we will only accept letters under 300 words in length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

So perfect

Editor:

D.K. Roberts' commentary on Nov. 4 was interesting if not to say amusing. I would like to challenge her to an informal debate on the subject of her "article" paragraph by paragraph. To say she used selective journalism would be a dramatic understatement.

In paragraphs one and two, ("Connie Mack is not about to show up here." The same day as her article, he shows up in Tallahassee at 3 p.m. and meets with several of the college Republicans on a last minute stop.

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Drugs from page 1

Another study, this one conducted in 1986 by the National Institute on Drug Abuse, reported that 51 percent of high schoolers have tried marijuana and 17 percent have used cocaine nationwide.

That study also showed that 91 percent of all high school seniors have tried alcohol at least once, and although the figures for "occasional" use of marijuana and cocaine is fairly low, 65 percent of high school seniors admitted to using alcohol in the past month.

Tallahassee Informed Parents conducted a similar survey in April to determine the extent of drug and alcohol use among Leon County's high school students. Though the figures are somewhat lower than the statewide percentages, they are still disturbing. In the TIP survey, 73 percent said they have tried alcohol, and 17 percent said they use the drug at least once a week.

Testimony from several local high school students confirmed these reports of widespread regular alcohol use among teens.

"I always drink when I have the money," said one Leon High student, who said most of his weekends consisted of getting drunk and "hanging out" at Planet 10, a local progressive music club.

Mark, another Leon high school student, is currently in Turnabout, a drug/alcohol rehabilitation center for adolescents. He says that before he was admitted into Turnabout 22 months ago, alcohol was a regular part of the weekend for him and his friends.

"Before football games or parties, we'd go to the Sing store and get someone to buy us beer. Then we'd go out to the woods, or wherever there weren't any cops around, and get drunk. After that, we'd go wherever there was more beer," he said.

Although these testimonies are consistent with the statistics on the use of alcohol among teens, student responses about the use of other drugs indicate that they may be more prevalent than surveys suggest.

According to the Department of Education's survey, 40 percent of Florida's seniors have tried marijuana before, 8 percent have tried cocaine and 5 percent have tried hallucinogens. The TIP survey indicated that 28 percent of Leon county's high school students—not just seniors—had tried marijuana. The survey did not address the use of cocaine and other drugs.

Alex Young, a Florida State University student who graduated from Leon High in 1987, said marijuana use was widespread when he was in high school, and that "drugs were not hard to find."

"I was surprised that so many people did it. A lot of good athletes and good students smoked pot regularly," said Young. "Most people think it's just the metalheads who smoke pot, but that's not the case. A lot of mainstream people do it. I went to a lot of parties where it was around."

Current Leon student Bordan agrees.

"There's a lot of people who do drugs who you wouldn't think do it. Any party you go to, there'll be something there. There's mostly alcohol, but there's probably some dope around somewhere too," he said.

Somewhat surprisingly, students said use of cocaine and crack, its highly potent derivative, was very limited, but not absent.

'I was surprised that so many people did it. A lot of good athletes and good students smoked pot regularly. Most people think it's just the metalheads who smoke pot, but that's not the case.'

—Alex Young



PHOTO BY PHIL DEGEORGE

"I didn't see a lot of coke, but I know it went on. Not a lot did it because it's so expensive, but it was definitely there," Young said.

In its 1986 study, The National Institute of Drug Abuse charted trends in drug use over the period from 1975 to 1986. In 1975, 47 percent of high school seniors surveyed said that they had tried marijuana. In 1979, the figure reached a high of 60 percent, but since then it has decreased somewhat. In 1986, the figure was 51 percent.

LSD use, too, seems to have fallen nationally. In 1975, 11.3 percent of high school seniors surveyed said they had tried the hallucinogenic drug at least once. In 1986, the figure was 7.2 percent.

Cocaine use, however, has greatly increased, according to the Institute's statistics. In 1975, 9 percent admitted to trying it. Ten years later, the figure had almost doubled to 17.3 percent. In 1986, the figure was 16.9 percent.

Alcohol use has remained consistent, and consistently overwhelming, over the same time period. The study shows that the percentage of high school seniors who have tried alcohol has continuously averaged more than 90 percent.

Opinions concerning increased drug use among Tallahassee high school students are for the most part consistent with the national statistics.

"Our surveys indicate that marijuana use is down," said Cathy Bleyer, executive director of Tallahassee Informed Parents, an organization dedicated to promoting an alcohol- and drug-free lifestyle for Tallahassee's kids. She added, however, that "marijuana is seven to 10 times stronger now than it was in the '60s" and thus more harmful.

According to Ilese Weingarten, who is the supervisor of EPIC, the adolescent intervention component of the Disc Village drug treatment center, cocaine use among teens, and more specifically crack, has "definitely been on the rise."

"Up until two years ago, we never saw kids using crack. It has gotten real serious," she said.

EPIC treats approximately 40 to 45 kids per month who have been arrested or suspended from school for drug or alcohol use. Of those, more than 20 percent admitted to trying crack, Weingarten said.

'We'd go out into the woods, or wherever there wasn't any cops around, and get drunk. After that, we'd go wherever there was more beer.'

—Anonymous Leon High student

The increase in the number of adolescents arrested in Leon County on cocaine-related charges in recent years also seems to indicate that the drug is gaining popularity.

According to Rita Fahrner, a paralegal in the state attorney's office, there were five local cocaine-related arrests of adolescents 17 and under in 1986. In 1987, there were 28, and through July of this year, there were 38. Almost all of these arrests, Fahrner said, involved crack, and many of the charges were for possession with intent to sell.

"In the juvenile division [of the state attorney's office], we see kids getting into crack for the money. That's not to say they don't use it," Fahrner said.

She added that the adolescents arrested on cocaine-related charges were predominantly black.

Though she doesn't have the statistics to back up her assertion, Disc Village's Weingarten said that LSD use has also been on the rise locally.

"It's made a big comeback in the last few years," she said.

Lt. Watson, who is also head of the sheriff's school resource officer program, said alcohol use among Tallahassee's high school students has also increased in recent years. He cited the growing number of arrests of high school students on alcohol-related charges as an indicator, but added that the increasing number of high school students in Leon County "has to be considered" as a factor in any inferences about increased alcohol abuse.

Monday: The effects of abuse.

City debates juvenile curfew ordinance

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Tallahassee's youth got a reprieve from the long arm of the law Wednesday night—for a while, at least.

The proposed juvenile curfew ordinance introduced by City Commissioner Jack McLean was postponed from public hearing until March while a task force of citizens, professionals and the young people themselves debate the issue of juvenile crime.

The curfew ordinance, drawn up by police Chief Melvin Tucker, would prohibit minors under 16 from being out and about unattended between midnight and 6 a.m. Anyone violating the curfew would face a \$25 fine.

Facing a partisan crowd of about 50 teenagers and about 25 pro-curfew adults, the commission was divided over the curfew. While McLean and Mayor Frank Visconti supported it, the other three commissioners staunchly opposed it.

"I suggest we cannot do this under the Constitution," said Commissioner Betty Harley. "There's no reason to use taxpayers' money to defend an ordinance that can't stand up in court."

City Commissioner Dorothy Inman said police might have trouble distinguishing 15-year-olds from 17-year-olds. She suggested there would be an enforcement problem which might lead to charges of police harassment of youths who didn't fit the provisions of the curfew.

"We would enforce this the same as we do the traffic seat belt law," Tucker said. "We're not going to be looking into every car to see if people are 16 or not."

"But you could," Harley said.

"But we could," Tucker conceded. Tucker told commissioners he did not like the idea of implementing a curfew. But he said measures must be taken to battle the increase of crime in Tallahassee.

Tucker said crime was up 88 percent in the last five years, and juvenile crime was up 168 percent in the last four.

Earlier curfew ideas were rejected by city attorneys as unconstitutional. The



'There is no reason to use taxpayer's money to defend an ordinance that can't stand up in court'

—Betty Harley

juvenile curfew included exceptions for working youths and accompanied youths to get around any possible court challenges.

Tucker's ordinance was shot down by three of the commissioners. Even the strong vocal support of McLean and Visconti could not save it.

Visconti said when the curfew provision reaches public hearing he wants juveniles to tell him what they need to do between midnight and 6 a.m.

Both Harley and Inman pledged to make youngsters one of their two appointments to the juvenile crime task force. After the meeting, a group of young people gathered outside the commission chambers to discuss their strategy.

Joseph Smith, a Rickards High School student, tried to get the others present to pledge to form their own committee to continue the fight against the curfew and select their own spokesperson.

"There's more of us than there are of them," Smith said. "What can they say to all of us? We should make sure they pick someone from our group."

Also included in Wednesday night's proposals to fight Tallahassee's crime problem were provisions dealing with convenience stores and possible action against places with repeated drug activity.

The commission decided to let the convenience store industry try to deal with its own problems and referred the question of establishments with repeated drug activity to a public hearing later this month.

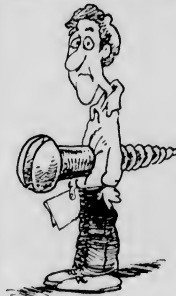
Betty Harley. Even when she was informed the Cold Night group would pay for utilities and assume liability, she still had reservations because of the possible delay to the hotel.

"Where does that leave us?" Harley asked.

"I'm going to tell you where we are," Mayor Frank Visconti said. "We are going to give them the Ackerman Building, and let them make adjustments, and let them pay the bills. And if we need it before the cold season is over, this commission is going to buy its way out of it."

Calling it an interim stop-gap plan, Inman gave \$5,000 out of her city-provided municipal innovation fund to the Capital Area Community Action Agency, a local group that rents hotel and motel rooms to the homeless.

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City offers winter shelter

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Tallahassee's homeless will have a warm place to stay this winter.

The Tallahassee City Commission voted Wednesday to allow Cold Night Shelter, Inc., to use the abandoned Ackerman Building until March to house the city's homeless. City Commissioner Dorothy Inman pledged \$5,000 to another Tallahassee group helping the homeless.

The Ackerman Building, located at the corner of College Avenue and Bronough Street, was purchased by the city as part of its downtown hotel project. Due to delays, the demolition of the building won't begin until March—even though at least six weeks of prep work has to be done before it's torn down.

The only commissioner who opposed the idea of letting the homeless stay there was



Lake Jackson struggles with choking pollution

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Leon County's Lake Jackson, designated an Outstanding Florida Water, an aquatic preserve and ranked as the second most valuable water body in the region by the Northwest Florida Water Management District, is obviously an important resource.

But after 400 hours of research, Florida State University Aquatic Researcher Skip Livingston and his colleagues found the lake's Meginnis' Arm portion to be polluted by heavy metals such as lead, zinc and chromium. He said it also lacks oxygen due to overgrowth of vegetation caused by nutrients washed in from the surrounding land during storms. Fish were discovered with internal and external tumors and festering wounds.

For a lake that is internationally known for largemouth bass fishing, the survey results not only increased concern for the water body, but stirred public fear about eating the fish and caused a commotion in state environmental agencies.

"We need to know something. If it's bad they need to do something, if it's OK they need to let us know," said Robert Portera, a frequent fisher on Lake Jackson and resident of the area. Portera said "it's the talk of the lake" and that Livingston's publicized studies only heightened their confusion.

Livingston's interim report states that over the winter and spring of 1988, a series of collected fish were sent to the Environmental Research Laboratory of the U.S. Environmental Protection Agency for analysis of massive infections, organ abnormalities and gill erosion.

"The occurrence of such diseases usually indicates extreme levels of pollution in the aquatic system in question," Livingston said.

Brian Lubinski, a fishery biologist who works for the Florida Game and Fresh Water Fish Commission, said that although he is not studying pollutant problems, he does study ecosystem effects on sport fishing areas.

From a natural standpoint, Lubinski said, fish become nicked or scraped during spawning and that when ectoparasites, fungus and bacteria imbed in the sores, a secondary infection occurs. These infections become blistered and tumorous especially during warm months, Lubinski said, and "they look really bad."



Fisherman (top) takes advantage of Lake Jackson. Pollution collection in the lake in 1982 (l)

FRAGILE LANDS

Still, Lubinski said as far as being a health hazard, he was not certain. In natural infections, once the skin is filleted, they are safe to eat. Regarding Lake Jackson's problem Lubinski said, "I wouldn't feed them to my kids."

"As a biologist, I want Lake Jackson's fishery and aquatic resources to flourish," Lubinski said of the report.

The second part of Livingston's report addresses the issue of heavy metal contents in lake bottom sediments. Samples from the top two centimeters of the floor were tested monthly for about nine months. Livingston's analysis determined that lead concentrations were evident in Meginnis' Arm, Ford's Arm and the northern part of the lake.

"Considerable portions of the lake bottom are now characterized by relatively high sediment burdens of toxic metals," Livingston said. "Relatively high" means one part per million.

Scott Hardin, a fisheries biologist from the Bureau of Fisheries Research, said Livingston's report has been reviewed and the Division of Fisheries is following up on the problem. Hardin said his agency will continue to

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UNIVERSITY STORE

Jet setters nix film productions

UNITED PRESS INTERNATIONAL

PAIM BEACH—Movie stars are welcome, but they have to leave their work behind when the party season starts Nov. 15.

The Palm Beach Town Council, seeking to avoid traffic jams and disruption to the lives of the rich and famous, voted preliminarily to forbid movie-making on the island from Nov. 15 to April 15. That's when the international jet set flies in to attend one of at least 100 balls and luncheons scheduled over the five months.

The ban could cramp plans for filming the new Bart Reynolds TV show, *B.L. Stryker*, said producer Alan Barnette.

The ABC detective series stars Reynolds as a burned-out New Orleans policeman who retires to West Palm Beach. In the show, the character's ex-wife lives on the island and the Palm Beach police chief is a regular in the series.

Series producers received permission from the Town Council last month to film parts of the show, but Barnette said a ban, if approved next month, could prompt him "to sit out, and consider our options." There are five more episodes to shoot.

Council members also voted Monday to forbid filming outside governmental buildings. They would ban filming on any road that is less than 30 feet wide and require producers to ask permission to shoot at least 20 days before a council meeting.

"The season is our busiest time of the year," said councilman Bernard Hecke. "We don't want any unnecessary disruption."

Fish from page 7

monitor the lake for fish populations and the quality of sport fishing.

Immediately after Livingston's data was released, the Division of Fisheries ran a preliminary sampling and testing themselves. Hardin confirmed that the lead and metal concentrations coincided with Livingston's findings.

"Our hands are tied right now," Hardin said, citing that several aspects of the pollution problem are under the jurisdiction of other agencies, like the Department of Natural Resources, the Department of Environmental Regulation and the Northwest Florida Water Management District.

"We are now and always have been concerned about Lake Jackson," Hardin said, "and I hope Livingston's report brings about some beneficial results for the lake."

Livingston also found that low amounts of oxygen in the southern arms of the lake were caused by rapid growth of vegetation. Water that becomes overenriched from fertilizer washed in during a storm causes a once healthy habitat to become overgrown. The plants' respiration draw oxygen from the water and chokes the fish.

Jesse Van Dyke, a biological scientist in the Bureau of Aquatic Plant Management, agreed this problem has plagued the lake for years.

"There should be a great deal of time and more money spent on research for Lake Jackson," he said. "The plant nutrients and over-enrichment is the key problem."

Van Dyke said continuous overproduction of plant life can lead to hypereutrophication, which means the eventual end of the lake's life. But Van Dyke optimistically stated that Lake Jackson's water gets drained naturally from underground sinkholes about every 25 years, drying it out, then letting it rejuvenate.

Still, Van Dyke emphasized the need to study Lake Jackson and developments blocking the stormwater runoff course.

A Surface Water Improvement Management meeting has been called for 5:30 p.m. Nov. 16 at the Northwest Florida Water Management District Office to address Lake Jackson in particular.

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AMERICAN EXPRESS

Eateries deck patrons with an outdoor option

BY PETE BUTLER
ASSISTANT NEWS DIRECTOR

Lately the weather's been so nice, nobody wants to hang out indoors. People spend their time studying and sleeping in the out of doors. And local restaurant owners say it's only natural for people to want to eat outside, too.

Though having a meal on a patio is far from an average picnic, some owners of food businesses with outdoor eating areas say their establishments are booming with customers these days.

"Everybody likes to sit on the deck," said Eddie Jackson, the owner of Buffalo Wings and Rings on Pensacola Street, which has an elevated patio. "I wonder sometimes what makes the deck so nice. I guess it's because when you're up here, you can just sit around and watch the whole world go by."

Scott Shaffer, the co-owner of The Phyrst, located on Jefferson Street, said people sit around the bricked-in courtyard at his establishment for the same reasons.

"When the weather is as cool and as it's been lately, the patio works out nicely," Shaffer said. "People like to be seen, and they like to see what's going on around them. That's probably why people spend a lot of time on our patio."

But patios are only one of the reasons for the success of Buffalo's and The Phyrst. Three years ago The Phyrst added a variety of food items to its menu, which was primarily limited to beer. Shaffer said The Phyrst's business picked up considerably in 1985 when the bar added the patio, but currently he is concentrating most of his attention to the indoor eating area.

"The patio has been a big plus for our business," Shaffer said. "But we are having the back room at The Phyrst redesigned to increase the dining image."

Buffalo's decided to open its second store in town in 1984, since chicken wings were an instant hit. The new location was already equipped with a deck, and the customers loved it. The owners even considered building a deck at the Tennessee Street location.

"The deck was one of the reasons we bought this place," Jackson said. "We thought about building another deck, but we're leaning toward building a third restaurant instead."

Other places around town are experiencing similar success because of outdoor pavilions.

Napoleon Harris, a manager at The Pub, said it's amazing how many people hang out on the deck at the Tennessee Street store.

"Everybody goes up there," he said. "The college students go up there to drink pitchers of beer and get a tan."

But as the weather gets colder, some establishments are concerned that their business may drop off a little. However, Zek Barbi, the owner of Little Italy, located at Magnolia, doubts cold weather will chase off his customers.

"Really classy people eat here," he said. "The people in Tallahassee are the best people in the world."

"When it gets cold at night, couples can come with a blanket. After they have two or three glasses of wine, they'll warm up pretty fast."

DINING OUT(SIDE)

Have no fear, Rick's Oyster Bar is still near

BY DAVID NATALE
FLAMBEAU WRITER

Rick's Oyster Bar closed without warning Sept. 16. Patrons of this Tallahassee institution were alarmed and confused that the place which provided them with so many good times and fond memories was closing.

"Never fear," said owner Glen Elmer, "Rick's just needed to expand to accommodate everybody."

Rick's has moved two blocks west to a new location at 826 Gaines St. and will soon be open for business as usual with a bigger building, bigger menu and even bigger expectations.

Rick's has been a favorite place for many Tallahasseeans for 10 years. The bar's reputation for friendliness and good times is what sparked anxiety in the eyes of many

patrons when the "Closed" sign went up.

"Perhaps the reason is because Rick's is looked upon as a place where people can go and feel welcome," said Del Suggs, a featured musician at Rick's.

In an age when franchised, yuppie hangouts are dominating most cities' night-life scenes, the neighborhood bar represents a welcome, if uncommon, escape.

"Rick's is the neighborhood bar for the whole city," said Suggs. "People appreciate what it represents."

The feeling of being able to go into a bar and feel like part of the family is what attracts so many people.

"Rick's is a quaint watering hole with the atmosphere of Sloppy Joe's in Key West, but the family-fied environment of the bar on NBC's TV show *Cheers*," he said.

Appreciation for the establishment



Scott Shaffer, co-owner of The Phyrst, said the bar's patio has been good for business and also for being seen.

musicians come in and play from 4 in the afternoon until 10 at night.

"What's so great about the Hurricane Jams," said Suggs, "is that there is a great variety of music. If you don't particularly like what's playing at one point, just wait 20 minutes and there will be someone new on."

Suggs started the Hurricane Jam about four years ago and it has been a hit ever since.

"Happily, this has been a great success," he said.

Although the music helps attract people, it appears that the friendly, welcome environment of this neighborhood bar has been responsible for the continued look on customers' faces.

"We get all sorts of people in here," said Elmer, "but no one person is more important than any other, they're all part of the family."

Rick's will reopen during the week of Nov. 7, but the Grand Reopening festivities will be Nov. 11-13.

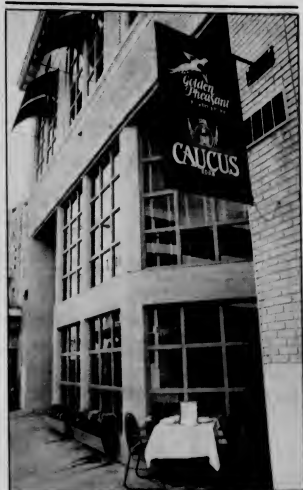


PHOTO BY ED O'CONNOR

The Pheasant: French cuisine at its finest

BY REGGIE MINOR

FLAMBEAU WRITER

People who are craving a high profile meal and have cash to spare can find what they're looking for at the Golden Pheasant.

But be prepared, French is the favorite language of this restaurant.

Croquette a la Provencale is "one of our best appetizers," said Rudy Rivas, coach (waiter) at the Golden Pheasant, located just beneath the Governor's Inn in Tallahassee's downtown district.

The Golden Pheasant, 199 E. College Ave., was named after a type of pheasant with a gold body, red chest and navy blue wings, according to manager, Ruth Chase. The idea came from the owners of the Governors' Inn.

"The restaurant is five years old and also a great addition to the Inn," she said.

Inside, the dining area exudes a French atmosphere with picturesque walls, elegant drapes and soft music. A violinist will be featured every night of this week, Chase said.

The Pheasant is casual during lunch time and formal at night, said Chase. "All kinds of people eat here," she said, "many of them, at lunch, are business people who work in the downtown area."

The heavily moneyed clientele comes in at night, said Rivas.

"Every night at a quarter to six we have a line-up where the chef goes over the menu and wine list," Rivas said. During the line-up, the chef explains to the coaches how each menu item is prepared.

Lunch prices range from \$4.50 to \$6, and dinner entrees range from \$17 to \$20, Chase said.

"Some nights we are overwhelmed with guests and other nights we're lucky to have at least 17," she said.

She points out that they can accommodate many people during the week but would prefer to take reservations, particularly on weekends.

"This is definitely one of the best restaurants in the state of Florida," said patron Thomas Walters. "The workers seem like they really care about the people who eat here. I would say that this is one of the top places to dine."



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Downunder offers more than just good music

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

The Downunder on Florida State University's campus is more than just a rock club since its renovation this summer. Now it's a popular spot for students to grab lunch between classes.

"It's great for a quick bite to eat when you're on campus," said Kim Hamilton, a student at FSU. "Especially if you don't want to eat at the cafeteria."

According to Bob Gibson, operations manager, the remodeling has sparked new life in the business. However, it's hard to chart how much business has increased because the Downunder has only been open four months.

"There really isn't anything to compare to last year," said Gibson. "Business is very strong."

Downstairs serves breakfast, which includes eggs cooked to order, from 7:30 to 10:30 a.m.

Lunch offers the usual burgers and fries at reasonable prices. Three dollars will buy enough food to satisfy people with the healthiest appetite. What makes the

difference is a fixings bar where you can put your favorite toppings on a burger or hot dog. "Freedom of choice," Gibson said. Fast food is available from 10:30 a.m. to 9 p.m.

For dessert, or a cool snack on a hot afternoon, they feature Columbo's frozen yogurt. Three flavors are offered daily with your choice of toppings for 79 cents.

They still offer live entertainment on Thursday through Saturday nights after 9:30. Admission for students is free.

Upstairs is The Wild Pizza, open from 11 a.m. to midnight during the week and 3 p.m. to midnight Saturday and Sunday. The specialty is pizza.

For \$1.19 a slice you can choose from cheese, pepperoni and the slice of the day or get your favorite made-to-order pizza. The dough is made from scratch daily and all ingredients are guaranteed fresh.

"We're competitive with the local market," Gibson said. "We even deliver on campus."

The Wild Pizza also has hot and cold subs and draft beer available all day.

Rax bar gets even bigger

BY BRIAN BRAY
FLAMBEAU STAFF WRITER

Fast food chains have recently discovered a new style of lean cuisine to add to their salad and taco bars.

Rax restaurants have now added Chinese food to their already endless dinner bar. Now, in the midst of salads, burritos, spaghetti and pasta, is chicken chow mein.

"It's catching on surprisingly fast," said Teresa Thomas, manager of the Rax on

Tennessee Street. "I didn't expect it to go over this great."

The dinner bar is open Sunday through Thursday after 4 p.m. until closing and all day on Friday and Saturday. It's still \$3.99 for all you can eat.

Chinese food includes broccoli beef, chicken chow mein, varieties of rice, egg rolls and even fortune cookies.

"I like the beef broccoli the best," said Thomas. "Actually, I got stuck on that and I haven't tried any of the rest of it."

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The Sauce Boss grows his own

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Bill Wharton used to be known as a blues boss around Tallahassee. Now he's also the Sauce Boss.

For the past year, Wharton's been making, bottling and selling his own hot sauce concoction, called Liquid Summer, in his Monticello home. The sauce is used for dressing, marinade, taco flavoring, chip dip or any dish calling for hot sauce.

Wharton grows his own datil peppers—the sauce's key ingredient—in his vegetable garden for the family-run business.

"There's no other pepper like them," Wharton said of datils, which are a cross between jalapenos and green.

Datil peppers are not commercially grown or sold anywhere in the nation, Wharton said.

Brought to Florida in 1768 by indentured Minorcan servants who relocated from New Smyrna to St. Augustine, the veggies have long been a special flavoring in St. Augustine's cuisine.

One of Wharton's friends brought some of these unique peppers to Tallahassee about eight years ago and suggested he try growing them.

With a taste that's a cross between hot and biting, but not mouth-watering or throat-stinging, datil peppers lend a spicy flavor reminiscent of Cajun, jalapeno, Mexican cuisine.

"It's definitely different," said James Murray, a Florida State University student who has tried Liquid Summer. "You just have to taste it."

After dabbling in the kitchen for about six years and "fooling around with recipes that were already happening," Wharton became serious and perfected the juice he calls a mixture between salsa and Tabasco sauces.

The all-natural mixture contains tomatoes, vinegar, onions, datil peppers, garlic, sugar, olive oil, spices and salt. Still, Wharton won't



Bill Wharton grows the ingredients for his hot sauce in his back yard.

disclose the exact proportions for his "secret recipe."

"It's a highly versatile sauce," said the Sauce Boss.

Customer response so far has been brisk. In the first year of production, Wharton sold 6,000 bottles, while a projected 20,300 bottles are expected to be sold by the end of this year.

What started out as a small-time business is now increasing for Wharton and his wife. About 42 businesses and stores sell or use his Liquid Summer, including 16 in Tallahassee. People who have lived

at The Governor's Club, Barnacle Bill's, Lewis & Clark or Nature's Way may have encountered the hot stuff or seen the "served here" sign.

"Right now we're in the process of employing some elves," Wharton said. "We don't want to get too big too soon."

The musician-entrepreneur said the biggest problem he faces in production is growing the datils. About 250 plants grow in his one-tenth-acre garden. Although he had a bumper crop this year, the plants are gone after the first cold spell.

Wharton said he likes doing the gardening.

"It breaks up my day alot, there's not one thing to do over and over again."

But the Sauce Boss may be doing more of everything soon.

In January, Wharton's blues album, appropriately called *The Sauce Boss* and released on the King Snake label, will hit the stores. In addition to the blues on vinyl, Wharton's album sleeve will include recipes and uses for Liquid Summer, donated "secrets" by Wharton's fellow musician associates.

Mixing his sauce with his music is nothing new. Having played all over the state, Wharton usually plugs his creation while on stage, comparing himself to a "snake oil salesman."

Wharton, a Florida State University English Education graduate and 21 year resident of the Tallahassee area, says he's happy with the success of his mail-order product.

"What I wanted to accomplish with it is to provide a good thing without too much marketing and middlemen, like old-time products. I want to keep the quality up so the customer is happy, then I'm happy."

And he does seem happy when he grins, "It tastes so good, it'll make your mother-in-law taste good."

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PHOTO BY PHIL DGEORGE

The Phyrst, West Jefferson at FSU's south gate.



PHOTOS BY PHIL DGEORGE

El Chico's Que Pasa Patio on North Monroe Street.



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Buffalo's Wings & Rings on Pensacola Street.



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ARTS

Bands pour into town this weekend

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

For those wishing to drown out their election week malaise, the next three days offer everything from a guy who plays an electric rake, to baroque guitar pop songsmiths, to a guy who kissed a fish the last time his hand was here.

And a holiday on Friday gives everyone an extra night to make the rounds.

...

The Cat Heads, from San Francisco, have four distinct songwriters in the band, accounting for the band's diverse sounds. The Cat Heads whip up everything from grungy garage rock to lilting folk rock on their two albums for Headless Records.

Whipped together overnight in 1985 by guitarist Mark Zandrea, the Cat Heads first appeared on a San Francisco compilation album put out by Zandrea, with money from an insurance settlement.

Restless picked up the strange quartet and released *Hubba*, their debut album, in 1986, and *Submarine* earlier this year. Both feature a balance of revved up blues, straight ahead guitar-pop, and folk rock that recalls Fairport Convention.

"We have this tendency that we put out our worst songs on our albums," Zandrea told *Tower Pulse* magazine. "I don't know what it is. It must be something self-destructive."

If their albums have their worst songs, The Cat Heads



See **BANDS**, page 17

The Cat Heads will be at Finale's tonight

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Bands from page 16

must have some real doozies they haven't committed to vinyl.

The Cat Heads and The Pilgrims play Thursday night at The Grand Finale. Admission is \$3. Show starts at 9:30.

Mitch Easter, leader of Let's Active, has produced four of Game Theory's albums. But while Easter shows the influence of guitar heroes like Jimmy Page, Game Theory's Scott Miller blends earlier California bands such as The Byrds, Moby Grape, and Love with a modern, crisp, new wave edge.

Miller, guitarist/vocalist/songwriter, also likes to jumble the words of his disassembled pop into strange Joycean lyrics. The title of Game Theory's 1987 album "Lolita Nation" was sparked by author Vladimir Nabokov's view of America.

"We use a lot of chord changes and a lot of, oh, somewhat difficult to understand lyrics, as opposed to your average '80s art band, which is a sort of minimalist, kind of industrial thing which goes for a lot of noise and abrasive sounds," Miller told the *San Diego Union*.

Formed in 1982, Game Theory put out two albums and two e.p.'s before the band fragmented. Miller recruited a new lineup and the band has just released *Two Steps From the Middle Ages*, Game Theory's seventh album and newest attempt to break big in America's underground.

Game Theory and Braille Closet, from Orlando, play Friday night at the Downunder. Free with FSU ID. \$2 for all others. Show starts at 9:30 p.m.

The Swimming Pool Q's were one of the first bands in the South to be a part of the new guitar pop movement that swept across America by the middle of the '80s.

Though eventually sued by A&M Records for not selling enough records, The Swimming Pool Q's put out three magnificent albums, including the pop masterpiece *Blue Tomorrow* in 1986, that balanced between Jeff Calder's humorous observations about a "Laredo Radio Station," and Anne Richmond-Boston's soaring, beatific vocals.

Richmond-Boston left the band in 1986

The Swimming Pool Q's put out three magnificent albums, including the pop masterpiece *Blue Tomorrow* in 1986, that balanced between Jeff Calder's humorous observations about a "Laredo Radio Station," and Anne Richmond-Boston's soaring, beatific vocals.

and Calder has since fronted the band by himself. They put out a wonderful surreal politically charged e.p. called *Firing Squad for God* whose songs will be included on their forthcoming album on DB records early next year.

The Q's have notorious live shows. Two years ago at Kent's Lounge, Calder fondled a moose's head and tongued a stuffed bass.

The Swimming Pool Q's and The Casual T's play *The Warehouse* Saturday night. \$6 general admission, \$5 for students. Show starts at 9:30.

Eugene Chadbourne admits his electric rake gets more attention than his guitar playing or songwriting. But for the avant garde musician it's just a part of his vast array of musical styles and instruments, which include the new electrically wired porpoise.

Chadbourne, an all-round musician who plays guitar, piano, and the rake, specializes in his own powerful originals such as "Bo Diddley Was A Communist," along with his penchant of totally destroying other people's songs in his own unimitable style.

Chadbourne calls his prolific recording habits as "musical diarrhea." But he said the reason he has put out so many records is that he writes a lot of songs, and he changes them on stage every night.

"I'm much more spontaneous," Chadbourne said in a phone call from his home in Greensboro, North Carolina. "It's a lot like jazz, or jazz the way it used to be. I change things and the way I play a song. It's never the same."

Eugene Chadbourne and An Evening With the Garbage men from Atlanta play *The Downunder* Saturday night. Free for students with FSU ID. \$2 all others. Show starts at 10:30.



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They Live: Fun, flawed entertainment

BY FRANK YOUNG

FLAMBEAU STAFF WRITER

It isn't very original, and it's a dead loss in the subtlety department, but John Carpenter's *They Live* is a lively entertainment. Substituting action and familiar-but-clever ideas for its genre's usual special effects and high-tech hardware, it's a logical successor to those fever pitched, paranoid alien-invasion movies of the 1950s.

It's a hodgepodge of highlights from those films—it seems particularly influenced by the original '56 *Invasion of the Body Snatchers*—and also borrows from several '50s sci-fi novels, among them Philip Dick's early classic *Time Out of Joint*.

Like both these influential works, *They Live* is straight forward in its storytelling, with a central, innocent person (played here by wrestler Roddy Piper) accidentally discovering a vast conspiracy destined to do us all in, veiled behind an impenetrable wall of illusion.

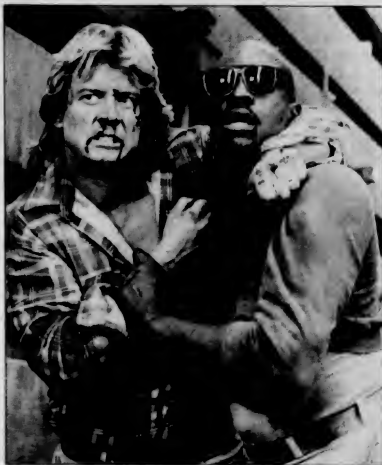
In this case, it's an alien race who've been using our planet as a home-away-from-home—polluting the atmosphere with a chemical waste and continually broadening the rift in our class-structure through a constant diet of propaganda. Earth's rich are buddied up to, while the poor get poorer, and are apparently being bred like cattle.

It takes some doing, but our hero is able to convince others what he's discovered is true. Several, in fact, have already seen what he sees, and have formed a sort of terrorist group to eliminate these secret predators.

Utterly aware of the past classics of this genre, which he salutes with affection, Carpenter crafts a good-humored, daftly violent sci-fi chase thriller. It builds our interest by not spilling the beans, plot-wise, right away, and has at least fleeting justification for its mock-Rambo gunplay. Carpenter even adopts some of the shortcuts and movie metaphors of times past—implying violence instead of showing it, and using simple, sharp editing to fuel its escalating pace.

Though *They Live* can be enjoyed as a full-tilt action flick, there's a large dose of self-reflexive humor lurking beneath its bang and zoom. Most of the "alien" props and settings have a delightfully fakey look—they seem removed from the backlot of a '50s B-picture mill. The musical score, composed by Carpenter and Alan Howarth, with its blunt, bluesy motif and strip-joint saxophones, further fortifies this '50s-into-'80s theme.

And while he disappointingly acquiesces to the current



Roddy Piper and Keith David mix it up in *They Live*.

Hollywood trend of runamuck, glossy violence, Carpenter realizes its inherent silliness—there's a fight scene between Piper and Keith David that's so ridiculously protracted even the thick-set rubes in the audience realize it's a joke.

If half the movie's ideas were satisfactorily developed, *They Live* would have the makings of a true science-fiction classic. Frustratingly, screenwriter Frank Armitage can only shuffle plot gimmicks around, blind to their obvious potential. We're given the gist of situations, but they're never fleshed out. Some potentially interesting political undercurrents are hinted at, but they're never made concrete or consistent. As the film progresses, it sinks deeper into the action/chase rut and loses the unique flair of its first half.

The sheer force and charisma of *They Live* almost supercedes its missed opportunities and narrative derivations. Carpenter is a perfect director for this kind of rugged, tongue-in-cheek action picture, and perhaps in the future he'll improve on the gaffes he commits here.

They Live screens at the Parkway 5 Theatres; showtimes are 7:25 and 9:50.

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Xica depicts a slave's rise to power through sexual means.

Xica: Mixing sex and politics

BY SCOTT BAKER
SPECIAL TO THE FLAMBEAU

Brazilian popular tradition has it that the real Xica da Silva of the 18th century was a homely slave whose erotic allure nevertheless drove men nuts with desire.

The Xica of Brazilian director Carlos Diegues' 1976 film of the same name may retain the ability to take sexual prisoners while remaining one herself, but she's far from ugly. Unlikable, perhaps, but still incredibly sensual and captivating—the best possible character to lead a film that tries to mix a historical glimpse of oppression in its racial and sexual guises with a carnal and sordid affair between master and slave.

Of course, the success of the mixture depends on the ingredients to a degree. Is the comedic portrayal of Xica's sexual exploits thinly veiled pornography? Not really. What about left-wing heavy-handedness with the political statement? Definitely not. For one, these two elements are mutually exclusive these days despite occasional aberrations. Instead, Xica should be seen as a quintessentially Brazilian account of a colonial experience that was as much bizarre and fantastic as it was craven and repulsive.

Xica (say Shee-ka) embodies all these traits as the sexual master and Afro-American slave. Played with amazing intensity by Zene Motta (Diegues calls her a cross between Eartha Kitt and Carmen Miranda), the insatiable Xica sets her sights on Joao Fernandes, who has just been awarded the diamond-mining monopoly by the King of Portugal. Joao Fernandes' soon learns that his fabulous wealth is not complete without Xica, so he buys her and gives her freedom, sort of. His screams of ecstasy resound through the palace when he experiences the skills that have made Xica famous.

Joao Fernandes caters to Xica's every whim, be it a sumptuous new palace or pleasure ship on an artificial lake. But upper-class society in the town of Arraiis is disgusted with Joao Fernandes' excesses. Moreover, they can't stand the hilarious ways in which Xica takes revenge against them, her former

exploiters. The scandal reaches the Portuguese Court, which finally issues orders to Joao Fernandes' return to Europe. Without him, Xica is nothing. The townspeople vent their pent-up wrath at her, forcing Xica into virtual exile in a church.

As master and slave, sexual object and object of envy, Xica is the center around which revolve Diegues' several themes. She is colonial Brazil personified—individual initiative carries her through the full range of the experience from the role of oppressed to a position of unequal power. But in a system where individuals are identified through collective categories of class, race and sex, Xica's ascendance is initially disruptive and ultimately doomed to failure.

Xica's sexual prowess and seductive charm is the vehicle for her ephemeral freedom, but it's also her cage. Her individual emancipation is only won with craven subservience to men's desires, unlike the genuine freedom enjoyed by the men and women who have escaped slavery and from their hideouts smuggle diamonds under the noses of the Crown's inspectors. Ironically, these ex-slaves lead Joao Fernandes to rich diamond deposits (which provide the basis for Xica's power) before Xica betrays their whereabouts.

This all sounds very serious, but its a challenge to decide whether Xica is more comedy than tragedy. Several of the funnier scenes involve Xica in various states of undress (or undressing), like the striptease that first caught the eye of Joao Fernandes or the African mating ritual performed as a last-ditch effort to impress a bearer of bad news from the King's Court.

All of which is to say that the viewer's eye and mind will be torn between the sensual delights of Xica during her erotic *tour de force* on the one hand, and the broader political significance of her rise and fall on the other. To the extent that neither clearly outweighs but rather complements the other, Diegues has come up with a winning combination in Xica.

Xica screens tonight at 7 in Moore Auditorium. The film is sponsored by CPE, and admission is free. Call 644-6677 for more information.

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SPORTS**Coaches say upset is unlikely****BY PAUL SHIRER**

FLAMBEAU STAFF WRITER

Coach Bobby Bowden says his Florida State Seminoles have now vigor, but the chances of his fifth ranked team losing past this Saturday's opponent, Virginia Tech, are slim.

"We have been complacent too long," Bowden said. "That was the first halfgame FSU's 59-0 win over South Carolina last week where something changed. A light turned on or something. We can't let that light go."

Hokies Coach Frank Beamer, whose 2-7 team is a 33 point underdog, said he would stay in Blacksburg, Va., if he didn't think his squad had a chance. Of course, he admits some divine intervention may have to occur for the Hokies to walk away as winners.

"Miracles happen," the second-year coach said. "You never know what's going to happen. That's why you play the game."

Beamer was right in the middle of a miracle waiting to happen last year when Virginia Tech, a 37 point underdog, was tied with Miami at 13-13 with just 4:51 to go at the Orange Bowl. But providence ducked, and the Hurricanes scored two quick touchdowns for a 27-13 win.

The odds say no again this weekend for Beamer at Campbell Stadium for the 7 p.m. game, but if the Hokies play a stunning upset, their relatively stagnant offense must get on track.

"On defense, we really expect good things to happen," Beamer said. "But on offense we seem to be hoping that something had won't happen. Once we overcome that

attitude, we will be a good football team."

Redshirt freshman quarterback Will Furrer has been the main reason for the team's self-destructive offense. Furrer has thrown for more than 1,000 yards but has 13 interceptions compared to only four touchdowns. Running back Ralph Brown leads Virginia Tech's ground attack with 403 yards.

For the 8-1 Seminoles, a win over Virginia Tech puts them in strong contention for a New Year's Day bowl. But Bowden doesn't know which one.

"As far as I know, I don't know of any commitments to any of the slots available for us," Bowden said. The 13th-year coach, who turned 59 this week, also said speculation that FSU is Cotton Bowl-bound is premature.

The starting quarterback positions was a big question this week since Peter Tom Willis' 17-for-20, 271-yard performance last Saturday at South Carolina. But Bowden said regular starter Chip Ferguson, out last week with a shoulder injury, is recovered and will start this game.

Who will start at tailback for FSU has been an even bigger question. Chris Parker has started for the injured Sammie Smith the last three games, but Bowden said he isn't sure who will get the nod Saturday.

One matchup to watch in this game is the Hokies defensive backs against the Seminoles wide receivers. Virginia Tech plays a defense which put six players on the line of scrimmage leaving its defensive back one-on-one with the receivers. FSU, which may have the best quartet of receivers in the nation, is also favored to win this battle.



Florida State cornerback Tracy Sanders puts a hit on a Michigan State receiver.

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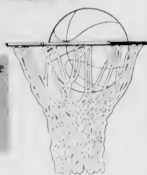
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Stone	Haralson's (Gov Sq)	Lively
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20	SOUTH FLORIDA
JAN. 4	RIDER COLLEGE
7	SOUTHERN MISSISSIPPI
15	TENNESSEE
21	CINCINNATI
FEB. 1	MEMPHIS STATE
8	SOUTH CAROLINA
16	LOUISVILLE
MAR. 1	VIRGINIA TECH

Swimmer keeps head above water

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER

When Florida State swimmer Vance Tankersley walked past gold medal hopeful Matt Biondi at the Olympic trials last summer in Texas, he wished Biondi good luck in his upcoming event.

Biondi, whose head was under a towel at the time, simply looked up and grunted. Such was Tankersley's brush with greatness.

"He didn't even acknowledge me," Tankersley said. "It was a very humbling experience for me to be there with all those world-class swimmers."

For Tankersley, a junior hotel/restaurateur major, qualifying for the trials was the result of intense training over the summer with the Area Tallahassee Aquatic Club which allowed him to qualify in the 400-meter freestyle with a time of 3:59.48, a personal record.

Tankersley, a leading contender for qualifying at the NCAA Championships this season, is modest about his Olympic trials accomplishment. Even after that experience, he's still treated as just another swimmer at FSU.

"I don't feel any different," Tankersley said. "No one on the team looks at me any differently either."

Tankersley was a two-time All-American at Miami Palmetto High and came to FSU as one of the most sought-after prospects in the south. He specializes in middle distance events like the 200 and 500 freestyle. In his sophomore year at FSU, he was voted Most Valuable Player.

"He's been improving steadily ever since he came here as a freshman," FSU Coach Terry Maul said. "He's committed to the sport and he has a great attitude."

This Saturday, Tankersley and the rest of the FSU swim team will face the Florida Gators in a dual meet. The Gators, eighth best in the nation last year, are now 10. The team will come armed with a number of swimmers who participated in the Seoul Olympics. Among those swimmers are Martin Zubero, a sophomore, who swam for Spain, Sandy Goss, a silver medalist from Canada, and Paul Robinson, a junior, who is an eight-time All-American and Southeastern Conference Summer of the Year. Robinson is also conference champ in the 200 and 500 freestyle, the same two events that Tankersley specializes in.

The FSU men are 1-1. The Lady Gators are just as good



PHOTO BY ED O'CONNOR

Florida State swimmer Vance Tankersley.

as the men. They have two seniors who went to the Olympics: Dara Torres who is a 21-time All-American and Paige Zema, an 11-time All-American. The FSU women are 3-0 this season.

"Gainesville is a traditional national power," Maul said. "It's a great opportunity to compete against some of the best athletes in the world and we're hoping to give them a competitive race."

FSU will swim the Gators on Saturday at 11 a.m. at the Stults Aquatic Center. Admission is free.

Langer hopes to get game together



PHOTO BY PHIL DEGEORGE

Bernhard Langer lines up a putt at Killearn Golf and Country Club.

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

Bernhard Langer expected great things of himself after winning the 1985 Masters, but he doesn't let his failure to meet those lofty expectations since then bother him too much. He just chalks the three-year semi-slump to golf's natural uncertainty.

"You expect to do well after you win one of the majors," Langer said. "But if you don't, well, there's nothing certain in this sport."

Following his brilliant 1985 season, in which he also won the Sea Pines Heritage Classic, Langer has been winless on the PGA tour. But as he prepares to play in the \$500,000 Centel Classic at the 7,124-yard, par-72 Killearn Golf and

Turn to LANGER, page 25

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SPORTS
IN BRIEF

Both Florida State basketball teams will see action this weekend. The men will play Solna National Team at 7 p.m. on Friday at the Civic Center. The women face the Swedish National Team at 2 p.m. Saturday at Tully Gym.

Since the FSU-Florida football game is being held the Saturday after Thanksgiving, student ticket exchanges start this Monday at Gate 4A at Campbell Stadium. The process will be held from noon to 5 p.m.

ACU! Billiards tryouts for the regional tournament this February will be held Saturday. Sign up at Freshman Lanes by 3 p.m. Friday or contact Randy LaCroix at 365-6325.

Did you miss the first intramural tennis tournament? Well, you're going to get a second chance, but you'd better hurry. Scramble down to 136th Tully Gym to sign up for the first Mixed Scramble Tennis Tournament.

Frank Viola of the Minnesota Twins, who led the major leagues with 24 victories this season, Wednesday won the American League Cy Young Award.

In voting by the Baseball Writers' Association of America, the 28-year-old left-hander received 27 of 28 first place votes and ended the bid by Boston's Roger Clemens to win an unprecedented third straight Cy Young Award. Viola, 24-7, received a second-place vote on the remaining ballot and finished with 138 points.

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College Football
Grambling at South Carolina State. ESPN, Cable 5, 8 p.m.

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Quality cleaning at an affordable price. Licensed Operator. Universal Business Phone (904) 971-4435 after 4:00 pm

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Reliable work at reasonable rates. References. Call Ken at 368-7643

PROFESSIONAL CLEANING
HOMES, APARTMENTS, MOVABLES AFTER CONSTRUCTION
FAST, THOROUGH, DEPENDABLE
SUE BRISSETT • AMY J. JOYNER

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Do you enjoy taking on the phone? Are you an outgoing, pleasant person? Telephone voice? Work three evenings a week setting appointments for our customers? Hourly commission.
Call Mrs. White 89-812

H2O & SUNA FUN - TRINITY POOLS
Now hiring: Managers, coaches, life guards, for summer jobs! 10-12 hour shifts, full pay, a bonus.
Call: 224-4871

ACTORS/MODELS
Acting and Acting Models. We need those inside tips & information, major contacts, all ages & types. Send for details to Dan Ford Publishing, 1847 Cypress Mch. Cir., Suite 1771, Tampa, FL 33624

Wanted: A Student in Biology
1501 Hwy 90A, Casselberry, FL 32717
Call: 224-7999

Excellent Rates! Earn While You Learn!
Call: 245-7794

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Make extra money with people a few hours per week, opportunity for two weeks pay, no experience needed. Above average earnings.

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Manager Trainees

Theater Circuit
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Manager Trainees
Southernmost movie theater circuit needs experienced managers. Apply in person at 14

ΣΔ HOLLY ΣΔ
Happy Birthday! Hope you have a fun
and successful year!
Love, Maria

ΣΔ LAURIE ΣΔ
Thank you much for just being you!
The city and the world!
Love, Maria

ΣΔ HOLLY ΣΔ
Happy Birthday! Sweetest!
We love you! Have a special day!
Love, your 3 sisters

Vince and Larry want to
sign the Pledge

CHERYL C
WE SWEET
You're the best boy in
the world!

Bill Pearce ΦΚΨ
A new Seminoles Ambassador
Your Brothers congratulate you

STACEY C
Happy Birthday to another friend
and ally
Love, Kim

Hay Signa Chi!
Get ready for the Ride of your life!

To my favorite little
Thiefing Humber
in the world, the place and the
privilege is mine! Your favorite
sister who very much
loves you

EXO
Where can you find a true
kiss? At Exo's!
Come to Exo's!
win lose or draw
Stolekards, Mar 14 at 1pm

Mr Candace J Brown
Congrats on all that love
We love you
Rick & Al

STUD MUP MARK
Happy Birthday to another friend
and ally
Love, the Birthdays of 410

Happy Birthday Baby! You're it!
Love you, Beth

Dad
You're the greatest
I've ever had!
Love, Mom

OKT GUN OKT
Mother or death? Now?!
Don't touch X

Curt
Happy Birthday you Blonde
Don't matter what
April

Get Luscious at
Delta Gamma
Happy!

RENEE
The lifetime burning love for you my
love, you, me, Σ, George! Gosh!
We love you, my love, X

AT BOYS AT
Get excited for the Delta Gamma
happy Birthday night

CELESTE & ADAM
HAPPY J. LET'S GO CAMPING!
I LOVE YOU GUYS
KATRINA & MIKE

CHI-PI
Happy Birthday!
Gold Division Volleyball Champions

SCOTT COWART
You're a great friend & I love you!
Love, Trish & A.C.A.

ARUBA, JAMACA
SO, I WANNA TRAVEL
AWAY WITH ZTAI

Awesome party, with all of you!
Love, Trish & A.C.A.

ZETA GETAWAY
Get Psyched!

ΣΦ
Aruba, Jamaica, don't wanna take you
away with ZTAI! Brian Turner, Jan
James, John Decker, Mike Hazzard, Dan
Tus, Ben Marchionni, Paul Graham,
Joan Garcia Get psyched to getaway
to B. San Carlos on President!

FSU SORORITIES
TODAY IS THE LAST DAY TO
JOIN THE SORORITY TISS CHALLENGE
FOR YOUR TISS CONTRIBUTION TO
NANCY AT THE SORORITY

PHI PSIS
THE TIME HAS COME!
PARANAKA CITY
NO ONE PARTIES LIKE A
PHI PSI!

Happy Birthday!
19* CAR 19*

TEDDY BENSON:
Happy Number 1! Love you, Nan

*** THETIA CHI ***
Little Sister Meeting
Nov. 13, 8:00pm

PHIL FISCHLER
GET READY FOR THE HAYRIDE!
11:30

LA TOGO WILLIAMS
Hayride tonight! Bring that Cream and
have a good time!
Love, VBS

ΣΔ BOBBY C
Ready for the Hayride? Hope you have
a good time!
Love, VBS

BLUE HYUNDAI
Sorry for not turning out to the game
to go to the basketball game Friday
night. I was in the inner part of the
section. B. Wear the sweatshirt you
had made!
Brian, driver of silver sedan

TIM
HAPPY BIRTHDAY!
Love you
TRACIE

TRI DELO DEBBIE
Our dance ended too soon. Hope to
see you all the party Saturday

WIKI GLENN NT
After a week I'm yours
Love you, wife

LORI
I LOVE YOU MUCH!
Love you, Mom

BUSINESS
PERSONALS

XI
Just because you're a new house
on the way. The answer, on Nov. 30th!
I CAN'T BELIEVE IT'S YOURDAY

SCUBA SALE
Pre closing sale on all scuba at
SCUBA DISCOVERY

on Scuba & snorkeling equipment
Have the largest selection
in Florida

From masks, fins, boots & snorkels
to complete scuba systems and
computers

Financing on the spot
Scuba gear for sale at special
prices available now

Sale ends Nov. 30 1988
Sale price is good on specially marked
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Tallahassee's best dive buddy
and scuba instructor
on the Apalachee Parkway, 634 DIVE
Store, from drive thru shop
Spaces are always quickly!

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THE PROTECTION CONNECTION
Conducts Mediums & Channelers
Now has GARNET & GOLD CONNECTIONS
5/4-6/4

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Come check out our daily specials
Thursday. All the pizza & salad you
can eat for \$3.95

Go Banana's Tonight
8847 S 30c
Pool Games, Karaoke, Trivia, Great Food

SEE ME! HEAR!
Surround Sound
ALL BRAND FACTORY OUTLET
1421 N. W. 13th Ave. Suite 100
578-9831 Lower prices for prices when
you hear it!

"MOM" DEPRIEST
SCORES AGAIN
She shows what your young ladies like
So what does she get for a "year" for
her young ladies? I CAN'T
BELIEVE IT'S YOURDAY, of course

WET SUITS!
ISLAND WATER SPORTS has the
what does she get for a "year" for
her young ladies? I CAN'T
BELIEVE IT'S YOURDAY, of course

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and HWY 97 ST UP TO A HOURS
506 PER HOUR, Call 923-8417

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I CAN'T BELIEVE IT'S YOURDAY
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Florida's Finest
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After 10:00 & 2nd track
reopening, about 10:00 & 2nd track
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NEANE NIXON'S
Your Horoscope

THURSDAY, NOVEMBER 10, 1988
HAPPY BIRTHDAY TO THE
NEXT YEAR OF YOUR
LIFE: You will become more
interested in the arts. Travel
brings new emotional closeness
with a family member. A windfall
gives you the money you need to
the new in January will be
exactly what you want to build
your personal magnetism. You
you highly popular with members
of the opposite sex. A new personal
relationship will let you
achieve a major goal. Invest on the
right to private property. You
those who do not respect your
celebrities born on this date: Mr. Roy Scherder,
biologist, Martin Luther King Jr.
P. Marquand, painter, William
Hogarth.

ARIES (March 21-April 19):
Your strength is a blessing to all
who depend on you. Although
sensitive, a change of heart is
needed, it will put you on the road
to great success. Seek professional
advice. Mark your trend.

Taurus (April 20-May 20):
You move back into an area where
you were once with destruction. A
period of reformation begins. Use
your knowledge of the past to
help you move forward. You
will be successful in your
endeavors. You will be successful
in your endeavors. You will be
successful in your endeavors. You
will be successful in your endeavors.

Capricorn (Dec. 22-Jan. 19):
It is necessary to work hard to
achieve your goals. You will be
successful in your endeavors. You
will be successful in your endeavors.

Scorpio (Oct. 23-Nov. 21):
Inherent powers are encouraged to
bring you all that you desire. You
will be successful in your endeavors.

Libra (Sept. 22-Oct. 22):
You will be successful in your
endeavors. You will be successful
in your endeavors. You will be
successful in your endeavors.

Virgo (Aug. 23-Sept. 22):
You will be successful in your
endeavors. You will be successful
in your endeavors. You will be
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Leo (July 23-Aug. 22):
You will be successful in your
endeavors. You will be successful
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Cancer (June 21-July 22):
You will be successful in your
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May (May 21-June 20):
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April (April 21-May 20):
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March (March 21-April 20):
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February (Feb. 19-March 20):
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January (Jan. 20-Feb. 18):
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December (Dec. 19-Jan. 19):
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November (Nov. 19-Dec. 18):
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October (Oct. 19-Nov. 18):
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September (Sept. 19-Oct. 18):
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August (Aug. 19-Sept. 18):
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July (July 19-Aug. 18):
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June (June 19-July 18):
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May (May 19-June 18):
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April (April 19-May 18):
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a message at 467-1718

Bye, bye love, hello perfect pigskin picks

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

This whole world is going to heck. First, George Bush wins the presidency (totally gross) and then the Tallahassee City Commission talks about setting a midnight curfew on those under 16 years of age.

The former we have to accept, like it or not. We just need a few more obnoxious people phoning the office to laugh at us. The latter, however, we just can't stand for. There goes half the dates we in the sports department get. I guess we need to stop driving by the high schools, honking our horns and yelling at the sophomores.

But in an otherwise imperfect world, there is one bright spot. I was perfect, in a picking sense anyway, going 7-0 to raise my season record to 67-29.

Virginia Tech at Florida State—This game was moved to 7 p.m. to accommodate the Centel Classic golf tournament, a yearly event where people stand around in tacky

plaid pants and talk about a game they really don't understand. Any way, the Hokies will be mystified as to why they even bothered to plane to Tallahassee when this one is through. FSU by 31.

Florida at Kentucky—This game time was not moved to accommodate the Centel Classic, mainly because it's being played in Lexington, Ky. The Gators haven't scored a touchdown since Ronald Reagan told his first lie, and that was a very long time ago. Kentucky by 5.

Georgia at Auburn—Both teams are feverishly hanging on to chances of going to the Sugar Bowl and playing the Pac 10's second best team. That kind of tells you something about the Southeastern Conference winner, doesn't it? Auburn by 6.

Clemson at Maryland—Let's hear a big Bronx Cheer for Atlantic Coast Conference football. It's the weakest and the worst. Well, maybe Eastern football is a little worse. Clemson by 5.

Pittsburgh at Penn State—It's only appropriate that we follow an ACC game with an Eastern game. My flawless prediction here is that Penn State Coach Joe Paterno will wear high water pants and horn-rimmed glasses. Looking for a November rain storm, Joe? Pittsburgh by 7.

Michigan State at Indiana—These teams are about as impressive as a barker at the fair. You know, the ones who threaten to beat up on innocent people. Indiana by 6.

Tampa Bay at Detroit—These teams are as impressive as a swine exhibition at the fair, which is slightly better than the barkers who work there. Detroit by 3.

San Diego at Atlanta—The Chargers couldn't score if you let them. Atlanta by 7.

Buffalo at Miami—Miami, that underserving lot, is back on Monday Night Football. Make no mistake, the Bills should be on the tube all the time. At least they know how to play defense. Buffalo by 6.

New Orleans at Los Angeles Rams—It was a field goal fest when these two teams played in Sin City a couple weeks back. The Rams came out on top and the world was safe for democracy. That likely won't happen again this Sunday. The Saints are darn tough on the road. New Orleans by 3.

Houston at Seattle—It's going to be tough for the Oilers to get up for this game after their big victory over Cleveland on Monday night. Aw, but that doesn't make a difference, folks. Seattle is absolutely awful. Houston by 6.

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CHAPTER 96 VIETNAM VETERANS OF AMERICA



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VETERANS DAY

(Friday, November 11)

Schedule of Events

- 7 a.m.-10 a.m. — Breakfast at American Legion Hall, Lake Ella (Free to veterans)
- 9 a.m. — Wreath Laying at Florida Vietnam Memorial
- 11:00 a.m. — Parade, Downtown
- 2:00 p.m. — Massing of the Colors, Downtown
- 2:00 p.m. — Hooch Dedication, Lake Ella
- 7:00 p.m. — P.O.W. — M.I.A. Candlelight Vigil, Florida Vietnam Veterans Memorial
- 9:00 p.m. — Dance at American Legion Hall, Lake Ella

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VOL. 74, NO. 60

Three FSU students die during weekend

Flambeau staffer, fraternity member, killed in wreck

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Two Florida State University students were killed in a car accident early Saturday morning after the driver lost control of the vehicle and smashed into several trees bordering Mccossee Road just north of Tallahassee.

The driver, Katarzyna Mincer, and passenger Munroe Purvis, both 21 years old, were killed instantly in the crash about a half mile east of Crump Road, according to Leon County Sheriff's Office spokesman Dick Simpson. The two had left a formal party of Mincer's sorority, Phi Mu, at the Apalachee Parkway Ecomobile about an hour before the 2 a.m. accident.

Mincer, known better as Cathy, was a staff writer for the *Flambeau* who expected to graduate from FSU next summer with an English degree. Purvis was a member of the Pi Kappa Phi fraternity and the Florida National Guard Special Forces, according to fraternity President John Pierce. He had planned to graduate in December with a criminology degree.

The two were headed east in Mincer's 1979 blue Mercedes Benz 280 when the car traveled across the westbound lane and hit several trees on that side of the road before finally colliding with a large oak. Near the point of the accident, there is a bend in the road which may have contributed to Mincer's loss of control, Simpson said. There were no witnesses to the accident.

The impact of the crash threw the car's engine 10 yards and the front bumper 30 yards, Simpson said.

Though investigators' tests have not yet determined the car's rate of speed, Simpson said the car was moving "very fast" before crashing. He also said it was not yet known whether the accident was alcohol related.

News of the deaths shocked many in the FSU community, where both students were well known for being active in their organizations. A 6 p.m. memorial service for the students will be held tonight at the Wesley Foundation Presbyterian Center, 705 W. Jefferson St.

'Those kind of losses are hard to accept. The kind of people they would have been is incalculable, it represents a loss you can't ever know.'

—Jerome Stern

"Those kinds of losses are hard to accept," said Jerome Stern, an FSU associate professor of English who had both Purvis and Mincer in his classes. "The kind of people they would have been is incalculable, it represents a loss you can't ever know."

Stern said both were among the brightest and most personable students he has taught. Both were energetic and exceptionally open-minded. "I met Cathy on the (FSU) London program," he said of Mincer who had taken four of his classes. "She was the best sort of student in the sense of being alert, alive and engaged—a real thoughtful kind of person. She would always come up with a theory and want to try it out on you."

Stern directed Mincer toward the *Flambeau* last January.

"I think she really found herself at the *Flambeau*. Doing things on her own—bylines—(from student government) to interviews with administration, she was growing in a lot of ways and realizing her own potential. That kind of writing made her realize how good she was."

Mincer covered everything from teen fashion shows to U.S. Senate candidates for the *Flambeau*. But Editor Jim Richardson said what will be missed most about Mincer was her good nature.

"She was a good journalist, but more important than that, she was a good person," Richardson said. "She was never without a smile. Her loss

Turn to ACCIDENT, page 2



PHOTO BY PHIL DEGEORGE

Police have sealed off the lounge in Rogers Hall

FSU dorm resident electrocuted after touching vending machines

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Florida State University officials said they were only halfway through inspecting every vending/soda machine located on campus Sunday following the death of a Rogers Hall resident early Saturday morning.

Patrick Wallis, 26, of Palm Beach, was apparently electrocuted while he was standing on his head trying to cure his hiccup. Wallis touched a candy machine and a change machine simultaneously with part of his body.

As of Sunday no one was sure precisely what caused Wallis' death. But a group of professional engineers will be arriving on FSU's campus this week to help sort out the answer.

"Who's at fault? I don't know," said John Martin, FSU director of Environmental Health and Safety. "I hope the engineers will tell us exactly

Turn to ELECTROCUTION, page 2

'High' school



High school students take a cigarette break after class.

Drugs take increasing toll on young people

Last of 2 parts

BY RON MATUS

FLAMBEAU STAFF WRITER

The effects of widespread drug use—especially alcohol abuse—by high school students are often devastating.

According to Cathy Bleyer, executive director of Tallahassee Informed Parents, more than 30 local teens have died in alcohol-related accidents in the past four years. This number does not include teen suicides, which Bleyer said are often alcohol or drug related.

Other effects of drug use among teens are more subtle, and some experts say even occasional use can be damaging.

"Adolescents can become alcoholics in six months where it would take an adult 10 years," Bleyer said, citing an adolescent's peculiar physical and emotional make-up.

Clark Cooper, Leon High School's student body president, agreed. "Occasional users" may not be alcoholics now, but maybe they will be by the time they get to college," he said. "There are probably people who've been drinking since they were freshmen who are alcoholics now."

The occasional use of alcohol, and even cigarettes, can serve as a "gateway" to the use

Turn to DRUGS, page 5

Accident from page 1

hit everyone on the staff very hard."

Stern called Purvis simply "a real valuable person" and was impressed by Purvis' writing in his narrative technique class. Purvis' themes were sometimes taken from his experiences in the military reserves and one was based on his work as a scuba diving instructor at FSU.

"He had the confidence to sit in the back and crack the kind of jokes that made everybody comfortable with the class."

"What was interesting about Monroe was that he was adventurous, athletic and involved in the military, but he loved writing. He already had his orders to go to Ranger school, but he said he wanted to come back and

get a degree in writing."

Stern said Purvis' writing was so good that he ended up reading almost every one of the student's stories in front of the class as "how to" examples.

"His openness to different kinds of people show the kind of guy he was."

Pierce, president of Pi Kappa Phi, said Purvis was "an outstanding member" of the fraternity.

Lisa Tonner, Mincer's roommate and also a Phi Mu member, said Mincer was very close to her parents and was an only child. "There wasn't a day that she didn't get a letter from her mom or dad."

Mincer, who was born in Poland and moved to the U.S. when she was about 5 years old, made it a point to be friendly to everyone, even those she didn't know, Tonner said.

"She was everybody's best friend."

was open.

Martin said the frame of the candy machine, which is owned and operated by Canteen Food Services, was energized.

"We know that the frame of the candy machine was energized, and the potential was there for a shock," Martin said. "When you touch the machine and some other machine that is grounded, there was a shock. We know that much."

"We don't know what internal problem, when put together with the other machine, would produce that kind of shock," Martin said.

FSU workers equipped with volt meters began painstakingly combing the campus on Saturday. Martin speculated that the inspection crew would finish looking at the 159 candy, soft drink and change machines by Tuesday.

"There is nothing to indicate so far that any of the other machines are energized and might be lethal," Martin said.

Martin said workers are checking all external wiring, outlets, and grounding of the machines. He said so far workers have found one machine with a wire mashed under its foot, and two outlet cover plates missing. The machines were immediately taken out of service and removed and stored until their owners check them.

Coca-Cola Company owns, operates and maintains all soda machines. Canteen Food Services owns, operates and maintains the candy machines. Change machines were purchased by FSU student government and are maintained and operated by the university.

Electrocution from page 1

what caused the shock. Once we do that, we should hope to have a better understanding of liability."

According to FSU police spokesman Lt. Jack Handley, at approximately 12:15 a.m. Saturday, FSU police were summoned to the sixth floor lounge on Rogers Hall where Wallis was found unconscious. Police began giving Wallis CPR but he was pronounced dead at Tallahassee Memorial Regional Medical Center at 1:20 a.m.

Handley said interviews with witnesses, in the lounge at the time of accident, and others who saw Wallis Friday evening, indicated he had been "drinking an unknown quantity of alcohol throughout the day."

Handley would not go into further detail about what witnesses saw early Saturday morning. According to residents in the dorm, four or five other people were in the lounge at the time of the accident.

A preliminary medical report said the cause of the death was "consistent with electrocution." But Handley said it would be three to six weeks before a final report would be available.

Mazlum Kosma, assistant coordinator at Rogers Hall, said Wallis moved into the dorm, which is reserved for graduate and undergraduate students 23 or older, this semester. Kosma also said the sixth floor lounge is the only lounge in Rogers Hall with vending machines and a television.

FSU police were posted in the lounge Sunday to keep anyone from touching the machines. The rest of the floor

IN BRIEF

THE CHRISTIAN CAMPUS HOUSE HOLDS A free dinner and Bible study tonight at 5:30 at the house. For more information call Craig Kingston at 224-1958.

ADULT CHILDREN OF ALCOHOLICS MEET tonight at 7:30 in Rm. 322 of the new union. For more information call Patty at 361-8697.

THE FSU AVIA SORORITY TENNIS challenge begins tonight at 6:30 at the varsity tennis

courts. Call Mark at 575-6593 for starting times.

APPLICATIONS FOR THE FSU GOLD KEY-sponsored Hall of Fame are available in Rm. A301 of the new union. Only seniors and graduate students are eligible to apply. For more information call 877-3694.

THERE WILL BE A FOOD DRIVE FROM 8 A.M. to 3 p.m. daily this week in front of the Diffebaugh Bldg. For more information call Victoria Yajji at 386-6919.

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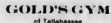


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Florida Flambeau

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IN MEMORIAM

Katarzyna Mincer

Tuesday night, Cathy Mincer stayed up until nearly dawn. She was covering local elections for the *Flambeau*, hanging out at the Civic Center for vote totals, cornering politicians for their reactions, even calling one reluctant loser at home to get a statement. Cathy got her quote in that particular race. Everybody else in town got an "unavailable for comment."

For Cathy, covering that election was a first, and it seemed to mark for her an important milestone, an opportunity to apply all her considerable energy, wit and intelligence to something that mattered. And to Cathy, it mattered a lot. The night before she had spent hours on the phone talking to friends, parents, anyone whose

opinions she respected, so that she could make the right decision in the vote she herself would cast in her first presidential race.

A lot of things mattered to Cathy Mincer: her family, her friends of course, but it went much further than that. She never tired of asking questions, of digging out the meaning beneath issues, past personalities, beyond the pettiness that separates too many of us in our own little pockets of ego. Cathy had a *joie de vivre*, a vitality that infected those around her. She had a capacity for wonder that seemed to take in everything and everyone. She took little for granted. She didn't pretend to know everything, but

with her warmth, her laughter, her caring, her bright questioning mind, she knew the right way to live.

Friday night, driving home from a party, Cathy died in an automobile accident. Saturday, many of her friends drove past the site, not out of any morbid sense, we think, but from the need to keep her close, from a reluctance to let her go.

For us at the *Flambeau*, losing Cathy is a professional loss, but more than that it is a deeply personal one. Sunday we stopped work to talk about our friend, and everyone had a story to share, an image, an impression, a moment that caught a little of what Cathy was all about, and in a way she was still there. Some of us even looked around, half expecting to see her in her customary place sitting cross-legged on the floor surrounded by books and pens and notepads, making herself, as usual, at home.



LETTERS

Give a hoot

An open letter to FSU students, faculty and staff: FSU means many things to different members of its community. For those of you who are students and live off-campus, this is the place where you come every day to learn and study; for those of you who are students and live on-campus, FSU is your home; for those of you who are faculty or staff, FSU is your workplace. The common element for all members of the FSU community is the fact that each and every one of us spends considerable time on campus.

Regardless of the role you play at FSU, pride in appearance of our campus should be a number-one priority. The physical environment of the campus should reflect FSU's dedication to teaching, research and service. Moreover, FSU is distinguished by the atmosphere of "friendliness," and, indeed, even "family" that has been one of our most notable traditions.

Therefore, I urge each of you to do what you can to keep our campus clean. Please use the trash receptacles located conveniently throughout the campus to dispose of your lunch bags, wrappers, cans, etc. If you see some trash that has been carelessly tossed aside, please take a moment

to dispose of it properly.

The physical appearance of our campus sends messages about what and who we are to ourselves and to visitors. These messages should state loud and clear that students, faculty and staff are proud to be a part of FSU.

Our grounds and buildings service people do their utmost to keep our university clean and neat. However, they need everybody's help. Let's all work together to maintain the beauty and dignity of our campus.

Bernie Sliger

Cheers are here

Editor:

This is in regard to the letter published in your paper on Nov. 9 by Kimberly Bennett regarding the inadequacy of FSU's cheers. It occurs to me that perhaps Ms. Bennett has a case of "the grass is always greener" with respect to other universities' cheers. How many times have any of you looked up into the stands to see the Seminole masses singing the war chant and swinging their arms in unison in the "Scalp 'Em" gesture? Those who have taken their blinders off will readily tell you what an awesome sight it is to see and hear. And many times it is the Marching

How many times have any of you looked up into the stands to see the Seminole masses singing the war chant and swinging their arms in unison in the 'Scalp 'Em' gesture?

Chiefs (not the FSU band, as she referred to them) who get this phenomenal display of fan loyalty started.

I think that both the cheerleading squads and the Chiefs are doing superb jobs in rooting the team on. However, the cheers will not come off if the crowd will not get involved. I propose to Ms. Bennett, and any other Seminole who believes school spirit is not what it should be, that perhaps the alleged cheering problem could be solved by increased crowd participation. From the fans' response during the pregame show, it is evident that the crowd has the potential to set the stadium roaring. The cheers are there; the crowd must do the rest.

Stephen C. Hague

Normal people do drugs too

RON MATUS
FLAMBEAU STAFF WRITER

Robert F. is a Florida State University sophomore whose accomplishments and aspirations exceed those of the typical college student.

He graduated from high school in the top 10 percent of his class, maintains a 3.5 college GPA, and eventually hopes to get a Ph.D. in science.

But Robert has something in common with many of his peers: he is a frequent drug user.

Robert, whose real name has been withheld, graduated from a Leon County high school two years ago. It was during those years that Robert, like millions of others across the country, became involved with drugs.

Robert said he first smoked pot at the end of his sophomore year, and by his junior year he was smoking every weekend. It was also during his junior year that he first tried hash, a concentrated form of marijuana, and LSD, a synthetic hallucinogen commonly called "acid."

Robert's drug use has continued, and has become even more a part of his student life in college than it was in high school. Robert says he "gets stoned" a few times a week, and drinks alcohol on the weekends. He also has been a pack-a-day cigarette smoker for over a year.

Robert says pleasure is the motivating factor behind his personal drug use and the widespread drug use among his peers.

"Seeking pleasure is a drive we all have. A vast majority of the world drinks alcohol for pleasure. They do it because it feels good. The same is true with drugs," he said. "Most kids just do it for pleasure's sake."

Robert acknowledged, however, that there are many kids for whom drug use has gotten out of hand.

"A lot of people do drugs to make their problems. Then they do it so much that the problems get worse, and the drugs become part of the problem as well," he said.

Despite frequent use, Robert does not consider drugs to be a problem in his life.

"If you let it interfere with your daily life—quit doing things that you have to do—then it's a problem," he said.

A quick look at Robert's report card indicates that drug use has not interfered with his daily life. But he acknowledges that "it's hard to tell if someone's got a problem with drugs or not."

Robert admits he lives on the edge.

"There have been times when I thought maybe I was smoking too often, and I've had a few bad experiences. Yet I haven't stopped. Maybe that constitutes a problem," he said.

"My personal drug use is something I have to keep tabs on. It could become a problem easily if I don't keep moderation in mind."

Robert says his bad experiences, which include several "bad trips" and getting "so stoned it was unpleasant," have taught him a lot about the drugs he uses.

"They have given me a lot more respect for drugs. I don't take them for granted anymore. I'm a lot more cautious," he said.

Robert says that the problem with the "drug problem" is that it's not all black and white.

"A lot of people see drugs as drugs, with no difference between them. They group pot together with cocaine and heroin. I don't see it that way," he said. "But where do you draw the line?"

"Overall, I don't know if drugs are bad. I guess they can be."

Drugs

from page 1
of other drugs.

According to the National Institute on Drug Abuse's study, smoking bears a strong positive relationship with the use of the illicit drugs—marijuana in particular—and with alcohol use. "For example," the survey states, "of the content pack-a-day smokers in high school, 95 percent have used an illicit drug, 81 percent have used an illicit drug other than marijuana, and 26 percent are current daily users of some illicit drug, mostly marijuana." In 1986, 19 percent of high school seniors reported that they were daily smokers.

Dale, a Leon High School student who is in the Turnabout drug rehabilitation program, attests to the gateway phenomenon. Dale said he had tried marijuana, alcohol, cocaine, crack, opium, LSD and hallucinogenic mushrooms before dropping out of school in the 10th grade.

"At first, I just smoked a lot of pot, and I thought I'd never do acid or coke or anything else. But eventually I got bored with it, so I started doing other drugs too," he said.

There is also concern that kids who use drugs may lose the ability to cope with problems they face every day.

"Heavy use of pot or any other substance slows down emotional maturation," said Bleyer, "and that can only cause further problems." Besides suicide, teen crime and teen pregnancy also tend to be drug related, Bleyer said. Unfortunately, questions as to why so many high school students do drugs may not be easily answered. Explanations are many and varied.

According to Lt. Al Watson of the Leon County Sheriff's Office, many high school students consume alcohol because "it is so easily obtained and more readily accepted than other drugs."

Bleyer said many kids do drugs because "it's harder on them nowadays."

"There are more families with two parents working now, and so less time is spent with the kids. They put more stock into their peers, but peers are not always in the position to give good guidance," she said.

Liese Weingarten, supervisor of EPIC, the adolescent intervention component of the Disc Village drug treatment center, cited the creation of personal identity and the temporary relief from adolescent problems as other possible reasons for widespread drug use.

"Most of the teens we see have found their identity with a drug clique—they have no other identity," she said. "They have low self-esteem and family problems, so that's how they find their identity. It's still an escape. People do it because they like it and they don't have to deal with anything."

Still another factor that may contribute to widespread drug use among high school students is the fact that teens are constantly bombarded by messages suggesting these drugs are OK.



Marijuana is a popular drug among young people.

Bleyer said that by the time a child reaches legal drinking age, he or she will have seen alcohol consumed 75,000 times on television. Also, tobacco ads give the impression that smokers are "young, attractive, confident and energetic."

The students, however, cited different reasons for drug use.

"Tallahassee's a pretty boring town. There's not much to do around here," said a Leon High student, who also said he frequently does LSD.

"LSD lets you get away from reality. It's like going to another town," he said.

Added Leon's Tucker Riordan, "People do it just to have fun. It's not part of their lives, but it's part of their weekends."

Three Godly students offered three different explanations for why kids smoke pot. "Because their parents do," said one.

"For recreation," said a second. "You have to try it. Experimenting is part of high school," said the third.

Opinions also vary greatly on what to do about extensive high school drug use. Bleyer said parental involvement could be an effective way to curb drug use. The Tallahassee Informed Parents survey indicated that this isn't as easy as it sounds. In that survey, 88 percent of parents believed they could discuss drug problems with their children, but only 49 percent of the students believed they could do likewise with their parents.

"One thing parents can do is be aware of the symptoms, to communicate with their kids, and to educate themselves. Parents need to make an extra effort to talk to their kids. The survey showed that their kids won't talk to them," she said. Peer pressure reversal could also be effective, Bleyer said.

"We need to try to get enough kids to say no so that it is the norm instead of the other way around."

Education and counseling were also cited as making inroads into the problem.

"We will continue to go into the classrooms and educate the students about drugs—to say no, to realize the hazards involved with it," Lt. Watson said.

Weingarten believes drug education should begin in kindergarten, so that kids would get all the facts about drugs before they are exposed to them.

"They don't know what it does to your body," she said.

Students don't necessarily agree. "I'm aware," said Debbie Hunter, a senior at Godby. "But I don't care."

Flambeau staff writer Lauren Lustig contributed to this report.



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Take time out. Don't take it out on your kid.

New York Times covers Tadiran and Tallahassee

BY MONI BASU
SPECIAL TO THE FLAMBEAU

The City of Tallahassee's business contract with military giant General Dynamics and its Israeli partner Tadiran made headlines once again this week. Except this time, it was in the pages of the *New York Times*.

A story in the Sunday *Times* suggested proponents of the Tadiran deal had "reopened old racial wounds" in a "quiet, family-oriented community" with a "checkered past in racial relations." Protests concerning Tadiran's ties to apartheid South Africa, the story said, had reinforced racial tension in Tallahassee because of the city's apparent disregard for community concern about Tadiran's questionable business ventures.

Tallahassee Chamber of Commerce President Robert Bone dismissed the *Times* story, saying, "It's not a black and white issue."

"This is not the first story the *New York Times* has done on this community and it won't be the last," Bone said.

But those who opposed the contract said an article in the *New York Times*, perhaps the nation's most prestigious daily newspaper, gives credibility to their argument.

"The *New York Times* article establishes legitimacy for what we're doing," said Dr. Edward Holifield, director of the Florida A&M University Health Center. "We've never had any doubt, but this confirms our point."

The city has pledged \$4 million in local tax dollars to build separate facilities at Innovation Park and the Commonwealth Center. Tadiran will rent both sites for \$1 a year for the next 10 years to

manufacture combat radios for the United States Army.

Holifield maintains that Tadiran's parent company, Koor Industries Ltd. of Tel Aviv, operates heavily in South Africa, and besides the moral implications, the city is contradicting its own divestment policy by subsidizing Tadiran. According to Holifield's research findings, Tadiran accounts for more than 30 percent of Koor's annual sales.

"You have to read between the lines," said Holifield of the *Times*' assertion that Tadiran has not been proven to do business in South Africa. "The article said there wasn't a connection between South Africa and Koor's subsidiary. Tadiran has been sanitized—it's Koor's entry into the United States. Koor is up to its neck in South Africa."

Holifield also noted the *Times*' mention of the *Tallahassee Democrat's* financial contribution for the construction of the Tadiran plant. For many local African-Americans, the *Democrat's* move reinforced their "Dixiecrat" image of the paper.

Last month, while construction for the Tadiran plant was well underway, the Tallahassee City Commission revised its economic development plan. Out of town companies will have to now undergo a stricter background check before being awarded city dollars. Meanwhile, Holifield and other vocal opponents of this particular city deal don't plan to remain silent.

"Tadiran is not just in this community—it's in California, Illinois, all over this country," Holifield said. "The ramifications of this are beyond the borders of Tallahassee."

Former student arrested for embezzling

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The former director of Florida State University's Student Legal Services accused of embezzling funds from student government is back in Orlando after being released on reduced bond last Thursday.

Michael T. Dover, 23, accompanied by his father, Mac, turned himself in to FSU police Thursday morning. He was charged with one count of grand theft, 16 counts of forgery and 16 counts of uttering (passing bad checks). Dover was released on a reduced bond of \$7,000 that same day.


An FSU student government audit revealed Dover had allegedly taken \$8,724 from two off-campus accounts between October 1987 to April of this

year. Dover, a biology major, left school without graduating last spring.

Dover allegedly forged the signature of the assistant director on checks he had written to himself. He also made several withdrawals from a savings account. The discrepancies were discovered by the internal audit after attorneys complained they were not getting paid for their services.

Attempts to contact Dover were unsuccessful. His father, Mac Dover, said his son had returned to Orlando. He said his son called police Tuesday and made the decision to turn himself in.

"That was his own decision," Mac Dover said. "He's been running from things in his own mind. It's better this happened. It brings things to a head for him. I think he knew he did wrong."



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ARTS

Having fun in Nowheresville

BY TED HARDIN
SPECIAL TO THE FLAMBEAU

If the "little people" are really the salt of the earth, then Percy Adlon's sensitive new film *Bagdad Cafe* will certainly season anyone's cinematic buffet. With all the determined eccentricity of the oddball characters that inhabit the middle of his *nowheresville*, Adlon spins his yarn,

its sugary point being that no matter who you are and how you appear—overweight, common or eccentric—you can still love and become very important for others.

The "biggest" part of *Bagdad Cafe* (pun intended) and probably Adlon's most important contribution to cinema is the wonderfully human and portly Marianne Sagerbrecht in her first English-speaking role. The Bavarian Sagerbrecht made her successful debut also with Adlon in *Sugarbaby*, a 1983 German comedy about a rather large female mortician in Munich whose appearance does not deter her in the least from seeking and finding a lover in a hard-to-get Prince Charming.

Despite some rough edges, *Sugarbaby* was a hit all over Europe and even gathered a small following in the United States, where Hollywood's "perfect" images of people seem to reign supreme in our cinemas, television sets and elections. Maybe there is a trend in cinema slowly starting here which attacks our rather narrow ideas on being "fat" or "ugly." One only has to think about John Waters' latest *Hairspray* to hope for such a development. In all three films—*Sugarbaby*, *Hairspray* and *Bagdad Cafe*—being "big" actually plays an important role all by itself.

In the opening sequence of *Bagdad Cafe* we are quickly confronted with a stereotypical couple from Bavaria fully equipped with green felt hats, *lederhosen*, cigars, the strongest coffee in the world and—of course—Lowenbrau beer. The hapless and frustrated pair, of which Jasmin (Sagerbrecht) is the wife, is lost in a California desert, miles from their next goal, the kingdom of American stereotypes. Nees Vegas.

Having had enough of her boorish husband, Jasmin takes off into the desert to venture on her own. It is at this point that we are introduced to the powerfully melancholy music of Bob Telson that sneaks up very



Cultural exchange at the Bagdad Cafe, somewhere west of Paris, Texas.

appropriately throughout the entire film. Here, the fluid vocals and distorted visions of cinematographer Bernd Hehl accompany the bewildered Jasmin as she traipses aimlessly across the desert. Finally this inherently funny and likeable round woman stumbles upon the "Bagdad Oil and Gas Cafe"—of which Adlon himself said, "I like places where nothing is there—what I call zero places." The collection of dusty buildings that make up Bagdad certainly is such a place—a sort of nowhere-ville haunted by people waiting calmly for a mysterious Godot. They don't have long to wait.

Adlon, like the German director-friend Wim Wenders' (*Paris, Texas*), holds a romantic fascination for America's big spaces in the West, criss-crossed only by lonesome highways and occasional "zero places" like the Bagdad Cafe. Soon after Jasmin's timely arrival at the financially ragged cafe, Adlon's funny imaginings and Hehl's beautiful images of the desert bloom into an amusing, dramatic tale of what could happen when a chunk of Bavarian magic is mixed with one of America's havens of nothingness. The entertaining result—with a compliment to female solidarity—is the playful and comic *Bagdad Cafe*.

Bagdad Cafe screens at the Cinema Twin in Tallahassee Mall at 7:15 and 9:30. Tuesday night's admission is \$1.

REVIEW

Former Descendants give it their All

FROM STAFF REPORTERS

When the Descendants' lead singer, Milo Aukerman, left the band to pursue his graduate degree in microbiology, the 10-year-old group didn't quit—they just changed their name and added a new front man.

So when the band plays Planet 10 tonight expect to hear a lot of musical similarities to the renowned Descendants. There'll be bright melodies and creative arrangements layered on top of a steady dose of hyperspeed buzz-saw rock noise.

New lead singer and ex-Dag Nasty member Dave Smalley has capably filled in for the departed Aukerman and All's debut album, *Alloy Sez*, is selling better than any Descendants record.

Opening for All is Chemical People, an L.A. band



All plays at Planet 10 tonight.

developed around band members' mutual interest in guitars and Tracy Lord's videos.

All and the Chemical People play Planet 10 tonight at 9 p.m. There is a nominal cover charge.

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The roster of guest lecturers includes more than forty top professionals in editing, graphics, marketing and production from throughout the country.

For more information, contact the Office of Continuing Studies, Rice University, P.O. Box 1892, Houston, Texas 77251-1892. Telephone (713) 520-6022 or 527-4803.

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Mel Gibson encounters trouble in Indonesia in *The Year of Living Dangerously*. Downunder's video series starts tonight

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Campus-bound cineastes now have another form of movie entertainment at their disposal, as the Club Downunder introduces its first series of "Video Nights." The series, compiled by the Downunder's manager, Robert Howard, is drawn from the gigantic film catalogue of Films Incorporated, one of the best-gest distributors of movies for the campus circuit. Paying a hefty blanket fee, Student Campus Entertainment has screening rights to all the company's licenses, which include many Hollywood classics and a large array of foreign films.

To introduce the series, Howard has chosen a selection of popular, contemporary films, but promises some more offbeat, varied selections in the future. Here's a schedule of this semester's videos; all showtimes are at 8:00 p.m., and, as far as we know, they're free.

Tonight—Wall Street (1987).

Nov. 15—The Name of the Rose ('86).

Nov. 17—Radio Days ('87).

Nov. 20—The Last Waltz ('76).

Nov. 21—The Year of Living Dangerously ('83).

Nov. 22—Pauline at the Beach (French; 1983).

Nov. 28—Star Trek IV ('86).

Nov. 30—Planes, Trains and Automobiles ('87).



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A104 Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

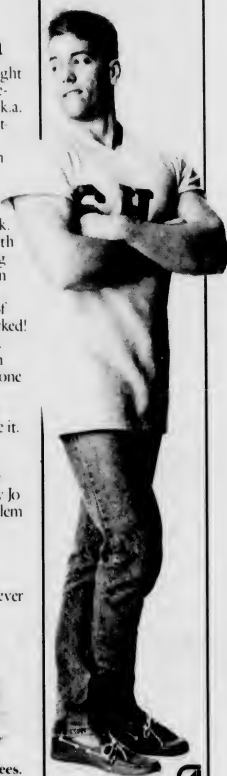
But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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Uppercrust laughs at Mainstage

BY OILGA CONNOLLY
FLAMBEAU WRITER

Opening night for Mainstage's production of *The Philadelphia Story* was a bit problematic. The lights began to blink rapidly during the first act, and somewhat later a blue pillow floated mysteriously from the rafters and landed on the left wall of the set. The latter is not an indication that the play is sleep inducing, however. On the contrary, The Mainstage cast delivers a lively, professional performance of Philip Barry's pre-World War II high-comic masterpiece, despite the distractions.

Tracy Lord, originally played by Katherine Hepburn in both the Broadway and screen versions, is performed here by the red-headed Lynn Sharrott. Doing most of her scenes, including a very drunk and uninhibited one, in heels and floor-length dresses, Sharrott maintains incredible balance as she hops from the living room, down the steps to the garden, up onto the fountain wall and back again. She plays the Goddess Tracy lighter than air.

Tracy has been pampered and saved from every crisis by her moneyed Philadelphia family but she has not become a mouse. Her strong-willed, exacting nature has cost her her marriage to Dexter Haven (Nelson Russo) and damaged her relationship with her father, Seth Lord (Jim McMurtry).

Mike Connor (Stephen Jordan), the newsman who's been sent by *Destiny* to do a story on the Lords, immediately recognizes all this in Tracy, for despite the cynical angle at which he wears his hat, he's a kind of guy, the proof of which is in his book. He can even talk poetry when he's inspired, and Tracy, more than the snob he believes she is, eventually inspires him, teaching him that snobishness can have as much to do with intellectual contempt as it has to do with class and possessions.

With Connor, Tracy's ex-husband, and her husband-to-be on the scene the day before her wedding, the play asks the classic who-sought-to-marry-whom question.

And what of the comedy in this play? There are two types: the single and the double-edged sword. Uncle Willie (Mr. Geller) is the single, a big boy in knee britches who joyously pinches any bottom he can reach. Geller plays up his *amour* for Liz Imbrie (Christina Schanda), the photographer who accompanies Connor, the child like charm. Schanda and Jordan are the every effective double-edge, two straight comers who portray the painful lives of their characters in their cutting observations of



Who'll marry who? It's mating habits of the rich and famous in Mainstage's production of *The Philadelphia Story*.

the Lords. "It's the horses that get the schooling here," says Mike as he tries to discover what right Tracy has to exist. His book has earned him a pitance while Tracy's idleness has brought the world, including himself, to her doorstep. He wants to go home.

For those who liked Gerry Leashy's revolving stage for this season's Mainstage production of *Anything Goes*, *The Philadelphia Story* offers an even better example of Leashy's work. Lovely pink brickwork and white lattice frame an elegant stepped-up living room, giving the set both a wide, versatile appearance and theatrical compactness.

But with three full acts and two ten-minute intermissions, *The Philadelphia Story* is an unusually long play for Mainstage, so for those short on time, there is no such thing as just dropping in. Unless you happen to be the owner of the blue pillow.

The Philadelphia Story's showtime is 8 p.m. nightly at the Mainstage Theatre, except Sunday, Nov. 20. Tickets are \$7; students and senior citizens pay \$6.

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In the movies it's hard to root against anyone whose job is to do away with Shelley Winters, even if it's a psycho like Robert Mitchum's preacher in *Night of the Hunter*.

MOVIES ON TV

Of psychos and gattling guitars

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Night of the Hunter (1955)—Based on a novel by Davis Grubb, this is one of the most peculiar movies to come from Hollywood. Directed by actor Charles Laughton, with a screenplay by critic James Agee; it's a dark thriller with precious poetic overtones. Without an actor of Robert Mitchum's devilish intensity in its central role, the film's quaintness could almost choke itself. For the first time, Mitchum creates a screen villain who effortlessly ties the scales in his favor, regardless of the brutality of his actions. Here, he's the religious nut to end them all—a madman who proudly displays his schizophrenia for everyone's perusal. Hot on the trail of some stolen money, he woos, marries and murders a young mother (Shelley Winters), becoming an unwanted, weirdly malevolent stepfather to her orphaned children, who won't share their knowledge of what he's after with him. Jerking from a horrid, cooing parody of civility to incoherent anger, Mitchum brings an unpredictable degree of humor into his actions—a mischievous, dark comedy that's not evident in Agee's stoic screenplay. In a few other films, he would repeat this hat-trick of stealing the spotlight from the intended good guys, but never with the fanatic energy he displays here. Photographed by Stanley Cortez, the movie recalls the look of D.W. Griffith's pioneering films, and, oddly, the startlingly bleak, Expressionist landscapes of Harold Gray's long-running comic strip, "Little Orphan Annie." The film also stars Lillian Gish, Peter Graves, Billy Chapin and Sally Jane Bruce. (WTBS, cable channel 2, 1:30 a.m.)

FRIDAY

A Day at the Races (1937)—This film was the true beginning of the end for the Marx Brothers, who, at their infrequent best, exemplified a certain strain of restless, gleefully insane verbal/visual comedy popular in the '20s and '30s. The first of their movies to bear the heavy hand of unsympathetic studio tampering, this was made shortly after their sole ally at MGM studios, Irving Thalberg, died, leaving them high and dry at the mercy of the new bosses. They changed much of the trio's comic routines, inserted a few irritating musical sequences—including a hideously racist production number—and slowed down the team's already perilous sense of timing. Despite all this, the film is much better than it deserves to be, but

the restrictions placed on the brothers were already clearly chafing them. Allan Jones and Maureen O'Sullivan provide the stomach-turning romantic subplot; Douglas Dumbrille and Groucho's favorite victim, the long-suffering Margaret Dumont, also appear. (Turner Network Television, cable ch. 3, 8 p.m.)

Hangover Square (1945)—A haunting, little-known period drama with strong film noir overtones, directed with impressive style and economy by John Brahm. The great Laird Cregar, in his final film, plays the mentally disturbed pianist/composer Charles Harvey Home, who seems to be committing a series of murders during amnesiac blackouts he can't explain. Always-aside George Sanders is a Scotland Yard expert who discovers how serious the musician's malady has become. Aided by a typically fine score by Bernard Herrmann and some beautiful, subtly gloomy settings and photography, the movie remarkably rivals the mood and construction of Alfred Hitchcock's work from this period; its psychological bent is of a piece with Hitchcock's *Shadow of a Doubt* ('43) and *Spellbound* ('45). Brahm's audacious use of swooping crane shots, long, detailed travelling camera sequences and such offbeat tricks as freeze frames imbue the film with a memorable life of its own. Linda Darnell and Alan Napier also appear in this must-see movie. (W17AB, cable Ch. 13, 8:30 p.m.)

SATURDAY

The Fastest Guitar Alive (1967)—Here's something you thought you'd never see—a musical starring Roy Orbison! Yep, it's the "Running Scared" and "It's Over" crooner himself, buzzsaw-cast in this Civil War adventure. As a Rebel spy, Roy has a combination shotgun/guitar, which he uses both to woo the daughter of a government official and lead some raids on Union wealth. Orbison was in the middle of what they call a "career lull"—having switched over to MGM Records, he'd had a couple of minor hits, then fallen from public grace, even though he made his single greatest record ("Where is Tomorrow?") for the label in '66. If this was MGM's idea of giving Roy some much-needed new appeal, it didn't work; the movie's so awful even the Big O's staunchest fans'll have a hard time making it to the first commercial break. Roy's label mate Sam the Sham (of "Wooly Bully" fame) also appears in this true outer-space movie. Sheesh... (Turner Network Television, cable ch. 3, 3 p.m.)

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SPORTS

Bowden's griping gets FSU hopping in ninth victory

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Either Florida State Coach Bobby Bowden just came off his worst night's sleep or he was very upset with his football team Saturday night.

Most indications point to Bowden's dissatisfaction with his fifth-ranked team's 41-14 sloppy win over the Hokies before 50,910 at Campbell Stadium. Any tossing and turning with his pillow probably came Saturday night.

"I was upset with the way we played, but I was also upset with our coaching," Bowden said. "We didn't conform like we should have and that's a problem."

Most of the problem came in the form of a school-record 16 penalties for 152 yards. That includes five for 52 yards on one Virginia Tech drive in the final quarter that gave the Hokies their second touchdown. Four of the five penalties were personal fouls.

"The fourth quarter was about as shoddy as an FSU team can play," Bowden said.

Bowden's temperature level wasn't any cooler at halftime, when his Seminoles, who improved to 9-1, led just 14-7 and appeared to play with half the intensity they showed in their 59-0 win over South Carolina last week.

"As far as this year, that's the maddest I've seen him," quarterback Chip Ferguson said. "Everything was tougher than the coaches anticipated and we anticipated."

Bowden expected a victory as convincing and thorough as last Saturday's in Columbia, S.C.

"I had thought we had peaked against South Carolina and that would carry us through the rest of our games. But I guess we're just a one-peaker," Bowden said.

As it turned out it was a typical FSU vs. natty plot. The Seminoles played to the Hokies' level in the first half before blowing them out in the second half. The Seminoles exploded for three third-quarter touchdowns to put the game out of reach at 34-7.

"I thought we played one exceptional quarter—the third," Bowden said. "They hopped up pretty good in the first half. They tackled, blocked and hit better than we did."

"I told (Virginia Tech Coach) Frank (Beamer) not to change a thing in his program. He's headed in the right direction."

Beamer's Hokies led to 2-8, but showed a promising attack in the first half with 204 total yards.



PHOTO BY ALAN BRID

Florida State linebacker Brian Davis stops Virginia Tech tailback Ralph Brown during the first quarter of the Seminoles' 41-14 victory Saturday night.

"I don't want to talk about the first half," said Seminoles inside linebacker Kelvin Smith who led the team with eight tackles.

FSU's defense, which has allowed just 17 points in the last three games, became stingy in the second half, allowing just 72 total yards.

The bowl picture continues to shape up. Interestingly, Syracuse, which hosts undefeated West Virginia this Saturday, beat Virginia Tech 35-0. Fiesta Bowl officials, who have already chosen Notre Dame, may invite West Virginia before the Mountaineers play the Orangemen next weekend.

That would leave FSU playing in either the Sugar or Cotton Bowl. While most of the nation figures out every possible bowl matchup, Bowden's philosophy remains simple.

"I'm really not too concerned about it," he said. "All we can do is play our best and hope we get in a situation to play for the national championship."

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Golfer Glasson overcomes odds to win Centel Classic

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

It almost seemed like something was going to stop Bill Glasson from winning the \$500,000 Centel Classic this weekend.

The 28-year-old was suffering from what he called a "mystery illness" through all four rounds and considered dropping out several times. And Tommy Armour built a seemingly insurmountable lead with three holes to go in Sunday's final round. Still, Glasson somehow pulled out a two-stroke win.

"It was a satisfying win," he said. "Of course, any win is satisfying."

First, he birdied the 16th to move into a tie with Armour. Then Armour bogied No. 17 and Glasson sunk a 20-foot birdie putt on the 18th to seal the two-stroke win with a 16-under par 272. He added \$90,000 to his winnings for the year.

And Armour, who had moved into contention with a tournament low 65 on Saturday, had to settle for second and a \$54,000 check.

The day didn't belong to Glasson early on, though. It was Armour's tournament to win for awhile.

Two strokes off the lead after the third round, Armour birdied five of the first six holes to record a tournament-low 31 on the front nine en route to his 68.

But in the end, the tournament belonged to Glasson.

"I was a little surprised that I had a chance to win it all so late," said Glasson, who pushed his season earnings to \$380,681 with the win. "I guess the greens are playing tough. In all, I'm very happy."

Glasson shot a 279 at last year's Centel Classic, putting him in a four-way tie for second place.

But he isn't the only golfer showing improvement this year. Though Armour lost first place over the last three holes, second place still represented his best PGA Tour event showing. Coming into the Centel Classic, his best finish was a tie for 72nd at last year's Andy Williams Open. Armour spends most of his time playing in Europe.

"I wish I could have that bogey putt back (from the 17th hole), but I can't complain," said Armour, who won just \$970 on the tour last year. "I could have done things a little differently, but how can I be angry about taking home



PHOTO BY PHIL SCORCHIO

Bill Glasson birdied two of the last three holes to win the Centel Classic

\$54,000?"

Nine golfers ended the tournament within five strokes of Glasson. Armour, two strokes back, was followed by Bob Lohr of Orlando and Chris Perry. Perry had to finish among the top three to finish in the PGA's top 125 money winners and keep his tour card.

Third round co-leader Kenny Perry was among those with a 12 under par 276 and West German Bernhard Langer, who won the 1985 Masters Tournament, led a group of three at 11 under par 277.

Local favorite Kenny Knox finished a stroke back with a solid 278, while Killarney resident and second round co-leader Bill Sander took a nose dive over the last two days with a 74 and a 71 to finish in a tie for 17th at 280.

It was Glasson's third Tour victory and his second this year. He won the 1985 Kemper Open as well as the B.C. Open earlier this year.

SPORTS IN BRIEF

In the NFL on Sunday—

Chicago 34, Washington 14; Kansas City 31, Cincinnati 28; Indianapolis 30, Green Bay 13; New England 14, New York Jets 13; Philadelphia 27, Pittsburgh 26; San Diego 10, Atlanta 7; Tampa Bay 23, Detroit 20; Phoenix 24, New York Giants 17; New Orleans 14, Los Angeles Rams 10; Los Angeles Raiders 9, San Francisco 3; Denver 30, Cleveland 7; Seattle 27, Houston 24

The Florida State

volleyball team won the Wildcat Classic in Lexington, Ky. on Saturday night, beating host Kentucky 15-10, 16-14, 13-15, 15-12 Kentucky was ranked ninth in the nation coming into the match. The Lady Seminoles, who also beat Eastern Kentucky in the tournament, are 24-7 and host Southwest Texas State on Monday night at 7 at Tully Gym.
Since the FSU-Florida

football game is being played the Saturday after Thanksgiving, student ticket exchanges will be held Monday at Gate 4A at Campbell Stadium. The process will be held from noon to 5 p.m.

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Solna game shows FSU's depth

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Studying the results of Friday night's Florida State-Sportsclub Solna game at the Civic Center brings up some good news and bad news for Seminoles fans.



Kennedy

The good news is that FSU beat the Swedish team soundly, 109-75, and 12 FSU players scored at least two points. George McCloud, who he did 16 times last season, led the team in scoring. He had 22 points.

"It's going to be difficult for us to get enough minutes for the guys," FSU Coach Pat Kennedy said. "We've got a lot of depth. We have 12 guys we can put into a game."

On the other hand, the Seminoles had a tough time stopping Solna's 10 center, Mattias Sahvalstrom. The 20-year old, who is watched closely by several American colleges, scored 20 points in the second half and led all

players with 23. That has Kennedy concerned since his team played in a conference with tall, aggressive players like Louisville's Pervis Ellison and Terry Dorsey of South Carolina.

"That's our biggest weakness—playing against a good big kid," Kennedy said.

The Solna team plays in a club league in Sweden but it was obvious they weren't in FSU's league. The Seminoles outscored the visitors 64-43 in the second half, sending many of the 5,308 on hand to the exits before back-ups Joey Barnes and Blake Miles ever got into the game.

The easy win was just what the Seminoles needed at this point. With a Nov. 25 opener against Central Florida creeping up, the team needed to play somebody other than itself. And a win is a win no matter who you beat.

"I think it's pretty important to play another team in pre-season," FSU forward Michael Polite said. "That's what you're working toward."

It's also helping the Swedes work on a few things they need to get ironed out. After a Saturday night game at Jacksonville, they play only one more time in their two-week tour of Florida.

"We knew it was going to be tough," FSU coach Pat Kennedy said. "It gives us good experience. It was a good game for us."

Swedes shut down Lady Noles

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

The Swedish National women's basketball team came to town Saturday afternoon for the first of nine games they will be playing in America. They left Sunday with their first victory in the states.

In a game that was as intense as any regular season contest, the Swedish team defeated Florida State 78-67 at Tully Gym.

FSU matched the Swedes basket for basket in a close first half that finished with Sweden leading, 36-34. The visitors dominated the second half. They were led by Christina Johansson's game-high 32 points.

The high scorer for the Seminoles was sophomore Chris Davis who scored 15 points. FSU's Aline Harvill pulled

down 10 rebounds and Sweden's Ingela Oestman grabbed 14.

"I think our team has a lot of depth and speed," FSU assistant coach Robyn Markey said. "We have good players and we showed it."

FSU's advantage in quickness and speed was obvious—the Seminoles stole the ball 18 times. The Swedes had only seven steals.

It was the first time that the Seminoles have ever hosted an international team. Markey said she was encouraged with the strong showing by the FSU team and said she saw this game as a good test for the team as it heads into the season.

"I can see no major problems that would keep us from having a great year," Markey said.

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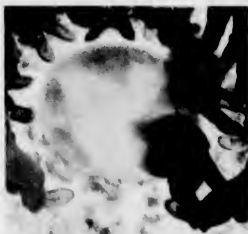
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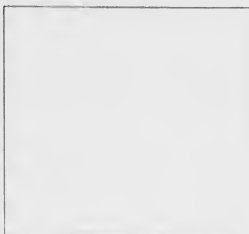
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More fog, then sunny
High in the mid 80s. Low
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TUESDAY, NOVEMBER 15, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 61

Black Student Union

FSU agency celebrates twenty years of struggle against racism

First of two parts

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

In the mid 1960s, all the black students at Florida State University would fill only one classroom. Their concerns were not necessarily the concerns of the university. Surprisingly, within three years they had built one of the most powerful and enduring student organizations—the Black Student Union.

The BSU has been in the political vanguard ever since—first from challenging a white fraternity's right to parade through campus in Confederate regalia to fighting for the rights of black staff on campus. But now the BSU, like other groups, struggles with the problems of the late '80s—apathy and the "yuppie syndrome."

"I'd hate to be BSU president right now," FSU public administration professor John Burt said.

During the fall of 1967, Burt was a freshman and one of only 30 black students attending FSU. The few black students were spread out in dorms all over campus and many felt isolated in a predominantly white university. The next year, some of those students got together to form an organization to meet and socialize with other black students. They called it the Black Student Union and Burt later became its president.

"We wanted to create an atmosphere for black students to interact with black students in an organized fashion," Burt said. "It was strictly a social thing."

But the organization quickly became political as well.

At an FSU football game, several black students watched as football players ran onto the field waving rebel flags with "Dixie" playing over the loudspeakers.

Insulted by the display, the students confronted then-university President John Champion, but the administration saw no harm in carrying the flags and playing that song, Burt said.

The Kappa Alpha fraternity also used the "Old South"

Turn to BSU, page 6



Then and now

(above) In 1970, BSU members issued a list of 31 changes to university President Stanley Marshall (center of photo). Today, BSU officers (l-r) William Aristide, Carl Solomon and Allan Green, Jr., may be less militant, but remain equally dedicated to securing the rights of black students at FSU.

PHOTO BY PHIL DEGEORGE

Friends say shock victim wasn't irresponsible

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

When he wasn't studying, Patrick Wallis used to hang out a lot on the sixth floor lobby of Rogers Hall watching television. But instead of being able to just imagine him there, residents are confronted by a police line and the presence of a Florida State University officer.

The 26-year-old FSU student died early Saturday morning after being electrocuted when he touched a vending machine and a change machine simultaneously.

"It's hard to get out of the elevator and see that," Donnie Davis, a sixth floor resident and friend of Wallis' said. "It's reality out there. I'll be glad when the police leave." Instead of being confronted with the circumstances of Wallis' death, friends want to remember how he lived.

"He was the life here on the sixth floor at Rogers Hall," said Davis, 23, a social work graduate student. "We just want to be known. He's greatly missed here."

Davis and others described Wallis as an energetic yet studious person. Wallis was very interested in the arts and "loved classical music." He recently took Davis to the FSU opera production of *Murriage of Figaro*.

Wallis was born in Tallahassee before his family moved to West Palm Beach. His father, who died several years ago, is buried in Tallahassee.

While in West Palm Beach, Wallis was an honor student and the recipient of an FSU academic scholarship. According to Davis, Wallis had decided to pursue a doctorate and one day wanted to teach at the college level.

"Thursday night he was so excited because he had gotten a perfect score on a philosophy paper," Davis recalled.

Doug Atwater, 33, a grad student in international affairs, called Wallis dynamic. He said Wallis' death has been a very sobering affair for residents in the quiet dorm composed of older undergraduate and grad students.

"Everyone knew him because he was such a dynamic kid," Atwater said. "A real vivacious person. He was extremely literate and highly articulate. He didn't get me to vote for Michael Dukakis, but he tried."

Both Davis and Atwater said they didn't think the recent press accounts were painting a fair picture of Wallis. Davis said she was especially disturbed by the accounts of Wallis "drinking an unknown quantity" the day of his death.

"He had been drinking but he wasn't drunk," Davis said. "It sounded like he was totally trashed at the time. That was not true. He had written a poem and read it to my roommate shortly before the accident happened."

Atwater said the story of him touching the machines while standing on his head to cure the hiccupps was not entirely accurate. He said the three people in the lounge at the time of the accident had seen him doing it earlier.

"There was one guy working at the table and Patrick had been helping him with a paper because Patrick knew all about footnotes and other things," Atwater said. "Then Patrick got the hiccupps and was standing on his head. But no one actually saw what happened. All of a sudden the guy at the table looked up and saw Wallis crumpled there."

Davis said Wallis was always there when she or her roommate needed a friend.

"If we were depressed, he'd come over to our room and try to find a way to cheer us up," Davis said. "He was always there when we needed him. He was a ray of sunshine."

Activist says National Guard is going where it doesn't belong

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Peggy Moore attended high school and college during the war in Vietnam. In the early '80s, she found United States involvement in Central America very reminiscent of U.S. intervention in Vietnam and she fears a replay of that tragedy.

"In late 1975 we found out that 4,600 Missouri National Guard people were being sent to Honduras to do a road building project," Moore said. Surprised that such a large number of military personnel should be deployed outside the country, she began to do more research.

Moore now works with the National Guard Clearinghouse, an organization monitoring National Guard deployment in Central America. Tonight at 8 in room 201 of FSU's Longmire Building, she will explain how the National Guard fits into U.S. military strategy.

Moore said "training exercises" and "construction projects" are usually used as a thinly disguised ruse to circumvent Congressional restrictions on military aid to certain countries. Although military construction may be forbidden by Congress, military construction as part of military training is exempted and allowable.

Since 1984, over 42,000 guardsmen have been sent to Central America, and a law passed by Congress stripping

Moore said 'training exercises' and 'construction projects' are usually used as a thinly-disguised ruse to circumvent Congressional restrictions on military aid to certain countries.

Governors of the power to veto overseas training for their guards facilitates the covert military assistance, Moore says in a *Newsday* article.

Deployment of National Guard in such a fashion allows the U.S. to avoid direct responsibility for the counterinsurgency in Central America.

The Pentagon may call the practice "low-intensity war," but Moore calls it "deadly foreign policy."

Moore speaks tonight at 8 in room 201 Longmire. She will also conduct a workshop on how citizens can monitor guard deployment at 7 in the First Presbyterian Church. Her appearance is being sponsored by Center for Participant Education and the Tallahassee Peace Coalition.

IN BRIEF

ADVICE, THE STUDENT-RUN ADVERTISING agency, holds an organizational meeting at 4 p.m. today in Rm. 201 or the Diffenbaugh Bldg. For more information call Susanne Gaddis at 224-3580.

SIGMA DELTA MEETS TONIGHT AT 8 IN Rm. 229 of the Bellamy Bldg. For more information call Michele Krupp at 576-3374.

THE FSU GOSPEL CHOIR REHEARSES tonight at 6 in Rm. 205 of the music bldg. For more information call Dorene Parker at 644-5962.

THE LADY SCALPHUNTERS MEET TONIGHT at 9 in the Skybox to discuss officer nominations, the Gator Gig and the UF game. For more information call Eve at 222-2626.

THE SCALPHUNTERS MEET TONIGHT AT 9 IN the Skybox to discuss the Gator Gig and hand out hats and shirts. For more information call Chris Diaz at 574-0695.

THE PRESIDENT'S PROJECTS CABINET holds a reception with free food, speakers and a slide show tonight at 6:30 in the Gold Key restaurant in the new union. For more information call Sean A. Pittman at 644-1811.

ALPHA PHI ALPHA FRATERNITY, INC., holds black cultural awareness program tonight at 7 in the Smith Hall Lobby. For more information call Tony Woods at 644-1195.

THE IFC GREEK RELATIONS COMMITTEE meets tonight at 8 in The Pub. For more information call Jeff Joyner at 224-7746.

BACCHUS MEETS TONIGHT AT 5 IN Rm. 323 of the new union. For more information call Carolyn at 644-1741.

THE FLORIDA LOW INCOME HOUSING Coalition holds a benefit concert tonight from 9 p.m.-2 a.m. at the Club Park Avenue. For more information call 878-4219.

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Brown, Jessica	Hettler, Marcy Lynn	Purvis, Melissa A.
Burke, Kendall	Hines, Amy C.	Rapp, Debbie
Burke, Michelle Rene	Jones, Lisa J.	Rix, Gregory S.
Caters, Kate	Joba, Nancy	Roberts, April Anne
Campbell, Mark	Kelly, Carolyn	Sharp, Windsor Anne
Chendley, Debbie	Kessler, Kristie	Smith, Chris
Clair, Amanda Jane	LaMonica, Christina	Stillwagon, Amisa
Colman, Amy	Lavette, Cynthia	Trinkett, Beth
Coram, Helena	Leyssler, Kirsten	VanDer, Kimberly
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The Florida Flambeau

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Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695, mailing address: P.O. Box 20287, Tallahassee Florida, 32316.

Jim Richardson.....Editor
John Lowndes, Associate Editor
Rodney Campbell.....Sports Editor

Pete Butler.....Asst. News Editor
Steve MacQueen.....Arts Editor
Phil DeGeorge.....Photo Editor

Crimes of convenience

Hardly a week goes by in Tallahassee without news of a few convenience store robberies. They've become so routine that about the only thing cop beat reporters have to change in their stories is the address and robbery time of the jiffy-mart-of-the-day.

But it doesn't have to be that way, and several cities—Gainesville for one—have taken steps that have cut these robberies by more than half. Tallahassee Police Chief Melvin Tucker has built an ordinance proposal out of successes elsewhere and has offered it to the Tallahassee City Commission.

Under Tucker's ordinance, stores in high-crime areas would be required to keep two clerks in the store during the nighttime and early-morning hours. It would require installation of security cameras if the crime rates did not drop after a year. Clerk counters would also have to be moved to the center of the store and the huge sale ads that clutter store windows would have to come down, making any action at the cash counter easily visible to passersby.

The wisdom here is that potential thieves would be prevented from making private withdrawals. Keeping two clerks in the store would allow one to stock coolers in the back or tend to whatever contingency arises while the other watches the cash register and the customers. It's kind of a clerks' buddy system that would force many small-time robbers to think twice about the relative ease of taking on two clerks.

Granted these measures would have little effect on hard-core, determined criminals. But convenience store crime is, more often than not, is crime of opportunity. This is evidenced by Gainesville's 65 percent drop in hold-ups after that city ordered its quickie marts to adopt the rules.

Despite this, store owners say they're not convinced these basic precautions would take a bite out of crime. They also say it would cost them too much, forcing them to close up shop or restrict hours, taking a bite out of profit. But the numbers speak for themselves, and making convenience stores 65 percent safer for customers and employees is a worthwhile trade-off for projected (and not proven) profit loss.

Convenience stores have become almost as popular as all-night bank machines for quick cash. People toting everything from flathead screwdrivers to sawed-off shotguns hit these stores with relative impunity. One store on Brevard Street has been robbed 23 times since 1983. And that represents more than just the occasional \$50 to \$100 loss for the storeowner—it means the regular risk of a clerk's life.

The City of Tallahassee has been groping for a method of reducing a booming crime rate for some time now. Tucker's suggestion, if suggested by the city, would be a sure-fire way to do that.

Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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LETTERS

Rest in peace

In Memory of Patrick Wallis

Words will never express the sadness felt in my heart. For, you were always there to brighten my days. Your smile could always erase my sorrows. You were the "life" at Rogers Hall with you. I am so thankful for the time I had with you. It was you who shared my "new cultural experiences"... Walter Cronkite, "The Changeling," and the opera. And oh, let's not forget the night you taught me to eat with chopsticks—What a scream! It was because of your presence that I could always have a laugh a day. Now you've been taken from me. And all so unfairly. But my memory remains And I'll never forget the happy times We shared at FSU. May you rest in peace.

Donnie Davis

assassination of John Kennedy 25 years ago, a tragic date we solemnize this month, and those of his brother, Robert, and Martin Luther King, Jr., 20 years ago, there would never have been a Republican takeover of the White House in the past two decades.

Without the ruthless beheading of the liberal movement in this country by the darker forces from the right, catastrophically bad leaders like Nixon and Reagan would never have tried to run the nation's highest magistracy as if from a Berlin bunker. Nixon dressed up the White House Guard like SS officers, and Reagan allowed a foreign policy to be operated out of his basement by power-hungry colonels and far-right surrogates. And both Reagan and Hitler shared a misplaced zeal for astrotlogical consultation. I don't know how Pat Robertson and the new Christian right can have the hypocrisy to tolerate such anti-Biblical shenanigans. Idolizing the American flag while consulting with astrologers does not strike me as something quite as wholesome as a Sunday School picnic.

Gerald Gene Granroth

Jay likes it

Editor:

Well, it's over. The United States' sanity, strength, pride and respect is safe for at least another four years, and probably longer than that, judging by the last few democratic presidential candidates.

But almost more comforting than the Republicans' victory is the fact that the people don't have to listen to the computer-like, insensitive, mechanical lectures from Michael Dukakis, a man whose common sense is so lacking, it turns the stomach.

Finally, a little added bonus. The loud-mouthed, whining Dukakis supporting minority on the FSU campus will keep their big mouths shut. I like that.

If their (sic) is a glimmer of happiness these days for the Dukakis family, it should belong to Kitty Dukakis. She's elated just knowing that if she got raped, her husband would search 24 hours a day, seven days a week to find the dirtbag, and when he does...pow! A big slap on the wrist.

By the way, this letter was typed and sent on Friday, Nov. 4, for obvious reasons.

Jay Needelman

Short and narrow

Editor:

As an aftermath of the Republican Kristallnacht style campaign of '88, in which the windows of liberal thought and respectability were smashed, it would now appear that candidates were branded as "liberals" as if that in itself were enough of a criticism much the same way that people were branded as "Jews" in the Nazi Germany of 50 years ago. Craig Zar, in his letter (Nov. 10) railed at D.K. Roberts' amusing article on the mindless Smith rally on campus as if it were a major misdeed when that only a few wore suits, whereas Ms. Roberts had given us the impression that all the robust Aryan youth present were decked out in the uniform of Republicanism.

I'm afraid Mr. Zar's view of history and politics is very short and narrow in he thinks dwelling on such petty details as a kind of smokescreen will divert us from some central facts. He seems not to want to remember that if it weren't for the

His belly was fine; his politics weren't

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Of all the post-mortems on the Dukakis campaign's amateurish attempt to take back the White House from the Reagan/Bush junta, two stick out in my mind: syndicated columnist Mike Royko and Bush Campaign Manager Lee Atwater.

"Dukakis lost because he was a poor candidate and had lousy advisers and ran a second-rate campaign," Royko said in his no punches pulled style. Royko also agreed with some judge in Fort Worth who said Bush indeed succeeded because "he appealed to traditional American values—bigotry, envy, greed, chauvinism and fear."

As for Atwater, the Picasso of negative campaigning, his spoken words on the CNN news interview program, *Newsweek Saturday* this weekend provides ammo for the liberal wing of the Democratic Party in the current debate about why Dukakis lost. Atwater said there were two scary moments for him in the campaign. The first was on Labor Day when Dukakis gave a rousing, economic populism speech. The second scare was when Dukakis made economic populism the theme for the last two weeks of the campaign, and succeeded in shaving five percentage points off the Bush lead.

Atwater, like many another stunned observer of this incredible campaign, said he couldn't believe that Dukakis dropped the theme after Labor Day and didn't revive it until the election was all but lost.

It indeed a mystery that almost defies explanation, although columnist William Safire may have been on the trail when he postulated the thesis that the matter came down to who had the proverbial fire in the belly. However, I think the lack of fire in Dukakis' politics, especially at the beginning of the campaign, was more important than the fire in his belly.

For the first month Dukakis was the quiet, cerebral, hyper-rational, quintessential NPR liberal. Only out of desperation, in the final couple of weeks of the campaign, did the Duke turn up the rhetorical heat, adopting the economic populism theme which worked so well for Jesse Jackson during the primary season, resulting in small but significant victories in states like Oregon, Washington, New York and Wisconsin.

In short, it was Michael Dukakis' political identity crisis that kept him from rising to the occasion and counterpunching effectively against Bush. And Bush, whose campaign merged the rhetorical appeal of George Wallace, Richard Nixon and Ronald Reagan into the being of the Manchurian candidate, glided into the White House, albeit nervously after Dukakis' late surge.

C O M M E N T A R Y

FOR WHAT IT'S WORTH

Power of negative political thinking

The most important and needless to say disappointing aspect of this campaign was its successful appeal to racism, mindless patriotism, and just plain know-nothingism. Even after the elections, evidence of the thugish nature of the Bush campaign continues to pour in.

On Friday, ABC news showed a film clip of burly security guards dressed like real cops, walking around a Hispanic voting area in California holding up signs saying "Only U.S. citizens can vote." One woman interviewed said the security guards intimidated many from voting, and some guards even stuffed ballot boxes. The security guards were hired by the California Republican party. The report did say the FBI is investigating the matter.

And in the Florida Senate race between Buddy McKay and Connie Mack, foul play is suspected in certain districts where the final numbers showed a significant discrepancy from numbers compiled by network television exit pollsters. Both ABC and CBS projected McKay the winner based on their polling.

Just a brief glimpse of George Bush's idea of a kinder gentler nation.

They do live

I think the ultimate statement on the Reagan/Bush era can be found in John Carpenter's wonderful film *They Live*, currently playing at the Parkway theatre. Carpenter synthesizes Orwell, Marx and Melian in this Sci-Fi parable/critique of the Reagan years. It shouldn't be missed.

According to the Nov. 8 *Village Voice*, the adman who created the now infamous Willie Horton's gonna get your mamma ad is a convicted felon. The felonious flak, Dennis Frankenberry was driving drunk and hit two men on a motorcycle, leaving one with permanent brain damage. Frankenberry fled the scene but was later caught. Only after seeing *They Live* will you understand the surreal meaning of such crass, rank hypocrisy.

C O M M E N T A R Y

D.K. ROBERTS

environment is OK, avarice is OK, interference in other countries is OK, telling women what to do with their own bodies is OK, letting people starve is OK (they're just lazy, right?), money is somehow equivalent to virtue.

This is a sickness. And sad to say, Florida has bought into this sickness by not only going for George Bush by the landslide margin he was denied nationally (thank God), but by electing a senator so anti-environment, anti-women, anti-senior citizens, anti-education and anti-poor that it's like we as a state have tried to commit suicide.

Connie Mack has no idea about Florida's problems, no idea how fragile our wetlands, our beaches, our rivers, lakes and marshes are. And he has no idea about the dismal conditions our migrant workers live in, how our elderly live on dwindling incomes with inadequate health insurance, how our colleges and universities are packed to the rafters with too many students and too few teachers. He will be an embarrassment in Washington.

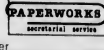
As if this weren't enough to disgrace the state, we have also passed a constitutional amendment making English our "official" language. This is as good as a license for bigotry and absolutely absurd in a state where the

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Short memories mean longer troubles

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Last week's election made America a little safer for greed, prejudice, poverty and intolerance. The people have spoken, but it sounds like a curse to me.

Four more years of a Reaganista administration that has always drawn its strength from image manipulation, lies, conspiracies and shady deals does not bode well for the democratic process. Did we learn nothing from the Deaver/Messe influence-peddling scandals, or the illegal selling of arms to Iran to illegally fund terrorists trying to overthrow the legitimately-elected government of Nicaragua, or the CIA bankrolling of drug dealer and Panamanian generalissimo Manuel Noriega?

Or were we lulled by the television ad showing a gentler, kinder George Bush playing with a little child, frightened into thinking that any change is necessarily damaging to our comfortable lives, blinded by feel-good politics that let us ignore a deficit of astronomical size, a growing polarization of rich and poor, black and white, and an escalation of violence?

We have short memories in this country. That can be dangerous. If we forget how, under the Republicans, the poor got poorer, the rich got richer, our water and our air got dirtier, our involvement in the covert war in El Salvador and the proxy war in Nicaragua got bloodier, how literacy went down and infant mortality went up, we will not fight against these things. We will assume the world is just like that—bigotry is OK, destroying our

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Turn to ROBERTS, page 6

BSU from page 1

theme during their annual parade. Fraternity members, dressed in Confederate uniforms, paraded through campus, driving an old fashioned wagon.

"It reminded black students of the days long gone past when black people were slaves and completely controlled by whites," Burt said. "From those initial incidents black students resolved we would become a political organization and an activist organization and form coalitions with other student organizations on campus to fight racism."

The BSU received an allocation from student government in 1969 as an organization, but did not get full agency status until 1976.

Initially, the union directed its attention to increasing the number of black students at FSU. Not trusting the administration to genuinely try to increase black student enrollment, the BSU began its own recruitment effort, sending representatives of the organization to community colleges in Florida. It also developed resources to help students already enrolled at FSU maintain their academic standing.

By 1970, the BSU had gained a rapport with other politically progressive groups like the NAACP and Students for a Democratic Society and formed a large group capable of block voting in student politics. Through the effective use of the block vote, John Burt became the first black student government men's vice president, and the first black homecoming queen, Doby Flowers, was elected.

By the winter of 1970, black students, conscious of their power, not only demanded that the administration listen to their needs, but demanded action on a list of demands.

In the *Florida Flambeau*, the BSU accused FSU President Stanley Marshall of making "stop-gap, superficial, and insensitive responses" to students' needs, instead of long term institutional changes.

As a last resort, Burt and several BSU members requested a meeting with Marshall. The president was scheduled to leave Tallahassee on a trip and said he would only be available at 5:30 in the morning on Jan. 27, 1970. The students agreed. They spent the night of the 26th on the second floor of the Bellamy Building, waiting for Marshall.

When he arrived, BSU members asked Marshall to call a special meeting of the faculty senate to address a state of emergency in the black community at FSU. Marshall refused. "Because of that

we were going to take our demands to the faculty senate," Burt said.

The next day, the students called a press conference and appealed to the faculty senate president to call for the special meeting without Marshall's endorsement.

When they finally appeared before the senate Feb. 3, they presented a list of 31 demands calling for, among other things, the hiring of black administrators at the dean or vice-presidential level, the creation of day-care centers for the children of non-academic employees, and a grant to be awarded to the BSU to fight racism.

Helping the non-academic employees—the black men and women who did primarily maintenance work on campus—was a high priority for the BSU students.

At the time, women working as maids were not allowed to wear lipstick or nail polish, they were banned from using restrooms of the dorms they cleaned and from eating in the school cafeterias where they worked.

"We raised hell about that and got some things changed," Burt said.

The men and women of the staff provided support the students could not have found elsewhere on campus. They took the students to their homes for dinner and gave them rides to black barbers and beauticians.

"They served as surrogate parents to us," Burt said.

Most of the 31 demands had been fulfilled by the time Burt left office in 1972. Al Lawson, now a state representative, became the first black assistant basketball coach at FSU. BSU members initiated the Center for Black Culture and played a key role in selecting its first director. The Minority Affairs office was also established.

Many of the institutional changes the BSU sought had been accomplished.

By 1975, when Gary Holmes became BSU president, students were more conservative. The activism of the '60s had waned.

Moreover, the BSU was also no longer the only social outlet for black students. Black fraternities and sororities, the Gospel Choir, the Black Player's Guild and other organizations had come to fill a large part of the social and cultural gap the BSU had bridged in the past.

The programs established in the late 1960s and early '70s were endangered.

"The primary problem that existed then is that a lot of the programs helping black students were being cut back," Holmes said.

Next: surviving the waning activism in the mid-'70s.


services sales tax was an intelligent plan for raising money in this under taxed state—those with more paid more. But the idea of any new tax was so terrifying that voters got rid of one of the most able, canny, and decent of our legislators.

That the U.S. Congress is still Democrat-controlled is some comfort; let's just hope they have the courage of their party platform and insist that George Bush take notice of social justice for minorities, women and the poor. And let's hope that every crazy vote by Connie Mack is cancelled out by our other senator, Bob Graham. Maybe there's some small hope we will not degenerate too far before we wake up and realize our own folly.

Roberts from page 5

Spanish-speaking population is enormous. The message we are sending to these people is that their culture, their very being, is somehow illegitimate.

On the level of the state legislature, the House of Representatives has lost Sam Bell, Chairman of Appropriations, and a friend of state universities, public radio and social programs for the poor and for children. The people in district 28 elected instead a Republican businessman with no governmental experience who ran on a platform of blaming Bell for attempting to implement the services sales tax. The



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ARTS



Warming up November with eight dancing days

BY HEATHER WALDROUP

FLAMBEAU WRITER

Clad in spandex and chiffon, the Florida State University Department of Dance bursts on stage again with its annual gala performance, *Eight Days of Dance*. This year's program runs the gamut from the classical ballet *Don Quixote* to the post-modern "Lucifer's Children," with enough variety in the three alternating programs to satisfy most every taste.

"*Eight Days of Dance* is a chance for students and faculty to show off their choreography," said Chris Taylor, a dancer in the piece. "Cor

REVIEW

ridors." We try to show a lot of different works, but most of them are modern. When people think of ballet, they think *Swan Lake*. We want to give them something different."

Faculty member Richard Sias explained the frequency of modern works in the program as opposed to classical ballet. "I think students are more comfortable with the modern/contemporary genre," Sias said. "Their youthful spirit relates to the music and the movements. I also think the strictness of classical ballet makes them feel limited. They're afraid to break the rules."

In fact, only two traditional ballet works are included in the total of 24 pieces, one staged to Mozart's passionate *Requiem*; *Requiem*, *Lucrimosa*, the other to a variation from the *Don Quixote* ballet performed by guest artist E-Line Ayers.

The rest of the pieces play the range of contemporary styles. Three are

particularly fun: "Broken Bones," a chorus of screeching complaints with background music by David Byrne; "B-Pop," a salute to annoying bubble-gum chewers; and "I Feel Good," a snazzy number reminiscent of fifties high-school cheerleaders. Other numbers range from the mythical to the psychedelic, featuring music by U2, Bob Dylan, Genesis and Lyle Lovett (for the country/western connoisseur). One of the best numbers is a post-modern piece, "Edge," danced and choreographed by Anthony Morgan. It's a bold work involving a man, a rope and an electric-blue knife blade.

All three programs will be performed in the newly-renovated 213 Montgomery Gym. Featured luxuries (as compared to former years) are reserved, fixed seating, air-conditioning, and a new and improved lighting and sound system.

Sias said the program is mainly "of the students, by the students, and for the students." However, it's an entertaining and cultural event for everyone.

Eight Days of Dance Program A will be presented Nov. 15, 18 and a matinee on the 20th; Program B is scheduled for the 16th, 21st, and a matinee on the 19th; and Program C runs Nov. 17, 19 and 22. All evening performances are at 8:00 p.m., and matinees are at 2:30. Tickets can be purchased at the Union Box Office or the door. Admission is \$3.00 for General Public, \$3.00 for Seniors and under-12s, and free for FSU students with a valid ID.

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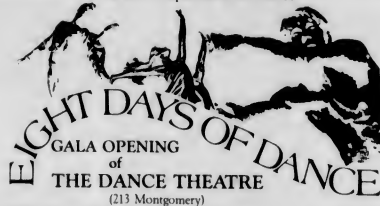
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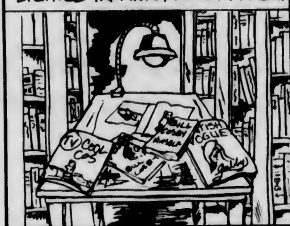
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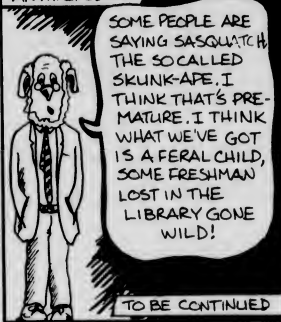
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TO BE CONTINUED

Toys and videos too violent, studies say

UNITED PRESS INTERNATIONAL

CHICAGO—Children are desensitized by the "constant and non-stop killing" of the latest home video games that promote an increased acceptance of violence in dealing with conflict, according to a study by the National Coalition on Television Violence.

"Parents would be wise to ban video games from the home," said Dr. Thomas Radecki, psychiatrist and NCTV research director. "They are very captivating, often violent, and certainly a waste of time."

"The newer video games are definitely more harmful than those of a couple of years ago because of the increasing complexity of the action with advanced computer technology," Radecki said. "Although there were a dozen or so nonviolent sporting video games, there was only one education video game and it was not very impressive."

The Nintendo home video game has been the best selling toy in America every month since January and Atari and Sega video systems have also been in the top 20, NCTV reported. The home video industry is expected to sell over \$2 billion in equipment and game cartridges this year in the U.S.

NCTV studied the 95 Nintendo video games and found that 83 percent featured violent themes and 58 percent were war games. The war themes were divided among modern warfare—the most common with 17 percent of

all games—gang warfare, futuristic and fantasy warfare and warfare against satanic foes.

"I was surprised by the constant and nonstop killing required by many of the video games," said Dr. Vince Hammond, who conducted the study for NCTV of Champaign, Ill. "It is treated as so routine and commonplace and there was not a single game where conflict could best be resolved through nonviolent means."

In a separate study released Sunday, the American Academy of Pediatrics warned that rock videos are exposing teens to an unhealthy dose of sex, violence, drugs and suicide.

The academy, with a membership of 36,000 pediatricians, said, "Music videos may represent a new art form, but we believe it is one that contains an excess of sexism, violence, substance abuse, suicide and sexual behavior."

Rock videos, usually 3 to 5 minutes long, either show the musicians performing a song or acting out their lyrics. It is the latter type that the pediatricians complained about.

Rock videos are aired continuously on cable channels such as MTV, VH-1 and others, but major networks also have weekly video shows and videos can be bought as albums or singles at record or video stores.

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Seminoles score no points for their obnoxious attitude

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Florida State's hope for a major bowl bid was in trouble at halftime of Saturday's game against Virginia Tech. Ahead by only one touchdown, most Seminoles players knew they had to roll up a big win in the second half and impress the bowl scouts on hand.

A 41-14 final score accomplished the first objective. If late hits, taunting and personal fouls are what was needed to assure the second, FSU clinched that, too.

The Sugar and Cotton are the two postseason contests most interested in giving the Seminoles a Jan. 2 invitation to their big party. Should the team play the way it did on the Hokies' final scoring drive—and to a lesser extent at other times—FSU will be asked to leave for being rude guests.

Three times on that drive officials threw

COMMENTARY

yellow flags for personal fouls, which accounted for 45 of Tech's 94 yards. Three times the Seminoles were flagged for acting like a bunch of Miami Hurricanes.

Two years ago it was the Hurricanes who were the bad boys of college football. Loaded with talent, they let their opposition know it by badmouthing everybody on the other side except the ballboy.

Now, FSU is trying to take over where that team left off. Picked before the season began as the No. 1 team in the country, the Seminoles had to make a rap video telling all who would listen and watch that, yes, they were the best. But the original ruffians, the Hurricanes, proved that wrong in the Orange Bowl in early September. Getting knocked down a peg seemed to humble Bobby Bowden's squad.

Bowden, however, should be seething over the explosion



Bowden



Sanders

of egos that has happened in recent weeks. Defensive players who are supposed to stop the opposition are under the impression that their tackle is the greatest in the history of football. Running backs and wide receivers who are supposed to gain yardage for the offense believe that their five-yard gain is worthy of high-fives and congratulatory pats all around.

There is one player on the FSU team who epitomizes this childish behavior. Since coming to the school four years ago, cornerback Devon Sanders has had the reputation of being a confident, and cocky, competitor. But his bragging goes beyond cockiness when it includes talking down to his opponents. And his arm-waving antics would be comical if they weren't so sickening.

However, the purpose here isn't to sold men who are too fool for that anyway. And it's not to take anything away from the ability these players have to go out week after week and accomplish what most of us couldn't. As a matter of fact, Sanders leads a team that probably has more talent

than any in the country. But, contrary to Sanders' belief, a 15-yard punt return is no reason for thousands of fans to adore his every move.

Unfortunately, this finger-pointing and playground behavior is not restricted to just one team. Turn on the game of the week any Saturday—or Sunday, when the pros play—and you'll see players from east to west and north to south exhibiting more of the same. Television cameras have become a player's vehicle for showing everyone watching that they were cool when they tackled that running back after a gain of three yards.

And if that's what representatives of the major bowls are looking for in an invite, then, considering their performance in Saturday's game, the Seminoles have nothing to worry about.

SPORTS IN BRIEF

Did you miss the first intramural tennis tournament? Well, you're going to get a second chance, but you'd better hurry. Sign-ups for the Mixed Scramble means you sign yourself up for play and the IM department pairs you with a partner.

The annual IM wrestling tournament begins Tuesday night at Tully Gym. The weigh-ins will be held at the gym's locker room on Tuesday from 7:30 a.m. until 11 a.m. All wrestlers must be bring

their validated FSU IDs to the weigh-ins. There will be a meeting at 6:00 P.M. on Tuesday at 5 p.m. We encourage all wrestlers to attend. All you fans out there, come out on Tuesday and Wednesday nights for a rock-em, sock-em no-holds-barred wrestling extravaganza.

The Detroit Lions on Monday became the first NFL team this season to fire its head coach, dismissing Barry Rogers one day after a loss to Tampa Bay dropped the Lions to 2-9

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JEANE DIXON'S **Your Horoscope**

TUESDAY, NOVEMBER 15, 1988

HAPPY BIRTHDAY IN THE NEXT YEAR OF YOUR LIFE. Take other people's feelings into consideration when making decisions and you will surge on and upward. Regular physical exercise keeps you tension-free, or close to it. Good health is linked to good habits. You will gain an income advantage by listening to experts. Be willing to make changes in the way you spend money and do business. Computer technology lets you become more efficient. Remember, you are in charge. Use your time wisely.

CELEBRITIES BORN ON THIS DATE: actor Sam Waterston; actress Patricia Richardson; actress Marianne Moore; diplomat W. Averell Harriman; artist Georgia O'Keeffe.

ARIES (March 21-April 19): Public recognition is not an impediment to your success. You will win a battle if you control your emotions and concentrate on your friends. Friends are supportive. Reply to their kindly.

Taurus (April 20-May 20): Family gives you the support you need to become a high achiever again. You will have to make your own opportunities. Although things will not come easy, your attitude makes you a winner.

GEMINI (May 21-June 20): Forget those feelings of self-importance and get the job done! Travel in late postponed while you concentrate on what needs to be accomplished quickly. Paperwork may be irritating, but it cannot be avoided.

CANCER (June 21-July 20): Your originality attracts the attention of a key player at work. Your enthusiasm will come your way. Put your best foot forward. Good humor and a willingness to work hard will help you get by.

LEO (July 21-Aug. 22): Romance occupies your thoughts. Better get your mind back on work before you suffer the consequences. Look

for ways to bring better balance to your life. New financial gains are recorded.

VIRGO (Aug. 23-Sept. 22): Do not wait for others to make the changes you seek. Meet deadlines to beat the competition. You will receive praise as well as financial rewards. Avoid impulsive buying. Romance looks good.

LIBRA (Sept. 23-Oct. 22): Your tendency to dwell on a problem could make you unreliable. Guard against lashing out at others. Consider in someone you love and trust. An unexpected windfall is in the air.

SCORPIO (Oct. 23-Nov. 21): Your employment in one of the earthy new activities today. Do not be late or be extravagant. You deserve a treat. Get ready to receive a reward.

SAGITTARIUS (Nov. 22-Dec. 21): A business trip will benefit your financial future. Seeking help from the professionals will be most rewarding. Watch imagination. Financial agreements can be worked around. Travel to romance. Play a winning game.

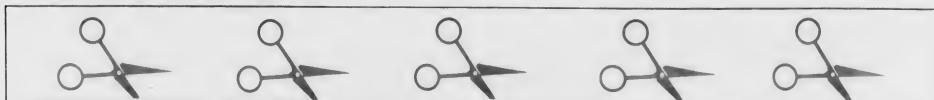
CAPRICORN (Dec. 22-Jan. 19): In love with self. Gain financial gain that can help you realize financial goals. Travel news figures by mail. Avoid starting new operations until more facts and figures are available. Be in your research.

AQUARIUS (Jan. 20-Feb. 18): Postpone any extensive travel. Do not travel with people at a distance should not be put into writing. If by staying in the city, you will avoid a disappointing encounter. Ride your own luck.

PISCES (Feb. 19-March 20): Greater effort is required to pull off a victory. If your schedule is not too rigid, follow your instincts and disregard all outside criticism. Your insight is correct.

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'We are stepping on our
toes and creating conflict
that's not necessary.'

—Gayle Nelson



County delays its parkway decision

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It was one tough decision—a choice which could have resulted in the destruction of at least one lake and several neighborhoods. It was a choice the Leon County Commission decided not to make, at least for right now.

In front of a large contingent of homeowners from the Lake Lafayette area, county commissioners failed to reach any consensus on which route they preferred for the proposed and controversial Capital Parkway—a highway to be wrapped around Tallahassee to alleviate traffic problems.

Some commissioners suggested that plans for the \$160 million road project, designed to provide an alternate route from the northeast urban area to downtown, and around to the airport, had grown beyond what they had envisioned.

"I'm opposed to it at this stage," County Commissioner Gayle Nelson said. "We are stepping on our toes, and creating conflict that's not necessary."

If commissioners decide to go through with it, the parkway would take anywhere from five to 10 years

to construct. The idea is partially based on both the city's and county's resolve not to expand Thomasville, Miccosukee and Centerville Roads.

Nelson led the charge against the parkway saying she had signed on to an original "Northeast Parkway" but had never agreed to a huge, looping, interstate-type road around Tallahassee.

She also said environmental concerns about the Lake Lafayette, Buck Lake and Piney Lake areas had yet to be fully addressed. It was a stipulation Noel Brown of the Tallahassee-Leon County Planning Department agreed to since choices for the parkway had not been narrowed down.

"I am not prepared to go with the corridor, because I do not have the information that warrants anything," Nelson said. "We have to plan our road system in harmony with our environmental constraints."

All the county commissioners agreed that something has to be done about the traffic problem, but were not convinced a parkway

Turn to COUNTY, page 2



PHOTO BY ED O'CONNOR

Mighty men of faith

John Kopta of The Power Team breaks blocks of ice with his bare hands to illustrate a point during a show Tuesday night at the civic center. The group, which mixes feats of strength with Christian testimony, puts on another free exhibition tonight at 7.

Black student union Organization continues to fight for racial equality at FSU

Last of two parts

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

The Florida State University Black Student Union was founded 20 years ago as a social organization for the handful of black students on campus. But today the BSU is no longer the only social outlet for black students. Other organizations, primarily black fraternities and sororities, provide new options that have decentralized a coalition which has always responded quickly to evidence of racism on campus.

As the activism of the '60s waned students were divided, and many of the programs the BSU had established by 1970 were threatened when Gary Holmes was president of the union in 1975.

The Black Cultural Center and the Minority Affairs offices did not have directors and, according to Holmes,

many students and faculty members feared the positions would never be filled. The Cultural Center budget had even been zero funded.

Holmes said the BSU was also concerned with retaining the black students and faculty who had been recruited to FSU. He wanted to avoid a revolving door syndrome—when a university manages to attract, but not keep black faculty and students.

Increasingly concerned with establishing the BSU itself as a permanent institutional organization, like the Cultural Center and the Minority Affairs Office, Holmes hoped to see the BSU become an agency.

This organization now has a viable identity of its own. And, it will go beyond the personality of the individual who is director at the time," Holmes said. The BSU had finally established some permanence when it achieved agency status in 1976, just after he ended his term.

Like Burt, Holmes felt most of the organization's goals during his tenure as director were achieved. "All of the organizations were better funded and had the potential for being a lot more," he said.

Without any hesitation, Holmes said the creation of the Black Studies program and the selection of its director, Bill Jones, was "a godsend, the most monumental achievement" of the period.

BSU hoped the Black Studies program would not only enhance the education of black students, but also attract more black faculty," he said.

Elysa Smiley, BSU president from 1979 to 1981, said black enrollment peaked between the latter half of the '70s and the early '80s. But when Mike Andrews became BSU president in 1983, black enrollment had dropped from

Turn to BSU, page 5

County from page 1

would adequately solve the problem. They agreed to go to the Nov. 21 Metropolitan Planning Organization meeting with city officials without a resolution as to which of the six "northeast corridors" to approve.

Residents from the Lake Lafayette area expressed their concern over how a new parkway would effect the lake and their homesites.

Ian Brown, of the Greater Lafayette Preservation Coalition, composed of homeowners from about 15 neighborhoods, said his group was not made up of anti-development "radicals." But he suggested a parkway might be obsolete before it was built.

"If you build this it is going to be hard to address the traffic problems further out," Brown said. "See if you can agree amongst yourself what is this parkway for. We

foresee Tallahassee continuing to grow, and we ask you to consider to going farther east."

...

Leon County Commissioners voted 5-2 to sue the City of Tallahassee over the recent annexation of the Meridian Road area just south of I-10, claiming it was an illegal annexation.

Leon County Attorney Ted Steinemeyer said the annexation might be classified as a "corridor" annexation by the courts. Steinemeyer said any annexation that can be proved to be a long, thin strip connecting two other areas together could fit the classification.

"Annexations are supposed to be compact and in a contiguous fashion," Steinemeyer said.

However, Steinemeyer told commissioners that courts have not made any firm definitions of what constitutes a corridor. Commissioner Gary Yordon and Commissioner Chairman Lee Vause voted against suing the city

"I don't feel we have enough understanding of the situation to sue," Vause said.

...

The commission rejected a suggestion by Commissioner Don Price to ask that a court grant Leon County lawyers fees and court costs incurred over their two-year battle with the NAACP.

The U.S. Supreme Court voted Monday to reject the appeal of an NAACP suit for reapportionment of seats on the Leon County Commission. An earlier suit filed against Leon County resulted in the current seven member lineup composed of two at large seats and five district seats.

The NAACP appealed the 1986 decision and had asked the court to have commissioners elected solely from districts. In light of their victory to preserve the current roster, Price suggested they recoup costs but none of the other commissioners agreed.

"It has been a divisive issue to some extent," Vause said. "I am kind of inclined to put it behind us."

IN BRIEF

THE FSU CENTER FOR PROFESSIONAL Development holds a lunch and Learn session on "Approaching Computers with Confidence" today from noon to 1 p.m. at the Florida State Conference Center, 555 W. Pensacola St. For more information call Nancy Lang at 644-3801.

THE FSU TENNIS CLUB PRESENTS THE AVIA Sorority Tennis Challenge tonight at 6:30 on the varsity tennis courts. Call Mark at 575-6593 for starting times.

BETA KAPPA ALPHA MEETS TONIGHT AT 9 PM 312 of the new union. For more information call Kate Heimback at 575-2096.

FASHION, INC. HOSTS A PRESENTATION BY June Hapos with Beauty Control tonight at 4 in Rm. 212 of the Sandels Bldg. For more information call Ruth Ashby

at 575-5815.

THE PRESIDENT'S PROJECT CABINET offers a tour of student government halls tonight at 6:30 beginning in front of Moore Auditorium. For more information call Sean A. Pittman at 644-1811.

THE STUDENT ALUMNI FOUNDATION WILL hold a mandatory meeting with elections tonight at 6:30 in the Longmore lounge. For more information call Kathy Oltarsh at 224-2461.

DELTA SIGMA THETA SORORITY, INC., HOLDS a Just Say No To Drugs free gift drawing today at 12:30 in the union courtyard. For more information call Winnie Jordan at 644-2329.

ALPHA PHI ALPHA FRATERNITY HOLDS AN interest meeting for contestants in its annual Ms. Black

and Gold Pageant today at 4 in Rm. 320 of the new union. For more information call 644-1195.

THE POLITICAL SCIENCE ASSOCIATION holds an executive officers' meeting today at 4 followed by a general meeting at 4:30 in Rm. 320 of the new union. For more information call Jim White at 681-6580.

ALPHA KAPPA ALPHA SORORITY, INC., holds a discussion on "How Do the Election Results Affect You?" tonight at 7 in Rm. 314 of the union. For more information call Stephanie Mitchell at 574-2804.

THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 1:15 in Rm. 322 of the new union.

SEMINOLE AMBASSADORS HOLD AN executive meeting tonight at 8:30 followed by a general meeting at 9 in Rm. 126 of the Bellamy Bldg.

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Panel says environment needs help now

BY RON MATUS
FLAMBEAU STAFF WRITER

Several environmental protection activists recently agreed that Leon County's land and lakes are visibly deteriorating. And they say public ignorance is partly to blame.

"I've never seen people lead down the lane like they have been in Leon County," said Skip Livingston, Florida State University director of aquatics research. "Quiet, consistent destruction of our environmental resources is going on right in front of our eyes."

Livingston and others spoke at a meeting of the Council of Neighborhood Associations Monday night. The panel briefly discussed several of Leon County's more prominent environmental concerns, including Lake Jackson, a proposal to expand Capital Circle through environmentally sensitive lands, and the ineffectiveness of a recent site plan ordinance to deter developers from overlooking the environmental value of the land they build on.

The group, which included Livingston, County Commissioner Gary Yordan, Ann Biddlingmaier of Tree Watch and Eric Livingston from the state Department of Environmental Regulation, said that environmental awareness may have been raised as a result of the media's coverage of Lake Jackson's situation, but also said that knowledge of the county's problems is a long ways from actually solving them.

"It's a very frustrating time right now. We seem to recognize that there is a problem, but there's no commitment," said County

Commissioner Gary Yordan. "Recognition and commitment have to get a lot closer together."

Eric Livingston, referring specifically to the excessive pollution damage caused by inefficient stormwater runoff systems to water bodies, agreed.

"Get rid of water as fast as possible and send it to the nearest water body—that's how Florida was built," he said.

The panel concluded that it will be difficult to get the government to help reverse the current problems and prevent new ones.

"No thorough ecological study has ever been done on any lake in this county," Skip Livingston said.

"Local government hasn't even made a statement on (Skip) Livingston's report," said Yordan in reference to the professor's recent in-depth study of Lake Jackson.

Livingston found that the bottom sediment was contaminated with heavy metals and nutrients which are detrimental to fish life. Fish in the lake were found with interior and exterior tumors and unnatural growths.

The state hasn't helped either. Skip Livingston said.

"The DER has trashed all our proposals to further study the lake. Why would they do such a thing?"

"Our laws have never been set up to handle environmental concerns," Eric Livingston of DER said. "If you're looking to the state for help, forget it. The state has no control over your land use."

Eric Livingston added that the jurisdiction boundaries of numerous state environmental agencies has been ineffective and even detrimental. The Department of Environmental Regulation, the Department of Natural Resources, the Florida Game and Fresh Water Fish Commission and the Northwest Florida Water Management District are only a few of the many offices that have limited and specified responsibilities.

"This fragmentation has hurt us," Eric Livingston said.

Despite the panel's insistence that government alone will not solve Leon County's problems, Biddlingmaier advocated an Environmental Management Act recently proposed by the County Commission. She said its comprehensive approach to protecting the environment is reason enough to support it.

For the most part, however, the panel said that change lies in the hands of the citizens.

"We need to get the public to know what's going on and then to do something about it," Skip Livingston said.

But conceded "there are a lot of people who don't want to know. It would limit them from doing whatever they want."

The panel said that in the long run—which may be shorter than people think—failing to reverse current environmental problems and working to establish legal restrictions to prevent future ones will be devastation for all.

"We're living in our own waste," said Skip Livingston. "Things are not getting better."

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Ill wind

In the case of Union Carbide vs. the people of Bhopal, India marked yet another victory for the giant multinational corporation. A company spokesman declared Tuesday that three Carbide officials are refusing to stand trial for homicide in an Indian court for the deaths of 3,000 people in the 1984 Bhopal gas leak. They contend India has no jurisdiction over an United States corporation.

Though an Indian judge has ordered the arrests of the three corporate representatives, no extradition treaty exists between the two countries involved. And so, they will likely get away, literally, with murder.

As it has been all along in the Bhopal case, Union Carbide was quick to slant the truth with slick words and convenient justification. Company man Earl Slack explained that his firm would better expend its energy in getting relief to victims of the Bhopal gas leak than to dilly-dally with "ill-founded" criminal charges. We seriously doubt Slack feels the same way about murder trials in this country. Who does Union Carbide think they're fooling?

Certainly not the citizens of Bhopal. For years, Carbide has reaped generous profits in India; it has used the people and the land but now it is refusing to own up to its blunder. Carbide officials may succeed in sidestepping the courtroom, but they cannot erase the damning evidence.

It is a fact that on the night of Dec. 3, 1984, 40 tons of lethal Methyl Isocyanate spewed from the Union Carbide pesticide plant in Bhopal, the capital of India's Madhya Pradesh state. That night, 3,000 people, mostly poor working class slum-dwellers, were killed instantly; another 270,000 were injured. In all, about 500,000 area residents were affected by the world's worst industrial accident to date. It is also a fact that the pesticide plant was U.S.-owned and that the safety mechanisms and manufacturing regulations fell well below standards upheld in the United States, as is the case with most U.S.-owned or operated shops in Third World nations. (It would seem their lives are less valuable than ours.)

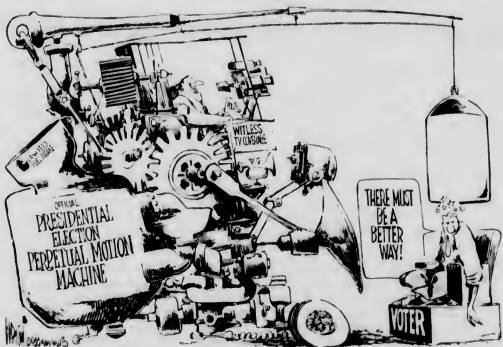
And the people of Bhopal have also not forgotten Union Carbide's reluctance to pay compensatory damages. Quick relief was never afforded survivors. Pawns in a corporate game, Bhopal's victims continue to suffer from the gas-caused lesions, coughing, vomiting attacks, miscarriages and other severe medical problems.

As long as multinationals keep profiting from overworked and underpaid labor, and as long as they remain unconcerned about maintaining safe working conditions, the potential for another Bhopal is high. If nothing else, putting Carbide officials on trial would be a firm warning to other corporations operating in similar fashion.

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LETTERS

Ugly mascot

Editor:

The FSU "Tommyhawk" is bad representation of this university. His costume is beaten and worn out. Surely this horrible looking thing is not expected to generate the crowd's enthusiasm. The person inside does an excellent job at entertaining the fans, but the truth is, the Tommyhawk is very unpleasant to look at. Last Saturday night I sat just below the Virginia Tech fans, and in front of their cheerleaders. Although our cheerleaders are far better, their Hokie mascot often stole the show. The children loved him and many took pictures with him. He was adorable. Then there was the Tommyhawk, who took the ridicule of their fans very well. As they chanted choruses of "U-G-L-Y you ain't got no alibi! You ugly! You ugly!", the only justification I could find was in the score. They were telling the truth. The Tommyhawk is in fact ugly. I'm sure that there are funds somewhere that could provide this pathetic symbol of FSU with a better wardrobe. I'm only a sophomore, and I don't know its history, but I do think it's time for at least a facelift for the Tommyhawk. Go 'Noles!!

Bridget Lockett

calling Bob Goins or Hootie Ingram 644-1060 and let them know your feelings on this matter.

I would really like to hear a pregame prayer for good health, good sportsmanship and brotherly love before the "Gator" game this year, because Lord knows we'll need it.

D.W. "Smookey" Young

Dazed

Editor:

It has been several days since Nov. 8 and I am still dazed by the election of Florida's newest senator. Anyone who followed the senate race could not have possibly thought that Connie Mack was the more qualified candidate. Major conservation and senior citizen organizations rated Mack as one of the worst congressmen. Issues concerning conservation and the elderly are among the most important that a Florida senator must deal with and the candidates' records on these issues should have had a direct bearing on whether or not they were elected. Mack's opponent clearly had the outstanding record and he lost anyhow.

So why did more people vote for Mack? One must assume that Mack's branding of his opponent as a liberal, despite the backlash against the political twisting of the word into something to be feared, achieved its desired effect. What a sorry comment on our society that we should be so susceptible to such mass manipulation. We must never forget that the founding fathers, so revered by the present day "liberal-slayers," were themselves liberal to the point of being radicals.

Another probable explanation for Mack's victory is that many voters have the disturbing tendency to vote strictly along party lines. What happened to voting for the best man? Should we really judge our candidates on a pass or fail basis, the only qualification being party affiliation? Obviously political parties are becoming far too important in American politics. Already they are the main reason campaigns have degenerated to little more than petty squabbles. Voters should require more justification for electing a public official, such as experience, honesty and an acceptable voting record.

Perhaps next time the campaigns will be run in a more dignified manner and the voters will respond with intelligence. But we can no longer afford to hope that this will happen; we must insist upon it.

David H. Foxman

Let us pray

Editor:

In the past two years I have attended two FSU out-of-town football games, one at Auburn and this year at South Carolina, and was very inspired and moved by part of their pregame program that we at FSU have shamefully discontinued—prayer before each game.

Our head coach prays along with the team before the games. This being a state university governed by a system that is supposed to be founded on the slogan "In God We Trust," I feel very sure the ever present "silent majority" would like to see prayer reinstated in the program.

It is my understanding that prayer was discontinued because of only one individual who doesn't even live here anymore. I think it is time for the Christian community of all denominations to stand up and be counted for your beliefs by

BSU from page 1

approximately 2,400 students to 1,100, Andrews said.

The Florida State University fact book indicates a significant drop in the percentage of black student enrollment from 9 percent in 1978 to 6.3 percent in 1987.

According to Andrews, black students were again excluded from mainstream campus life.

"They're not doing anything we want to do, we're doing what they want to do," he said. "FSU's Homecoming concert (in 1983) was the Talking Heads. Black students don't go to the Talking Heads."

The situation is aggravated when black students vocalize their individual tastes and needs, he said. "When you say black students have special needs you send people into a frenzy. They think you want something for nothing."

Student Government Controller Mike Vergo made the same claim and shook the black community at FSU in March of 1985, Andrews said.

BSU members accused Vergo, who is white, of singling out their agency for a full audit, influencing student senators to cut the BSU budget and making racist statements about blacks.

A former black student who was also an ordained minister testified that Vergo said black people wanted something for nothing and were known to steal more than whites.

BSU members organized protests all week, carrying cardboard signs with the slogans "Vergo must go" and "The Big O."

"It was the best thing I'd ever seen," Andrews said, proud of the ability of FSU's black community to mobilize quickly and effectively.

It was a reassertion of the power BSU wielded in the early '70s, when black students presented then university President Stanley Marshall with a list of 31 demands to improve the situation of black students and staff at FSU.

In 1985, more than 100 black students attended a meeting of the student senate to demand Vergo's impeachment, and at least 300 agency directors and students signed a petition supporting the action.

The day before some students were to march to FSU president Bernie Sliger's house, Sliger issued a memo expressing the need for more black faculty and for student government to be more considerate of the needs of black students. The march was cancelled.

Vergo was impeached.

Although he considers Vergo's impeachment a victory, Andrews worries that black students now do not get involved with political issues or the BSU unless there is a crisis.

"You're dealing with people who are not familiar with the movement anymore," he said. "The most difficult thing is to get black students involved if there is not a crisis."

Andrews said lack of unity between the black student groups is at the heart of the problem. Black fraternities and sororities and other organizations have assumed BSU's original social function.

No doubt the founders of the union had hoped the students would have more than one organization to turn to for culture and friendship. But the students now also have more than one allegiance and are divided.

"From what I've heard from students they indicate the existence of black fraternities and sororities has been a divisive influence," FSU public administration professor and former BSU president John Butt said.

Andrews' administration faced that challenge, but he is unsure of his success. "We tried to find a way to get the groups to unify, whether we were successful or not

I can't measure," he said.

Bill Jones, director of the Black Studies program at FSU, said the BSU may have outlived its role as the only gathering place for black students, but the need for it as the political voice of the black community at FSU is still pressing.

Unfortunately, black students may not realize this need, he said.

"If they did realize the importance of this political function of the BSU, they would give their commitment to this, above and beyond their commitments to other organizations that serve as social outlets," Jones said. Those organizations may be unaware of their own power as well. Andrews said "We told the Greek organizations that black students weren't graduating. They just didn't believe they had the power to change that," he said.

Smiley, now a lawyer with Legal Services in Panama City, said things have changed little in the black community. People depend on the BSU to take the lead in eliminating racism and black student leaders should not give in to the wave of conservatism and materialism so pervasive in the country, he said.

"Black students can ill afford the yuppie syndrome," Smiley said. "We have an obligation to those who cannot represent themselves."

Carl Solomon, the current president of the BSU, said he wants FSU to hire more black faculty members to act as positive role models. Although the development of administrative programs to attract and retain minority students has led to a jump in black student enrollment, there are still few black faculty members, he said.

"Maybe one out of every three years I may have a black teacher," he said. "FSU is recruiting black students. I would like to see a better program for recruiting black faculty and administrators."

Though he recognized the difficulty of hiring black professors when the number of black Ph.D. recipients is low, Solomon said FSU can and must look for and hire more blacks. He called FSU's performance in this area the norm and challenged the university to take the initiative to be better than the norm.

Currently, only 3.8 percent of the FSU faculty is black, according to Freddie Grooms, assistant to the president for human resources.

The mission the BSU embarked on 20 years ago is continued today in efforts to change the liberal studies requirement to include a multi-cultural component—where a student can study a culture that is not his or her own, Jones said.

What are the challenges for the '90s?

Jones said the BSU also needs to look toward the future and establish a communications network for the black community at FSU, unite black students on campus and welcome more women in leadership positions.

But believes the BSU should resume its active role in minority recruitment.

And Holmes said he would like to see the organization involved with international issues like opposing apartheid in South Africa, aid to the Nicaraguan contras and the war in El Salvador.

Andrews worries that student government still does not understand the need for the BSU. He said every year there are efforts to discredit the organization.

It's not really racism, he said. "They just assume what is good for one group of students should be good for all students."

"The strength of the BSU has always been its willingness to take the unpopular, but necessary position of exposing the continual and residual racism in the institution," Jones said. "It has been equally effective in correcting, not simply identifying the defects through its constructive programming and political organization."

"It has a proud past and to me a very bright future."

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PLANET WAVES

world

ATHENS, Greece—The Greek Supreme Court Tuesday delayed issuing a ruling on the extradition to the United States of a Palestinian wanted on terrorist charges, but rejected his request for parole, court officials said.

Mohammed Rashid is appealing a lower court decision that he be extradited to the United States to face charges of involvement in the 1982 bomb attack on an American airliner over Hawaii. One passenger died in the attack.

Rashid is serving a 5-month jail sentence for entering Greece on a forged passport. Court officials said the Supreme Court rejected his request for parole and delayed a decision on his extradition appeal.

WARSAW, Poland—A top Communist Party official challenged **Lech Walesa** Tuesday to a televised debate on the nation's economic crisis and the leader of the outlawed Solidarity trade union quickly accepted. **Alfred Miodowicz**, a Politburo member and head of the party-dominated trade unions which replaced Solidarity in the plants in 1982, made the suggestion in an interview published in the party newspaper Trybuna Ludu.

nation

BELLELEVILLE, N.J.—A car driven by an elderly man rammed through the entrance of a K-Mart and plowed at least 110 feet into the store Tuesday, killing one woman shopper and injuring 12 other people, police said. Customers and employees ran from the discount department store "covered in blood" after the late-model Cadillac Seville demolished the front of the store and then repeatedly reversed direction before coming to rest in the clothing department, police and witnesses said.

TOPEKA, Kan.—A tornado struck the state capital Tuesday, tearing down power lines, leaving a number of high school students cut by flying glass and sending at least nine other people to the hospital with minor injuries. A second twister raked the tiny town of Huron, about 60 miles to the northeast, causing some property damage, but no injuries were reported there. The tornadoes were spawned by a massive storm system that

roared out of the Rockies and into the Plains states Tuesday, the National Weather Service said.

SACRAMENTO, Calif.—The manager of the boarding house suspected in the murders of seven people found buried in the yard was allowed to leave the site after she asked that her polygraph test be delayed and one of her tenants told police "she's making me lie," court documents showed Tuesday.

The search for Dorothea Montalvo, 59, who was allowed to leave after a body had been found, shifted to Las Vegas, Nev., when authorities received word Monday she might be headed there to join her nephew, said Sgt. Bob Burns.

MINNEOLA, N.Y.—Stripper **Kellie Everts** said Tuesday she is filing a \$40 million damage suit against **Morton Downey Jr.** for allegedly humiliating and degrading her when she appeared on his television show.

Everts' attorney, **Cad Solewitz**, said at a news conference that **Downey** physically assaulted and maliciously defamed her before the cameras as the show's audience cheered him on.

Everts, of Brooklyn, said her motive in appearing on the show was to try to rid the public of the stereotype that strippers "are fallen women."

"She said that before she agreed to be part of the show, the producer, **David Sittenfeld**, assured that there would be "nothing vicious" in **Downey's** treatment of her.

Everts charged that **Downey** called her "a hooker, a pig, a slut and a tramp" and said she "has diseases."

WHITE PLAINS, N.Y.—A federal judge Tuesday dismissed a \$93 million suit filed against the manufacturers of Extra-Strength Tylenol and A&P store in the 1986 death of a 23-year-old woman killed by tainted capsules of the medication.

Judge **Gerard Goettel** in U.S. District Court in White Plains dismissed the suit filed in 1986 against **McNeil Consumer Products Co.**, a division of **Johnson & Johnson**, and the **Great Atlantic and Pacific Tea Co. Inc.** **Diane Elstroth**, 23, of Peekskill, N.Y. died Feb. 8, 1986, after taking two Extra-Strength Tylenol capsules from a bottle bought in an A&P store in Bronxville. The suit was filed by a relative of the dead woman, and lawyers for the manufacturer and the A&P asked that it be dismissed.

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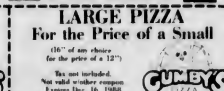
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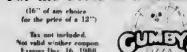
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ARTS

Singing Spoons step up front tonight

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Many local bands have raved about the Singing Spoons sound. Members of the Spoons just figure it's because they're always willing to open for anyone else.

But that's not it at all. It's their music, pure and simple.

And tonight at Finale's things are switched around for the Spoons as they headline with Grecian Formula 69. With their first tape, *Cheer*, available at Vinyl Fever, the Spoons get a chance to do their thing for a crowded house.

The Spoons, a five-member band, has been playing around town off and on for several years now. The members are in their early 20s but their new cassette, *Cheer*, plays like a collage of late '70s and '80s rock 'n' roll influences. The material knocks around the riffs and rhythms of anyone from cranked-up Ramones and Husker Du to the metal noise of Neil Young's *Reactor*. And all this is stirred up into a cheesy mix of garage rock 'n' roll that should do these home boys proud.

"Our band has dual lead guitarists just like Judas Priest," said drummer Mike Coleman, laughing. "We like to play incredibly loud."

And they do. With Coleman on drums and warbling most of the songs, John Hintz at bass, and Chris Gissendanner and Josh Clemons at the guitars, the Spoons put out a big, loud sound. But Judas Priest they're not.

The band is a collection of guys from Tallahassee who have carved out their own definitive sound. They haven't bought into the geographical fallacy that says "anywhere is better than Tallahassee." Instead, Tallahassee seems to have fueled the band just fine. Their music has an energy and insight that smacks of the big city and Coleman could be singing about Tallahassee on "Big City Blues" when he says "You're in the big city, at least it's big to me."

Coleman and Gissendanner write most of the songs, and are the heart of the group. Coleman, who says he writes everyday, wrote the bulk of the material on *Cheer*. He sings most of the songs, too, in his wavering voice which often sounds as if it will break at any moment. But this adds a nice dimension to the Spoons sound.

Coleman and Gissendanner started writing music together while going to MacLay high school a few years back and put cheesy (Coleman's word) lyrics to them.

"Things started out as just a duo and me and Chris recorded a bunch of stuff," he said. "There were like 19 or 20 tapes before *Cheer*."

Later guitarist John Barlow was recruited and penned some stand-out songs—"Mooncatcher" and "Venus"—on the Spoons tape. But Barlow has since left the band and formed TFF, a retro-Ramones, one-two-three-four thrash band.

"He just got disenchanted with everything," Coleman said. "After a Union Green show we said, well, that didn't go so well, and I don't think we're going to be able to cut it together."

But Barlow's guitar is all over *Cheer*.

Recorded at Coleman's parents' house and producer/director Dave Murphy's "ultra high-tech kitchen and bathroom," *Cheer* may just be some of the best local music recorded to date. With sixteen songs powering through, one right after another, the tape highlights the Spoons' youth and vigor. Their playfulness is apparent at the end of several songs as they hoot and bang things around. And in the case of "I Gonna Be Alright," the song just disintegrates. This stuff is tough and has the sharp wit and self-deprecation of early Replacements music.

"We'd choke on every vocal section and give Dave Murphy a quart of Mickey's," Hintz said, referring to the band's rowdy recording sessions. "We'd try and cheaply distort him into letting us turn the volume up."

"Dave doesn't like anything displeasing to the listener's ear," Coleman said, complimenting Murphy



The Spoons at work.

"Now we kind of take the approach of just ramming the music down the audience's throat."

—Mike Coleman, drummer for the Singing Spoons

on his ability to capitalize on the band's antics. "He mixed it by himself and we were real happy with it." Murphy, an engineer at Pegasus Studios, has had a hand in many of the local recording projects lately, and the Spoons may be his best effort yet. Murphy captures the raw energy and sloppiness of a Spoons live show, and contains it. The polished bravado of *Cheer*, the songs' power, odd breaks and catch phrases in mid-song or tagged to the end, make it a real strong demo tape.

The Spoons have been lauded by many local bands but have yet to find a solid following. A lot of that is due to their unpredictable stage show. They're likely to stop playing in mid-song and segue into a slow Sinatra ballad while the audience fidgets nervously, unsure what to do. "Sometimes we'll play and think, well, nobody likes us. Then after the show people will come up to us and tell us how much they enjoyed the show," Coleman said. "So now we kind of take the approach of just ramming the music down the audience's throat."

"We're a big skinhead band, they love us," Clemons said.

"God, they hate us," Hintz countered. "As well they should because they can never figure out what we're doing."

The Singing Spoons and Grecian Formula 69 play tonight at Finale's. The show begins at 8:30 and there's a \$3 cover.

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Oprah, Pat and Michael on the gossip line

UNITED PRESS INTERNATIONAL

As if her new figure wasn't dramatic enough, Oprah Winfrey pulled a little red wagon carrying 67 pounds of animal fat onto the set of her talk show Tuesday to illustrate how much weight she has lost. Winfrey first came out in a full-length coat and then shed it to officially reveal that she was wearing a pair of size 10 jeans that hadn't fit her for the past seven years. Winfrey could hardly lift the bag of fat and drew a laugh from her studio audience when she asked how she could ever have carried that much weight around. "It [her fat] was a barrier to better things," she said. "I wanted to get healthier and I wanted to get control over my life and I wanted to cure myself of this food addiction." Winfrey, who had failed with a vast number of other diets, spent the past 5½ months on a liquid diet—except for some "controlled cheating" that included a bacon-avocado cheeseburger

while on vacation in Hawaii.

Pat Sajak went back to his days as a television weatherman to choose a sidekick for his new late-night talk show. Dan Miller most recently was an anchorman for a CBS affiliate in Los Angeles and he also was an anchor at WSMV in Nashville, Tenn., when Sajak was the station's weatherman from 1972 to 1977 and the two have been friends since. "I work best when I have someone to bounce things off," Sajak says, "and you can't force that kind of chemistry. It has to be there and with Dan at my side, it will be." Sajak also has chosen jazz saxophonist Tom Scott to be the musical director of his show, which will debut on CBS on Jan. 9.

♦ ♦ ♦


Morocco's King Hassan II was no doubt pleased to learn that he had retained his status as a New Jersey farmer.

The Somerset County tax board reduced the bill on the king's 322-acre spread from \$204,591 to \$57,764 since he has a 225-acre plot where he grows corn and hay and breeds cattle. "The king was not given a big tax break," said county tax analyst Pat Oller. "There was an appeal before the board and on the evidence presented, the board felt the property deserved the farmland assessment" unchanged at \$3.1 million. Neighbors say they have never even seen Farmer Hassan at the heavily wooded, well-guarded estate, much less spotted him plowing the back 40.

♦ ♦ ♦

Michael Jackson Month has hit a snag. Mayor Tom Bradley declared November Jackson's month but the singer cancelled Monday's sold-out show in Los Angeles because of swollen vocal chords at 8:20 p.m. Jackson, who also had to drop some shows in the Northwest last week because of illness, postponed the Tuesday night performance.

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GOOD YEAR

Guitarist illuminates world of Flamenco

BY MARY JANE RYALS

SPECIAL TO THE FLAMBEAU

It's a black velvet summer night in a Mediterranean city in Spain. You stroll past palm trees, ancient mosques, a satinklike breeze plays the air. Bells chime all over town, clocking 11 p.m. Singing, stomping, the sounds of guitars float out of local bars, wafting down the alleysways.

This is a Flamenco night, a Flamenco mood that Alison Bert will recreate tonight in Tallahassee.

Bert, a classical guitarist and FSU Master of Music graduate lectures tonight on this passionate and distinctive style of song, dance and guitar accompaniment at FSU's Dohnanyi Recital Hall. Bert, who teaches guitar at Tallahassee Community College, will also explore the influence of Flamenco on twentieth century Spanish classical composer Joaquín Turina.

"Flamenco is a very passionate music," Berts says, "and Spanish classical music is strongly influenced by it."

A Fulbright scholar who several years ago studied classical Spanish music in Spain for a year and a half, Bert spent her free time in Spain traveling and living in the Andalucía region of southern Spain where Flamenco evolved and still flourishes today.

Dramatic, emotional and exotic, Flamenco has its roots in eastern cultures. According to Bert, hundreds of years ago Moors, Arabs, Jews and Indians migrated across northern Africa and settled in southern Spain. In 1492 when Isabelle and Ferdinand mandated that all Spaniards Christianize or leave, many left. The others, now called the gypsies, fled to the mountains, refusing to convert.

It is these southern-Spanish nonconformists who created and developed Flamenco.

"There is something about southern Spain," Bert says. "The climate is warmer, the people are open and emotional. They are much more in touch with their roots."

The gypsies, she says, are known for Flamenco. But like the blacks in this country, the gypsies have never been a part of the main culture or had money or been assimilated in to the mainstream.

Bert, who categorizes Flamenco into three types—cante, Flamenco and pop adaptation—has tape of the various styles. One sounds like Hebrew chant, another ancient Arabic music, another Indian, others have a Greek and Italian folk song flavor.

The Phrygian scales used by Flamenco musicians evoke the sad, dark sound common in Gregorian chant, as well as Greek and Jewish music, Bert explains, but the gypsies often make it a spirited rendition.

The notes are chromatic, tending to center around one or two notes, the composition playfully dancing in half-tones around those few center notes. This phenomenon, according to Bert, tends to occur in the music of warmer climates.

The singing is throaty, and Bert claims westerners do



PHOTO BY PHIL DEGENERIE

Guitarist-lecturer Alison Bert

not think it beautiful. But music from the east has the quality of magic about it.

Bert skillfully demonstrates the Flamenco artists' experimentation with guitar sounds.

"On the guitar, you can get different colors," she says. "You can get nasal, throaty, a deep, lush sound or the sound of bells, an everyday occurrence in Sevilla in southern Spain where Turina grew up."

Whatever the case, Bert makes you think about how the warm differs from the cold, how the culture affects the art, how the east meets the west in this often sad, sometimes rowdy and always moving brand of music.

Bert, who was one of twelve chosen by Maestro Andres Segovia from around the world to perform in an international master class of Flamenco guitarists at the University of Southern California, will take her lecture this winter to Dallas and then to Los Angeles.

Alison Bert presents her recital tonight at 8 p.m. in The Dohnanyi Recital Hall in The FSU School of Music. Admission is free.

Stripper sues obnoxious talk-show host

UNITED PRESS INTERNATIONAL

MINEOLA, N.Y. — Stripper Kellie Everts said Tuesday she is filing a \$40 million damage suit against Morton Downey Jr. for allegedly humiliating and degrading her when she appeared on his television show.

Everts' attorney, Jack Solewitz, said at a news conference that Downey physically assaulted and maliciously defamed her before the cameras as the show's audience cheered him on.

Everts, of Brooklyn, said her motive in appearing on the show was to try to rid the public of the stereotype that strippers "are fallen women."

She said that before she agreed to be part of the show, the producer, David Sittenfeld, assured that there would be "nothing vicious" in Downey's treatment of her.

Everts charged that Downey called her "a hooker, a pig, a slut and a tramp" and said she "has diseases."

She added that Downey used his "pelvic area" to "body slam" her on three separate occasions during the show, pushed her into a chair, and broke a shoulder strap of her dress.

Everts said she intends to defend the character of women strippers, "particularly voluptuous, big-breasted women."

The bleached blonde said her measurements are 46-26-38, and she displayed a generous expanse of décolletage to prove it.

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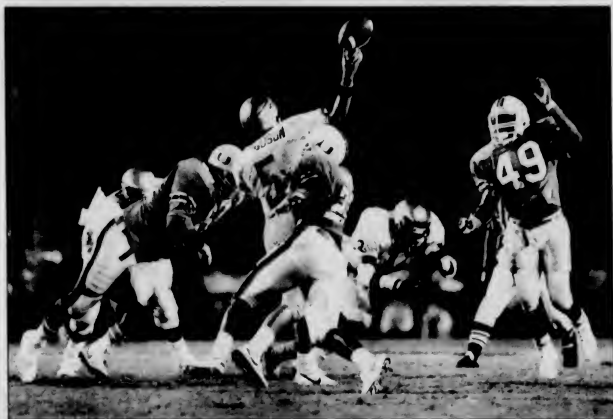


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SPORTS



Chip Ferguson heard some boos when he struggled against Miami this season.

Like him or not, Fergie is it

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Sometimes Florida State fans love him, but just before they're ready to pat him on the back, they take a stab and start hating him.

If you ask him, he'll tell you he couldn't care less.

The object of this love or hate is the Seminoles' Chip Ferguson, who is ranked sixth among the nation's quarterbacks. But despite that rather impressive ranking, it doesn't mean the senior won't hear a few hecklers when he walks on the playing field.

"When I was a freshman, they would cheer for me and boo the seniors," Ferguson said. "Now I go out there and I hear a few boos."

One might think that after four up-and-down years, Ferguson would cringe when someone said "quarterback controversy." He's probably among the nation's leaders in that category, as well.

He was the initiator of one such controversy when, as a freshman, he led FSU to victory in the Gator Bowl. On came the cheers.

But Ferguson failed to hold the starting job he earned in '86 when the boss rolled in following by a chant for Danny McManus. In 1987, Ferguson heard mostly sounds of fans exiting the stadium as he played only sparingly when FSU had amassed insurmountable leads.

This year, he has been pressured all year by the gifted fleet of FSU quarterbacks. Some chant Peter Tom (Willis that is), others want the younger—freshman or Casey Weldon. They're out of breath by the time they think of freshman Brad Johnson, another hot prospect.

"You can't say that about all of the fans," Ferguson said. "There's just some of them out there that want to boo or cheer. You just have to go out there and play for the team."

Ferguson owes all of his calm, cool and collected demeanor to his outlook on life which centers around religion.



Ferguson

"Some of the situations I was in, I think a lot of people might have quit," Ferguson said. "I didn't let things like that concern me. (Religion) makes you realize life itself is so much more important than football and other small things."

The many records Ferguson will be among the top 10 in and other statistics, such as his national ranking, don't concern him either.

"I think when I leave here I think that the biggest thing I'll remember is the friendships I've made here," he said. "I don't think it'll be the touchdowns I had, I think it'll be the good times playing golf or tennis or just talking."

Ferguson's wisdom has grown as he looks back on what will soon be just his "college days."

"A lot of times, college football isn't good for a lot of young kids," he said. "Student athletes come in here 17 or 20 years old or 20, 21 and they're having things done to their life at an age they can't handle. I've seen it happen and I still see it happen."

SPORTS IN BRIEF

The New York Mets picked up the option on the contract of center fielder Mookie Wilson, the National League club announced Tuesday.

Wilson, 32, has played nine seasons with the Mets and is the team's all-time leader in triples (61) and stolen bases (274). Last season, he batted .296 with eight home runs, 41 RBI and 15 stolen bases while platooning with Lenny Dykstra.

Representatives from 10 NBA teams attended the Soviet Union's victory at North Carolina State Monday night, and many of them plan to see the Soviets again before the team's nine-game tour ends.

It's part of the job," said

Stan Kasten, president and general manager of the Atlanta Hawks.

Jerry West came from Los Angeles, where he is the Lakers' general manager.

Florida State volleyball player Maggie Philogene was named Metro Conference Player of the Week for Nov. 7-13, the league office announced Tuesday.

Philogene was instrumental in the Lady Seminoles' victory over Kentucky last Saturday, getting 20 kills and five service aces in the match. The sophomore outside hitter became the third Seminole player—including Deanne Kaleta and Nancy Gaspard— to be named Player of the Week by the Metro.

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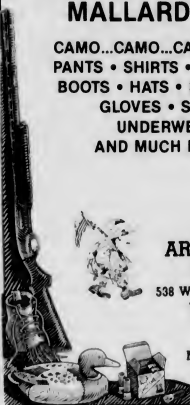
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THIS SATURDAY come celebrate one of the biggest races in Tallahassee with us. The 1988 running of the Chenoweth-Budweiser 5K and 15K races will begin Saturday at 9:00 a.m. and 9:10 a.m. respectively.

Cash prizes, t-shirts, age group awards, pre-race pasta dinner (Friday, Nov. 18 at 6:00 p.m.), airline ticket give-away, race day food, snacks, and drinks ... all are part of this super Saturday of running and fun.

Come join hundreds and maybe thousands of runners and spectators for the festivities Saturday morning, at the Leon County Civic Center. For more information, contact David Yon (877-9385), Kiff Mendoza (576-3338), or Mary Register (576-1294).



- 15-5K RACE -

Entry Form

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 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 AGE (as of 11-15-88) _____ SEX _____ SHIRT SIZE _____
 CHECK ONE (5K RACE) _____ (15K RACE) _____
 TEAM NAME (If Applicable) _____
 Do You Plan to Attend Pasta Dinner? ☐ Yes ☐ No

Signature of entrant, or of parent or legal guardian if entrant is under 18 years of age.

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Mail entries to:

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FRATS FIGHT PARALYSIS

For the next two and half weeks the fraternities on the FSU campus will be out soliciting donations to help find a cure for paralysis. The Miami Project To Cure Paralysis and the Marc Buoniconti Fund represent the largest, most comprehensive commitment to finding a cure for paralysis in the world. The money collected by the fraternities through pledges will help Dr. Ake Seiger and his renowned team of neurosurgeons in their quest to give life back to paralyzed limbs.

The Miami Project teams are already working on advanced neuro-science frontiers such as cell transplantation, nerve growth, electrical fields, and nerve graph bypasses. Their areas of research are being explored both individually and in complex combinations.

The Marc Buoniconti Fund was established by Nick Buoniconti to focus national attention on spinal cord paralysis and to harness that attention to raise the money so vital to the success of an undertaking as far-reaching as the Miami Project To Cure Paralysis.

In conjunction with the USF&G Sugar Bowl, the Marc Buoniconti Fund is now sponsoring collegiate intramural Flag Football Tournaments at schools across America. Through these annual events, students are given the opportunity to play football for those who cannot and raise money for the Marc Buoniconti Fund.

Please help support this worthy cause.

THE WHOPPER TOURNAMENT

Okay, all you softball fans, GET READY because the Autumn Burger King Whopper Softball tournament is approaching quickly. The tournament is full, so it is too late to enter, but it is never too late to cheer for your favorite team. Come out and watch as the Men with Long Bats try to outwing their KA opponents at 9:00. Next, at 10:00, Gary Fezeng will try to damage a few fences when Damage, Inc., takes on the Circuit Breakers, led by Freddy Tillman. After that, the always talented Hosers, led by Robert Coines, will take on the Delta Tau Delta's. Finally, Fernando Rodriguez will try to muscle Blackbeans and Rice over the P-Hunters (Lambda Chi rejects) who will be guided by Brian Wolfe. All the action will take place on Saturday, Nov. 19th at the Women's Softball Field so hurry on out to see all these athletes, plus a whole lot more in action. Winners will be dining on Whoppers provided by Tallahassee's Burger King Restaurant.

9:00	Men with Long Bats vs. Kappa Alpha	1:30	Semifinals
10:00	Damage, Inc., vs. Circuit Breakers	2:30	Semifinals
11:00	Hosers vs. Delta Tau Delta	4:00	Finals
12:00	Blackbeans & Rice vs. P-Hunters		

WRESTLING TONIGHT!

Live from Tully Gym, the finals of the All Campus Wrestling Tournament—the matches begin at 6:00 p.m. Come watch one of the great spectator sports tonight in Tully.



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GENUINE

GENUINE

PLO puts ball in Israel's court (see page 5)

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THURSDAY, NOVEMBER 17, 1988

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VOL. 74, NO. 83

A great egret
glides above the
marshes along the
Florida coast at St.
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Refuge. En-
vironmentalists are
concerned about
the increasing
damage to the
state's wetland
areas, but disagree
on how bad the
situation is.

PHOTO BY GUY LAWRENCE



Debate heats up over extent of pollution

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Since mid-October when Florida State University aquatic research director Skip Livingston released his 79-page report on Leon County's polluted and metal-burdened Lake Jackson, he and the general public heard little word from state environmental agencies.

That changed last night when the Surface Water Improvement and Management (SWIM) of the Northwest Florida Water Management District proposed a summary of projects aimed at Lake Jackson's preservation and restoration.

Although the public has been searching for answers the past month, the 100 or so people at Wednesday night's meeting applauded finally announced efforts to help the dying lake, but were concerned about the effectiveness of the proposals.

State officials offered five plans to aid the water body:

- Preservation through developing a library of pertinent information, assess research and develop habitat maps for public use.

- A program to raise public awareness using audiovisual materials, seminars and the posting of on-site reminders.

- Improvement of Meginnis and Ford's Arm stormwater retention ponds.

- Prioritizing sites and implementing stormwater runoff treatment facilities.

- Develop a plan to remove contaminated sediments from Meginnis and Ford's Arms portions of the lake. These plans, estimated to cost \$570,000, would begin Jan. 1, 1989, after clearance from the Department of Environmental Regulation, said Rich McWilliams of SWIM. The plans would only be effective for one year unless the program can find additional funding from legislators next session.

No members from the Department of Environmental Regulation represented the SWIM proposals.

Although all representatives from state environmental agencies praised the initial outline, Livingston and several other citizens questioned McWilliams and the overall effectiveness of the entire proposal.

The biggest public concern raised in the three-hour meeting was urban developers' ability to waive political permitting ordinances by hiring lawyers and build almost at will. The development surrounding Lake Jackson is a prime source of pollutants washed into the largemouth bass habitat.

"Is it possible to have a building moratorium called for Lake Jackson?" one audience member asked. "All the megabucks you're talking about will only increase if

Turn to POLLUTION, page 8

Dwarf toss is chucked after local protest

BY PETE BUTLER

ASSISTANT NEWS EDITOR

David "Midge" Wilson wants people to pick him up and hurl him through the air. He offers his 4-foot-5, 127-pound body for dwarf tossing contests in bars all around the Southeast.

The Phyrst, a tavern on College Avenue, scheduled Wilson's unique show for Monday, Nov. 21, as part of the marathon Gator Grog pep rally. But two days ago, Scott Shaffer, co-owner of The Phyrst, decided it was a bad idea to have the show, since it would exploit little people.

"The idea is to get energy and spirit up for the pep rally," he said. "But instead of people thinking about the pep rally, they're talking about the dwarf toss and how offensive it is. We don't want everyone concentrating on this one little thing."

Wilson, who is from Australia—where dwarf tossing originated—refused comment on the issue, but his manager and booking agent want Shaffer to know they're unhappy with his decision to cancel the dwarf toss.

"It's not like this is dangerous," said Manager Jimmy "The

'We're not considered freaks anymore. We have brains and we work in the business world.'

—John Heinrich

Reptile" Castillo, who said he speaks for Midge because his money maker is shy. "He's thrown on a mattress, not a bed of nails. They're a bunch of whiners."

"It's my understanding that they backed out because a sponsor threatened to pull out on them," said Mike Harris, booking agent for the attraction. "If someone pulled that on me, I'd tell them to get f—d. That's blackmail and extortion. But the owner is running like a scared little kid."

One local business, Gold's Gym, did threaten to pull it's support if The Phyrst went through with the dwarf toss. But David Mays, co-owner of Gold's Gym, said Shaffer didn't cancel the show because he might lose a sponsor. Instead, Shaffer was influenced by Heidi Heinrich and her brother John, two little people who live in town.

"They weren't strong-armed," said Mays. "Sure it was a concern for The Phyrst that our business might pull out, but after getting Heidi and John's feelings, (Shaffer) changed his opinion and decided that the dwarf toss wasn't such a good idea."

John Heinrich, a 20-year-old Tallahassee Community College

Turn to TOSS, page 7

Writer defends dwarf's right to get thrown around

BY PETE BUTLER

ASSISTANT NEWS EDITOR

Some little people in big places are angry with Mike Royko, a well known syndicated columnist who works with the *Chicago Tribune*.

In 1985 Royko wrote how entertaining a dwarf tossing contest could be. He even went to the extent of calling several bars in Chicago to see if they would host such an event. Soon after, a Chicago bar scheduled a dwarf throwing contest. Suddenly, Royko was flooded with comments from the Little People of America, Inc.

"Dwarf tossing is a dreadful activity," said Angela Van Etten, a 32-year-old resident of Rochester, N.Y., who published a book entitled *Dwarfs Don't Live in Doll Houses* in 1988. "Royko's column was an extreme disappointment. Normally in his columns, he tries to point out things that are wrong in society. But in our case, he's totally blind to the inhumanity of the issue."

Turn to COLUMNIST, page 7

Vending machines get final check

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Engineers will begin investigating two machines located on the sixth floor of Rogers Hall today to try to determine the cause behind the death of a Florida State University student.

John Martin, FSU director of environmental health and safety, said state officials as well as manufacturers and owners of the vending machine and change machine contributing to the death of 26-year-old Patrick Wallis will be present.

"There's going to be a good deal of people on hand," Martin said. "We hope to know as soon as possible what the problem was."

Martin said representatives of Canteen Food Services, the owner and operators of the vending machine, as well as the State Division of Risk Management will begin their probe today. FSU will not be paying for any of the engineers from the private companies.

Wallis was killed early Saturday morning when he touched the vending machine and a university-owned

change machine at the same time. Martin said earlier this week that the vending machine was energized, but the exact cause behind the Wallis' death is still unknown.

Canteen Food Services refused to comment on today's examination of the two machines. They deferred all questions to their attorney, David Burns, who only said that Canteen personnel would be present while state officials did their investigation.

The Division of Risk Management is part of the state Department of Insurance. Officials from the state agency declined comment while the investigation is continuing.

Until the investigation is complete, FSU police will continue to keep the area surrounding the machines sealed off from the public. FSU police will continue to stand guard until the engineers are finished.

As of press time, final arrangements for the funeral and cremation of Wallis have not been worked out. A ceremony is tentatively planned for Saturday, but friends of Wallis said they did not where or when yet.

Phyrst takes marathon stab at lizards

BY ANDREW MACMINN
FLAMBEAU WRITER

Anyone who hangs out at The Phyrst for the next few days will not be given the burn's rush—they'll be encouraged and possibly given prizes.

In anticipation of the annual Florida State University Football game here next weekend, "Gator Gig '88" begins this evening at 6. For the next 104 hours, the popular student hangout will be host to "The World's Longest Pep Rally," co-sponsored by radio station Gulf 104.

Scott Shaffer, owner of The Phyrst on West Jefferson Street, anticipates a much better reception for this year's rally than last year's.

"We put last year's together in 10 days," Shaffer said. "This year we've had two months."

According to Shaffer, this earlier preparation has given Gator Gig '88 more corporate sponsorship, more celebrity guests, bigger and better prizes, tighter security and time to make building design changes.

Prizes include a 1988 Ford Festiva, plane tickets

anywhere in the country, college football bowl tickets, jewelry, clothes and the possibility of being Mr. or Ms. Gator Gig. In addition, The Phyrst offers an "Iron Man" prize to someone who clocks in for every hour of the event's run.

Special guests at the Gig include Tallahassee Mayor Frank Visconti at tonight's opening, former Miami Dolphin and current beer commercial great Larry Conka on MTV, and the defending world quarters' champ with Friday's Smitty Sunday. Ten rock and country bands will perform throughout the weekend.

Shaffer said the bash is not only about promoting school spirit, but is also concerned with raising consciousness about FSU's designated driver program. In addition to FSU's two vans regularly used to transport patrons who feel they've had too much, Tallahassee Ford has donated three vans for the same purpose.

This may be FSU's chance to get on the party map, Shaffer said.

"FSU doesn't have a party on the scale of the Gator Growl," he said, "but maybe this year that will change."

IN BRIEF

TALLAHASSEE INFORMED PARENTS AND the Elks Lodge present state Senator Sherry Walker moderating a discussion on "Raising Drug Free Kids in a Drug Filled World" tonight from 7 to 9 in the Elks Lodge, 276 N. Magnolia Dr. For more information call Cathy Bleyer at 656-3333.

THE PRESIDENT'S PROJECT CABINET presents a meeting with speaker today at 4:30 in Rm. 312 of the new union. For more information call Sean A. Pittman at 644-1811.

THE ORDER OF OMEGA MEETS TONIGHT at 9 in Rm. 321 union. For more information call Ian Saltzman at 224-4443.

THE FPORG ORGANIZING COMMITTEE meets tonight at 7:30 in Rm. 323 of the new union. For more information call Jim White at 681-6580.

TAX CHRISTI MEETS TONIGHT AT 7:30 IN ST. Thomas Moore Church.

THE SOCIETY FOR CREATIVE Anarchism meets tonight at 7 in Rm. 314-315 of the new union. For more information call Colin Yemm at 681-0217.

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. of the Bellamy Bldg. For more information call Joe 222-3746.

THE NORTH FLORIDA RAINBOW COALITION holds a general membership meeting tonight at 7 in the Lincoln Neighborhood Center on the corner of W. Brevard and Macomb streets. For more information call Tom Fischer at 877-4337.

THE INSPIRATIONAL GOSPEL VOICES OF Florida State hold a rehearsal and new membership drive tonight at 6 in Rm. 323 of the Williams Bldg. For

more information call Aaron at 224-7109 or Tony at 575-8436.

THE PRIDE PARTY MEETS TONIGHT AT 8 IN Rm. 320 of the new union. For more information call Amy Arnold at 644-1811.

THE MINORITY BUSINESS STUDENT Association presents Jerome Lewis of Ford Motor Company speaking tonight at 7 in the College of Business. For more information call Darlene at 576-9806.

THE FSU SURF AND SKATE CLUB MEETS tonight at 7 in Rm. 224 of the Activities Bldg. to discuss a surf trip. For more information call Lang or Scott at 224-6017.

DEADLINE FOR THE FSU GOLD KEY. Sponsored Hall of Fame are due Friday. Applicants must be a senior or graduate student. For more information call 877-3694.

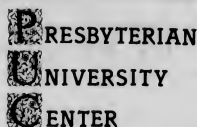
APPLICATIONS ARE AVAILABLE FOR three positions on the Off-Campus Housing Board of Directors in Rm. 201 of the old union. Deadline is Friday. **ZETA PHI BETA SORORITY, INC.,** and **PHI Beta Sigma Fraternity, Inc.,** hold their Blue and White Party tonight at 10 in the Union State Room.

CORRECTION

The content of a quote in the *Flambeau* Nov. 10 implied that Brian Lubinski, a fishery biologist who works for the Florida Game and Fresh Water Fish Commission, would not feed fish caught in Lake Jackson to his children. Lubinski was actually referring to fish with a large number of internal parasites and reports that he feeds Lake Jackson fish to his children often.

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Florida State University DATELINE

Nov. 17, 1988

DAISY PARKER FLORY ALUMNI PROFESSORSHIP

The deadline for nominations for the Daisy Parker Flory Alumni Professor Award is Friday, Dec. 9. The recipient must be a full professor who has been on the Florida State University faculty for at least 10 years, has demonstrated exemplary and sustained service to students, faculty, discipline/profession and community, and holds a full-time faculty appointment at the time of the receipt of the award. In addition, the recipient must have demonstrated competence as a teacher and researcher.

The professorship includes an annual salary supplement of \$5,000 for 10 years or to the point at which the recipient leaves full-time employment at Florida State.

Written nominations should include the name of the nominee and the grounds for the nomination, including specific ways in which the nominee has contributed to the fulfillment of Florida State University's mission and well-being.

Send nominations in care of Dr. John Fenstermaker, Chair, Daisy Parker Flory Alumni Professor Award Committee, Office of the President, 211 Westcott.

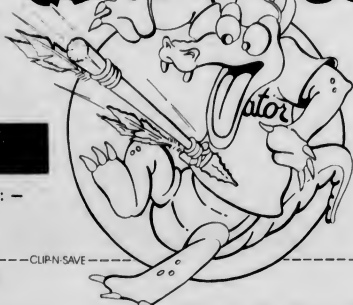
DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Huchu House, 644-8035.

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

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THURSDAY NOV. 17	GATOR GIG '88 KICKOFF • HAPPY HOUR PARTY PREP • OPENING CEREMONIES (LIVE TV) SPECIAL GUESTS: MAYOR FRANK VISCONTI, SEMINOLE BOOSTERS PRESIDENT ANDY MILLER, FRED "THE SEMINOLE HEAD" MILLER, & "SPUDS MCKENZIE"				3-6 PM 6:20 PM SPECIAL GUEST STARS 	INTRODUCTION OF THE GATOR SCREW THE OFFICIAL DRINK OF GATOR GIG '88	DOOR PRIZE GIVEAWAYS	DANCING WITH 	ALL NIGHT BREAKFAST PARTY
FRIDAY NOV. 18	CLASSES	PARTY IN THE BEER GARDEN WITH DREW TILLMAN	MEET LARRY COSOWKA FORMER SUPER BOWL MVP		ROCK-N-ROLL WITH HIGH RISK	SEMINOLES VS. GATORS "CHUG-OFF"	AIR BAND CONTEST PRIZES! PRIZES!		GASPO'S ALL NIGHT DANCE PARTY CLUB MTV
SATURDAY NOV. 19	OUTDOOR ACTIVITIES DAY: INTRAMURAL FIELD • IFC Flag Football Turney Finals Noon-4 PM • Team Tug-O-War • Punt, Pass & Kick • Bench Press Contest • Music & Games • Sonny's Hot Dogs & Pepsi Cola Will Be Sold PROCEEDS TO BENEFIT THE MIAMI PROJECT				5:00 PM Trophy & Award Presentations 6 PM MUSIC BY SLIKK TRIKS	ROCK-N-ROLL WITH 911 <i>Celebrity Bar Tenders</i>	MISTER GATOR GIG (Preliminaries) WIN A 14K GOLD ROSE CHAIN	THRASHIN' ROCK-N-ROLL WITH HOOKER	PARTY WITH GASPO CLUB MTV
SUNDAY NOV. 20	 THE BREAKFAST CLUB! Specials & Prizes!	• REEBOK'S U.S.U. CONTEST • 1988 WORLD "QUARTERS" CHAMPIONSHIP HOSTED BY MTV'S "MISTER SMITTEE" • REAL GATOR TAIL BBQ		MUSIC BY "THE RETURN"	ROCK-N-ROLL WITH 911	COMEDY BREAK WITH MTV'S "MISTER SMITTEE"	MISS GATOR GIG (Preliminaries) WIN A 1/2 CARAT DIAMOND NECLACE	PARTY-ROCK WITH HIGH RISK	ALL NIGHT BREAKFAST PARTY
MONDAY NOV. 21	CLASSES	WING-A-THON Hot Wing Eating Contest 3 PM SHARPI	3:00 - 6:00 PM ROCK-N-ROLL WITH "SLIKK TRIKS" 6-8 PM COMEDY BREAK WITH MTV'S "MISTER SMITTEE"		SPECIAL GUEST STARS 	COMEDY BREAK WITH MTV'S "MISTER SMITTEE"	MR/MISS GATOR GIG Finals "IRON MAN" Winner Announced	STILL THRASHIN' WITH HOOKER	
TUESDAY NOV. 22	CLASSES	NOON - 4:00 PM GATOR GIG RECOVERY RALLY! "HOT TUB PARTY"		4:30 PM SHARPI GATOR GIG SURVIVORS GROUP PICTURE	POST-PICTURE BLADDER BUST	6-9 PM ROCK-N-ROLL WITH 	7:00 PM BLADDER BUST II	DANCE TILL YOU DROP. T.R.E.I.G. 	



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LETTERS

Insensitive

Editor:

I was quite distressed reading the *Flambeau's* front page Monday (Nov. 14). I felt compelled to write in respect of the deceased. Three tragedies occurred over the weekend, affecting the lives of countless relatives and friends and, above all, ending the lives of three FSU students.

I was touched by the *Flambeau's* sensitive and humane coverage of the deaths of Cathy Mincer and Munroe Purvis. The article portrayed them as promising young people, loved by many. Even without knowing them personally, I couldn't help but feel the great loss.

Reading on to the second article about the death of Patrick Wallis, I became enraged to find that the same *Flambeau* could so callously brush over the death of the third promising young student (though the *Flambeau* never insinuated this nor anything else concerning Patrick Wallis except that he was 26 and from Palm Beach). Instead, the article focused on the vending machines, even including a senseless, if not morbid, photo of the "culprits."

If I, an objective, detached reader, could sense the unfairness and the horrible underlying feeling that the *Flambeau* was, in a small way, placing different values on the lives of the deceased, imagine what friends, relatives and acquaintances of Patrick Wallis were feeling! The *Flambeau's* lack of sensitivity in such a delicate matter was due to bad judgement which hopefully will never be repeated. The deaths of anyone as young as Cathy Mincer, Munroe Purvis or Patrick Wallis are tragic...no matter if they were Greek, a *Flambeau* reporter or a 26-year old living at Rogers Hall.

Lexa Tsardoulis

Memories

Editor:

Florida State University was shocked and saddened by the deaths of three students this weekend. My sadness comes from the loss of two of my peers. Just this past Thursday I talked and sat in class with Cathy Mincer and Munroe Purvis. We talked about our class and some "dumb stuff" that all college students feel are important to their lives. That moment came and went and was nothing special to me, until now. Maybe, if I knew then what I know now, we would have talked longer or about things that are more meaningful. Now, all I have is that

memory which does not seem like much but will be cherished. The circumstances concerning their deaths is so frequent among our age group and is always inconceivably heartening. I hope everyone will take a moment to reflect on their lives and those around them. Make every moment count.

It is not much, but as I thought today about Cathy and Munroe I felt a need to express my feelings on paper. To all students

Dedicated to Cathy Mincer and Munroe Purvis:

We were students together in college
We shared smiles in the class room
We shared laughs on campus away from class
You knew who I was and I knew you.
Though I did not know where you called home
Though I did not know your goals and plans for the future

Together we were students which bonded us in a special kind of friendship.

Now you are gone
I will miss your smiles as you walk into class
We will miss your creative ideas
And everyone will miss your laughter.
It's difficult to understand
It's hard to accept
That such things happen to students, classmates, and friends

And maybe, just maybe you have touched the hearts of so many that they will stop and think
And remember a time when your smile and laughter brightened their day.

John A. Danko III

Feeble attempt

Editor:

It is indeed a shame that Jay Needelman chose to use the *Flambeau* as a showcase for his glaring lack of political (and grammatical) knowledge. As one of FSU's "loud-mouthed, whining, Dukakis-supporting minority," I would like by his feeble attempt to express his unfounded, hypocritical views.

I found it funny that Mr. Needelman assailed Michael Dukakis as "insensitive" while endorsing a candidate who opposes social reform, opposes badly needed environmental reform and, worst of all, favors biological warfare. In case the Republicans have forgotten, in 1925 we signed a series of treaties at the Geneva Convention outlawing the use of chemical weapons. Also, in 1972, an agreement was signed by the U.S., U.S.S.R. and over 100 other countries banning the development, use and stockpiling of chemical weaponry. Are broken promises another thing we can

Florida Flambeau

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expect from "Mr. Sensitivity?"

Since Bush was elected, the stock market has steadily declined, nullifying much of the progress made since last October's crash. Also, the dollar has declined dramatically on foreign markets. This is because the rest of the world rightly believes that America's budget and trade deficit will continue to skyrocket as long as the Republicans are in the White House.

Mr. Needelman declined to mention the "obvious reasons" that his letter was mailed on Nov. 4. Were 90,000 farm foreclosures mailed one week later for the same reasons?

America's "sanity, strength, pride and respect" are only safe to fools and Republicans. The "Dukakis-supporting minority" is still out there, and they are aren't going to "keep their big mouths shut" while idiots like Jay Needelman continue to poison the world with their uninformed rhetoric.

Rob McCannel

Comic relief

Editor:

After reading about so much weighty stuff lately concerning date rape, political candidates and radon, I thought I'd submit this bit of local humor recently observed in the biology building elevator: A sign was posted which read, "Lost - Gold Ring." Added by an unidentified comic below that statement was, "Found your ring - Got \$45 for it - Good ole Tom!"

Paul Shuler
FSU-Radiation Safety Officer

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

State of Palestine

Declaration gives Arabs hope and Israel trouble

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

Fifty nations have already accepted the Palestine National Council's declaration of independence as a legitimate charter for a Palestinian nation in the Occupied Territories, Palestinians scattered around the world are celebrating, and the Israelis are nervous.

The declaration, presented by the Palestinian parliament in exile in Algiers Monday, may be the most potent offensive in the 21-year drive to shake off Israeli military occupation of Gaza and the West Bank. The Palestinian leadership has agreed on Israel's right to exist. Capitalizing on the 11-month-old Palestinian uprising, this move rips the rug out from under Israeli and U.S. claims that the PLO is a rogue terrorist organization bent on pushing Israel into the sea. Focus has now been shifted to Israel's refusal to play by its own rules.

Israel's right-wing Prime Minister Yitzhak Shamir rejected the move immediately, calling it unacceptable because it ties Palestinian self-determination to recognition of Israel's right to exist. The U.S. reaction was a little less knee-jerk, but just as short-sighted. State Department spokesman Charles Redman waited two days before falling into line behind the Israeli stonewall, a familiar position for U.S. Middle East diplomacy.

In the declaration the PLO has demonstrated once again, and with authority, its recognition of Israel's sovereignty and right to secure borders. United Nations resolutions 242 and 338, which call for recognition of Israel's right to exist and for an international Middle East peace conference, were accepted by the Palestine National Council in a rare and impressive show of unity.

These resolutions were long considered the major stumbling block to direct negotiations with the PLO. But with that gone, it is getting more and more difficult for the U.S. and Israel to paint the Palestinian leadership as intransigent swine. And it is getting easier for the world to see Israel as the brutal occupying force it has chosen to become since taking the lands from Jordan and Egypt in the 1967 war.

A bright spot for the declaration is that the U.S., an undeniable broker, will soon have a new president, and conceivably a new policy on Palestine. George Bush and State Department officials have at least expressed interest in the new PLO tact. George Bush is known to have serious Arab contacts and friendships. And though the odds are against it, he is capable, unlike his predecessor, of steering away from the traditional rejectionism of U.S. diplomacy.

Sadly and predictably, Israel's answer to the recent conciliatory moves has been to shoot more kids in the streets and lock down the entire populations of Gaza and the West Bank under curfew, even cutting power and telephone lines in anticipation of celebration and more riots.

So far in a year-long shooting spree, Israeli civilians and the military have killed well over 300 unarmed Palestinians (some authorities put the number at more than 420). In that time, 11 Israelis have been killed. According to the Database Project on Palestinian Human Rights, 255 Arab homes have been either bulldozed or dynamited by soldiers since the *intifadah* (uprising) began last December; 33 people have been deported and 27 more await expulsion from their homeland, thousands more have been shot, beaten, gassed or tortured. In the same period Israel has imprisoned 18,000 people, the



Yasser Arafat

COMMENTARY

majority without being charged or granted a hearing.

These are the actions of a nervous government—one whose siege mentality is becoming more entrenched by the day. Just as in present-day South Africa, and the American South of 20 years ago, the panicky mood of a government without a moral leg to stand on can be measured by the intensity of violence it uses against a largely defenseless people.

The natural course now for Israel's new government is to embark on a propaganda campaign meant to discredit the move (Israeli TV censors have long since banned clips of Yasser Arafat repeating his acceptance of 242 and 338). That accomplished, Shamir and Defense Minister Yitzhak Rabin can make good on their promise to increase violence and casualties in an effort to quash the popular *intifadah*.

The government is also blocking the way to compromise by settling more Jews in the West Bank—an attempt to secure the territory where demographics are hopelessly against any future Jewish majority. About 750,000 Arabs live on the West Bank; Israel has settled about 65,000 Jews there. The only hope that Israel can even up the numbers is a forced exodus or expulsion of the native population across the river into Jordan, which is not such an outlandish proposition among many Israeli hawks. Failing that, Israel will have to pour in a lot more settlers and shoot a lot more Palestinians.

Unhappily for Shamir, the PLO declaration is a target that can't be shot. It is a significant document which demands recognition and response because it seriously addresses issues that have been sidestepped since the occupation began. It outlines a program that would have Israel withdraw immediately into its 1967 borders, leaving the territories under United Nations supervision for a limited period "to achieve security and peace for all."

The Palestine National Council went on to "condemn and reject all forms of terrorism, including state terrorism." State terrorism is that

Unhappily for Shamir, the PLO declaration is a target that can't be shot. It is a significant document which demands recognition and response

particularly deadly sort practiced by many established nations. The PNC then has not only come out against sporadic and fanatical murders, like the Christmas bombings at the Rome and Vienna airports several years ago, but also against Israel's routine and far more deadly institutional terrorism, like the indiscriminate strafing of refugee camps in southern Lebanon which has claimed several hundred civilian lives in the past three years.

The *intifadah* and the declaration make Israel nervous because any genuine attempt to solve these problems means return of land, which many in Israel feel is rightfully, and biblically, theirs, and to a much lesser extent the liberation of an underclass which has been forced to serve Israel well.

"Security" is often the rationale given for holding the land, but that position is indefensible. Israel has the right to secure borders, and its powerful military has kept them secure since 1948, before and after it occupied the West Bank. Giving Palestinians control of Palestine would produce a negligible threat. Should an Arab nation decide to attack, Israel proper, it could be done just as easily and with less threat of retaliation from Syria, Jordan or even Saudi Arabia with long-range weapons readily procured from the Soviets, China or even Western European nations.

The security issue appears even more ridiculous when one considers the long list of serious border violations of which Israel is guilty. In the wars of 1948, 1956 and 1967, Israel not only violated borders but claimed great parcels of its neighbors' lands. The heinous invasion of Lebanon in 1982 and the subsequent bombings which continue there, the destruction of an unfinished nuclear power plant in Iraq, and the bombing of PLO headquarters in Tunis with heavy civilian casualties last year are among the major Israeli breaches.

Israel is a secure nation, never having lost any of the territory it was given in 1947 by the U.N. It has, in fact, doubled its size at the expense of surrounding Arab nations. Security is a red herring.

In any negotiations for control of the territories, Israel would definitely play the major role. It could call the shots as far as the arming of Palestine and border patrols and security. And should it ever come to a serious threat by a tiny and relatively powerless Palestinian nation, Israel is a master of the preemptive strike, legitimate or not.

In the 21 years of occupation, Israel has shown its aptitude for defusing the national aspirations of Palestinians. But there is a whole new generation to be reckoned with, in the streets and in the political realm. A people's desire for a homeland free of persecution isn't easily killed with violence, if anyone should appreciate that, Israel should.

The writer has a bachelor's degree in history and international affairs, and spent over two months working on a kibbutz and traveling in Israel in 1984.

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Woman raped on Floral Street

A 37-year-old woman was sitting on the steps of a Floral Street apartment building Tuesday night, when the man she was talking with suddenly grabbed her and said he intended to have sex with her, said Tallahassee police spokesman Phil Kiracofe.

The woman and the man met at a club earlier that evening and were walking to her friend's house when they stopped on the steps of the apartment building to talk.

The man, described as 5-foot-8 with a thin build, mustache and beard, pulled the woman into the outer bathroom of the two-story apartment building where he beat, raped and threatened to kill her if she told anyone, Kiracofe said.

The victim called police at 1:20 a.m. after the incident occurred and was taken by ambulance to Tallahassee Memorial Regional Medical Center where she was treated for head injuries and a possible fracture to the right shoulder.

Police have no suspects yet but are following up on leads, Kiracofe said.

Robbery at mall

Police were notified at 2:15 Wednesday morning when a burglar alarm went off at Montgomery Ward in the Tallahassee Mall on North Monroe Street.

When police arrived at the scene, they found the outside north window smashed and when they went inside the store, they saw smashed jewelry cases.

Besides a few items of clothing, \$2,500 worth of jewelry including gold watches, necklaces and rings were reported missing.

Police have no suspects but are conducting a follow up, Kiracofe said.

Pencil and pool cue used as weapons

Eighteen-year-old Monique Screen was sitting at a table in the Dade Street Community Center Tuesday afternoon when 19-year-old Daerron Glenn came up and smacked her in the head with his hand, said Kiracofe.

Screen whipped around on reflex and stuck Glenn, who resides at 626 Dent St., in the right forearm with a pencil. The lead point broke off and stuck in Glenn's arm and he slapped Screen again.

After a few minutes the two calmed down and Screen helped take the lead point out of Glenn's arm.

Glenn left the center, located at 1115 Dade St., saying he was going to get Screen. He came back a few minutes later with a pool cue and hit her over the head, Kiracofe said.

Police were called and an employee of the center held Glenn there until they arrived.

Glenn was charged with aggravated battery with a deadly weapon and taken to Leon County Jail where he is being held on a \$2,500 bond.

Screen was taken to Tallahassee Memorial Regional Medical Center where she was treated for head wounds and released, Kiracofe said.

Dead cat may be linked to occult

UNITED PRESS INTERNATIONAL

PENSACOLA, Fla.—The discovery of a badly mutilated cat, the fourth animal found killed and maimed in the past four weeks, has authorities in northwest Florida looking for a possible occult connection.

"We're seeing more and more of it each day," said Pensacola police Sgt. Jim Leath, who is investigating the cruelty to animals cases. "We don't know if it's curiosity or serious Satanic worship."

The latest animal killing was discovered Saturday while a Pensacola police officer on patrol was making his rounds. He reported finding the cat at Gull Point Community Center, near the Scenic Highway area in east Pensacola.

"The animal had been badly mutilated with its head and back legs being cut from the body. The head itself was only partially present and the entire body had been skinned and burned," the police report said.



Taoist Meditation

A lecture by Eva Wong, Ph.D.

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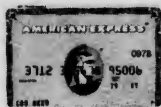
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Toss from page 1

student, said he is relieved.

"The show would stick in a lot of people's minds," he said. "I could be out some time at a bar, some drunks might see me and decide to pick me up and throw me just because they saw a dwarf toss. We're not considered freaks anymore. We have brains and we work in the business world."

The Little People of America, Inc., has been instrumental in shutting down a number of dwarf-tossing shows. Angela Van Etten, a dwarf who published a book entitled *Dwarfs Don't Live in Doll Houses*, said it's time for little people to get some respect. Her husband, John Van Etten, is the president of the Little People of America, Inc.

"The population of all the little people is suffering because of dwarf-tossing contest," Van Etten said. "This sort of entertainment, I can't believe people find this enjoyable. Dogs get more protection than we do. The humane society wouldn't allow a bar to have a dog tosa."

However, Castillo, who used to emcee a strip bar, said he and Wilson, who

currently lives in Clearwater, are doing fine in the business world and it's nobody's business if he wants to be thrown onto a mattress.

"We're making a show of it and we're making a killing," Castillo said. "Little people are communist. They say he's gotta be like we are. Midge is his own man."

Harris agrees. "They're pukes commies," he said. "He's gone to (little people) conventions and he says most of the little people have chips on their shoulders because they're dwarfs."

Though Wilson, who has a tattoo under his upper lip that reads "F-k You," and Castillo won't be stopping in town this week, they'll still make a bundle of money from The Phyrst. Harris said the operation was paid \$750 in advance.

"Since The Phyrst cancelled, we've booked a show in Jacksonville," he said. "So now we make twice the money for one day of work."

But Harris said the dwarf toss will appear in Tallahassee eventually.

"It's '80s, it's '90s, it's now," said Harris. "We'll just have to find another bar in Tallahassee and blow The Phyrst out of the water."

Columnist

from page 1

But Royko said the Little People of America, Inc., whose president is Angela's husband Robert Van Etten, doesn't understand his politics.

"As a liberal, I think it's the right of every dwarf to decide whether he wants to be tossed," Royko said in a telephone interview. "This came down to an issue between conservatism and liberalism. I stood up for the right of the dwarf."

"Sure, there were some little people against it. But there were also some medium-sized people and some tall people against dwarf throwing. But a dwarf has the right to be tossed if he wants."

But the planned dwarf throwing was halted after the bar owner was called into the Chicago Attorney General's Office to discuss the event. He agreed to cancel the dwarf tosa.

Still, Royko said the show shouldn't have been stopped.

"I believe in the right of the individual," he said. "Every little person has the right to be tossed if he wants to be."

Dwarf tossing originated in Australia. According to *Dwarfs Don't Live in Doll Houses*, the rules for the contest require

'As a liberal, I think it's the right of every dwarf to decide whether he wants to be tossed.'
—Mike Royko

the dwarf to wear a harness, which the tosser uses to make an underhand throw. The landing zone is made up of a layer of mattresses.

Angela Van Etten said though the Little People of America, Inc. won the Chicago battle, she won't be satisfied until dwarf throwing has been eliminated completely.

"On one hand, the individual should be free to do what he wants," she said in a telephone interview from New York. "But this activity is not in the best interest of the little people, because we suffer from this sort of entertainment."

But Royko said he's still convinced his argument is the strongest.

"Look at it this way (Washington Post conservative columnist) George Will eats lunch regularly with Nancy Reagan, and I find that distasteful," Royko said. "But that's his right as an individual and I don't think his eating lunch with Nancy Reagan reflects negatively on me."

Poor Paul is so poor, he can't afford a front door.
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Pauline never really liked the neighborhood and she never really liked the school. She never really liked the teacher and she never really liked the principal. She never really liked the other kids and she never really liked the parents. She never really liked the whole thing.



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Pollution

from page 1

developer does not stop."

For questions like these, McWilliams had no concrete answers.

The audience singled out developer Richard Pelham, complaining that he plans to build 2,000 units on Lake Jackson. For local developmental issues, state officials and Tallahassee citizens urged the general public to petition city and county commissioners. County Commissioner Bob Henderson encouraged all concerned individuals to present issues at meetings.

"The more of us that stand up for environmental concerns," Henderson said, "the more likely it will not be watered down during meetings."

An elderly, 47-year resident of Tallahassee who said he has watched the gradual deterioration of Lake Jackson since he first arrived, said he is disgusted by the lack of concern he's witnessed. Stating that malls and Interstate 10 were built without environmental consideration for Lake Jackson, he said he prodded agencies for years to make "sophisticated studies" on the water body, but with no luck.

"For those of you who aren't governing, I strongly suggest you build fires under those who are," he said before he sat down.

When Livingston took the podium, he pinpointed several roadblocks he has encountered during 25 years of scientific aquatic research.

"The hypocrisy I've seen in this room goes far beyond anything I've ever seen," he said. "You are being lied to by politicians."

Livingston said he released his report on Lake Jackson knowing he'd lose all funding from state agencies. He said agencies don't want to know the scientific truth before development begins, but would rather wait and deal with



Wildlife in North Florida is increasingly threatened, from the flowers (l) to the Aninga below, which is drying its wings at St. Marks. Unlike some birds, the Aninga has no natural oils to keep its feathers dry, so the bird, which feeds on fish, must pause in the sun after a dip.



'Systems are not being attended to before they are being destroyed. After developers make money they leave, and we pay to get (the environment) back.'

—Skip Livingston

taxpayer-funded problems when pollution conditions increase.

"Systems are not being attended to before they're being destroyed," he said. "After developers make money they leave, and we pay to get (the environment) back."

Citing U.S. Army Corps of Engineers' annual dredging of Apalachicola River and a successful suit against the Department of Environmental Regulation and the Southwest Florida Water Management District for the deteriorating water conditions of the Everglades, Livingston said politics are in the way of environmental solutions.

New road may affect more than neighborhoods

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

The recent Capital Parkway proposal has drawn fire from residents who may lose their homes. But people aren't the only ones at risk.

The plan to build a major thoroughfare on, near or around Lafayette, Buck and Piney Z Lakes has been an issue of extreme controversy since the idea became public. The six different corridor proposals would alleviate traffic on Capital Circle and Magnolia Drive and would provide a route to Interstate-10 from Southwest Plantation.

Although the parkway would not be completed until the late 1990s, the route concepts have already been discussed at two meetings this week.

Tuesday afternoon, the Leon County Commission delayed any immediate parkway decisions because of conflicts between development location, Lake Lafayette-area homeowners and environmental concerns.

Even if the commissioners are undecided, Eastern lake area homeowners are not.

FRAGILE LANDS

'We have a very bright community on the whole, and we can think of a creative way to accommodate growth and protect the environment.'

—Ian Brown

Ian Brown, a local attorney and Buck Lake resident, heard about the proposal threatening his wooded neighborhood three weeks ago and immediately formed a coalition.

Brown is president of The Greater Lafayette Area Preservation Coalition

which is comprised of 25 neighborhoods and more than 150 people dedicated to saving their homes and the environment from the potential pollution a large road could create.

"We have a very bright community on the whole," Brown said, "and we can think of a creative way to accommodate growth and protect the environment."

Brown said he feels that none of the six proposals are adequate, not only because a true beltway system—as opposed to a cut-through—would be more effective, but because Lake Lafayette and Piney Z are directly threatened.

"The bottom line is that we'll be destroying lakes. Beauty is what people come to Tallahassee for in the first place," he said.

Besides beauty, Lake Lafayette is a habitat for a wide variety of migratory birds: Canadian geese, egrets, herons and anhingas, according to Dale Jackson, a zoologist with the Nature Conservancy's Natural Areas Inventory.

Brown and other Buck Lake residents said there has been a bald eagle sighting.

Although the eagles may not permanently nest there, Jackson said, a rookery of 350 pairs of nesting woodstorks—state and federally listed endangered species—thrive around the lake.

Woodstorks are unique to Florida and South America. Jackson said they have been pushed here from South Florida in recent years due to wetland drainage and development.

"It would be very surprising if (the planned road) did not degrade it somewhat," Jackson said. "My guess is, it would very likely have an effect." He cited stormwater run-off, noise disruption and lead concentrations upsetting the basic food chain as possible problems.

Don Wood, endangered species coordinator for the Game and Fresh Water Fish Commission, said the Migratory Bird Treaty Act observed by the United States, Canada, Mexico and Japan protects all migratory birds.

A meeting will be held tonight at City Hall from 4:30 to 7 for anyone interested in expressing their ideas on the proposal.

ARTS

Book captures state's natural majesty

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

This star, our own good earth, made many a successful journey around heavens ere man was made, and whole kingdoms of creatures enjoyed existence and returned to dust ere man appeared to claim them.

Nineteenth century naturalist, John Muir, recorded these reflections during his 1967 "thousand mile" trek through Florida.

This excerpt from Muir's journal complements a page in James Valentine's Florida: *Images of the Landscape*, juxtaposed with a vibrant green, moss-covered pond being skimmed by an alligator.

Lake-early Florida visitors who were struck by the untouched terrain of centuries past, so is Valentine. Instead of portraying evolution's wonder with words, though, Valentine illustrates it with his camera.

The result is *Images*, Valentine's fifth environmental tome. An oversized book consisting of 136 extraordinary glimpses of Florida's natural environment, the photos are lucid, high-quality glossies that stir sometimes forgotten reverence: fiery sunsets or bursting dawn, misty forests or a shimmering blue coral reef.

Separated into the distinct regions of the state, Florida's lush diversity is clear cut.

Valentine's own 20-month trek took him to the southernmost tip of the North American continent—to the Everglades, the Keys and beyond, all the way to the Dry Tortugas. From this realm, he shares views of coral "cities" thriving in translucent waters, inhabited by blue tangs, endangered Key deer traveling in alert herds and two bottlenose dolphins jumping playfully at the Grassy Key Dolphin Research Center.

It is the frolicsome dolphins on the front page, Valentine said, that sets the tone of consciousness, when hundreds are being trapped and killed in tuna-industry nets, people need to reexamine their own environmental values, Valentine said.

"*Images* is a spiritual document," Valentine said. "It balances the world of nature and, hopefully, people will someday come in contact with themselves and their belief systems about the environment. Somehow people have



James Valentine (inset) spent 20 months photographing Florida, most of them much more lush than this starkly beautiful picture

lost the meaning of inner peace."

The message Valentine conveys through what he calls "environmental art" is emphatic. Missing from all 136 scenes is nature's most threatening and potent enemy—man. No person or man-made structure disrupts the natural solitude.

Considering that over half of the photographs were taken on government-protected parks, designated aquatic preserves and conservation group-preserved lands proves that concerted efforts are instrumental in

Turn to IMAGES, page 10

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Images

from page 9

saving what beauty is left. "I find happiness in every tree, animal and plant I look at," Valentine said. "Some people make a lot of money, but they're not happy; they're not closely aligned with life-affirming elements."

In the compilation's foreword, Florida Senator Lawton Chiles writes of his 1970 campaign walk across the state: "The education that I received on my trip imposed a lasting impression on my conscience and judgement. If all could have walked in my shoes, the task of protecting and preserving our environment would be no challenge at all."

Chiles goes on to say that "Images has meaning beyond the breathtaking beauty portrayed by the work of James Valentine. The underlying message is that what we are seeing is real, irreplaceable and cannot be taken for granted."

With his 25-year-old Calumet and Plaubel view cameras, Valentine probed for perfect moments of the irreplaceable for posterity.

In the central portion of Florida, Valentine focuses on ancient forests and spring-dotted lands most tourists don't specifically come to see. Primal forests of age-old cypress trees, live oak canopies suspended over placid blue Springs Run and an amazing photo of two manatees suspended in water make one stop to realize where life truly began.

"It's a message from the Earth ego," said Valentine, who learned photography "from nature."

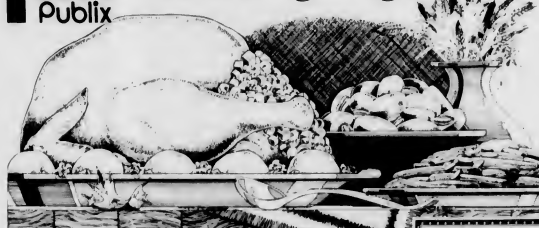
North Florida's landscape is equally attention-demanding as logged in this book, and even includes images from Tallahassee's Jr. Museum. With the words of Muir, poet Wallace Stevens and Marguerite Kinman Rawlings enhancing many photos, environment and art fuse to exact the importance of life's sustaining resources and to affirm man's role as a caretaker of it's ancestral Mother.

"We no longer walk softly on this Earth."

James Valentine will be in Tallahassee for a book-signing at Seminole Book and News in the Killearn Shopping Center on Nov. 20 from 1 to 3 p.m.



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Braga lights up screen as *Dona Flor*

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Brazilian writer Jorge Amado has always been fascinated by the sensual, playful and adventurous spirit of the people of his hometown, Bahia. But he is particularly inspired by its macho folk heroes. Not surprisingly, during the first half of Bruno Barreto's adaptation of Amado's *Dona Flor and Her Two Husbands*, we see little of *Dona Flor*.

This light comedy, set in the 1845 Bahia, captures the flavor of Brazil. Colorful and filled with the rhythms of contemporary Brazilian music, it even gives the viewer a couple of recipes they can make for dinner when they get home.

It was a smash hit in Brazil, when it was first shown in 1976, grossing more than *Jaws* did in the United States.

Barreto raised some eyebrows and the ire of the censors by including several explicit sex scenes and for suggesting that *Dona Flor*'s choice of living with "both" husbands was not only acceptable, but possibly sanctioned by the church. In the last scene of the film, Flor leaves church arm in arm with both

her husbands; her second husband Teodoro and her invisible first husband, Vadinho.

Vadinho (Jose Wilker) is a blond, irresponsible gambler and womanizer who drops dead while dancing during Carnival in Bahia. Flor's friends presume he died of dissipation.

Young *Dona Flor*, also sensual and very much alive, daydreams of love-making with Vadinho. But she decides to cure her "widow's nightmare" by marrying the town pharmacist Teodoro (Mauro Mendonca).

Teodoro, the opposite of Vadinho, is kind, thoughtful and faithful. And Flor finds him "charming." He is well established and provides Flor with the security her first husband not only failed to provide, but undermined.

She blossoms with the attention. Everyone envies her, believing she has found the perfect husband. However, *Dona Flor* confesses to her priest that something is missing from her marriage to the pharmacist. Maybe it's just her sinful nature, she attempts to explain.

Teodoro admits he is a sober man, impassioned only by classical music. Very formally, he proposes marriage to Flor before her female relatives, asking her to join him on the hard road of life, through all its trials and tribulations. Vadinho seems never to have expected the world to be difficult. We can't picture him making the



Steamy Sonia has one of her finest roles in *Dona Flor* and *Her Two Husbands*

same speech. He offers instead passion and a child like joy in living—even though he only partially keeps the promise.

On their wedding night, as Teodoro and his bride watch the moon and stars, he explains the Latin name and its meaning. Flor knows only that Venus is the planet of love.

On the occasion of her first anniversary, Flor hosts a house party and practically falls asleep while her husband engages in dull conversation with the last of the guests. Leaving the room, she sighs and hopes Vadinho could return.

She is pleased to find him lying naked on her bed, and he beckons her to join him. She refuses. She is a proper married lady now. Though the grave has by no means reformed the randy Vadinho, he agrees to leave her alone—for the moment.

Discovering that she can find happiness by accepting the best in each of her two men, *Dona Flor* settles in with her two husbands. *Dona Flor* and *Her Two Husbands* plays tonight at 7 in Moore Auditorium. Admission is free.

REVIEW

Inner Circle plays the Moon tonight

FROM STAFF REPORTS

The first thing most people noticed at the Inner Circle show in Tallahassee last year was that, for a bunch of fat guys, they could really *rave*.

The second thing noticed was that they could play like hell, as well. Inner Circle put on one of the most entertaining shows of all the excellent reggae bands that have come through town in the last couple years and they handled the crowd with an incredible amount of confidence and panache.

Tonight Inner Circle returns to the scene of last year's triumph, *The Moon*, for their second Tallahassee show. Sponsored by Florida State University's Student Campus Entertainment, the band will be the musical feature of the annual 'Gig the Gators' festivities.

Inner Circle is hardly a reggae version of the Fat Boys. Inner Circle plays its own stuff, plays it well and has talent to spare. The band has released nine albums and



Inner Circle will help 'Notes fans gig the Gators tonight

made a big name for themselves with their effusive stage show and extremely tight, pop reggae sound.

Inner Circle plays the Moon tonight at 8 p.m. Tickets are free for FSU students and about \$5 for everybody else. For more info call 222-6666.

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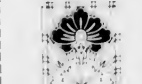
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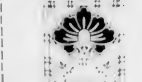
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SPORTS

It's in the Cards; Louisville will be nation's top team

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Beat the rush. Start calling this "The Year of The Cardinals" right away.

Louisville will have the best college team in the country this year, and it will probably even be better than one or two pro teams. Sorry, Miami and Charlotte.

Pity Florida State and Virginia Tech, top 20 teams that might have to face Louisville three times this season, counting the Metro Tournament. And while you're at it, pity Duke, too. Everybody's expecting so much from the Blue Devils this year that it'll seem like a terrible failure when they lose to Louisville by five in the NCAA final.

This will also be another year of the Big Seven...conferences, that is. All but two of the Top 20 will

COMMENTARY
COLLEGE
HOOPS

come from one of the seven premier conferences in the country this year, with the Atlantic Coast and the Big Ten leading the way with four teams each among the top 20.

And finally, this will be the year of the New Coach Cincinnati's Tony Yates will be the first of maybe a dozen who could be listening to their teams finish the season while pumping gas for their replacements at the local Gulf Station.

Enough noise. Here's how everybody else's top 20 will look next April when the tournament concludes in Seattle at the Kingdom.

1. **Louisville**—Word is out that Denny Crum is talking up this year's Cardinals. That's something that just doesn't happen. Remember that this is the same guy who called 1986 championship squad "a .500 team." So, as promised, the Cardinals will win their third NCAA title in the 1980s. Pervis Ellison will be this year's Danny Manning. Or maybe it should read that Danny Manning



The Louisville Cardinals will be led by the steady Pervis Ellison

was last year's Pervis Ellison. Either way, Louisville will be a lot better than Kansas was last year because Ellison will have a real team around him, and he'll finally do what everybody expected of him after he led the Cardinals to the title when he was a freshman.

2. **Duke**—Danny Ferry is enough to put almost any team into the top 20, and at Duke, he's enough to win the national championship most years. But not, of course, in The Year of The Cardinals. Any team that loses

See CARDS, page 13

The Florida Flambeau
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Schmaggie:
On my heart!
I love class!
Come sing the pledge
with Larry tonight at
Gator Cuts

ΣΣΣ SCAVENGER

Tonight: Get excited!!
XQ NICOLA XQ
Get physical at the gym
for your next clue
Always remember your big is
I'm thinking about you

KRISTY B. CHL OMEGA
Not too much longer! I'm excited to
have you as a little sis. I hope you will
be too.
Love: The pledge class of '88

OX Billy Jacchia OX
Happy Birthday!
More using & I love
Love: G&S

BBQ
Get dressed for
Worldwide Party '88

CRAZY TODD & THE EDGE
CONGRATS 21

Okey, my little sis & down
another, I wish this was
Friday! I hope we'll have
our beach house, keep us in
& car's out of the sand.
Love: Pamela & Bethany

SMILEY
The last 3 months have been
amazing! I hope we'll have
many more days of happiness
together. I love you!!
Love: Booby

KENNY
Best of luck on your big day!
I know you'll do great!
I know you can do it. Love, you & me

Dwight the Flight
You look like a knight,
so look like the knight!

RICK LEBEOUF
You did love!
Congrats on your promotion,
you should be proud!

SAE
Pi Phi's are ready party all night long
Daylo M

Delta Tau Delta
LETTERS AND NUMBERS
Lock in Friday & Saturday Nov 18-19
Friday & Saturday at 10pm

PAT, JESS, JUAN, KRIS, & MELISSA, REBECCA
Have a Happy
Turkey Day!

LET'S GO SOON
Guess who? (there's a hint)
The ONE IN THE HAT!!

XQ TRACEY XQ
Your sister is watching you
WE 783

XQ ANDREA XQ
Your sister is watching you
WE 783

BUSINESS PERSONALS

Mary Kay Cosmetics
Be a Good Beauty! Take the time
or grandmom a surprise! Thank giving
with Mary Kay! Call 441-4943
Call D. Marie Adair at 441-0843
Call Carol A. Bahr at 441-0843

It's ready 4 you
3 all your group can fit
C.U. at The Phylis 11/20/88

SN & ZBT
I know they are both here but they
aren't the answer
(The answer on Nov 20th)
I CAN'T BELIEVE IT'S YOURGHT

Seminole Village
PUSH the place where you get a great
deal in the community!
Our modern and race love complete details
1308 West Broadway 224-7116

★RUNNERS★
Join the fun!
Down South Boulevard 56-15K
Call 515-7338 for details

★RACE VOLUNTEERS★

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All Product Available Here
Special Student Discount
For a More Beautiful You
Call WENDY HOBBS at 481-3822

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Get physical at the gym
(across from the Post Office)
Friday 8am-2pm
Saturday 10am-4pm
Call 441-4796

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The new A/V Technology
Surround Sound
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1422 Lake Bradford Rd. Open 12 a
375-1651. We'll write your checks when
you have the best at
LOWEST PRICES

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To order the 1988 Directory of Sports
Management/Marketing/Finance
& Event Franchising, send \$5.95 to Sports
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Bloomfield Hills, MI 48301

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Bakery & Eatery
"Come check out our daily special!"
Thursday, Friday, & Saturday at 10:30
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DRAFTS
Pool Games, 7-10pm, Great Food
Bill 477-9222

SAFELY REMOVE HAIR
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DERMATOLOGICAL
EUROPEAN FACIALISTS
BY APPOINTMENT
237 Lake Bradford Rd. 375-3370
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SUPER MUG SPECIAL \$18.00
RIVER CLUB, 7-10pm

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MOBILE SOUND SYSTEM
For formats, holidays, parties, etc.
Great prices!
Call Jim at 375-3472

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BOARDING, LEADING & TRAIL
RIDES. Call 798-2333 LOCAL 10

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Rent our spa for your next party
FREE delivery & set up
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Hot Rockin' Sounds
Telly's & Horton's DJ
Parties, Formal, or Any Event
Guaranteed to be a hit! 324-4732

Party HOTLINE
222-1999

Need Pictures???
Professional Photographer, Reasonable
Price! Call Phil at 224-4951 or 481-7811

JOE'S BIKES
ON WED IN FSU COURTYARD
CLASH'S APPLIANCE'S Air major
appliances and air conditioners for sale
or rent. Call 441-4951

WE BUY & SELL USED PIANOS
JIMMY'S PIANO
200-52 WEST HARPER ST.
375-6400

LOWEST PRICES
ON TV'S, STEREO'S & VHS
WE ALSO SELL CASH MONEY
GLENN'S GUN & PAWS
5 MONROE AT 4 POINTS
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Rayban - Serengeti
SUNGLASSES
GREEN & RED
FREE S&S GIFTS! Free shipping
Free Catalog 1-800-465-RAYBAN

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FOR ALL YOUR NEEDS
THE MEDIA SHOP
NITE IN LONDON
444-4788

Ripped Members: The official show of
(members of your group). Show us your best
pose and we'll give you a \$50 Saturday at
The Phylis

AAA
SISTERS AND LIL SISTERS
Shirley Carter, 1000 N. 1st St., Suite 100
Shirley's frozen yogurt plan is that 90
young ladies can enjoy their B&S Sister
Little Sister's frozen yogurt. I CAN'T
BELIEVE IT'S YOURGHT is proud to be a part

NEED CASH?
We buy gold, jewelry, class rings,
diamonds, etc. Call 441-4951. Cash
Shop, near Gov. St. Mall 278-3030

HI/NRG BOYS
Mobile DJ Service
Back again with South Florida's finest
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Lowest rates guaranteed. 441-4800

LONELY
A LOCAL INTRODUCTION CLUB
that anybody can attend. Call 477-1800
Call 924-1088

Scott Kimbrough
Diamond Man
No wonder they're calling him a
Diamond Man. He got his last 100
enough selected frozen yogurt plans for
75 to enjoy our dessert. Scott's Ladies
night plans are happening. From I CAN'T
BELIEVE IT'S YOURGHT of course

FANCY KLANCY'S
Anniversaries, holidays, classes, night
life, formal, Call for info & reservations.
224-0248

TIE DYE T'S
and other cottons by Benoit
237 Lake Bradford Rd. 375-3370
or see me in FSU Union Courtyard
every Wednesday
I will be in North Florida Park
Oct 27-28, 10pm-12am. 441-4951

MUSICIANS
Florida's finest
FLAMINGO STUDIOS
After 10:30 & 12-14
Recording, DJ's, & services
Call 375-4742

WHAT'S BROWN AND BLUE
AND LET'S REEB RUGGED
WALKERS AT THE PHYSLIT

TNT MIDEWAY CASH RENTAL
DIRECTLY ON MAKULA RIVER
AND HWY 98 \$7 UP TO 4 HOURS
or less. Call CURSION, call 954-6343

DISCOUNT AIRLINE TICKETS
Tours & Europeans & Cruises & All
Destinations & Cash only! (UNIVERSAL
TRAVEL) 222-7177 or 924-0032 (Sat 10:30)

Travel
One-way America Inland flying 12/9
from New York, 10-11 Tallahassee
\$100 OFF. Call CURSION, call 954-6343

LAST small brown sweater
with white dots & white trim. Hat
color, answers for 2-4. Lost near Ocala
& 10th St. 11/18. REWARD \$500

LAST brown wallet belonging to John
Wallace. May have been lost near the
Dunmore. REWARD. Call 441-7811

LAST brown wallet in Dunmore
or Williams Bldg. Call 275-6347

LAST grey white/orange collar cat
w yellow eyes & wearing a brown collar.
If found please call 224-3090

LAST black wool sweater
with white dots & white trim. Hat
color, answers for 2-4. Lost near Ocala
& 10th St. 11/18. REWARD \$500

LAST green book bag with library
books, very nice, & white dots & white trim.
If found, please call 224-7811

LAST brown Beanie sunglasses in Music
room. Call 375-3463. REWARD

FOUND cat collar at the vicinity of
Lafayette Ave. Colors, grey, white,
& orange. Call 222-7944

FOUND gold labrador male puppy
that the fall is black. Call 375-0899

FOUND Free-lunchroom
bookings & calendar. Call 222-7811

Airline ticket, roundtrip from Tallahassee
to W Palm Bch. Leave 11/23, return 11/27
Call 441-4951

TICKETS
FOR SALE
4 FSU & UF coupons
Call Bill 224-9528

NEED FSU & UF ticket
Call Judy
381-8440

WANTED
TICKETS FOR FSU & UF GAME
CALL COLLECT 305-358-0818

TICKETS WANTED
FOR FSU & UF GAME
CALL 375-3463

NEED FSU & UF ticket
CALL COLLECT 305-358-0818
FLORIDA TICKETS
FOR FSU & UF
878-2338

FOR SALE
CALL JENNIFER 224-7221 2405

Need four FSU & UF tickets
for Tallahassee. Call 441-7811

DRIVING MY CAR TO D.C. AREA
120 THAKASSEE
Call 441-444-1324

DO YOU NEED A RIDE TO NO. FOR
THANKSGIVING AREA?
Call Jan at 374-4230 after 10pm,
or leave message at 441-3788

LOST & FOUND

As a community service, The Flambeau
will run short for found and lost for
three days (subject to space availability)
Call or come by either
N117 Union Campus 444-5385
305-5-0000

LAST a brown Peaskee poodle with
white dots & white trim. Hat
color, answers for 2-4. Lost near Ocala
& 10th St. 11/18. REWARD \$500

LAST brown wallet belonging to John
Wallace. May have been lost near the
Dunmore. REWARD. Call 441-7811

LAST brown wallet in Dunmore
or Williams Bldg. Call 275-6347

LAST grey white/orange collar cat
w yellow eyes & wearing a brown collar.
If found please call 224-3090

LAST black wool sweater
with white dots & white trim. Hat
color, answers for 2-4. Lost near Ocala
& 10th St. 11/18. REWARD \$500

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books, very nice, & white dots & white trim.
If found, please call 224-7811

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room. Call 375-3463. REWARD

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Lafayette Ave. Colors, grey, white,
& orange. Call 222-7944

FOUND gold labrador male puppy
that the fall is black. Call 375-0899

FOUND Free-lunchroom
bookings & calendar. Call 222-7811

CLASSIFIED DEADLINES
two working days before publication

505 S Woodward St
5 pm Mon-Fri

N117 Union Campus
4 pm Mon-Thur 2 pm Fri

JOIN THE GREAT AMERICAN SMOKEOUT

THURSDAY, NOV. 17

AMERICAN SMOKEOUT

JEANNE DIXON'S

Your Horoscope

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR
LIFE, SERIOUS WILL BE IMPORTANT
to business success. If in a good thing
you are directed (or in the lookout
for a valuable chance to increase
your financial resources. A more
favorable period for investments
begins in February. You have an
opportunity to build a new nest
egg. Close personal relationships
are important to your happiness.
Parents and siblings provide a
strong support system. Repay their
lovely.

CELEBRITIES BORN ON
THIS DATE: director MARIN
SCORSESE, comedian Chevy Chase,
actress Lauren Hutton, singer
Gordon Lightfoot, Congressman
Bob Mathias, pianist Grant Tinker,
beard, coach Chuck Leisach, actor
Rick Hoffman.

ARIES (March 21-April 19):
The more you achieve, the happier you
are. A May/September romance may
attract you. Good health
depends on following doctor's advice.
You may have to deal with a
divorce.

TAURUS (April 20-May 20):
Creating an aura of mystery will
help you get the support you need
to achieve an important goal. Your
financial resources could grow.
Thanks to a unique idea. Save
money for investments purposes.

GEMINI (May 21-June 20):
Your management skills will be tested.
Romance could play a role in the
workplace. Be careful. Resemble
your time for reading and research.
Keep up with new developments
in your field.

CANCER (June 21-July 22):
Your gutsy mind helps you move for-
ward when others are stalled by
doubt. But not until you cut your
ties to the past. Be realistic.

LEO (July 23-Aug. 22):
Adventure makes you more
attractive to you. New social

does open this evening. Your
friendship qualities gain you the
attention of the rich and famous.
Put your best foot forward.

VIRGO (Aug. 23-Sept. 22):
Enter contests - you could get lucky.
Long-term misunderstandings can
be cleared up. Be careful of what
you say or do in front of young
sters. They take what you say
seriously.

LIBRA (Sept. 23-Oct. 22):
See a golden opportunity that comes
your way. Make information is the
key to your success. A friend from
your past gets in touch again.

SCORPIO (Oct. 23-Nov. 21):
Avoid open conflict with someone
who springs information on you.
Strained partners could reconcile
at a family reunion. Sidelstep
debate issues. Be honest about
your romantic goals.

SAGITTARIUS (Nov. 22-Dec. 21):
You profit from doing tedious
but necessary work. Be upfront
about your finances if friends want
to dine in a fancy restaurant.
Suggest an inexpensive but attractive
alternative. Others appreciate
your honesty.

CAPRICORN (Dec. 22-Jan. 19):
Work or business affairs will take
up the early part of your month.
Show your special talents for an
entertaining. Go ahead and plunge
into the social whirl.

AQUARIUS (Jan. 20-Feb. 18):
Give a loved one a lift today. Take
small time to the park. Respond to
the concerns of a sensitive friend
who loves you. Although financial
affairs look better, you must re-
main loyal.

PISCES (Feb. 19-March 20):
Take your time when making far-
reaching decisions. Be sure that
they are right. Remember past
financial problems and seek con-
solation from family members who
are struggling. Close ties are
strengthened.

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November 23

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'I talked to some kids, some were in for substance abuse, child or teenage abuse.'

—New England running back John Stephens



Pats' running back having Rookie of the Year season

UNITED PRESS INTERNATIONAL
EAST RUTHERFORD, N.J.—This probably could happen only to a player who at the same time is a rookie, the star and a New England Patriot: the owner makes a point to visit his locker after the game and the player has no idea who's congratulating him.

"Mr. Murray?" repeated John Stephens, who had just scored the winning touchdown in a rainy one-point road victory over the New York Jets.

"That's right. I'm one of the owners," informed Fran Murray.

Two weeks ago, the Patriots were sold by their original family owners to the high-profile owner of the Remington Shaver company, Victor Kiam. That weekend, Murray emerged a 49 percent owner, and Stephens a Rookie of the Year candidate with his second of three straight 100-yard rushing games.

Since then, as football has supplanted feuding in Patriots' news, Stephens has replaced Murray in the headlines—some of which Stephens obviously never read. Murray smiled as Stephens apologized.

The rookie looked at Murray's retreating back, shook his head and said: "I'm still shook up."

That may be the last time this season. By rattling Stephens' composure, the harmless-looking man in a trench coat managed what no Bill, Bear or Dolphin could.

"We spent the better part of a week putting together a game plan to stop Stephens from running against us the way he ran against the Bears and the Bills," Miami Coach Don Shula said after facing the Patriots.

"I knew before the game was five minutes old, though, we hadn't done our homework well enough."

Stephens, who had gained 124 yards against Chicago and 134 against Buffalo, ran for 104 against Miami. His string of 100-yard games ended at three when he was held to 87 against the Jets.

New England might be the only team that did its homework on Stephens, using a first-round draft pick on a running back from obscure Northwest Louisiana State.

"Why did we take him?" Patriots Director of Player Personnel Dick Steinberg said. "He's a big (6-foot-1, 220 pounds) back who can do everything. It would have been very, very difficult not to take him."

"You take an average back and put him behind a great line and nothing great might happen. And our line is better than average."

But the Patriots' running game was far below average, finishing last season 10th of 14 AFC teams and 20th in the NFL.

Now, says Patriots General Manager Patrick Sullivan, "He can be the back we've never had."

Said one lineman after a preseason game: "Give this kid the rock 25 times and we'll go to the Super Bowl."

Stephens arrived in training camp two weeks late because of a contract holdout, but made an immediate impression. He wriggled through the line of scrimmage after taking a pass and came up against free safety Fred Marion. Stephens kept running and bowled over the former All-Pro as veterans whistled surprise—some that a rookie would show up a veteran and some that he could.

"You look at what the kid can do and you just shake your head," Patriot guard Sean Farrell said. "He's got the instincts of a great back and he has the ability to carry the game for a yard or two when he needs it."

The first hint of Stephens as a person came earlier, to a Boston ghetto center that has helped and been helped by Stephens. He was still unsigned last May when his 8½-month pregnant fiancée needed medical supervision after she risked moving north against doctor's advice.

"I had a difficult pregnancy," Kimala Stephens said with 5-month-old Ashley in her arms on their first road trip. "She was in a breech position. I was very sick, I had a hard time picking up any weight. I had pneumonia early in my pregnancy but they didn't really know if that was why."

"I was not supposed to be with him but I wanted to be with him and I knew he wanted me to be with him. She turned around on the airplane and was born totally healthy."

Until that was established however, Kim needed tests and supervision and knew "doctors don't like to take your case that late anyway."

Stephens phoned a friend of his agent, the director of the Roxbury Comprehensive Center, which took Kimala under its wing while John took its neighborhood kids under his.

"I talked to some kids, some were in for substance abuse, child or teenage abuse. I talked to them and it was easy to motivate them—not telling them what they wanted to hear but some facts of life."

Stephens has rushed for 763 yards in 194 attempts, for a 3.9 average and three touchdowns. The probable leading candidate for the NFL's Rookie of the Year is the only NFC contender—Philadelphia tight end Keith Jackson, with 62 catches for 626 yards and five touchdowns.

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VOL. 74, NO. 64

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75. Low tonight about 60.
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PHOTO BY PHIL DEGEORGE

Heading for the light

The tunnel is quiet under the boom of Pensacola Street traffic as a lone figure makes his way from the arid Campbell Stadium parking lot to the green promise of the practice field.

City asks County not to sue

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Mayor Frank Visconti and the Tallahassee City Commission are stressing harmony with their counterparts at the Leon County Commission. No, not over parks or local sales tax, but over the fate of a thin parcel of land.

The Tallahassee City Commission is asking Leon County to reconsider its lawsuit against the city's annexation last week of 365 acres surrounding part of North Meridian Road. County commissioners voted 5-2 Tuesday to fight the move, claiming it's an illegal corridor annexation.

County commissioners were also upset that the city went ahead with the annexation, while ignoring their pleas to discuss the issue.

The mayor presented his fellow commissioners with a resolution Wednesday asking the county to discuss the issue in "meeting rooms, not courtrooms." Passed unanimously by city commissioners, Visconti's resolution said the lawsuit would strain the relationship between the two commissions.

"I can't understand this South Florida mentality to sue your sister government," Visconti said Thursday. "This hasn't been a very good marriage for me. I love the county dearly and I am going to work with them, but in the years I've been here they have sued me twice."

Leon County unsuccessfully sued the city for contributing to the factors at the Leon County Jail which led to the State of Florida's lawsuit against the county. Visconti said all the "frivolous" suit did was cost both sides money.

Visconti repeated a basic city maxim that land it annexes will receive better sewer service as opposed to

'I can't understand this South Florida mentality to sue your sister government.'

— Frank Visconti



land with septic tanks that could damage Leon County lakes. But it's an argument County Commissioner Gayle Nelson has heard before and distrusts.

"What happened to all the great sewer problems out at Lakeshore when they wanted to annex that? Or Killcare Lakes?" Nelson said. "I think we're getting a utility policy confused with an annexation policy."

Nelson, one of five commissioners who voted to sue the city, said the annexation which runs for 1900 feet up North Meridian Road before expanding outward onto land owned by Secretary of State Jim Smith, is urban sprawl.

"They seem to be annexing for profit reasons, instead of people reasons," Nelson said. "This whole annexation is encouraging urban sprawl. It's jumping over high growth areas."

The annexation serves another purpose for the city. It allows commissioners to negotiate for the purchase of the Forest Meadows Athletic Club, some of which is inside the parcel. City policy prohibits purchase of park or recreation land outside city limits.

'The position we are in is like the feeling before the space shuttle takes off.'

— Steve Shaw

SG funds new conservative agency at FSU

BY LAURA PEED

FLAMBEAU STAFF WRITER

After struggling for about two years to receive funding to publicize their conservative views, a group of conservative students at Florida State University got what they wanted.

The Institute for Conservative Studies, which became an agency early this summer, was allocated \$8,344 by the FSU Student Senate Wednesday night for programming during the next seven months.

"The position we are in is like the feeling before the space shuttle takes off," said Steve Shaw, a member of ICS board of directors. "There are years of work into it, the people are behind it, all we need to do is fire it up." The majority of the money will go toward bringing nationally known speakers to the FSU campus. The agency director, who will earn minimum wage, will be the agency's only paid position.

ICS members are looking for community support but haven't found any yet.

"At this time we have no more names of those who would like to contribute," said Scott Barnard, a member of ICS board of directors. "We hope to go to the community from the community. I would like to see political parties stay out of the funding in order not to alienate conservatives on either side."

ICS has lined up monthly programs through April 1989, with each month addressing a particular issue.

Sanctity of Life Week has been planned for January 22-29. Films and pro-life speakers such as Randall Terry and Rosemary Butcher are tentatively scheduled.

During February and March such issues as Central America, judicial restraint, and supply side economics are to be addressed by ICS.

A conference on the nuclear family is scheduled for April. ICS hopes to be able to bring Phyllis Schlafly to Tallahassee to speak for this event.

From its offices in the new union, ICS also hopes to set up a resource library from which students could borrow or loan conservative literature and paraphernalia.

Speaking on behalf of ICS, student senator Glenn Cutler urged all senators to vote for the bill.

"ICS is education, it is immeasurable education," Cutler said. "Pass this bill and educate yourselves. More importantly, pass this bill to educate your fellow student."

In a statement of its intent, the ICS pinpointed the Center for Participant Education and the Florida Flambeau as examples of what it is not.

"We welcome the Florida Flambeau and the Center for Participant Education (sic) to spread their socialist, seemingly Marxist ideology," the statement said.

Melanie Simmons, CPE assistant director, said the description was unwarranted and could only hurt future agency relations.

"I think their reference to us in pejorative terms could definitely cause some bad feelings and cause a conflicting relationship, although it doesn't have to be that way," Simmons said.

But Barnard said he was optimistic about a future relationship with CPE.

"I am looking forward to working very closely with CPE," he said. "We can provide a very dynamic university through debate from both sides."

Faculty praises new bookstore boss

BY DAVID NATALE
FLAMBEAU WRITER

When Anse Cates first entered the University Bookstore in September, his first impressions were not good.

"That was not a good bookstore," he told the Florida State University Faculty Senate on Wednesday. As the new manager, Cates' job was to revitalize the store, which had fallen into ill repute with students and faculty. But the general feeling is that Cates has proved himself to be effective at the job.

The revitalization process is almost complete and Cates' efforts will be put to test in January when students return for the spring semester.

"My goal is to reorganize the store through eight steps," Cates said. "One step will be to classify books by departmental headings as opposed to the confusing, old system of aisles," he said.

Cates will take steps to employ more people to assist students, order a greater variety of products and keep on top of the book orders.

Cates reiterated his philosophy to the faculty senate that the bookstore must meet three primary goals in order to be effective.

"First, the bookstore must support the academic mission by providing the right books, in the right place, with the right quantity," he said, to which he received a resounding applause from the senate. "Secondly, we are responsible for enhancing student life by providing spirit items, dorm posters, beauty and health items, and even cards. Most importantly, we must meet all of the above in a fiscally sound manner," said Cates.

However, making money does not seem to be the top priority at this point. Campus officials told Cates that even if he made all the money in the world, the bookstore would not meet their satisfaction unless it provided the students with good, dependable service.

A previous complaint by FSU faculty was that the bookstore did not meet their orders. One senate member asked Cates if he ordered 62 books, how many books

would he actually receive. Cates replied he would receive 62

Since taking over the bookstore's operations, Cates has earned the faculty's faith.

Bonnie Braendlin, director of freshman English classes at FSU, said Cates is a refreshing change. Last year she tried to start a seminar for teachers' assistants offered by a textbook publisher. But the publisher told her she would have to order several hundred books. She enlisted the aid of Bill's Bookstore, which agreed to make the order only if the University Bookstore would.

The university store refused and Braendlin was left frustrated and without her seminar. However, when Cates came to the bookstore, Braendlin again made her request for the order. Cates immediately agreed.

"I nearly fell off my chair," Braendlin said. "It just proves that Mr. Cates means what he says. It isn't just rhetoric."

The faculty senate also heard from FSU Alumni Association Chairman, Ken van Assenderp, who warned that FSU may slip into mediocrity if it doesn't relate better to alumni.

Van Assenderp told the senate that the Alumni Association feels that in order for FSU to maintain a grip on its liberal arts tradition, the faculty needs to be more vocal. He went on to say that FSU faculty seems to be out of touch with past graduates.

Although van Assenderp praised senate leadership, as well as FSU President Bernie Sliger, he said the Alumni Association felt the university would be unable to secure funds and future faculty members of quality unless a better relationship is established between the university and its alumni.

Concern was also expressed by faculty senate members about traffic hazards on Woodward Avenue. Although Senate President Leo Sandon reported the problem is being addressed; there was no further comment.

IN BRIEF

THE FLORIDA A&M UNIVERSITY CHAPTER of Delta Sigma Theta Sorority, Inc., sponsors a health fair today on FAMU's Quadrangle from 11 a.m.-2 p.m.

THE NATIONAL METEOROLOGICAL CENTER is seeking climatology, meteorology and computer science majors for spring co-op positions. For more information come by Rm. 214 of Bryan Hall or call Pat Graham at 644-6431.

GEORGIA PACIFIC CORP. INVITES
students from all majors to apply for spring co-op posi-
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LA MESA EMPIEZA EN EL 128 DIFFENBAUGH,
Donde Espera ver a muchos de sus participantes tomar
parte en el programa especial de espanol que tiene lugar
alli hoy. Despues la mesa continua con su reunion regular
en Hutton's Deli. Para mas informacion, llamen al
644.5735

LA DIVISION DE ESPANOL INVITA A TODOS
a un programa especial presentado por los estudiantes
de la lengua hispana, hoy por la tarde en el 128 Diffe-
baugh para mas informes favor llamar al 644.3727.

THE FSU HONORS AND SCHOLARS PROGRAM hosts Penny Gilmer speaking on "Interface of Science and Society" during its Friday gathering today at 3 in the fifth floor Landis TV room. For more information, call 644-6121.

THE FSU BLACK STUDENT UNION INVITES those interested in a professional teaching job to call Allen Green Jr. before 4:30 today at 644-5461.

THE INTERNATIONAL STUDENT ASSOCIATION holds a pre-Thanksgiving party tonight at 8 in The Plaza Clubhouse I, 982 W. Brevard St. For more information call 644.1741.

THE INTERNATIONAL STUDENT
Association holds its cafe today from noon-4 p.m. with
free coffee and lemonade at the International House, 916
W. Park Ave. For more information call Nicos at
224-2735.

THE TALLAHASSEE TAI CHI ASSOCIATION
holds a lecture on "Taoist Meditation and the Cultiva-
tion of Internal Energy" with Eva Wong of the Fung Lo

Kok Taoist Temple in Toronto, Canada, tonight at 7:30 in the Unitarian Universalist Church, 2810 N. Meridian Rd. For more information call 224-5438.

THE WORLD AFFAIRS PROGRAM MEETS TO-
day at 3:30 in Rm. 321 Union. For more information call
Tom Meyer at 644-3167 or 644-4418.

MATURE AND RETURNING STUDENTS
(MARS) holds an early Thanksgiving dinner tonight at 6:30 in the Alumni village Rec Hall. For more information call Carol at 386-7966.

THE SOBER SEMINOLES HOLD A CLOSED AA
meeting today at 1 in Rm. 309 of the Thagard Health
Center. For more information call 644-1741.

THE IFC POLICE RELATIONS COMMITTEE meets tonight at 7 in The Pub. For more information call Jason Odom at 224-6643 or Jon Rivers at 575-0078.

THE FSU HONORS AND SCHOLARS PROGRAM hosts a barbeque Saturday from 1-4 p.m. in the Landis courtyard. For more information call Randy Vickers at 644-1841.

THE FSU BLACK STUDENT UNION HOLDS ITS
BSU Ball Saturday night at 9 in the Ramada Inn on Tennessee Street. For more information call 644-5461.

THE FSU TENNIS CLUB PRESENTS ITS THIRD
Annual Reebok tennis instructional clinic Saturday from
1:30-4 p.m. on the varsity tennis courts. For more infor-

ZETA PHI BETA SORORITY AND PHI BETA
Sigma Fraternity hold their Blue and White jam Saturday night at 10 in the Union Ballroom.

THE FSU SHOWCASE, FEATURING THE FSU Showchoir, FSU Gospel Choir, FSU jugglers and the Society for Creative Anachronism, happens Saturday at 8 in Moore Auditorium.


LATINOS, EL DOMINGO 20 DE NOVIEMBRE
 las 4 p.m. es la misa en español en St. Thomas More
 y a las 6 tenemos una fiesta en el clubhouse de Aluma

ZETA PHI BETA SORORITY AND PHI BETA Sigma hold their joint smoker/rush Sunday night at in Rm. 314 of the new union. For more information call Pam Yerby at 561-0702.

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Florida Flambeau

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No solution

Faced with rapid growth in the northeast section of Leon County, local government knows it has to come to terms with the added transportation problems it will face in the next 30 years. But if anyone thinks the proposed beltways to ease traffic will solve the area's problems, they've got another thing coming.

The Tallahassee-Leon County Metropolitan Planning Organization is now looking at five possible routes, all of which would link Capital Circle Southeast with Interstate 10 north of Mahan Drive. In an agenda request by Leon County Administrator James Parrish, each proposed route carries a long list of serious disadvantages. Any new road would adversely affect the environment and surrounding neighborhoods, and in addition to construction, the county will have to add court costs to the final bill when area neighborhood associations and environmentalists bring the inevitable lawsuits.

But there are other serious flaws in each proposal. Alternative 1 carries the highest cost of right of way and greatest impact to existing commercial properties along Capital Circle. Alternative 2 would not provide access to new Koger properties—a vital consideration for commuters on the north side of town. Alternative 3 would adversely affect businesses along Capital Circle and create undue noise around schools and Town Brown Park. Alternative 4 would run over or next to the sensitive Lake Lafayette (and we've already seen the disastrous effects of I-10 on Lake Jackson). Alternative 5 would also cross over the lake and cut through large private landholdings.

Traffic forecasts predict the northeast beltway would take some strain off Mahan Drive, Capital Circle and Centerville and Thomasville roads, but would actually add 1,400 extra cars per day to Apalachee Parkway west to Capital Circle, and 9,900 cars per day to Centerville Road between I-10 and Shamrock South.

What the report does not mention is that the new beltway would also stimulate more intensive development in the area, creating more traffic which would eventually have to be moved farther out, making the system obsolete by the time it is finished. The state, which would build the road, does not have enough income to cover the estimated cost of between \$45 and \$70 million.

Anyone who has tried to drive on Apalachee Parkway, Centerville Road, Thomasville Road or Monroe Street during rush hour knows traffic is difficult. But the cost—not only in dollars, but displaced homes and environmental damage as well—is too steep to pay for getting Killdeer residents to their jobs a half-hour quicker.

In a county that is concerned with meeting not only its transportation needs, but its financial and ecological ones as well, the Capital Parkway is clearly not a viable solution—and in coming years, it is likely to be a major part of the problem, too.

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Jane Houle.....Mediatype Manager
Ed Carneiro.....Ad Prod. Manager
Pat Gramling.....Special Projects Coordinator

WHICH PUT THE BALL
IN SHAMIR'S COURT.



LETTERS

Nothing's sure

Editor:

Thank you for your professional and personal sensitive response to the tragedy surrounding the death of my roommate Patrick Wallis. Contrary to the irate letter you received from Ms. Tsardoulis, those of us in Rogers Hall who knew and appreciated Patrick were not outraged at your coverage. Information available to you was meager at press time and your office was of course in turmoil over your personal loss. This campus suffered a triple tragedy over one weekend and will no doubt endure more. I am often at odds with the *Flambeau's* views and coverage, but when a situation of such horror occurs you have demonstrated the most admirable qualities of compassion and journalistic professionalism.

Those of us present did our very best to save Patrick, and upon prompt arrival, the FSU police and medical technicians demonstrated their skills in a manner deserving the highest of praise. There is no lesson here unfortunately. Nothing I can say to assure anyone that you deserve to feel relief that you are secure in life and that if you avoid outrageous foolishness your life plans will unfold before you without a hitch, because my roommate and my friend, Patrick Wallis, spending an evening in the safest of environments, surrounded by friends who cared deeply for him, helping another student write a term paper and not howling at the moon drunk, had his life suddenly ripped out of him by a—ing candy machine.

Doug Atwater

Jews are victims

Editor:

Edward Said told the *Nightline* audience that Arabs were victims—both dispersed and dispossessed. He also managed to say that the Arabs living in Gaza, Judea and Samaria were "experiencing the most extraordinary human suffering." Upon closer examination of history, it is evident that the Jews born in Arab countries are "victims"—"dispersed," "dispossessed" and mistreated by the Arabs.

Presently there are over 10,000 Jews trapped in various Arab countries who are "experiencing the most extraordinary human suffering" because these Jews are routinely raped, tortured and murdered by the Arabs. How come the Arabs living inside Israel's 1967 borders have full

political rights and representation while Jews living in Arab nations are not much better off than concentration camp prisoners?

Eight hundred thousand Jews were forced to leave Arab countries. These Jews are known as "Sephardim" and they had to leave their money and property with the Arab nations. Why should Jews let Arabs reside in Israel when it is a proven fact that two nationalities can never coexist on the same piece of land? Why should Jews let Israel resemble bipartisan war zones like Northern Ireland, Sri Lanka or Cyprus? It is Jews born in Arab nations who are the most vocal supporters for transferring the Arabs out of the only Jewish nation and into the 22 Arab nations. These Sephardic Jews have no racist complexes, and they have first hand experience of suffering under the Arabs. Those Arabs who are committing genocidal chemical warfare against Kurdish men, women and children would do the same to the Jews if they had the opportunity.

Paul Sadikoff

More hustle

Editor:

Tuesday evening culminated an FSU class project which began several weeks ago. The class involved methods of community organizing which social work students utilized preparing for Tuesday night's benefit for the Florida Low Income Housing Coalition.

For the students, I suspect that having full responsibility for organizing the event was a real learning experience. Lots of details had to be handled, and they did a marvelous job—PSAs, fliers, media coverage, display table in front of the Bellamy Building, two bands—gratis.

What a great job these students did, and I am grateful to all of them for their effort! Special thanks also to the Singing Spoons, Fenway's Legs, Club Park Avenue and Ken Beattie.

But what did we all learn from an event that took a ton of work and did not net the much needed funds for the Florida Low Income Housing Coalition? Fundraising for needy causes takes hustling—hustling tickets, hustling memberships, hustling contributions.

Why do we have difficulty asking people for money (in this case \$3 for advance tickets for an evening of fun)? The students are not alone, I, too, share the disability. Perhaps, we need more practice.

I invite anyone with suggestions (or contributions) to contact me at the Florida Low Income Housing Coalition office, 1834 Mahan Drive, Tallahassee 32308 (878-4219).

Claudia Freese



Fur coats like this one cause unnecessary pain for many fur-bearing animals, say members of the Extended Circle

Animal rights group to picket furrier

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Members of the Extended Circle believe plants and animals have a right to live without being subjected to human whims, and they're out to prove their point today.

The Extended Circle, a group of about 50 concerned Florida State University students and Tallahassee community members, will picket a local store that carries mink coats today in an attempt to educate the public about exploitation of and cruelty to animals.

"It'll be a peaceful demonstration," said Mike Garrison, a founder and active member of the group.

A band of people will gather this morning at the Varsity Shopping Center at 11:30 and head for Annette's, a women's apparel shop on College Avenue, with signs and informative pamphlets in hand.

Garrison said the two-hour protest is not meant to rile the owners of Annette's, but is to raise the consciousness of people who may not otherwise consider that animals are often killed for human luxuries.

The group also denounces the use of cosmetics and other products made from animal proteins.

According to a Humane Society report about fur fashions, more than 17 million wild animals are trapped for their coats annually. Most are the victims of steel-jaw traps used since 1823. Not only do the animals suffer for an extended period before dying, some escape with crippling wounds or deep punctures. Wildlife not intended for the furriers become victims, too.

"To have an impact it needs to be done during lunchtime downtown," said Garrison, who attends FSU.

Founded last spring, the Extended Circle takes its name from a statement by Dr. Albert Schweitzer, a Nobel Peace Prize recipient who based his hospital in Africa and international opposition to nuclear weapons on his "reverence for life."

"Until he extends the circle of his compassion to all living things, man will not himself find peace," Schweitzer once said.

It is with this reverence that the Extended Circle lobbies, demonstrates and tries to educate youth about being kind to animals. They have a weekly booth at the FSU Union bazaar.

According to a Humane Society report about fur fashions, more than 17 million wild animals are trapped for their coats annually. Most are victims of steel-jaw traps used since 1823.

Garrison said his group maintains Schweitzer's peaceful outlook and is not an extreme or radical group. His group held a personal vigilance outside FSU's psychology animal testing lab to meditate on and memorialize such research.

Citing abortion clinic bombings and past demonstrations that have gotten violent, he said he hopes the public does not "lump all concerned groups into one category."

"Sometimes the deeds of one define the deeds of all," Garrison said, "and people don't think about a specific group or the issue."

Garrison said a two-month lobby effort last legislative session yielded mild change in the curriculum of medical students required to dissect animals in class. Last year, after the publicized case of University of North Florida student Jan Murphy refused to dissect cats in her biology class, Garrison said something needed to be done.

"We weren't asking to ban research," he said. "There just needed to be an alternative to dissecting in class."

Garrison said the Extended Circle's pressure led to a temporary amendment and letter to the Board of Regents for a need to incorporate alternatives. Still, the BOR only governs the nine public universities. Private institutions, like the University of Miami, are not required to modify their curriculum.

"Big changes like that will take a long time," Garrison said.

Next semester, the group plans to go to local high schools to speak on being kind to animals, begin an animal shelter that takes care of students' pets while they go home for holidays and continue having a table at the FSU Union Wednesday bazaar.

Celebration will open Florida's hiking trail

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Floridians can take a hike. The first step of a long journey has been made near Tallahassee.

Since U.S. Senator Lawton Chiles, D-Fla., influenced Congress to make the state's hiking trails a nationally designated system in 1982, the U.S. Forest Service has been drawing up comprehensive plans to link more than 1,300 miles of the segmented Florida Trail routes.

On Saturday, the forest service will dedicate and celebrate acquiring the first 110-mile Florida Trail segment at a recreation area in the Apalachicola National Forest. The Florida National Scenic Trail will eventually stretch from the tip of the Panhandle to the Everglades.

"This is the birth of the Florida National Scenic Trail," said Connie Dickard, a forest service spokesperson.

The Florida Trail Association is a volunteer propelled organization that began over 20 years ago with the efforts of Jim Kern, who took the initiative to cut a walking path in South Florida. The efforts continued until 12 years ago when the association decided it could no longer pursue every trail stretch necessary for a continuous, state long hiking course, according to Jim Pace, chairman of the Florida National Scenic Trail Advisory Council.

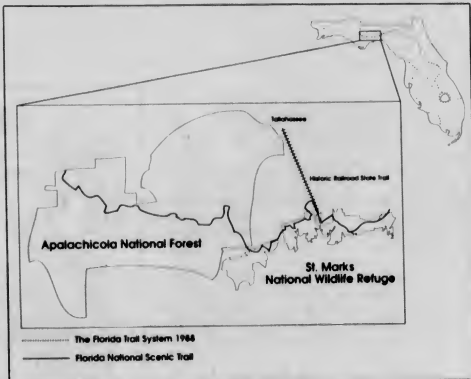
Property acquisition was one roadblock for the association, which managed to preserve 1,100 miles. Fifty-five percent of the trail falls on state- and federally-owned regions and Pace said those areas will be easily obtained for the Florida National Scenic Trail—one of eight nationally-recognized trails. It will necessarily cross privately-owned lands, Pace said, and those negotiations will take more time and trouble than the 5,000-member trail association could handle.

The first national trail is the well known Appalachian Trail that stretches 2,100 miles from Georgia to Maine. Like that far-reaching path, the Sunshine State's footway will be free to the public and established to protect stretches of land from development.

Pace said "there's a sense of urgency" for such preservation.

The initial 110-mile fragment includes part of the Apalachicola National Forest, St. Marks Wildlife Refuge and the historical Rails to Trails path of St. Marks—an old railroad which was paved over and recently dedicated as a foot and bikepath.

Beside these scenic routes, the trail traverses several environmentally rich regions: near the tannic acid colored Blackwater River near Ocala, through the dense forests of Apalachicola and Ocala, along the unspoiled shores of the Suwannee



River, to the ancient Big Cypress National Preserve, past the southwestern town of Naples.

And Tallahasseeans will have the privilege of helping celebrate the first leg of this 1,300-mile journey.

Dickard, from the U.S. Forest Service, said the public is invited to attend the opening on Saturday at the Apalachicola National Forest's Camel Lake recreation area. Activities begin at 8:30 a.m. with naturalist hikes. An afternoon ceremony will feature association founder, John

Kern, and other environmentalists who will explain the terrain. Lawton Chiles may also attend.

For more information call 681-7325. Those wanting to attend a barbecue lunch should make reservations today. Registration fee is \$7, the meal will cost \$5.

To get to the Camel Lake recreation area take Highway 20 to Bristol, then south on Highway 12 for 12 miles to Forest Road 105. Follow signs to Camel Lake.

Wesley center wants to bring students together

CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Tim Jones, Director of the Wesley Foundation, is offering an opportunity for black and white Florida State University students to get together and worship God.

"It is an advantage for any student to be able to worship in this kind of setting, with blacks and whites, a balance, a blend," said Jones, who plans to hold interracial worship services on the second Sunday of every month at the Wesley Foundation. Jones said this unique service gives both black and white students the chance to experience a different kind of service, full of gospel music and traditional church hymns.

Bruce Daniels, the resident manager at Dorman Hall, said students can learn a lot during the service.

"Through God, we can educate people about the differences between us, and not try to change them, just accept them," said Daniels. "We are not asking anyone to give up their cultural heritage, both heritages can be appreciated."

The worship services are designed to increase interracial consciousness and provide an environment where racism can be openly discussed.

"The Civil Rights days are over and people just think let's get back to the way it used to be," Jones said. "We are going backwards. We want to create the kind of environment where it is not acceptable, or cool to act this way."

Daniels agrees.

"We are providing a climate and place where people can get to know each other as people, and not as stereotypes," Daniels said.

FSU student Stephanie Galloway said she enjoyed the service she attended Nov. 13.

"It was much more exciting and active than the usual service, the gospel choir was a true blessing," Galloway said. "I feel racial problems on campus can be answered there."

Second Sunday Worship offers an array of choirs for students, including both FSU and Florida A&M University's choirs and the Wesley Foundation choir.

"The type of music is so different," Jones said. "You can



Tim Jones (first row, second from left) hopes to see black and white students worship together.

worship God in quietness or stillness, or just exuberance—the music is just so exuberant."

Although the music is different, Jones said the prayer is the same. FSU student Henton Galloway said "Religion, prayer and worship is the Lord's way, and it's an equal way for all races," Battle said. "I enjoyed the different culture and races getting together to pray, it's really nice."

Second Sunday church services are held at the Wesley Foundation the second Sunday of each month at 11 a.m.

An additional service will be held this Sunday and a free meal is offered afterwards.

Miss BSU goes on to bigger things statewide

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Lauren Denise Carter doesn't have a date to the ball. Maybe that's because those planning on going to Saturday's Black Student Union Ball are intimidated by the 19-year-old Florida State University theater major, who was crowned Miss Black Florida Nov. 5 in Sarasota.

"No one has asked me yet," Carter said Thursday. But Carter plans to be at the semi-formal ball Saturday. A member of the Black Student Union, Carter is the first FSU student ever to become Miss Black Florida, and she will advance to the Miss Black America pageant.

Carter, who is active in modeling, began her pageant career at last year's first-ever Miss Black Student Union competition.

"I had no idea the (Miss Black Florida) pageant was open to me," Carter said. "I was confident about the contest but I try not to take these things too seriously."

At the competition in Sarasota two weeks ago, Carter was one of five finalists. She sang "I'm Changing" from the *Dreamgirls* musical for the talent portion of the show. And despite the sometimes cutthroat nature of pageants, Carter said everyone involved got along together.

"We are about the same age," Carter said. "We all got to be really close."

And Carter said she didn't feel the pageant was sexist. "I didn't feel exploited at all," Carter said. "The judges didn't ask me to do anything that was in any way degrading or demeaning. They were looking for intelligence, talent, beauty and poise—most things people want."

Even though Carter still has a big pageant ahead, she said her first priority remains school. But she will be required to appear at halftime of the Florida Classic football game between Florida A&M and Bethune-Cookman College in Tampa.

Despite her duties as Miss Black Florida, Carter is looking ahead to the Miss Black America pageant.

"It really scares me," Carter said. "It makes me really nervous. But it also excites me because it's a challenge. I think whatever happens I'll be a better person."



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Helmsman Sulu beams down to the circular Holiday Inn

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

George Takei sounds very little like his TV alter-ego, Helmsman Hikaru Sulu. While Sulu spent much of his time on the bridge of the starship Enterprise befuddled and dismayed ("Captain, phasers aren't responding!" "Captain, the helm isn't responding!" "Captain..."), Takei sounds completely in control at all times.

Takei will be in Tallahassee this week for Trekday, a *Star Trek* convention—one of the hundreds Takei has attended since the show's demise 20 years ago.

"The *Star Trek* phenomenon is worldwide," Takei explained. "There are conventions in England, Australia, Germany and Japan, now. It's gatherings of fans who come to revel and wallow in *Star Trek*."

While Takei is in Tallahassee, he'll be taking a break from filming *Star Trek V*, directed by first-time director William Shatner. Leonard Nimoy directed the third and fourth movies and Shatner felt it was his due to get to direct the fifth one.

"The two films by Leonard went very smoothly," Takei commented. "I notice that with Bill directing we've been doing a lot more shouting and jumping."

The film is due for a June, '88, release. While most people instantly relate Takei to Sulu, that has not by any means been his sole sustenance as an actor. A week after the show's abrupt end, only three years into its five-year mission, Takei was in the first of his many television guest appearances as a hippie photographer. He did numerous TV appearances, hosted his own San Francisco TV talk show (*Expressions East/West*) and did a lot of work on the stage. Apparently, unlike so many other *Star Trek* alumni, Takei had little problem with type-casting.

"I've heard some of my colleagues complain about that," Takei said. "For me, it's never been a problem. You see, if it weren't for *Star Trek*, I wouldn't have had the chance to do all these other things. It's been a blessing, really."

Takei has a multi-tiered theory about the enduring success of the TV show and subsequent movies.

"It's good action-adventure on the surface and beneath that it's good science-fiction," Takei explained. "Peel away that layer and there's the speculative technology, much of which is actually coming to pass."

Takei said that the above-bed computer in the ship's sickbay inspired a medical

technician in California to construct something similar, thus rendering the handwritten charts at the foot of a patient's bed obsolete.

"And for those who want to dig deeper," Takei continued, "There's the political subtext. It's a positive, affirmative view of the future instead of a post-holocaust, doomsday vision of the future. Instead, we're making progress with that positive view and people respond to that."

Takei's personal favorite episode of *Star Trek* should come as no surprise—it's "Naked Time," the one where Sulu goes crazy with the sword and does his samurai sweatbucker act.

While the first *Star Trek* movie failed to meet critical approval, Takei said the feeling of having the whole cast back together was reason enough for the movie.

"I pick at it," Takei said of the first film, "but I thought it had some good things. The first day of filming was very, very heady."

Takei believes, along with most Trek fans and critics, that the movies have gotten progressively better, each film topping the last. *Star Trek IV* is Takei's favorite of the films.

Before *Star Trek V* is released, you'll have the chance to see Takei star in *Return From the River Kwai*, a sort-of sequel to David Lean's 1957 classic, *Bridge on the River Kwai*. While the latter film was a fictional recounting, Takei's movie is a basically factual accounting of what happened after the bridge from the first movie blew up.

"It's the story of the retreat from the River Kwai," Takei said. "In the film I do a variety of nasty things. I kick Christopher Penn with a steel-tipped boot, I shoot Denholm Elliot and I even do a ritual beheading of Timothy Bottoms."

So is George Takei playing the bad guy? "No," Takei said. "I'm a good soldier."

George Takei will appear at Trekday Saturday at the round Holiday Inn on Tennessee Street. The convention runs from 10 a.m. to 2:30. Admission is \$3.



George Takei as we know him best.

AT WEEKS

Caine and Kingsley carry *Clue*

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Like most modern movie comedies, *Without a Clue* seems to have been designed by a committee—its various gimmicks and characters chosen for their marketing potential and sure-fire audience appeal. It's made with a frustrating dispensation—there doesn't seem to be a human entity behind the cameras—and lumbars along sleepily, half aware of its own possibilities.

Despite this, it's funny and fairly original, thanks to its agile, medium-weight screenplay and the ardent efforts of its cast. It does actually develop its basic concepts, instead of stating them once and floundering, as the failing of almost every contemporary film comedy. As well, it presents a subtext/message that's expertly interwoven into the movie's low key, semi-slapstick whole—a genuinely clever thesis that's not readily or obviously revealed.

Without a Clue is the latest reworking of the Sherlock Holmes mythos, a subject that's seemed to fascinate filmmakers in recent times. Everyone from Billy Wilder (*The Private Life of Sherlock Holmes* from 1970) to Barry Levinson (*Young Sherlock Holmes*) has toyed with the characters and settings of Arthur Conan Doyle's literary sleuth, and a series of elaborate, straight adaptations of the stories have proven a smash hit with public TV audiences. Though Doyle's stories are just average pulp fiction, despite the lofty reputation time has applied to them, there's an elemental appeal in Holmes' unflinching, intensely rational character. Like Mickey Mouse, Dick Tracy or Superman, he's a pop archetype and people positively respond to what he stands for—justice, intellect and irrevocable reason.

At its best, *Without a Clue* smartly plays off Holmes' iconic status—how the public buys an image without examining what's underneath the surface. In this version, written with some flair and quiet wit by Gary Murphy and Larry Strawther, it's Dr. Watson (Ben Kingsley) who's the unsung master of the game. Sherlock Holmes doesn't officially exist. A frustrated surgeon-turned-writer, Watson has simply invented the charismatic Holmes as a front for his own flawless sleuthing, which he relates to the public in a wildly popular series of stories for a London magazine.

Needing a proxy to fill Holmes' shoes, Watson has employed a down-and-out sort of an actor (Michael Caine) to accompany him on his investigations. This "Holmes" has been fed a stock supply of impressive-but-meaningless double-talk lines, taught a series of stereotyped "sleuthing" moves and decked out in the ever-impressive deerstalker cap and Edwardian cape. It's he who poses for the newspaper pictures, gets his face splashed across magazine covers, and distracts the real police—headed by the phlegmatic Inspector LeStrade (stuffy, square Jeffrey Jones)—while the retiring Watson quietly does the dirty work.

Unfortunately, this "Holmes" can't stay in character, and he's unreliable: he'll say idiotic things at inopportune moments, and has a fondness for boasting, womanizing and gambling that adds grim Watson. The ruse, however, is perfect: Holmes' appearances are greeted with praise and brass bands, while Watson is seen when he repeatedly, seriously offers his detective services as the "Crime Doctor." It's Holmes the public and police want to see—this gall Watson, but he goes to accept it.

It's this genuinely clever idea—which, lo and behold, is satisfyingly developed throughout the course of the movie—that bolsters *Without a Clue*. The movie's small-scale humor— sitcom antics with a touch of good



Michael Caine, looking much different than he does here, stars as Sherlock Holmes in *Without a Clue*.

REVIEW

manner—often seems at odds with its actual Holmes "adventure," a caper that's as pedestrian as any of Doyle's. With the additional help of Caine and Kingsley's inspired interplay—largely relying on subtle facial expressions and reactions to support its broad comic banter—the movie is frequently carried on its own crest of gentle, pleasant character-comedy. Many of its situations are easily anticipated, but no opportunities are wasted, and almost everything that's initiated is carried out from start to finish—a feat that's apparently beyond almost every comedy writer in today's Hollywood.

Technically, the film couldn't have more going against it: its direction is passive to the point of non-existence, a failing that's deepened by the movie's sluggish, unapert editing and a wretched score by Henry Mancini. The movie's tempo, entirely supplied by the actors, flags only when Caine and Kingsley are in top gear does the film seem to have a life of its own.

Ben Kingsley is in especially fine form, though he wouldn't seem a likely choice for some of the broad comedy he enacts. He seems amused and in his element, and continually fortifies his character with smart body language and tight, controlled bursts of emotion. His primness and remoteness play admirably off Caine's low, genial sloppiness: they almost effortlessly achieve an odd couple effect which gives their comic relationship an unexpected flair.

For these thoughtful, little touches, which stand out in high relief from the film's slackness and patness, *Without a Clue* is a superior entertainment, and there's certainly nothing wrong with that.

Without a Clue screens at the Miracle 5 Theaters; show-times are 3:10, 5:20, 7:30 and 9:40.

Kafka manuscript nets big bucks

LONDON—Franz Kafka's handwritten manuscript of his novel "The Trial," acclaimed as one of the 20th century's finest literary works, was auctioned Thursday for a record \$1.98 million, Sotheby's said.

It sold for nearly four times the previous record for a modern literary work. The diary of W.B. Yeats held the previous record, Sotheby's said.

The manuscript was bought by German bookseller Herbert Tenschert, apparently for the West German

government, Sotheby spokeswoman Fiona Ford said. "It will probably go to the Marbach Literary Institute near Stuttgart," Ford said.

The 316-page German language text was written in 1914 and published in 1925, a year after Kafka died from tuberculosis at age 41.

The manuscript, written in ink, in longhand and shorthand with many alterations and corrections, was the last of Kafka's three novels still in private hands, Sotheby's said.

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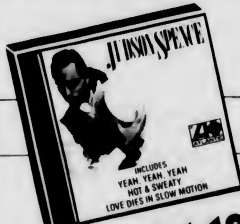
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Fred Small brings his brand of socially-minded folk music to the American Legion Hall this Saturday.

Folkie Small takes on the big issues in his music

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Fred Small was 16 years old when he heard Phil Ochs sing "I Ain't A Marching Anymore," an anti-military number, and it had quite an effect on him.

"It really rattled me," Small said in a recent telephone interview. "It showed me that it wasn't necessary to march, articulated my attitude about violence."

Did the duly impressed blooming folkie rush out and become a folk singer? Not really. Instead, he became a Phi Beta Kappa student at Yale before earning a law degree and a masters degree in natural resources policy at the University of Michigan. In 1980 he quit his job at the Conservation Law Foundation of New England to become a full-time folk singer. But Small was actually playing the whole time he was in law school.

"I wrote my first song on the morning of my first law school examination," Small said. "It was called 'You Can't Go Back To Nowhere' and it wasn't a very good song. But it was good enough where I wrote another song the next day. I played that one for a couple of years."

Small writes topical, socially oriented songs, influenced very much by his early folk music heroes—Tom Paxton, Phil Ochs, Joan Baez and the Kingston Trio, to name a few. Small's new album, *I Will Stand Fast* points out his songwriting concerns.

"The Hills of Ayalon" is about tensions in Israel, "Diamonds of Anger" is about violence in South Africa, and "Every Man" is about choices and the inherent violence in American society. Certainly not boy-meets-girl stuff.

"When I write a song I do a lot of research, interviews and, if I have to, I spend a lot of time in the library," Small explained. "I look for details that illuminate the people and humanity involved."

Small sees the current resurgence in popularity of socially conscious songs as a barometer of society's desires.

"There certainly seems to be an upswing," Small explained. "People like Suzanne Vega, Tracy Chapman, Sting, John Cougar Mellencamp and Bruce Springsteen—they're all doing that kind of thing. Across the nation there's a

"When I write a song I do a lot of research, interviews and, if I have to, I spend a lot of time in the library. I look for details that illuminate the people and humanity involved."

—Fred Small

hunger for values, a need to see people helping each other out."

With a philosophy like that, how does Small explain President George Bush.

"I don't think that's out of synch with that at all," Small said. "I mean, I didn't vote for George Bush but I see his appeal—he's saying take it out of government hands and let people take care of themselves. And I can understand people's frustrations with governmental actions, certainly."

I Will Stand Fast is Small's fourth album and his first on Flying Fish records, the label on which Tallahassee music vet Velma Frye will soon release her debut. Small's records are spare, often just guitar with other subtle, shading instruments like mandolin, hammer dulcimer, cello and harmonica.

"For me, the simplicity of folk music is so appealing—no band, no amplifier, no technology. It's much more personal," Small said.

Small stressed that people shouldn't stay away from a folk music show, feeling that serious songs might depress them or put a guilt trip on them.

"People can expect to have a good time," Small said emphatically.

Small said emphatically. "It's not an endless guilt trip. We're there to have fun and make music and maybe learn something from each other."

Fred Small plays the American Legion Hall on Lake Ella Saturday at 9 p.m. Tickets are \$9 for adults and \$4 for people under 16. Price includes post-concert reception.

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Lee to Disney: Is that all I get?

UNITED PRESS INTERNATIONAL
LOS ANGELES—Singer Peggy Lee, the voice of four characters in the Walt Disney animation classic "Lady and the Tramp," said Wednesday she is suing the Disney Co. for \$25 million for marketing a videocassette of the film without her consent.

Lee, who sang with the Benny Goodman band and became one of America's top popular singers, said she had been doing promotions for the film for 36 years when Disney asked her last year to promote the videocassette.

The offered "\$500 as a honorarium for doing that—for allowing them to come to my home and have a camera crew there and serving fruit and cheese and cocktails and finally I thought I'm not a little dog," said Lee, speaking from New York.

"I was rather insulted and truthfully, my hairdresser makes more than that," she said.

Lee said Disney also offered her a spot in a television special for an appearance fee "that's way beneath what I get."

Erwin Okun, Disney spokesman, said the company would have no comment until after Disney officials see the lawsuit.

The Superior Court suit filed in Los Angeles from making "phonographic recordings" and/or transcriptions for sale to the public" without her consent.

The suit alleges videocassettes constitute "transcriptions," and that Disney broke the terms of the contract.

"I'm sorry that it had to come to this because we've tried" to get Disney associates to make a fair offer, Lee said.

The video of "Lady and the Tramp," originally released as a Cinemascope film in 1955, has become one of the biggest selling cassettes, with sales in excess of 3½ million copies.

Lee said Disney paid her \$3,500 for her part in the film, but has refused to share with her any of the lucrative profits on the videocassette.

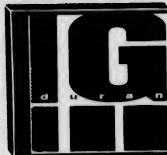
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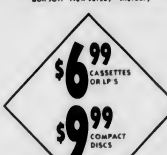
Bon Jovi - New Jersey Mercury



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Rodney Crowell - Diamonds & Dirt Columbia



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HAPPENINGS

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PLANET 10 IS THE SIGHT FOR SOME FAST- paced fun Saturday with local heroes Insect Fear and Black Light Poster Child. It's one of the best local bands around for a mere \$3 at the door... or just hang outside and check out the sounds. Show kicks off at 9.

TALLAHASSEE JR. MUSEUM'S MARKET DAYS are back! The always-successful arts, crafts, entertainment and food gala starts Saturday at 10 a.m. Over 200 artists from around the country will display their wares and the food and entertainment is none stop. Last year's attendance of 40,000 proves the popularity of the event, which is the museum's biggest source of revenue. The event runs Saturday and Sunday from 10 a.m. to 5 p.m. Cost is \$3 for adults and \$1 for children.

FSU'S DEPARTMENT OF DANCE CONTINUES *Eight Days of Dance* through the weekend. If you haven't seen any of the programs, don't worry, they'll all be running this weekend. Program A runs tonight at 8 as well as a 2:30 matinee on Sunday. Program B has a matinee on Saturday and an 8 p.m. show Monday. Finally, program C plays Saturday and Tuesday nights. Admission is \$5 for the general public, \$3 for senior citizens and under-12s, and, of course, free for ID carrying FSU students.

HISTORIAS PARA SER CONTADAS, A PLAY presented by the United Latin Society, will be staged at the Fine Arts Annex, room 117, Friday night at 8 and Saturday afternoon at 4. The play is in two acts, each act a story told by a saddened Latin American character. The play is in Spanish but English speakers get a translated plot summary. Admission is free. Let's hope the English-only police don't shut them down.

THE YOUNG ACTOR'S GUILD PRESENTS The Rogers-Hammerstein classic, *The Sound of Music* this Friday, Saturday and Sunday. The inspirational story of everybody's favorite Austrian nationalist family, the von Trapps, is staged with classic songs, "The Lonely Goatherd" being a particular favorite around here. Friday and Saturday shows are at 8 p.m. and the Sunday matinee is at 2. Shows are at the Young Actors Theatre on Glenview Drive. Call 386-6602 for ticket information.

FLORIDA A&M'S EPICUREAN MODELING Group joins forces with FSU's Images Modeling Group for a show in FAMU's Grand Ballroom tonight at 8. All forms of fashion—swimwear, sportswear and casual wear, for starters—will be displayed by the groups. Not sure about the cost, but it could very well be free.

EVER DREAMED OF BEING A BUSCH Gardens entertainer? If so, today and tomorrow are the days your dream could come true. Talent scouts from Busch Gardens, The Old Country in Williamsburg, Va., will be in Tallahassee at the Housewright Music Building (Room 088) on the FSU campus from 3 to 6 p.m. For more info about audition requirements—singers, dancers, musicians, actors, variety artists and technicians are being sought—call (804) 253-3302.

CLUBS

ANDREW'S UPSTAIRS: River Breeze Fri. and Sat. 9-11; \$1.50 cover. 222-3446

BARNACLE BILL'S: Warren and Warren Fri. and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: Frankie Golden Fri. and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is Muffin Men. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

CLUB DOWUNDER: The Secret Service and Joe's Garage Fri. night from 9:30 to close. Iko Iko Sat. night at 9:30. The shows are \$2 for those who live in the real world, no charge for students.

FLAMINGO CAFE: The Reign tonight and Sat.; no cover, appropriate dress. 224-3534



Anthony Morgan performs his solos piece, "Edge," during the *Eight Days of Dance*.

THE GREAT FINALE: The Return Fri. and Sat.; cover, casual dress. 599-9358

HOBBIT HOAGIE (Westwood): Johnny Whitehurst and Jonathan Tennin Fri. 9:30 to close. (Killearn) Michael Sharp, 6:30 to 9. (Lakewood) Psychic Sinatra afrom 6:30 to 9. 576-1009

JAX LIQUORS (Thomasville Road): B.C. Kelly's Musical Express Friday night from 8 to 1. No cover. 681-5298

THE MOON: Dancing on the Moon every Sat. from 9:30 to 2:30. Cover is \$5 for the over-21s and \$3 for the 18-20s.

THE OFFICE: Nash and Gordy Fri. and Sat. 9 p.m. to close. 878-4639

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night; cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 to close. 386-8738

FLICKS: CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Gorillas in the Mist* (PG-13) 4:15, 7, 9:30; *U2: Rattle and Hum* (PG-13) 3:20, 5:30, 7:40, 10; *Mystic Pizza* (PG-13) 3:10, 5:20, 7:30, 9:40; *Bar 21* (R) 3:10, 5:20, 7:30, 9:40; *Fresh Horses* (PG-13) 3:10, 5:20, 7:30, 9:40; *Punchline* (PG-13) 4:40, 7:10, 9:40.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *High Spirits* (R) 3:30, 5:30, 7:35, 9:35; *Oliver & Co.* (G) 3:45, 6:30, 8:15; *Child's Play* (R) 3:15, 5:15, 7:25, 9:25; *Everybody's All-American* (R) 3:30, 7:10, 9:50; *Without a Clue* (PG-13) 3:10, 5:20, 7:30, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Cocktail* (R) 7:15, 9:45; Sunday show at 4:45; *The Hard* (R) 7:15, 9:45; Sunday show at 5.

PARKWAY 5 1480 Apalachee Pkwy. 877-1691: *Ernest Saves Christmas* (PG) 7:20, 9:30, 12; *Everybody's All-American* (R) 7: 9:45, 12; *Iron Eagle II* (PG) 7: 9:45, 12; *Fresh Horses* (PG-13) 7:35, 9:55, 12; *The Lie* (R) 7:25, 9:40, 12.

CINEMA TWIN (Tallahassee Mall, 385-9900): *The Land Before Time* (G) 7: 9; *The Good Mother* (R) 7:40, 9:45.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Moon Over Parador* (PG-13) 7:15, 9:30; *Cocktail* (R) 7:25, 9:30; *The Hard* (R) 7:05, 9:40.

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SPORTS

Rattlers have a score to settle

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

There's not too much that's certain about Florida A&M's game against Central State (Ohio) this weekend.

The Rattlers, 6-2-1, are ranked 14th in the last NCAA Division I-AA poll, and the Marauders, 8-1, are rated sixth in the latest NAIA Division I poll. The problem is that sizing up those two divisions is a little like comparing apples and oranges.

Theoretically, the NCAA is supposed to be the tougher division, but then NAIA schools aren't subject to Proposition 48 academic guidelines that hurt many NCAA programs. The Sheridan Poll of historically black colleges has its opinion, ranking Central State third and FAMU fourth. But then the Sheridan computer rankings tab the Rattlers as eight point favorites at home.

There are a lot of questions to be answered about this match up, and they should all be decided about three hours after Saturday's 2:05 p.m. kickoff. The game will be aired on Black Entertainment Television (channel 20) starting at 2 p.m.

"I'm not worried," FAMU linebacker Eddie Metcalf said. "We owe them something in a big way. We'll be ready to play."

Metcalf was talking about Central State's 41-3 thumping of the Rattlers in 1986, when he was a freshman. He said that game, along with last year's 10-10 tie, is turning this six-game-old series into a genuine grudge match.

"This is turning into a hot rivalry pretty quick," Metcalf said. "We want to win this one."

Overall, FAMU leads the series 3-2 with a tie, but the last win for the Rattlers came in 1976, and the second most recent was in 1964. There are plenty of people around FAMU who remember the 1986 debacle, and there hasn't been a win recently enough to soothe it.

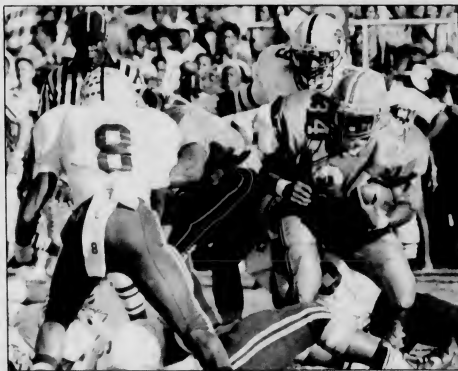


PHOTO BY ED O'CONNOR

Derrick Gainer has been the main cog in Florida A&M's rushing attack this season.

"Sure, the team wants to win this one," FAMU Coach Ken Riley said. "It's not in the conference, but some of the guys are still hurting from that (1986) game. They want to prove something."

Central State may be a little tough to prove something on. The Marauders only lost came at Northern Michigan two weeks ago, 23-13, but it's hard to say how good Northern Michigan is, having lost 35-21 to Western Michigan, ranked eighth in the last NCAA Division I-AA poll.

Central State Coach Billy Joe doesn't put much stock into comparing scores and things like that. He thinks his team will be up to play FAMU on Saturday.

"You know, we have a good team," Joe said. "Florida A&M has a good team, too. But if we play well, we can beat them. Our boys are confident."

Riley doesn't deny that Central State has the talent to win the game.

"We can't pay too much attention to getting revenge from (1986)," said Riley, who hasn't beaten Central State as a player or coach. "If we do, we could have another game like that one on our hands."

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3:00 5:00 7:00 9:00 (PG)

PUNCHLINE
4:40 7:40 9:40 (R)

MYSTIC PIZZA
3:10 5:00 7:30 9:40 (R)

FRESH HORSES
3:00 5:10 7:20 9:45 (PG-13)

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4:15 7:00 9:30 (PG-13)

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OLIVER & CO. (H) 3:30 5:40
3:30 5:40

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FRESH HORSES (PG-13)
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EVERYBODY'S ALL-AMERICAN (H)
12:15

IRON EAGLE II (H)
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FAMU men's hoops has high hopes

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Alas, the fall of North Carolina A&T. Anyone familiar with the Mid Eastern Athletic Conference and the Aggies' traditional dominance on the basketball court could understand how pivotal a year it will be in the MEAC.

For seven years, A&T has been picked to win the conference and for seven years it did. Things got a little out of hand last year when the Aggies rolled to 15 conference victories without suffering a loss and swept through the MEAC tournament.

But this year, interest is high, as any one of five teams have a shot at the MEAC title and the rewarding automatic bid to the NCAA tournament. North Carolina A&T is one of them, but the oddsmakers are saying teams like South Carolina State, Howard, Coppin State and Florida A&M won't let their first real chance at dethroning the Aggies slip away.

The Rattlers, 22-8 a year ago and the closest to defeating A&T in a double-overtime loss, are most pickers' best bet. It sounds good to FAMU point guard Terry Giles, but the dazzling 5-foot-9 playmaker isn't getting taken in by the limelight.

"I feel pretty good that we were picked first, but I'm not going to get a big head," Giles said. "It's time somebody else won the MEAC."

If it is the Rattlers, Giles will likely be the man leading them. Gone are last season's top two scorers, Alvin Ware (19.5 ppg) and Reggie Henry (18.3 ppg). Ware, who also led the team in rebounding and steals, will be missed for his statistics and his leadership. That's where Giles, a junior and two-year starter, must come in and take charge.

"Terry came into his own about three-quarters of the way through last season," FAMU Coach Willie Booker said. "He plays a better half-court game now. We expect him to show some leadership."

The Giles-Ware combination in the backcourt was a fan's delight last year. They displayed uncommon togetherness on offense and a hard-pushing defensive attack some may say was among the best in the country. But Giles believes the Rattlers can succeed with Ware.

"I'm going to miss Alvin and all the times we ran the break," Giles said. "I think the underclassmen can step up and do the job, though."

Booker believes he's found the replacement in 6-foot-5, 190-pound Reginald Finney. He's no Ware, but he's a very promising freshman, Booker says.

Last year, the Rattlers thought they had an outside shot at beating A&T. The possibility of upsetting the reigning champs became slimmer, however, when FAMU lost its 1986 leading scorer, the 6-foot-4, do all guard Leonard King to disciplinary reasons.

But this year, after King had a conference with Booker in the off-season, the senior will be back in the lineup.

"If he keeps working as hard as he's working, King's going to be a big impact player," Booker said. "The jury's still out on him. Everybody has to follow the rules, and sometimes he doesn't think he has to follow them."

Another added dimension could be the successful

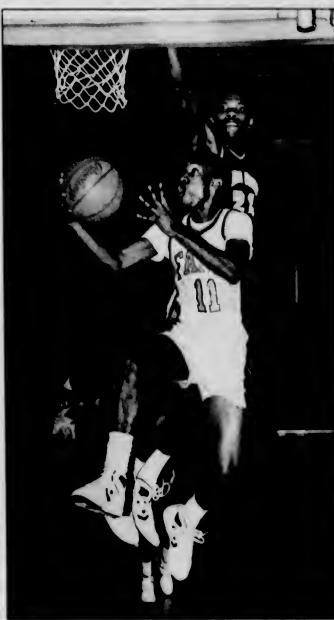


PHOTO BY BOB O'CONNOR

Junior Terry Giles is expected to lend some leadership to this year's Florida A&M basketball team.

recovery of Derrick Byrd. The 6-foot-4, 187-pound junior averaged 4.8 rebounds in limited action last year and was becoming an integral part of the Rattlers' offense before he cracked his patella near the end of the season.

Booker said Byrd's had no problems healing. The player just hasn't been as motivated as before.

"I think he hasn't worked hard enough," Booker said. "I think he's getting too much attention."

Booker has the same problem he had last year down low—the lack of a bonafide big man. Kevin Glover, at 6-foot-8, isn't the tallest on the team but he's the tallest member ready for action. Staying with what is becoming a long-term project, Booker still has hope for 6-foot-10 Derrick Lilein. The Nigerian native saw very limited time last year but Booker believes he may play some this year.

Turn to FAMU, page 16

SPORTS IN BRIEF

The Florida State waterpolo team will host the Third Annual Florida State Waterpolo Classic this Saturday and Sunday starting at 8 a.m. each day at the Stults Aquatic Center on the main campus. The University of Florida, Alabama, Louisiana State, Emory and Pensacola Navy will be competing. There will also be other teams.

The FSU tennis club will present the Third Annual Reebok Instructional Tennis Clinic at the varsity tennis courts next to

Tully Gym this Saturday. Action begins at 1:30 p.m. and continues until 4 p.m. Free drinks, yogurt and prizes will be provided. Bring your racket and admission is free. Call Mark Block at 575-6593 for more information.

The World Series champion Los Angeles Dodgers were awarded record full shares worth \$108,664.88, the commissioner's office announced Thursday.

The shares surpassed the previous mark of \$86,254 won by the New York Mets

in 1986.

The Dodgers and Oakland Athletics earned record shares thanks to an all-time World Series players' pool worth nearly \$12 million. The Athletics' share of \$86,220.89 set a record for a runner up. The old mark was \$74,985.65 earned by the 1986 Red Sox.

The American League schedule will have a new twist in 1989. East and West division teams will play each other for part of September. The league has ditched its traditional

schedule in which six of the seven division members go head-to-head the final month.

Clemson, the Atlantic Coast Conference champion, is bound for the Citrus Bowl. But four other ACC teams hope to secure invitations this weekend when they close their regular season.

Wake Forest, North Carolina State, Duke and Virginia intend Saturday to convince bowl selection committees they are worthy of a postseason trip.



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FSU Fencing Club members Joe Hoffmann (left) and Hope Kinsley (right) go at it.

PHOTO BY ALAN BYRD

Errol Flynn was nothing if you listen to these folks

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Errol Flynn was portrayed as one of Hollywood's greatest swordsmen. But ask John McFarlane, who's been fencing for 21 years, what he thinks about Flynn's technique and he'll respond with a chuckle.

"What technique?" McFarlane said. "He wasn't a very good swordsman at all."

McFarlane is one of the instructors for the Florida State University Fencing Club which has been at the school since the '60's. The club is currently sporting a handful of undergraduate honor students, one or two non-science majors and graduate students in nuclear physics, biochemistry and other natural sciences. Many of the members were drawn to fencing because of their interest in Dungeons and Dragons. Some might find this group rather strange.

"Most of us are pretty normal people," said three year member and nuclear physics graduate student Joe Hoffmann.

The club, which doesn't discriminate between particular majors or grade point averages, claims its main objective is fencing. McFarlane teaches a "blue collar" style which requires the students to suffer through two weeks of footwork drudgery. But this is the basis for fencing. When the two weeks are up, the students are given their weapons.

There are three weapons used in fencing: the foil, which is the beginners' weapon; the epee, which is the weapon for the strong defensive fencer; and the saber, for a straight attack. All the techniques learned with the foil can be transferred to the other two weapons. These techniques must become second nature for

a fencer in order to read an opponent and therefore win in a tournament.

Tournaments are held year-round and are open competitions for both women and men. The season runs from October through March with the National Championships in June. Tournaments require a lot of travel since competition is scarce in the South. In competition, fencers use electronic tips on the end of their weapons so there is no chance of injury. Protective bodywear and masks are worn and all the competitors' equipment is inspected before the first bout begins.

The FSU Fencing Club has been resurrecting the program the past three years. The club was in Montgomery Gym for 15 years but the members were booted out when the dance department expanded. The club had to move around to practice but now it has settled in one of the FSU ballrooms.

"A lot of people stayed with the club when we moved," Club President Alex Moldovan said. "For a while, we were practicing wherever we could find space."

Fencing was formerly offered through CPE but the club didn't have enough equipment to supply the large number of people who showed up for the class. The club is allocated a certain amount of money by the recreational council, but all the money is spent on equipment. There is a membership fee of \$10 each semester which is also for equipment.

"We take as many people as we have equipment," Moldovan said.

Anyone interested in finding out more about the club can show up for practice on Tuesday and Thursday at 7:30 p.m. in the FSU ballroom in the new union.

"if" at this point.

As a starter, the 6-foot-6 Webster showed promise last year, averaging 4.3 rebounds. His problem was a lack of aggression on offense. Despite hitting 51 percent from the field, the junior took few shots and averaged only 5.2 ppg.

The difference in this year's Rattlers team will be the use of more players.

"I think you're going to see a little more bench play," Booker said. "We're also going to utilize our front line a little more."

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Late today
Let's go to class

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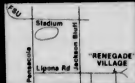
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I want to replace **Mongo**.

Name _____

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FAMU from page 15

"He's coming around tremendously," Booker said of Izleien, who got some experience in the city league as well pick-up games with Maryland and Georgetown players in the off-season. "He should become a factor this year."

Stull, Booker speaks of Glover, Derek Webster, Shane Wright and former Godby High School star Eric Staten when discussing his front line. Izleien is only an

GOLDEN #S
Meeting cancelled Friday
MANDATORY invitation to 30
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We will have a meeting on Nov. 16 at
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Important meeting, Saturday, Nov. 19
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Be sure to attend, info call 375-8817
FSU's Keggers will be "Jazzin' it Up!" on
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#5
I THINK YOU'RE GREAT!
GOOD LUCK
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GO NOLES
ENJOY THE
WEEKEND OFF
(but don't forget
those gators ahead)

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ON your charter & CONGRATULATIONS
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SPIES
WE LOVE YOU!
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SUE P
I love your number so I had to do
it. Are you ready to go out dancing, my girl?
Let me know. Come, it will be fun
Marti Marie

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Don't let crazy
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YEEHAW!
Tom and Kris

TOM GIBBINS
It's Mallard time
Wearing camouflage, we will both be
undercover! I love you,
KT

Saree Hotterhead
Am just wanted to say hey!
Hayden

Jeff Lampman
The sweetest I could find
You're so hot!!
We love you!!
P.S. You should have a
little more love.

ALAN ANTHONY ATQ
Happy Birthday!! You're coming out
of the closet!
I still love you
Mick

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SIG STACY
To the sweetest I could kickin
Big Brother
Your L'il Sis

MICHELE
We'll do a "big" thing for the
"gossip" & for being there when I
needed a friend. Love you, Maria

ALYSA
You are an Unbelievable, Marvelous,
Outgoing, Real Sister. Get it?
Thanks every thing you ever did for
a friend. Love you, K. Maria

EVERY MILLER AND
You are the Best Big Sister!!!
Love you, K. Maria

Happy Birthday! Happy Birthday
Have a great one!

J. J.
You're the Best Big Brother
Love you, K. Maria

MIKE
Congratulate on your initiation!
I love my Little & Robyn

SIGMA DELTA
LAURIE & STACEY
Thanks for sharing your Year!
I love you, K. Maria

MARIA & MICHELE
We make such a great team!
Wait how many phone lines do we need?
Love you, K. Maria

OH JENNIFER SILENCE OH
I couldn't be a happier Big Sister!
Thanks for sharing your smiles!
Love you, K. Maria

KD Susan Bailey KD
If you thought lunch was fun, wait until
you thought for hours! Love you!
Sara-Jane's Friend

GRACE
Seven hours of love!! You'll
find out soon enough, the fun is yet to
come. I love you, K. Maria

B. DOUGLAS
HEY BIG MAMA
I love you, K. Maria

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SIG
We know you're the best! Good luck
tomorrow! Bonnie and Lori

CRAG SIG
Your pseudo in times these are great
Good luck tomorrow!
Anthony, Valdes's Birthday
Happy Birthday!!

SIGMA PI
Your pseudo in times these are great
Good luck tomorrow!
Anthony, Valdes's Birthday
Happy Birthday!!

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Hey! Lisa! I am so excited to be
your Big Sister! I love you, Lisa

BON AND BON
Happy Birthday! Love you, K. Maria

NEOPHYTES
Go Round the Room! Tonight your
year is ready to have a blast!

SIG
Get ready for a night under the stars
you will never forget
MARTINE

CONGRATULATIONS SIGMA PI
Happy Birthday! Love you, K. Maria

MARLA
Thank you for being such a
great friend. I love you, K. Maria

RED WINE
I am always here for you
Smile because I love you, Michele

RED WINE
I am always here for you
Smile because I love you, Michele

RED WINE
I am always here for you
Smile because I love you, Michele

RED WINE
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ON THE STRIP

Volleyballer's quick success hasn't gone to her head

BY BRIAN G. MAHONEY
FLAMBEAU STAFF WRITER

Success has come quickly to Florida State outside hitter Shannon Kelly. She became a starter during her freshman year at the school and is now firmly in the Lady Seminoles' lineup.

But, true to form, she's taking it all in stride. "I don't mind not getting the attention. I'm definitely not the star type," Kelly said. "In high school, it was Amy (Bronson, her teammate now at FSU). Everyone knew she could put the ball down. People don't even know I play the same position as Maggie (Philligence)."

Kelly isn't the type of player Philligence is. The sophomore from Miami Westminister Christian High is more of a balanced player. Kelly is second on the team in digs, third in saves, fourth in kills and fifth in blocks.

"Shannon's not an impact player," FSU Coach Cecile Reynaud said. "She plays great defense. She's a very important part of the team."

One of the best qualities Kelly has is knowing her limitations and using them in her favor. Kelly knows she can't jump three feet in the air so she tries to be the intelligent player. She listens to Reynaud even when she doesn't agree with the coach's philosophy.

"Against one team, the coach told me to tip the ball because their players were playing so far back," Kelly said. "I always try to play smart. I know I don't have a 30-inch vertical (leap)."

Her coach knows just how good Kelly can be.



Kelly

"She's going to be a steady player throughout her career. Offensively, she can learn some more shots," Reynaud said. "Some of our best players have been 5-foot-8, they just had to be smart."

Sometimes Kelly has her moments when she isn't the intelligent player she really wants to be. When that happens, fans see the lighter side of Shannon Kelly. The side that happens behind her huge laugh.

"I always laugh, that's me. My teammates think I'm spacey. Sometimes they bug me cause I'm in a sorority," said Kelly, a Pi Beta Phi. "Coach says there are three

'I always laugh, that's me.'

—Shannon Kelly

kinds of players—the kind that make things happen, the kind that watch and then there's the one that says what happened. They all look at me when she says that."

She's not being spacey, she's just being Shannon and having a good time.

FLAMBEAU PICKS

It was high time for a bad week

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

It's the very nature of football picking. When you have a good week, there's bound to be a bad one waiting around the next corner.

I'm living proof of that. Two weeks ago, my record was a spotless 7-0. Riding that big wave of confidence, I went 6-5 last time out, setting my season record at 73-34. Not bad, but I sure could use another good week.

Central State (Ohio) at Florida A&M—Many Rattlers players say they have scores to settle with some Central State Marauders. They'll get the chance to even things up this Saturday. **FAMU by 5.**

Miami at Louisiana State—The Hurricanes have a tough row to hoe if they expect to win another national championship. After this challenge, they have Arkansas in the Orange Bowl the following game. LSU is never easy pickings at home, but Miami usually finds a way to win. **Miami by 4.**

Nebraska at Oklahoma—What a shock. The winner

of this game faces Miami in the Orange Bowl on Jan. 2. Neither will contend for the national title this year, but they always play one another tough. **Oklahoma by 7.**

USC at UCLA—Whoa, Nellie. If Rodney Peete misses this game, the Trojans can just can just about pack it in, people say. The winner heads to Pasadena (where UCLA plays its home games) for the Rose Bowl and a victory over Michigan. The Bruins are still in the running for the Pac-10 title even though they lost to Washington State a couple weeks ago. At least they were in the running. **USC by 2.**

South Carolina at Clemson—Both teams lost to Florida State this season, but there's no sense in comparing the scores of those games. South Carolina would hate that anyway—the Gamecocks got beaten 59-0 by the Seminoles. Clemson is the Atlantic Coast Conference champ for the umpteenth time. They'll win the battle for the state of South Carolina, too. **Clemson by 7.**

Chicago at Tampa Bay—This one is a gimme. **Chicago by 10.**



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PHOTOS BY PHIL OR GERARD

Members of Kappa Alpha Theta sorority and Delta Tau Delta fraternity gave a hand to the Tallahassee Housing Foundation Saturday in its effort to weatherize five homes in Frenchtown. Above, Karen Curry (center) helps Tom Fisher with the paint while Vicki Rodriguez (photo right) caulks a window to keep out the cold.



Frenchtown fix-up Greeks pitch in to help keep homes warm

BY BERNARD GRAHAM

FLAMBEAU WRITER

Kathryn Fulton returned from a funeral Saturday and found a half dozen bodies moving around her house and on her roof.

After months of being on the Tallahassee Housing Foundation waiting list for home repairs, Fulton was happily surprised to find the work had finally begun, and that necessary repairs to her home would be finished before the winter cold set in. "I appreciate it, Lord knows I do. I couldn't do it or get somebody else to do it for me. I really do thank them," she said.

Fulton's home was one of five houses to receive weatherization repair during Frenchtown Fix-Up, sponsored by the housing foundation and FSU's Kappa Alpha Theta sorority and Delta Tau Delta fraternity.

The foundation is a non-profit organization that provides assistance in repairing the houses of low income and elderly citizens.

"I appreciate it, Lord knows I do. I couldn't do it or get somebody else to do it for me. I really do thank them."

—Kathryn Fulton

Approximately 100 volunteers and some foundation employees spent eight hours caulking windows, painting, applying reflective coating to the roofs of three of the houses and replacing rotten wood on the side of one house.

"We do external work to help the houses stay livable," said Steve Sharpe, director of the housing foundation. "By using reflective coating on the roofs the tin from rusting and it will bounce the sun off of the roof

Turn to FIX-UP, page 2

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Plans have been drawn for a Lab Animal Resources Building to replace the inadequate housing for research animals at Florida State University. Animal rights activists say it's going to take more than a new building to improve the treatment of the animals, but do agree with researchers that the present facilities leave a lot to be desired.

"The existing conditions are just not good enough for what we need and they should be upgraded," said Robert Johnson, vice president of research and graduate studies. "We want to assure that the animals get good care, and the housing could be better than it is now."

Plans for the lab building were drawn up after a series of bad reports from the United States Department of Agriculture. FSU's lab animal facilities, which are now scattered in several buildings across campus, have been regularly determined to be inadequate.

Among the infractions cited in a 1987 report were combining laboratory and surgery rooms with the storage of sick animals, dead animals and feed, the mixing of species such as primates with opossums and poor

ventilation causing high temperatures.

"We've been threatened that we'll lose our research grants if we don't improve the facilities," said Marc Freeman, professor of biology and an animal researcher.

Currently, some of the research is being conducted in the Psychology Building and the main animal housing is located in the Johnston Building. The purpose of the new lab building will be to relocate the animal research functions and centralize biology research departments.

Last year, 12 dogs, 155 cats, 43 primates, 370 hamsters and 145 rabbits were held in the Johnston Building alone. More room is needed for the care of the animals as well as for research.

"The new building will provide an environment that will be more easily controlled," said Freeman. "We'll have less of a disease problem and the animals will be less stressed."

Mark Bertolami, the project manager for the lab building, said the state Legislature has allocated \$5.1 million to get things started. FSU will eventually ask for \$1.7 million more to complete the building and another

Turn to LAB, page 3

New animal lab helps, but more may be needed

Lab from page 1

\$2.2 million for equipment.

"The exact site hasn't been determined yet," Bertolami said. "But it will be located somewhere west of the Chemistry Building in the parking lot near the track."

Construction is slated to begin late next fall and to be substantially completed by September 1991.

The university is doing everything it can to comply with the regulations, but the fact is the current housing is out of date and too small to handle the expanded research, Johnson said.

"The USDA came in and pointed out a few problems which we have tried to take care of," he said. "But some of them, like ventilation, cannot be repaired without redesigning the buildings in which they exist."

In a report from FSU Physical Plant, it was estimated that it would be more expensive to bring the existing quarters into compliance than to construct a new building.

Marc Paulhus, the director of the Southeast regional office of the Humane Society, got a glimpse of the conditions at FSU in 1984 when he appeared at the lab doors with a team of Humane Society officials and a search warrant.

"What I saw was terrible," he said. "And I didn't see all of it."

What Paulhus observed was an experiment in which cats were deprived of water and given an electrical shock when they tried to drink if they failed to respond to certain sounds. Several of the cats were found to have ulcers on their tongues and stressed beyond the point

of remaining in the experiment.

Paulhus said he is pleased the university is going to improve the conditions for its research animals. "Hopefully the new facilities will promote better all around care for the health and well being of the animals." Still, he feels the university could do more.

"I'd like to see some money devoted to investigating non-animal research techniques," Paulhus said. "Very little of that is being conducted."

He said a great deal can be gained by improving alternative research methods. Fewer animals will be sacrificed and the accuracy of the results can improve because "research animals react differently than humans," he said. "At best, the comparison is limited."

Animal researchers, like Freeman, disagree.

"I know of the alternatives and they are far less as effective as live animals," he said. "Besides, you'd have to test the results on live animals."

Paulhus contends that not enough research is being made into alternative methods and the possibility can't be overlooked. He said scientists must realize there are limitations to even live animal research.

Freeman said alternative research isn't being overlooked at FSU and there are projects working with computer models.

"Even so, would you want to take a drug that had only been tested on a computer model?" Freeman said. "Not me."

Paulhus said animal research should be reduced, if not eliminated. It's a matter of principle.

"Researchers should consider animal lives, all life, as precious and to thoroughly evaluate whether some research is necessary," he said.

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False logic

From the folks who brought you "zero tolerance" comes the latest misguided and constitutionally indefensible weapon in the war on drugs—mandatory drug testing for driver's licenses.

Under a federal bill recently signed by Ronald Reagan, the government would establish a pilot program in four states whereby applicants would be denied a license for a year if they tested positive for drugs. A provision has been established that would grant a license after three months, provided the recipient submits to regular testing for the rest of the year.

While Washington has yet to choose the four states, Gov. Bob Martinez is reportedly considering a petition to give Florida top consideration for a project whose logic is as questionable as its legality.

The connection between drugs and driving is tenuous at best—unless the substance is alcohol. Statistics have shown that drunk driving is the number one cause of death on the nation's highways, but thus far very little evidence has come to light connecting drugs with traffic fatalities.

Instead, the program amounts to something which, in plain language, would never be acceptable to the public—mandatory drug testing for the majority of the population.

Aside from the issues of definition, invasion of privacy and assumption of guilt which accompany the recently instituted drug-testing policy for federal employees and Gov. Martinez' proposal to check state workers in "public safety" jobs, testing driver's license applicants carries a host of other problems as well.

First of all, there is no way to assure the confidentiality of the tests. If a person is denied a license because of a positive test, that information would have to be placed on record, where it would be available to employers and others who could use the information against the applicant. And even if the records were kept confidential, all those without licenses—which are the principal source of identification in our society—would be stigmatized because there would be no way to tell whether they flunked the written exam or the drug test.

Secondly, the cost would be staggering. With millions of people applying for licenses, and drug tests averaging more than \$25 a pop, who would pick up the tab? The feds, who already face a massive debt? The state, which can't afford to take care of its poor, its roads, its environment? Would the charge be added to the license fee?

Finally, would state ID cards—which are also issued by the Division of Driver's Licenses—be subject to testing? Who would handle the massive paperwork involved? And who would assure the accuracy of the tests or pick up the damages from the lawsuit that would be brought if someone inadvertently switched a bottle?

In its rush to step up the war on drugs, the federal government has made a sinister and costly mistake. Florida does not need to be an accomplice to that error.

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Unfair

Editor:

In the Nov. 10 issue of the *Florida Flambeau*, the cover displays a picture of six teenagers smoking cigarettes at Leon High School. The picture was one of two used to illustrate an article on drugs. I am one of the teenage girls in that picture, and it was taken without permission, nothing was said to any of us about a drug article.

The pictures imply that these students were talked to about this article and do drugs themselves. It seems like discrimination because we look different. It's not just "punks" that do drugs.

Jennie Shepard

14-year-old Leon High School student

Disgusted

Editor:

I am writing to express my disgust toward the overwhelming support that Florida has shown toward Amendment 11. The underlying bigotry of this mandate is scary to me, and should be to any other American that values their freedom of expression. I am a gringo, raised in Miami, and I hate to think of my city being deprived of its colorful culture and diversity.

I worked construction in Miami for years, and this allowed me to work with bohemian, close-minded hicks that blamed all of their miserable failures on the Cuban community. I guess they never thought that a high school education might be one of the reasons they have never realized the "American Dream." I lived in a Cuban community for a year, and I have been subjected to non-English speaking check-out clerks, waiters and neighbors, and I found this experience to be both enriching and educational.

I do not care what anyone says, the Hispanic community made Miami into the thriving center of international trade that it is today. Of course, there are the Castro criminals, but it is a crime to restrict a honest, hardworking, vital community from choosing to speak their native language. They still have the right to vote and to work, and they are well aware of the disadvantages of not learning English and must make an honest effort. Would not our encouraging them be more productive than this sort of popular show of disregard. This amendment is a slap in the face to all ethnic Florida residents, but in reality the supporters of Amendment 11 have only put their bigotry and ignorance on display for all enlightened Floridians to scoff at. I know the passion and pride that the Hispanics have in their language, and if the intolerant, nascent Floridians think that they have heard the last of the Spanish

LETTERS

language they are in for a rude awakening.
 John P. McAuliffe

Calling out

Editor:

At this very moment in Florida, 513 children with special needs are waiting. They are waiting for a family to call their own.

Many of these kids have a mental or physical or emotional disability; most are school-aged; some must be placed with brothers and sisters. Some are black or Hispanic. They may have some very individual special needs, but they share a common bond—the desire to belong to a family, to be someone's son or daughter permanently.

On Monday, Nov. 21, representatives of various children's organizations will gather at the Capitol Courtyard to read out loud the names of each and every special needs child waiting to be adopted in hopes of making Floridians aware of these voiceless children. The local ceremony is part of the "Calling Out for Those Who Wait" campaign planned nationwide, in every state and provincial capital. The "Calling Out" is one of several National Adoption Week events.

Every child is adoptable. You don't have to be rich or married or childless or own your home to bring one of these 513 loving children into your life. If anyone is interested in adopting, I urge you to contact your area HRS office. Do it now, for their sake. Don't make them wait any longer.

Samuel M. Streit
 Assistant Secretary
 for Children, Youth
 and Family Services

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.



Members of the Extended Circle picket Annette's on College Avenue Friday afternoon. Picketers object to fur coats. PHOTO BY ED O'CONNOR

Finance firm offers BOR fund scheme

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A team from one of the nation's top investment firms spent two hours Sunday afternoon working the business of the State University System.

The finance committee of the Board of Regents, faced with a crunch in the bonding of capital outlay projects, listened to a presentation by Ken Hendrick, vice president of public finance for J.P. Morgan Securities.

Hendrick, calling the plan "cutting edge," suggested that the state system should consolidate its bonding of future projects to receive a higher credit rating. Hendrick also suggested bonding to pay for new equipment, as opposed to leasing from a vendor.

State schools now receive individual bonds or those of PECO—a utilities tax-based bond that serves the entire Florida educational system. BOR

spokesperson Patrick Riordan said PECO is under tremendous strain and will only yield approximately \$35 million worth of bonding capacity this year.

"This does not mean one university is subsidizing another," Hendrick told regents and university presidents. "Individual universities would still be responsible to pay off their debts. But this plan would give the whole system a better credit rating... and would save the system money."

But consolidation would mean that in a worst-case scenario, the system would have to pick up the money of the defaulting university. Hendrick told regents they could pledge tuition, or have an escalating scale on fees, in order to take care of an emergency.

At present, money from tuition is mandated by the Legislature and all fees the BOR can raise are tied up. There was no consensus from members accepting the plan.

"We can't ask you any more questions," Finance Committee Chair Alec Courtelis said. "We have to ask the questions among ourselves."

Fate of bus service is in SG's hands

RON MATUS
FLAMBEAU STAFF WRITER

According to Glenn Scanlan, acting director of Florida State University Parking Services, the fate of the new Seminole Express bus is in the hands of student government.

On Nov. 30, an appropriations bill to partially fund the new bus, operating since Nov. 7, is expected to go before the student senate for approval.

To help ensure passage of the bill, student senators Patrick McKamey and Allison Basini monitored the new bus last Friday morning. They concluded that it would be well worth student government's money because it has been alleviating the bus system's overcrowding problems.

"Fiscally, I'm confident that this additional bus is a sound investment," McKamey said.

Two weeks ago, Scanlan and John Martin, FSU director of environmental health and safety, decided an additional bus would solve the overcrowding problems that had been plaguing the Seminole Express since the beginning of the semester. The cost for the new bus was assessed at approximately \$9,225.

In the past, 70 percent of Seminole Express expenses have been covered by Parking Services, while the other 30 percent was paid by FSU's student government.

In order to get the new bus operating immediately, Parking Services amended its contract with Taltran, which owns and operates the Seminole Express, for more service. However, the new bus service may be short-lived if it has to operate on Parking Service's share of the bill alone.

"It definitely would not last through the summer, and maybe not even the spring, if we had to fund it ourselves," Scanlan said. "But it would definitely run through the spring if SG comes up with its 30 percent."

Scanlan also said that if Parking Services had to draw from its budget, which is to a large extent earmarked for additional parking, to ensure that the new bus continues operating until the end of the spring semester, another important student concern would be jeopardized.

"It would slow down the creation of additional parking places," he said.

Senator McKamey, who brought the overcrowding problems of the Seminole Express to the attention of Parking Services two months ago, said the purpose of the appropriations bill is to fund the additional bus.

But McKamey, who is also the sponsor of the new bill, wanted to be sure that the new bus was worth the money.

"Before presenting this bill to the

senate, I needed to determine whether the additional bus was an asset to the Seminole Express," he said.

McKamey and fellow senator Basini rode the bus Friday from 8:30 a.m. to 1 p.m. to evaluate the situation. They concluded that the new bus was "very efficient."

'It definitely would not last through the summer, and maybe not even the spring, if we had to fund it ourselves'
—Glenn Scanlan

"We saw no students forced to wait for another bus because of bus capacity problems which were previously occurring," McKamey said.

According to a Taltran study conducted from Sept. 15-23, a total of 343 students were purposely left at stops during the period because the buses were filled beyond capacity.

McKamey and Basini also found that the buses were having no trouble adhering to the schedule, as they had been before the new bus was added to the system.

"I couldn't believe we had gone around the route so quickly," Basini said. "The trips were made in 10 minutes."

McKamey acknowledged that Fridays tend to be days of lighter ridership, but said that doesn't detract from the new bus's effectiveness.

"Even though Fridays are considerably slower days, the comparison with the other two dates proves that more students are able to ride the bus system since the addition of the new bus," he said.

According to McKamey, on Friday, Sept. 16, the two Garnet buses averaged 26.5 students per route per bus. On Friday, Sept. 23, the number was 34. Last Friday, the two Garnet buses averaged 31 students per route per bus. These figures indicate that there are more students riding the bus system than before, McKamey said.

Scanlan agreed that the new bus was doing well.

"Although we haven't done any study in the past two weeks, it appears that the new bus is working effectively. From our shelter (in front of the Parking Services building at the stadium) I can see that no one's being left anymore," he said. "People have been getting to class on time, and less people have been standing on the buses. We've also had less complaints."

ARTS

MOVIES ON TV

Oldies dominate the box again

BY FRANK YOUNG
FILM AND STAFF WRITER
TUESDAY

Red Headed Woman (1932) **Labeled Lady** (36)—A double-feature display of Jean Harlow, one of the early talkers' most fetching movie goddesses. Where so many early '30s film actresses seem wooden, high-strung and hammy to modern audiences, Harlow's performances, at their best, have a devil may care, insouciant attitude that's fresh and winning. In the first of these films, scripted by Anita Loos in a decidedly pre-Hays Code fashion, Harlow gets things pretty steamy as a scheming working girl who decides to seduce her staid, married and loaded boss (Chester Morris). The film's got plenty of that unique energy shared by many late-Depression era flicks, regardless of their content or quality.

Overlooked for years, *Labeled Lady* is now considered a comedy classic in the "screwball" vein. Like another major film of this genre, Howard Hawks' *His Girl Friday*, it revolves around the doings of a daily newspaper, with a copy hungry editor (Spencer Tracy) enlisting the aid of fiancée Harlow to dig up the dirt on the aloof, wealthy titular character (Myrna Loy). One man's meat is another's poison with these noisy, chatty screwball comedies, but this is a standout of its limited type. Both films were directed by MGM workhorse Jack Conway (Turner Network Television, cable ch. 3, 2:30 p.m.).

Compulsion (1959)—High minded trash, from a novel by Meyer Levin based on the infamous Leopold and Loeb killings of the '20s. Dean Stockwell and Bradford Dillman are the film's coldly intellectual collegiates who carry out a kidnapping murder as a scientific experiment. In the film's drawn-out but riveting courtroom denouement, Orson Welles gives one of his rent-playing, bellowing performances as a flashy attorney. Directed with grotesque zeal by Richard Fleischer, the movie pretends to be a serious study of young minds gone wrong—it doesn't miss a chance to underline its trashy, gruesome elements. Also with Martin ("Route 66") Milner and E.G. Marshall. (W17AR, cable ch. 13, 11:30 p.m.)

THURSDAY

The Spirit of St. Louis (1957)—Designed as a solo outing for star James Stewart, this is one of director Billy Wilder's least typical movies. Recounting Charles Lindbergh's famed flight across the Atlantic, most of its footage is of Stewart, alone in the cockpit of his primitive airplane, coping with the tedium of the lengthy trip, repairing technical malfunctions, struggling to keep his hood in place in panicky situations, etc., etc. What's potentially one of the duller ideas imaginable for a two-hour plus film is admirably sustained by Stewart, who, during this period, gave the

See MOVIES, page 7



Jean Harlow (r) stars in *Red Headed Woman*...



...which was scripted by Anita Loos, who wrote hundreds of film scripts between 1915 and 1930.

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Marnie isn't on TV this week (it's at Moore tonight) and isn't very good but it's recommended for Hitchcock completists.

Movies

from page 6

finest performances of his career and flavored his actions with remarkably low-key, all-too-human inflections. Playwright Marc Connelly (author of "Green Pastures") and Patricia Smith also appear. (USA Network, cable ch. 21, 8 p.m.; also Friday, 11 a.m.)

SATURDAY
The General Died at Dawn (1936)—A crazy, heavily atmospheric melodrama, set in a comic-strip version of the Orient. Gary Cooper stars as a soldier of fortune type who aids spy Madeleine Carroll in defeating a mercenary arms dealer (Akim Tamiroff). Directed by Lewis Milestone, the film is full of oddball touches—including a bizarre moment when a supporting character, superimposed into a scene, comments sarcastically and self-consciously on the film—but delivers the action/adventure goods with a hokey, winning relish. William Frawley (Fred Mertz on "I Love Lucy") and the original "Bub" on "My Three Sons") has a strange bit as a boozed-up munitions salesman, and "Butterfield 8" author John O'Hara has a cameo bit as a reporter. (WCTV, cable ch. 9, 12:30 a.m.)

Marnie (1964)—Alfred Hitchcock's adaptation of a novel by Winston Graham has a split reputation by his many admirers and stands as his saddest, messiest film. Tippi Hedren stars as a troubled, frigid woman whom her boss (Sean Connery) tries to aid. Unlike any of Hitchcock's previous films, *Marnie* has a troubled, burned-out feeling—it's made with a carelessness the director never displayed, before or after. Its cheap,



Things are looking dark from (from left to right): Leopold (Dean Stockwell), Loeb (Bradford Dillman) and their lawyer (Orson Welles) in *Compulsion*.

blatantly artificial sets, crude, unconvincing rear-projection and lackadaisical craft (you can easily spot boom microphones in a few scenes) are jarring lapses for this normally impeccable director. As Donald Spoto notes in his disturbing Hitchcock biog, *The Dark Side of Genius*, the movie was principally made as an obsessive, desperate last grasp—star Hedren was the unwitting object of one of Hitchcock's many unrequited crushes, and he was attempting to work out his romantic frustrations on film. If this notion is true, it explains most of the movie's peculiarities. A young Bruce Dern has a bit-part in a violent flashback sequence; the movie was shot by Hitchcock's favorite cinematographer, Robert Burks, and scored by the great Bernard Herrmann. *The film shows tonight only at Moore Auditorium, in the FSU Student Union; showtimes are 7:30 and 9:45; admission is \$2.00.)*

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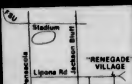
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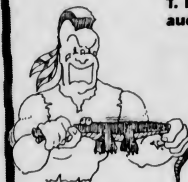
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SPORTS

Seminoles land Sugar Bowl bid

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Bobby Bowden and his fifth ranked Florida State Seminoles are officially Sugar Bowl bound after accepting an invitation by the bowl's committee Saturday night.

Bowden, who was reluctant to admit his bowl preference before an official invitation, readily told everyone that the Sugar Bowl in New Orleans was where he wanted his team to play. "I'm just thrilled to get to go to the Sugar Bowl," said Bowden, who is a big fan of Southern football. "I've never had the opportunity to play in it."

The Sugar Bowl committee hinged its decision on the result of the USC-UCLA game Saturday afternoon. If USC won, which it did 31-22, FSU was to be invited by the Sugar Bowl to play against the Southeastern Conference champion, either Auburn or Louisiana State. Had UCLA won, FSU would have played Arkansas in Dallas' Cotton Bowl.

Who FSU's opponent will be depends on the outcome of the Auburn-Alabama match up next Saturday. If Auburn wins, it will be in a first place tie with LSU. The Sugar Bowl officials would then choose between the two teams according to ranking and head-to-head competition. Auburn is ranked higher at No. 8, LSU was 11th prior to its 44-3 loss to Miami, but the Tigers beat Auburn 7-6 earlier this year in Baton Rouge.

Bowden couldn't say which team was a more worthy opponent.

"One would have the better defense and that would be Auburn. And one would have the better offense and that would be LSU," Bowden said. "But it would be six of one, half a dozen of another."

'I'm just thrilled to get to go to the Sugar Bowl. I've never had the opportunity to play in it.'

—FSU Coach
Bobby Bowden



Game time is 8:30 p.m. on Jan. 2. It will be the second consecutive New Year's Day bowl for the Seminoles, who defeated Nebraska 31-28 last January in the Fiesta Bowl. It is also the seventh year in a row that FSU has played in a bowl.

The Seminoles, hanging on to a slim national championship hope, probably got the better deal playing against an SEC foe. Southwest Conference champion Arkansas, undefeated at 10-0 and ranked 11th, plays at Miami this Saturday. If Arkansas loses, it will likely fall to the bottom half of the Top 20.

Convenience and climate are other reasons The Sugar Bowl is probably a better offer than the Cotton Bowl. The Cotton Bowl, based in Dallas, is farther than New Orleans and is often rainy and cold in January, while the Sugar Bowl is played in the climate-controlled Superdome.

FSU fullback Edgar Bennett had no preference, however.

"It really didn't matter to me," Bennett said.

SPORTS IN BRIEF

In the NFL on Sunday—

Buffalo 9, New York Jets 6 (OT); Chicago 27, Tampa Bay 15; Cincinnati 38, Dallas 24; Detroit 19, Green Bay 9; Minnesota 12, Indianapolis 3; Houston 38, Phoenix 20; Kansas City 27, Seattle 24; Cleveland 27, Pittsburgh 7; Philadelphia 23, New York Giants 17 (OT); New

Orleans 42, Denver 0; Atlanta 12, Los Angeles Raiders 6; San Diego 38, Los Angeles Rams 24.

The Florida State Lady Seminoles won their fourth consecutive Metro Conference volleyball title Saturday afternoon, beating host Cincinnati 10-15, 15-10, 15-7, 15-9. Maggie Philpence had 22 kills in

the match, while Deanne Kaleta had 13 kills, 20 digs and nine total blocks. FSU, 28-7, receives an automatic bid to the NCAA Tournament with the victory.

Kaleta was named MVP of the tournament while Philpence and Nancy Gaspadarek were named to the all-tournament

team.

After a loss to Central State on Saturday, the Florida A&M Rattlers fell from 14th to 18th in the Division I-AA poll released Sunday.

Rusty Wallace dominated the Atlanta Journal 500 Sunday to win his sixth victory this season.

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AL LETTERS, end lines at the heavy vertical line.



Central State receiver Robert Jackson makes a touchdown grab as FAMU defensive back Lowell Crawford defends.

Loss leaves Rattlers wondering

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

After Florida A&M's 27-23 loss to Central State Saturday, most of the Bragg Stadium crowd was left wondering what the heck happened.

There was a lot of confusion over where the Rattlers' 17-0 first half lead went, a questionable fourth quarter call by the officials and what an NAIA school was doing on FAMU's schedule in the first place.

After everything, there still isn't much satisfaction in the answers that were given. The only thing that's for sure is that FAMU, 6-3-1, including the forfeit loss to Delaware State that's on appeal, lost. It was the Rattlers' first defeat since the 42-14 blowout at the hands of Georgia Southern on Sept. 10.

And with all the confusion, the loss doesn't sit too pretty with most around the school.

"This is a very frustrating loss," FAMU Coach Ken Riley said. "We had the opportunities to win it, and we should have won it, but we didn't."

The confusion began right at the kickoff. After starting its first two drives at Central State's 20 and 26, FAMU got just three points. Then after building a 17-0 lead, in part by stopping the potent Marauders' attack, Central State, 9-1, closed to 17-7 with a touchdown on the last play of the opening half.

Central State kept the ball rolling as quarterback Henderson Mosley, who passed for the first score, scored on keepers from three, five and one yard out within the first 17 minutes of the second half. As quickly as that, FAMU was down, 27-17.

Part of the Marauders' success stemmed from a controversial personal foul call against the Rattlers in the fourth quarter. After FAMU linebacker Darryl Davis sacked Mosley for a five-yard loss, officials called a personal foul on Rattler defensive back Antoine Bennett for baiting Central State players.

Riley said Bennett was just talking. Whatever happened, the result was that the Marauders ended up with a first down.

"That's flimsy, I don't understand that call at all," Riley said. "I don't want to complain, but the officiating was extremely poor. The officials really got into the ballgame."

Central State Coach Billy Joe had his own opinions about the call.

"I don't know what happened," he said. "And I don't want to know."

The Rattlers, ranked 14th in last week's NCAA Division I-AA poll, played only Division I-AA opponents all season going into Saturday's game. The Marauders, on the other hand, played theoretically weaker NAIA teams. Also, as an NAIA squad, Central State isn't subject to Proposition 48 rules. The university can recruit NCAA level players who don't meet NCAA academic standards.

Rattlers placekicker Jimmy Vertuno said his team shouldn't even play NAIA foes like Central State.

"When I found out we scheduled Central State, I was disappointed," said Vertuno, who missed a 37-yard field goal and an extra point in the loss. "I don't see anything good coming out of this rivalry. We don't get any respect playing them."

Riley didn't go that far, but he said that whether or not the two teams should have been playing each other was beside the point. On Saturday, the Rattlers just weren't ready to perform up to par.

"We felt like we came to play ball, but we weren't ready to play," said Riley, who still remains winless against Central State as a player and a coach. "We should have put them away early in the game, but we didn't. We just couldn't capitalize."

FAMU concludes its season against cross-state and conference rival Bethune Cookman next Saturday in Tampa.

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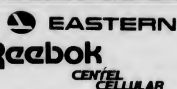


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JFK: Remembering the whole story (see page 5)

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TUESDAY, NOVEMBER 22, 1988

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VOL. 74, NO. 66

Parkway plans narrowed down to two choices

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Last week County Commissioners Gary Yordon and Lee Vause left downtown in separate cars at rush hour and headed toward an engagement at the Golden Eagle Country Club on the northeast edge of town.

Vause took Thomasville Road, while Yordon went out U.S. 27 to Chaires Crossing Road and back around. Vause told members of the Metropolitan Planning Organization—a joint city-county committee—Monday night Yordon beat him there.

"That suggests to me that a freeway further east is one alternative we ought to look at," Vause said.

And despite a divided vote, the planning organization went for that option. By a two-to-one margin members of the Tallahassee City Commission and the Leon County Commission narrowed the choice for the northeast corridor on a proposed Capital Parkway down to previous alternative five and one further east.

More than 300 citizens and homeowners turned out to show their displeasure over the Capital Parkway, which would be a \$160 million, limited access high-speed beltway. The parkway would run from the northeast end of the county, dipping south of Tallahassee and back over to U.S. 90 West. Debate over the parkway, both the northeast corridor and the Lake Bradford corridor, raged for more than four hours.

City commissioners Frank Visconti, Steve Meisburg, Betty Harley and Jack McLean voted for the motion narrowing the northeast corridor choice. County commissioners Lee Vause, Henry Lewis and Don Price also voted for it, while county commissioners Gayle Nelson, Gary Yordon, Bob Henderson and Bill Montford voted against it.

Alternative six, which would run between Lake Lafayette and Piney Lake, was killed quickly in the wake of the discovery of ancient Indian mounds there last week. Alternatives two, three and four were taken out of consideration because they required running over a portion of Lake Lafayette.

But Nelson and Henderson questioned whether a parkway was needed at all.

"How can option one and option seven serve the same objectives?" Nelson asked. "I think there's an MPO discussion that needs to occur."

Vause reminded his fellow commissioners that of concerns affecting the radial routes of Miccosukee and Centerville Roads had forced them to come to the point where they felt a parkway was needed.

Henderson said expansion of radial routes such as Miccosukee and Centerville Road south could still occur. He said the canopy effect of Centerville Road could still be preserved if the road were expanded beyond the present tree line.

McLean asked Henderson if, since he was

Hot stuff

Andrew Somerville welds bars to the bottom of the new fence in front of the Westcott building along Copeland Street. Somerville said FSU wants the iron work to look "fuller," so he will weld approximately 300 five-inch bars along the bottom and top.

PHOTO BY PHIL GEDENGE

Presidents trade places for a day

BY LAURA PEED

FLAMBEAU STAFF WRITER

The person occupying Florida State University's student body president's office today isn't the one students voted for, and the story is the same at Florida A&M University.

Beginning at 9 this morning, Pia Boston, FAMU's student body president, will take the helm of FSU's student government as Tricia Haisten, student body president of FSU, does the same at FAMU.

"It's an idea we thought of together to increase awareness and to allow the relationship between FAMU and FSU to grow," Boston said.

Haisten agreed that relations are what the switch is all about.

"We need to focus on better relations between a predominantly black university and a predominantly white one," Haisten said.

Respective agendas have been planned for the presidents while they visit one another's universities.

Haisten will meet with the Vice President of Student Affairs of FAMU, the FAMU senate president and the student activities director. The most important part of her day, according to Boston, will be a tour of the Black Archives Museum at FAMU.

"This is an extraordinary experience which unfortunately most students never get to experience," said Haisten of the archives tour.

While at FSU, Boston will meet with Jo Messer, assistant to the vice president of student affairs, B.J. Hodge, vice

'It's an idea we thought of together to increase awareness and to allow the relationship between FAMU and FSU to grow.'

—Pia Boston

president for administrative affairs, and attend a luncheon meeting with Sherrill Ragans, interim vice president of student affairs.

Both presidents expect to find differences at the other's university.

"Since I've gone to a predominantly black university for my college years, the experience to see how things operate at FSU will be valuable," Boston said.

Haisten feels the greatest difference is found in the size of the universities.

"The student population is very different at FSU," said Haisten. "Student government is very different in size and in the budgeting process."



MPO from page 1

opposed to trees being cut down to build a parkway portion near the airport, how could he consider taking out a canopy road?

"I'm not sure how many trees we would have to take down of the canopy, but has anyone counted how many trees we'll take down if we build this superhighway?" Henderson asked.

McLean made the motion that the engineering firm contracted by the state look at alternatives one, five and the extreme east route. Vause made an unsuccessful substitute motion that all five should remain intact while the new east alternative was considered.

Lewis, who told of the traffic problems facing Atlanta, made the amendment to remove alternative one—that alternative is the route running closest to Capital Circle and is also the most expensive.

"I think that we would be shortsighted to put a highway a mile from Capital Circle," Lewis said.

The planning organization also voted to have the state consultants consider a corridor suggested by the Lake Bradford Task Force. Representatives from H.W. Lochner told the organization that it would be a waste since they would still suggest putting the highway between Grassy Lake and Lake Hiawatha and down past the airport.

But commissioners from both bodies were not convinced the engineers had done enough environmental research into the task force's idea to put the highway north of the sensitive Lake Bradford chain of lakes.

"Is this all really necessary?" Jeff Ridner said. "The biggest problem we have with traffic is on the other side of town. You could do something very good by doing anything at all."

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Boy's play foiled

A 13-year-old boy was arrested for trying to sell crack cocaine to a Jr. Food Mart clerk at 9:50 Saturday evening, Tallahassee police Philip Kiracofe said.

The boy walked into the store at 3715 S. Monroe St. and asked the clerk if he wanted to buy any crack. The clerk, thinking the boy was joking, asked for a pill box containing five pieces of crack, later valued at \$60.

The boy left and returned a few minutes later with a pill box containing five pieces of crack, later valued at \$60. Despite a warning from the boy that his brother would kill him, the clerk took the crack, told the boy he was going to keep it and called the police, Kiracofe said.

Tallahassee Police Officer Gary Sackett arrived at the scene, got enough information to identify the boy and find out his address.

Sackett went to the boy's home, interviewed him in front of his mother, arrested him for possession of cocaine

with intent to sell and took him to Leon County Juvenile Detention Center, Kiracofe said.

Majik Market hit

Twenty-three-year-old Billy Golden was sweeping the parking lot of the Majik Market at 980 W. Brevard St. early Monday morning when he was approached by two men, one of them wielding a blue-steel, double-barreled, sawed off shotgun, Kiracofe said.

The men ordered the clerk to go inside and give them all the all the money in register, Kiracofe said.

The clerk gave them the money out of the register and then the men ordered the clerk to open the safe. After hearing that the clerk didn't have the combination to the safe they ordered him to give them all the money out of his pocket.

Golden complied and the men left heading eastward. The man holding the shotgun was described as a black male, about 22 years old, 6 feet tall and 150 lbs. His accomplice was described as a black male 26 years of age, 5-foot-10 and 130 pounds.

IN BRIEF

THE SKALPHERS MEET TONIGHT AT 9 IN the Skybox. For more information call Chris Diaz at 574-0695.

THE FLORIDA PUBLIC RELATIONS Association is throwing a pizza party tonight at 7 at Noble Roman's in Westwood Plaza. For more information call Laurie at 396-4590.

THE FLORIDA STATE CAR CLUB MEETS tonight at 7:30 in Rm. 323 of the new union. For more information call Craig Vogley at 224-2278.

1800 Seconds AIRS ITS THANKSGIVING special tonight at 11:30 on WFSU-TV, channel 11 (cable 13).

OMICRON DELTA KAPPA HOLDS AN emergency meeting for students and faculty today at 4 in Rm. 234 of the new union. For more information call Karen Hale at 575-9090.

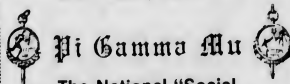
THE SOBER SEMINOLES HOLD A CLOSED AA meeting today at 12:15 in Rm. 321 of the new union. For more information call 644-1741.

THE APALACHEE AUDOBON SOCIETY presents Doris Mager, the "Eagle Lady," and her fabulous birds of prey at their monthly meeting tonight at 7:30 at the Unitarian Universalist Church of Tallahassee, 2810 N. Meridian Rd. For more information call Gary Griffin at 693-6816.

THE MULTICULTURAL PEER FACILITATORS meet tonight at 5 in Rm. 322 of the new union. For more information call Mrs. Floyd at 644-2003 or Camille Morrison at 224-4026.

THE PANHELLENIC ASSOCIATION HOLDS its banquet tonight at 6 in the university ballroom. For more information call Jill Wyatt at 222-2626.

Congratulations to Students and Faculty elected to



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Jeanine Farrell	Kathleen Lowe
William F. Fay	Deanna Lynne Merrell
Anne Teresa Gagliardi	Cynthia Myers-Dietrich
Stephanie F. Gray	Prof. Dale L. Smith
Thomas Lanier Griffen	Michael Charles Terrell
Sue Hammons Bryner	Dorothy L. McPherson Roberts
Bernard M. Hannan	Prof. Janet E. Kodras

**Initiation Ceremony Honoring
Professor Richard B. Gray
will be held
Wednesday, Nov. 30 at 6:30
322 New Union**

Florida State University DATELINE

Nov. 22, 1988

DAISY PARKER FLORY ALUMNI PROFESSORSHIP

The deadline for nominations for the Daisy Parker Flory Alumni Professor Award is Friday, Dec. 9. The recipient must be a full professor who has been on the Florida State University faculty for at least 10 years, has demonstrated exemplary and sustained service to students, faculty, discipline/profession and community, and holds a full-time faculty appointment at the time of the receipt of the award. In addition, the recipient must have demonstrated competence as a teacher and researcher.

The professorship includes an annual salary supplement of \$5,000 for 10 years or to the point at which the recipient leaves full-time employment at Florida State.

Written nominations should include the name of the nominee and the grounds for the nomination, including specific ways in which the nominee has contributed to the fulfillment of Florida State University's mission and well-being.

Send nominations in care of Dr. John Fenstermaker, Chair, Daisy Parker Flory Alumni Professor Award Committee, Office of the President, 211 Westcott.

Deadline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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Women earn less, says faculty union

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Women faculty members are getting paid an average of \$8,000 less than their male counterparts, and are in less prestigious positions, according to the results of a study done by the United Faculty of Florida.

Jim Wilson, president of the union that serves 7,500 of the state's 12,000 university faculty and professionals, announced the findings at Monday's meeting of the Board of Regents—the governing body of the state university system.

"It's been suggested that this board only wants to hear good news," Wilson said. "I suspect what you really want to hear is the truth."

Wilson said the average female faculty member makes \$30,847 compared to male professors making an average of \$39,133. He said a statistical analysis showed female faculty members with the same experience, rank and discipline made \$1,325 less than their male counterparts. The biggest problem Wilson noted was that only 15 percent of women faculty in Florida are in tenured positions. He also said that black and Hispanic faculty are also making less on the average than their white counterparts, but that blacks and whites in identical positions are making equal pay.

"What we didn't tell the BOR was that in the last 10 years that black faculty representation has only risen from 6.2 percent to 6.3 percent," Wilson said after his presentation. "That is an insignificant rise compared to black representation in Florida's population."

Wilson asked the BOR to lobby the Legislature for \$3.9 million to take care of the inequities in salary. Chancellor Charlie Reed said that the BOR meeting was an inappropriate place for Wilson to address the issue.

"We'd like to see that full report," Reed told Wilson. "The arena for that to be discussed is the bargaining table."

Reed said afterwards any proposals for taking care of inequities would have to come in contract negotiations between the union and the state university system.

"They have a window to try and address this," Reed said. "If they want to bring it up at that time that will be fine. I'm going to be sitting across the table from them."

Reed added that if money is used to take care of possible inequities there will be less for other raises.

"There is no extra money," Reed said. BOR chair Joan Ruffier said it would be premature for her to comment until she had read the report conducted by the United Faculties of Florida.

BOR notes

Student Regent Jackie Gogel told Reed and the other regents that students serving on values task forces were skeptical that any recommendations they make to the board in January will be taken seriously.

"Students believe it is proper to stop back and take a look at what the university stands for," Gogel said. "But the impression is that putting something like this into place is difficult."

...

The BOR delayed taking action on a proposal on a bond

plan presented by J.P. Morgan Securities. They directed the staff instead to look into options from other companies.

...

FSU President Bernard Sliger presented a report to the Audit/Athletics committee on the academic status of student athletes in the state system.

Based on figures from the 1986-87 year, graduation rates increased at University of Florida and FSU, but dropped at the other public universities. Most of the state schools had good retention rates for male and female student athletes.

Sliger said there were no major increases or decreases in the admission test (SAT, ACT) scores of athletes, but he said the last available figures show an increase in



'The arena for that to be discussed is the bargaining table'

—Charlie Reed

alternative admissions, or partial qualifying freshmen athletes.

Those are student athletes who meet one, but not both conditions for admission to universities under NCAA regulations. Partial qualifiers receive grants and aid to attend school their freshman year. These student athletes had been allowed to bring their grades up enough so they can compete.

Under a plan adopted in September by the BOR, partial qualifiers are to be eliminated from athletics in the state system by 1992.

Sliger also said major fields of study for athletics is surprising. He said that contrary to public perception, at FSU for example, more than half of the athletes were in the business college, not undergraduate studies or physical education.

But Sliger stressed that since this was only the second annual report, no trends could be solidly identified as yet. "It's mostly a benchmark," Sliger said.

...

Members of the BOR audit/athletics committee also heard a follow-up report on an internal audit done at FSU. The Center for Professional Development, Computing Center and the FSU School of Theatre had been criticized in earlier audits for inefficiency.

The follow-up said that recommendations made in the earlier audits are being implemented and almost completely in place. The only concern BOR auditors still have with university officials is that there are 101 cash-handling positions.

"That's a valid criticism," Sliger agreed. "It's a fact of life if you put cash in the hands of so many people, that maybe someone will take something."

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Kennedy mystique

Twenty five years ago today, John Fitzgerald Kennedy was assassinated. Many of us will recall where we were when it happened, many of us—not yet born when it happened—will reflect on our parents' memories of his death.

That day in Dallas was a watershed in American society, unleashing the anger and despair underneath our hopeful, young, idealistic facade. That day forced us to confront the reality that America is a violent society.

Kennedy was glamorous, intelligent and articulate. He was a member of the closest thing we have to a royal family, the charmed Fitzgerald Kennedys of Massachusetts. He was married to the elegant, bright, ex-debutante Jacqueline Bouvier, who wore Chanel suits and always said the right thing. They were role models for a generation of young Americans—to some extent they are still role models, glittering images of some innocent era now irrevocably lost.

It scarcely matters that we now know that Camelot was not such a virtuous location after all, that Kennedy slept around, that he regarded black Americans with the paternalistic indulgence of the aristocrat, that the Bay of Pigs fiasco was hardly the exercise in clean patriotism it was cracked up to be, and that he escalated our involvement in Viet Nam.

Kennedy's armor will never be much tarnished—he is still our exemplary liberal, back before liberalism became twisted in the simplistic rhetoric of a series of cardboard cut-out Republican politicians. Kennedy's liberalism had to do with social justice, with the fight against racism, against the abuse of human rights around the world, against poverty. His liberalism said "if we cannot help the many who are poor, we cannot save the few who are rich." He may have been a privileged white man but he gave us the words to express our better ideals of equality and decency. He was the inspiration for a generation to fight for their vision of a caring America.

So 25 years after the inauguration of a concentrated spate of nightmare deaths—John Kennedy, Robert Kennedy, Martin Luther King, Jr.—and dreams of a better country, where are we today? Did we learn anything from Kennedy's vision of a just, decent nation? Or are we now just wallowing in *People* magazine sensationalism, the glossy version of a life we think we know so well as to ignore its substance?

After eight years of Ronald Reagan's bumbling silliness and Nancy Reagan's imperious vulgarity, it is no wonder that the Kennedys' wit and astuteness, graciousness and elegance look miraculous to us today. After an ugly, reductive presidential campaign where being a liberal was equated with degeneracy instead of generosity, Kennedy's inspired oratory, appealing to our better natures, seems too good to be true.

But the Kennedy mystique is empty without the substance of his moral judgment behind it. A dead hero is only useful to a society if his ideals are carried on. After 25 years, we are still far from being that just nation Kennedy imagined. If we truly wish to commemorate him, we should do it in working for a better America. It doesn't matter where we were on November 22, 1963. What matters is where we're going now.



Mixed blessing

Editor:

George Bush's recent election win will actually prove to be a blessing in disguise for the Democratic Party when the real effects of Reaganomics come home to roost. The latter has taken the U.S. from the world's largest creditor nation to the world's largest debtor in the space of eight years. In January 1989 George Bush and the American people will inherit roughly \$500 billion in debt from Reagan, an enormous full employment federal budget deficit of \$100 billion and a large trade deficit of \$140 billion. According to Lester Thurow, an MIT economist, the American economy will only function if the rest of the world will and can lend the U.S. \$200 billion per year. Without this lending America simply cannot operate. Having rejected Keynesian economic solutions on entering office, the irony of Reagan is that his administration has done more than government to restore it primarily through massive stimulation of military spending.

There is little Bush or the Republican Party will be able to do to prevent the coming recession. At least in 1992 they will no longer be able to blame Carter for the economic crisis. History will not treat Ronald Reagan so favorably.

Ken Christie

Irresponsible

Editor:

Friday's *Flambeau* front page publicized a quote from a paper circulated throughout Student Government. In it, the Institute for Conservative Studies described the *Flambeau* and the Center for Participant Education as promoting "socialist, seemingly Marxist, ideology." A clarification is in order.

ICS's function is to provide alternative views and possible solutions to social issues, a critical analysis that expands knowledge and awareness beyond the limited scope of the liberal-conservative "acceptable limits of discussion," in Noam Chomsky's apt phrase. Our speakers and films present views missing from mainstream media and academia—social change movements, the rights of ethnic minorities and women's empowerment, among others. Our free classes live up to our motto "Anyone can teach, anyone can learn." We provide on-campus opportunities for the apolitical to the very political. We are proud to do so. And yes, even "socialists" and "Marxists" (we question ICS's knowledge of what those terms mean) can find a forum through our services.

We also must point out that what ICS did is

LETTERS

classic red-baiting, even if they are unable to recognize it as such. We spoke with the writer of the paper in question, and he simply replied, "But that's what I think you are." To say, in essence, "That's my opinion and I'll stand by it, no matter how inaccurate or potentially slanderous" is reactionary and utterly irresponsible.

It is red-baiting because in this time, in this place and in the culture we live in, terms like "socialist" and "Marxist" are most often used expressly to be negative. They are not value-neutral words, especially when people of the political right use them to describe people whose world view differs from their own.

That may very well be ICS's opinion of our work, but they are fundamentally wrong, and they were irresponsible to distribute such pejoratives around Student Government.

George Klos
Melanie Simmons
for the CPE Collective

Enough, already

Editor:

I am writing in response to the letter of D.W. "Smoke" Young stating "that we at FSU have shamefully discontinued...prayer before each (football) game."

Mr. Young claims that because this "state university is founded on the slogan 'In God We Trust,'" he feels very sure that the ever present "silent majority" would like to see prayer reinstated in the program.

It is true that the principle (and not "slogan") "In God We Trust" is a concept which represents the religious character of our nation. However, I disagree that it is a principle which forms the bedrock of FSU. I believe the Establishment Clause offers some evidence of an intent contrary to Mr. Young's assertions.

With this technicality aside, I further would like to offer myself as evidence that not everyone constituting the "silent majority" agrees with Smokey Young. While many Christians feel compelled to pray before commonplace activities, for instance eating, sleeping and playing football, many individuals, both Christians and non-Christians alike, find such behavior either unnecessary or downright annoying.

I fully support freedom of religion, however at some point enough is enough. Although it would take little effort for me to tolerate the behavior Mr. Young advocates, I feel it is more appropriate at a state university to practice religion in private, or at least not in the football stadium. Respectfully, I dissent.

George Rasky

John F. Kennedy

Camelot's king moved from cold warrior to new-politics liberal

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

For Kennedy philes, the month of November has been nothing short of an orgy. By one count there were 13 prime-time and syndicated TV specials reliving those heady days of "Camelot" and culminating with the "Day the Country Cried." That day was Nov. 22, 1963 when the man who would be King Arthur was viciously gunned down in Dallas.

Despite the unhealthy indulgence in Camelotism, however, it was a useful exercise to review how television and the country saw Kennedy, and why he is so well liked 25 years after his death.

Despite his many flaws, and there were a lot more than you'll hear from these specials, Kennedy was a much more authentic person and interesting politician than any of his successors. Can you imagine the country grieving as it did for JFK, if it were Johnson, Nixon or Reagan?

Unfortunately, the evolution of Kennedy's growth from cold warrior to a new-politics liberal has been glossed over. Nonetheless, it's worth remembering that despite widespread support in the political establishment for the cold war, Kennedy's famous American University speech the summer of the year of his death showed he was willing to take the risk of moving away from the old ways. And as the PBS documentary on JFK's confrontation with then Alabama Gov. George Wallace ("Segregation now, segregation forever") Wallace demonstrates, Kennedy said to hell with the "Southern vote" and finally embraced the civil rights movement after much fence straddling.

Sure, JFK began the buildup in Viet Nam, but even here the evidence shows Kennedy courageously reversed himself after coming to the conclusion that the U.S. would not repeat the mistakes, or crimes if you will, of the French. According to Gen. David Shoup, known as JFK's favorite general, JFK was going to risk the wrath of the military industrial complex and pull out of Viet Nam lock, stock and barrel after the '64 election. Indeed, as the Pentagon Papers demonstrate, within weeks after the assassination Kennedy's order to begin the phased withdrawal of troops was rescinded.

For an excellent overview of Kennedy's change of political heart—and how the change may have led to his murder—I urge you to read *The Yankee Cowboy War* by historian Carl Oglesby. Written in the late 1970s, it's still the best book on Kennedy, for my money anyway.

Who did kill JFK?

For Kennedy assassination buffs, serious and otherwise, the pickings have been slim, especially for those of us suffering in the Tallahassee cable market. There were several documentaries showing elsewhere around the country which went beyond Camelotism and examined the issue of who actually killed JFK. But it wasn't totally barren. Last Tuesday WFSU-TV aired the PBS program

Despite his many flaws, and there were a lot more than you'll hear on TV, Kennedy was a much more authentic person and interesting politician than any of his successors

COMMENTARY FOR WHAT IT'S WORTH

Nova and its hour-long, Walter Cronkite-narrated documentary examining disputed scientific evidence surrounding the assassination. By and large, the program was good, although marred somewhat by Cronkite's on the one hand/on the other handism, when it was obviously uncalled for.

And WTAL radio ran a two-hour documentary narrated by former NBC Newsregular Edwin Newman, examining the various conspiracy theories. The consensus of most, if not all conspiracy theories, including the 1978 Congressional investigation, is that the mafia did it, perhaps with help from renegade CIA and anti-Castro Cubans. Without Kennedy's knowledge, the CIA hired the mafia to assassinate Castro. Bobby Kennedy not only shut down the CIA assassination show, he went after the mafia with a vengeance. One witness testified at the 1978 investigation that mafia godfather Carlos Marcello—to whom Lee Harvey Oswald and his killer, Jack Ruby had ties—saw the way to get rid of the cat was to not cut off its tail (Bobby) but its head (Jack). Months later the head was shot off the cat.

Media and the assassination

The most grating part of the network specials on Kennedy is their self-congratulatory tone. Much of what we know now about Oswald and Ruby and their ties to U.S. intelligence agencies and the mafia was revealed not by the media, but lone researchers. Not until the 1978



Congressional investigation confirmed the obvious—that Kennedy's death was a political conspiracy—did much of the media begin to report the facts. In a profile of Dallas-based JFK assassination researcher Mary Ferrell in Sunday's *Florida Times Union* (Ferrell says she has a bigger file than the Library of Congress), Ferrell says she has a copy of the *Dallas Morning News* edition that proclaimed, "FBI warned Oswald would be shot." The edition was mysteriously "yanked" after only 200 copies were sold. Ferrell claims the FBI pressured the paper. Hoover later admitted in a memo to President Johnson that the FBI was warned Oswald would be shot.

The JFK killing was America's darkest hour.

Ducks are causing a stir around Tallahassee lake

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Some Waverly Hills residents are getting their feathers ruffled over how prolifically breeding muscovy ducks and want the fowl relocated or put to sleep.

A man-made pond on the corner of Kenneworth and Waverly Road is home to about 45 black and white muscovies, some mallards and a pair of geese. Unless residents decide on how many muscovies there are too many, the Waverly Hills Neighborhood Association will be deciding the fowl's fate.

According to David Rodriguez, president of the association and six-year Waverly resident, some feel the ducks are overpopulating the area, turning the recreation park into a duck farm.

"It's getting to the point that it can't be used for recreation," Rodriguez said. "It's intended primarily for people in Tallahassee to use."

At an association meeting, Rodriguez said he heard complaints that the muscovies are being aggressive toward children and invade picnickers for food. In addition, he said, a health problem may be caused by abundant feces.

Right now, Rodriguez and the neighborhood group is considering relocating the population or handing them over to the Leon County Animal Shelter.

"Our primary interest is for them to be moved humanely," he said. "But we may have to turn to the animal control to take action."

But some pond visitors think the ducks aren't intrusive, and say they don't even believe the birds should be relocated. "I think more people go just to feed the ducks," said Marge Von Goeben, who said she's lived in the area for 11 years. "I don't see any ducks being aggressive or chasing after the people. It seems people are there to see the ducks."

Von Goeben said she drives by the drainage pond at least four times a day and strolls near the region every evening. Families feeding the ducks, kids playing near the water and people hitting golf balls appear to enjoy the ducks, she said.

"It seems people don't really picnic down there too much anyway," said Von Goeben.

Jean Harper, president of the Leon County Humane Society, said she feels there were not enough people asked to get a firm consensus.

"If there are too many, something should be done," the 12-year resident said. "I don't feel it has gotten to that point yet."

Harper, who has even nursed a few muscovies, said she thinks the species is not aggressive. "They don't have teeth so they don't bite," she said, "and their beaks feel like plastic. Children can be taught that the ducks only want food."

Harper said relocation is not the answer and hopes the population will be "put to sleep" humanely.

Muscovies are not indigenous to Florida, said Hugh Boyter, a biologist with the Florida Division of Wildlife. The species is like exotic chickens, Boyter said, and was brought from China where the eggs and meat are used to create several Chinese dishes.

Boyter agreed that relocation is not the answer.

"They would just create a problem somewhere else," he said.

Rodriguez said people with plantations and private ponds have been contacted, but people immediately say they don't want the notoriously breeding muscovies.

"We need to join hands to find a solution," he said. "I don't want people to think we have anything against the ducks. We are trying to channel our energy positively and are willing to become part of the solution."

Search is on for Leach fill-in

BY LAURA PEED

FLAMBEAU STAFF WRITER

A nationwide search is on for the vice president of student affairs of Florida State University.

Rather than looking for a missing administrator, FSU's President Bernie Sliger has appointed a search committee to find someone to fill the shoes of departing vice president of student affairs Bob Leach. After 10 years Leach has taken a teaching position at FSU.

The search committee is made up of faculty members, deans, alumni and students. Jayne Standley, professor of music at FSU, chairs the committee.

"The selection committee is concerned that all of the constituencies of the university—faculty, students, staff and alumni—have the chance to provide input, nominations or applications for the vice presidency," Standley said.

Job qualifications for this position include previous university administrative experience, a doctoral degree and a personal commitment to public higher education.

To publicize the job opening, the committee is advertising in several national publications, including the *Chronicle of Higher Education*, the *Affirmative Action*

Register and the education section of Sunday's *New York Times*.

"The committee is actively soliciting suggestions from all faculty and students," Standley said.

The deadline for nominations is Dec. 1, and the deadline for applications is Dec. 22.

After Dec. 22 the committee will begin to review candidates. Once the field is narrowed down by the committee, Sliger will make the final choice. The committee has no deadline and Standley expects the search to take several months.

Nominations for the position may be sent to the Vice President for Student Affairs Search Committee, Rm. 211 Westcott, Florida State University, Tallahassee, Florida 32306.

Seven professors of civil rights get a chair at FSU

BY KIM SOMERS

FLAMBEAU STAFF WRITER

This spring the Florida State University College of Law will welcome seven scholars noted for work in civil liberties and civil rights who will share the Tobias Simon Chair in Public Law.

"This is a rare opportunity for students to hear and meet with leading scholars and practitioners in the United States in public law," said Professor Steven Goldstein, coordinator of the Simon Chair.

The \$1 million eminent scholars chair

was funded, in part, by a substantial donation in honor of Simon, a civil rights attorney from Miami. The other portion was received from the state Legislature as part of the eminent scholars chair program.

The Simon Chair is the second fully funded chair in the College of Law and the tenth at FSU.

The scholars who will take part are Derrick Bell, professor at Harvard University Law School; Jack Boger, associate counsel for the National Association for the Advancement of Colored

People; Norman Dorsen, professor at New York University School of Law; Kent Greenawald, Professor at Columbia University law school; Jack Greenberg, professor and vice dean at Columbia University Law School; and Michael Tiger of the University of Texas Law School.

"These people have a personal knowledge of judicial decisions which have had a great impact on our recent history," Goldstein said.

The experience they bring includes numerous publications and work with the

Supreme Court.

Greenberg, for example, was involved in the landmark *Brown vs. Board of Education* decision, "Goldstein said. "And Bell has been a leading figure in Affirmative Action and desegregation."

Each of the visiting scholars will teach a two week segment of a civil rights course for second and third year law students.

"We hope that, in addition to their work with the law school, they will interact with the FSU community and the outside community," Goldstein said.

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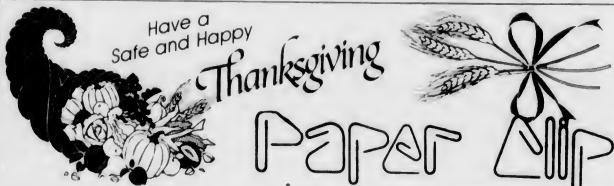
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Cameraman goes to the action

BY JOANNA HAZELDEN
FLAMBEAU WRITER

John Leu spent 41 days in Seoul this summer with NBC picking up the tab. He wasn't an athlete or an announcer, in fact, you never saw him on camera. That's because he was working behind it.

Leu, a Florida State University alumnus, is an international cameraman who has lived in Tallahassee the past 11 years. He works freelance, traveling all over the world, shooting all types of sports, and meeting celebrities like Joe Piscopo and Pete Rose. In addition to regular sports, he films other events such as MTV's *Spring Break* ("A rockin' time," Leu said), the Florida Lottery, various game shows, a

couple of Super Bowls and the last two Olympics.

The summer games in Seoul, Leu said, were particularly interesting. "The Korean people couldn't have been nicer," he said. Leu explained that the Koreans went out of their way to present the best possible image of their country, so he understood why they were so upset by negative media coverage of the riot at the boxing match, which occurred when some Koreans, upset by a referee's decision, jumped into the ring and attacked the official.

The Koreans were so incensed that they began to protest against the media, Leu



John Leu discusses his craft.

PHOTO BY PHIL DEGEORGE

Turn to CAMERA, page 8

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Freshman Polly Innerarity goes up for a shot during a FAMU Rattlerette practice.

Coach pessimistic about Rattlerettes

BY DIANA O'BRIEN

FLAMBEAU STAFF WRITER

On their 1988-89 schedule cards, the Florida A&M Rattlerettes proudly boast of their "Decade of Success." Their coach says this year's team may break with that tradition.

The Rattlerettes may get off to a slow start this season. Due to the unexpected departures of a number of players, FAMU Coach Mickey Clayton will have to rely heavily on his freshmen to fill the gap. The Rattlerettes are currently picked to finish fourth in the eight-team New South Conference and Clayton believes they'll be able to hold that spot. But the Rattlerettes are accustomed to battling for the conference title every year.

"We shouldn't have a problem keeping our place in the Conference," Clayton said. "We've lost about five players since August and it will be a slow start this season."

This is the first season in which Clayton has had to deal with such a large loss of players. Among the ones lost this season were freshmen Phaedra Hill and Lavonia McCoy and last year's top scorer Cynthia Williams who left for both personal and medical reasons. Even with the departures, the Rattlerettes haven't lost hope. The tradition of excellence set by past teams will be a difficult tradition to live up to for the young team.

"We're inexperienced," freshman and top newcomer Shelly Boston said. "But if we all work hard and give 100 percent all the time we'll have a good season."

Other top newcomers to the Rattlerette roster are Tara Baker, a 6-foot-3 freshman from Atlanta, Polly Innerarity, a 6-foot-1 freshman from Hartford, Conn. and Donayle Ferguson, a 5-foot-8 sophomore from Miami.

Those who did return include 6-foot senior Chiquita Miller, 5-foot-10 senior Shelley Hart and 5-foot-8 senior and captain Latrice Shotwell. Shotwell is looking forward to a competitive season for the team.

"If we work together as a team," Shotwell said, "we have

the potential for a great season."

The Rattlerettes have 12 NSWC games on their schedule this season and Clayton sees four or five possibilities for the toughest team in the conference.

"This is the most balanced conference we've had," Clayton said of the three-year-old NSWC.

The Rattlerettes open their season Nov. 25/26 in the Lady Wildcat Invitational in Lexington, Ky. FAMU will host the Rattlerette Invitational Tournament in Gaither Gym starting Dec. 1-3. The team will face the Florida State Lady Seminoles Feb. 9 at the Leon County Civic Center.

SPORTS IN BRIEF

Intramural bench press competition will be held Tuesday at 6 p.m. in the Tully Gym Fitness Center. Anyone taking part in this competition should come by Tully Gym Fitness Center between 10 a.m. and 3 p.m. to weigh in. FSU IDs must be presented at both the weigh-in and competition. There will be five divisions for men and two for women.

Carl Hubbell, the Hall of Famer who gained his baseball lore by consecutively striking out five of baseball's greatest players in the 1934 All-Star Game, died Monday,

two days after being critically injured in a car accident. He was 85.

Hubbell died at 2 p.m. (MST) at Scottsdale Memorial Hospital, said hospital spokeswoman Kay Ferris. The cause of death wasn't immediately announced.

University of Missouri football coach Woody Widehofer resigned Monday two days after the Tigers ended the season with a 3-7 record.

Athletic Director Dick Tamburo met Sunday with the coach and said Widehofer wanted to quit.

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'This chapter was suspended for irresponsible behavior and a failure to embrace and enforce the policies and by-laws of the fraternity.'

—Dave Varner

Sigma Chi chapter suspended at FSU

BY PETE BUTLER
ASSISTANT NEWS EDITOR

Florida State University's Sigma Chi fraternity has been suspended indefinitely by its national organization for underage drinking, marijuana use and hazing infractions, according to an official of Sigma Chi International.

The 90 members of FSU's Epsilon Zeta chapter of Sigma Chi, founded in 1951, were informed of the suspension Tuesday by Dave Varner, an official from the fraternity's national headquarters, located in Evanston, Ill. Varner said the suspension is a result of an 18-month investigation, which revealed extensive violations of fraternity policies.

"There are set policies on how to run a chapter, and they've failed to follow our policy," Varner said. "This chapter was suspended for irresponsible behavior and a failure to embrace and enforce the policies and by-laws of the fraternity."

"The meeting I had with the fraternity members was positive, because

Turn to SUSPENSION, page 2



FAMU defensive end James McDuffey was one of six arrested in a drug bust Monday.

Drug suspects appear before the court

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Five men, arrested Monday in connection with a Florida A&M University drug ring, had their bonds set by Leon County Judge John Cruise Tuesday.

Three of the suspects are former members of the Rattlers football team and James McDuffey, 20, is a redshirt defensive end on this year's squad. The fifth suspect is also a FAMU student.

FAMU police said they arrested another student Monday but he did not appear at the bond hearing. FAMU police also said they are still searching for three other suspects.

Jones, Burns and Reagan were all assigned \$30,000 bond. McDuffey's bond was set at \$20,000 and Williams' at \$11,000.

Though most of the suspects are students at the school, FAMU Police Chief Jefferson Walker said Tuesday that drug activity at the school is not rampant.

"We do not feel the problem exists on the football team in any widespread numbers," Walker said. "Those persons arrested

Turn to DRUGS, page 6



PHOTO BY PHIL DEGEORGE

Getting acquainted

FAMU student body President Pia Boston talks with FSU President Bernie Sliger. Boston and FSU student body President Tricia Haisten took over one another's jobs Wednesday to promote better relations between the two schools.

New house chairman plans to stress unity

BY MICHAEL MCCLELLAND
UNITED PRESS INTERNATIONAL

Rep. Tom Gustafson took over as the new speaker of the House Tuesday, vowing to include more Republicans and rank and file legislators in the major decisions of the lower chamber.

House members also elected Rep. Sam Mitchell (D-Vermont) as speaker pro tempore.

Gustafson, who only recently overcame a determined challenge for the speakership from Rep. Carl Carpenter (D-Plant City), repeatedly stressed the importance of unity in his two-year term.

"The problems of Florida are complex, they are growing, they are overwhelming our ability to resolve them," Gustafson said. "But if we will sit down as a body of 120 members, each and every one of us putting our best thoughts to work, then we will solve these problems before they become problems of such size that we cannot succeed."

Gustafson backed up his speech with several changes in

House procedures designed to open up the political process. Chief among those was the decision to allow only financial amendments to bills in the Appropriations Committee, making the Rules and Calendar Committee the last place lawmakers can alter bills before they go before the full House.

Gustafson said he would create a new committee under the leadership of Rep. George Crady (D-Yulee) to propose additional rules changes.

Minority Leader Dale Patrick (R-Vero Beach), praised Gustafson's efforts, but other House members were not sure how well his plans would work.

"The words are nice, but the actions certainly will be seen," said Rep. Ron Silver (D-North Miami Beach), just because you open the political process doesn't mean everybody is going to work together."

After the vote was taken, Florida's House was very divided on political philosophies.

Suspension from page 1

we plan on bringing a Sigma Chi chapter back to Florida State when we can find a group of individuals dedicated to the ideals of Sigma Chi."

Sigma Chi is the third FSU fraternity in 1988 to have its charter suspended. Pi Kappa Alpha was suspended indefinitely by the national organization in May. The university then suspended the chapter for five years for obstruction of justice. FSU served Phi Delta Theta with a two-year suspension in May for consumption of alcohol by minors and property damage.

Sigma Chi members will have to move out of the three-story Tudor-style house at 515 W. College Ave. at the end of the fall semester, Varner said.

Though Varner refused to discuss "the dirt" of the suspension, Fred Yoder, the editor of the Evanston-based *Sigma Chi Magazine*, explained some of the violations.

"There were apparently instances of underage use of alcohol, use of marijuana and hazing infractions," Yoder said. "With the hazing, nothing has been life-threatening, but certainly demeaning. We haven't discovered any other Sigma Chi chapters with problems this severe."

However, Jay Pichard, Sigma Chi fraternity president at FSU, said Yoder doesn't have his facts straight.

"We had some minor problems," said Pichard, an FSU senior majoring in political science. "Yoder's comments are kind of off balance because he doesn't know the whole story."

"There has never been any marijuana use in the house. We've never been arrested for underage drinking. And

hazing was not one of the key issues."

Though other members of the fraternity, which won the intramural soccer championship last week, wouldn't comment on the issue, Pichard said the majority of the group is optimistic.

"We're not jumping for joy," he said. "But things can be better in the long run. The organization decided this was in our best interest. Ten years from now, when people look back, they'll realize this happened because Sigma Chi wants to hold up the ideals of the fraternity. We're looking at this as a positive thing."

FSU university officials said the steps of the national headquarters are definitely a positive move. Sherrill Ragans, the interim vice president of student affairs, said the university wasn't involved in the investigation.

"We commend the national organization for being a responsible organization," Ragans said. "Sigma Chi was not under review by the administration at this time."

"The initiative was taken by the organization itself," said Steve Stanford, FSU's fraternity advisor. "Whenever we lose an organization it's an obvious blow. But fraternities are accountable for their actions."

Now other fraternities are worried about their status at FSU.

"It seems like a lot of things are happening," said Eric Aleman, vice president of Sigma Alpha Epsilon. "We're looking over our shoulders. We have a reputation as heavy parties and the university is keeping a closer eye on our fraternity than others."

"It's unfortunate," said Tony Soletti, president of Chi Phi. "The heat is on and this just adds more fuel to the flame. Our house has been searched 40 times this semester, so we've been forced to be clean."

IN BRIEF

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THE FSU REAL ESTATE SOCIETY HOLDS A tailgate party Saturday at 1 p.m. For more information call Flog at 599-0809.

SIRISHA MUTYALA PERFORMS CLASSICAL Indian dance (Bharatnatyam and Kuchipudi) Saturday at 5:30 in the Alumni Village recreation hall. For more information call Mrs. Noorjahan at 877-7880.

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The grocery store freezer is just a rest stop for turkeys on their pilgrimage to dinner tables across the land

School for the holidays

BY SHANNON CULLINS
FLAMBEAU WRITER

Students who are not able to go home for the Thanksgiving holidays will still have a place to stay, study and eat a traditional Thanksgiving dinner.

Although Florida State University's Marriott Services is shortening its hours, the cafeteria will be operating on Thanksgiving and serving prime rib, turkey and dressing, honey glazed ham and a variety of fruits, vegetables and desserts. Thanksgiving dinner will only be served from 5 to 6 p.m.

According to Audrey Hamilton, Florida A&M University's food service director, FAMU will go all out this year. Gourmet Food Services will be operating from 6

7 p.m., serving a candlelight dinner of turkey and pecan herb dressing, baked ham with a pineapple glaze, roast beef, macaroni and cheese, candied yams, green beans, collard greens and hot rolls. The students will be entertained by a live jazz band.

FSU students who wish to use the library over the holidays will have an extra day to do so. While Strozier library will be closed on Thanksgiving, it will be open Friday. The science library will be closed Thursday and Friday, but will resume regular hours on Saturday and Sunday. FAMU's Instructional Media Center will be closed today through Sunday.

Both FAMU and FSU will leave all of their dorms open for students who will not be leaving Tallahassee over the holidays.

Thomas sets out another massive bird-day spread

BY SHANNON CULLINS
FLAMBEAU WRITER

Bill Thomas of Bill Thomas Chevrolet, doesn't want anyone to be lonely or hungry this Thanksgiving.

So Thursday, Thomas will remain true to his four-year tradition, and open his heart and his wallet to the Tallahassee community with the distribution of 1,200 free Thanksgiving dinners to anyone who wants to eat, talk, or just be with other people.

Thomas stressed the fact that the dinner is for everyone, not just the hungry or homeless.

"This is not just for the poor," he said. "It is for anyone who wants to come—students, visitors or anyone who can't

afford it, or for people who are simply alone on Thanksgiving.

Thomas came up with the idea when Hurricane Kate struck the Tallahassee area in 1985.

"A lot of people in Tallahassee were stranded during that weekend with their power out," he said. "We wanted to do something for them and the out-of-town crews who were working on the power."

Free Thanksgiving dinners were distributed that year in the Tallahassee Leon County Civic Center, and the response was so great that Thomas decided to provide dinner in 1986.

The dinners will be distributed at three locations

Thursday from 11 a.m. to 1 p.m. at the Bethel A.M.E. Church on Orange Avenue, The Salvation Army and the Senior Center on North Monroe Street. Thomas said "a regular Thanksgiving dinner like you would eat at home" will be served, consisting of turkey and dressing, green beans, sweet potatoes, rolls, pumpkin pie and an orange. Bill Thomas Chevrolet is the main contributor for the event, but according to Thomas, the car company shouldn't receive all the credit.

"Thomas Chevrolet writes the check," he said. "But it is our volunteers who make the whole thing work." Nearly 200 volunteers are expected to help with the distribution of the dinners.

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Stealthy

Before dressing defense contractors and scores of frenzied might-rightists, the United States Department of Defense unveiled its badly-hooded B-2 "Stealth" bomber Tuesday.

Cable News Network carried live coverage of the event, complete with military band and spokesmen congratulating all the little people. But it rang hollow—not a reflection of American ingenuity, but rather of American decay and waste.

The American Heritage dictionary defines stealth as, among other things, "The act of stealing." How appropriate. Each of the dark, devilish boomerang-shaped planes costs us a quarter of a billion dollars. And it is nothing short of criminal to funnel tax money into a project that is expected to be obsolete before it is deployed in the gargantuan American arsenal.

One Air Force luminary claimed the "revolutionary" planes will "usher in a new age of strategic deterrence." Translated: the Soviets will soon duplicate and up the ante in an arms race that benefits no one but the military industrial complex.

The fact that stealthy, crooked military contractors will pocket the lion's share of that sum is only slightly more repugnant than the fact that they worked until a day of national commemoration and mourning for slain President John F. Kennedy to reveal their boondoggle.

Kennedy, founder of the Peace Corps, has come to represent some of the best the United States has to offer to the world. The stealth bomber is among the most abominable.

Pouring billions into a bloated defense budget has become something of a cruel national joke and the new bomber fleet is the punchline. A B-2 fleet of 132 planes may cost as much as \$70 billion. It is cliché, but nevertheless germane, to point out that while generals and contractors are getting fat, the U.S. can boast a more homeless, hungry, illiterate and drug dependent populace than at any time in its history.

Welcome to a kinder, gentler nation.

Security's sake?

It's a testament to the power of propagandists and censors that the Palestinian declaration of independence was so quickly flushed down the memory hole last week.

Though it is certainly the most significant step toward peace in the Occupied Territories, the Palestine National Council's acceptance of U.N. Resolution 242 which recognizes Israel's right to secure borders, has been strangely absent from the press since last week's announcement. This may be partially due to a phalanx of Israeli "damage control" specialists that was dispatched in the wake of the PLO declaration. The U.S. press, which bought into the Israeli and State Department denials, has been complicit in the whitewash.

Israel's total censorship of the PLO meeting enraged Israeli journalists to the point that they staged rallies in Jerusalem Tuesday, claiming the government had substituted politics for security in its censorious zeal.

Read all about it.

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Israel's security takes priority

BY LAWRENCE KORN
SPECIAL TO THE FLAMBEAU

The leadership of the Palestinian National Council has approved a declaration acknowledging Israel's right to exist. While this is a laudable and hopeful step towards peace in the region, I am not yet convinced that is a tangible step. The declaration represents not even the majority view of the Palestinians, much less the view of the rest of the Arab world. Furthermore, it is simply a document, nothing more. Actions speak far louder than words on a piece of paper, and considering the long history of Arab resentment and hatred of the Jews in the middle east, as well as the recent terrorist attack against a bus filled with Israeli civilians, I prefer to withhold judgment on the validity and sincerity of the Palestinian declaration.

In his commentary on the Palestinian declaration, John Lowndes refers to Israel's security concerns as a "red herring." To support this claim, Mr. Lowndes cites three alleged border violations by Israel as examples of Israel's "secure" position. These "border violations"—the 1948 war for Israeli independence, the 1956 conflict with Egypt and the 1968 six day war—all represent instances where Israel came very close to destruction.

In 1948, Israel was attacked without warning by its neighbors on all sides. Defeat in any battle of this war spelled the end of Israel's short existence. The 1956 closure of the Suez Canal was designed by Egypt to bring about the economic death of the state of Israel. In response, Israeli tanks moved into Egypt along with British and French troops to reopen the Suez Canal. The purpose of Israel's incursion into Egyptian territory was purely self defensive, the result of overt Arab aggression against Israel's right to exist. The final example of Israeli border violations given by Mr. Lowndes concerns the six day war of 1967. Egypt, Lebanon, Syria and of course Jordan had all massed their formidable armed forces on the Israeli border preparing for a massive strike, intending to finish off Israel once and for all. In addition, Egypt closed the Straits of Tiran, strangling Israel's sole southern seaport. Thus, the Arab world sought to combine economic force with military force to bring about the stated goal of the destruction of the State of Israel, anticipating the inevitable attack, moved quickly to preempt the Arab threat.

The one conflict Mr. Lowndes fails to mention in his commentary is the Yom Kippur war of 1973, the single greatest threat to Israel's existence. Israel, busy commemorating its holiest day, was caught unprepared for the coordinated Arab attack from all sides. Syria attacked from the north. Their objective was to meet up with Jordanians who, using the West Bank as its strategic starting point, fought eastward to the Mediterranean, nearly cutting Israel in half. Meanwhile, Egypt and Lebanon attacked from

It is difficult to understand how a document with a few signatures on it could alleviate Israel's security risk. For 40 years the Arab world has had but one goal with regard to Israel: total annihilation.

COMMENTARY GUEST COLUMN

the North and South. Had Israel been defeated on any one of these four fronts, she would cease to exist. From the beginning of the conflict, this was the sole aim and purpose of the unprovoked invasion.

All the historical evidence available validates Israel's security concerns. Aside from the four wars of Arab aggression, Lowndes fails to mention that numerous PLO led terrorist attacks against Israeli citizens (including children) originated in what is now the occupied West Bank and from Lebanon and Syria. Perhaps in his revolutionary fervor Mr. Lowndes has forgotten the 99 schoolchildren slaughtered in a school on a kibbutz called Ma'alot in 1971. Perhaps he has forgotten the Israeli athletes who had come to Munich, West Germany to compete in the Olympic Games but who met their end at the business end of a Palestinian hand grenade. Perhaps even, he has forgotten the 3,000 years of hatred much of the world has felt for Jews, culminating in the brutal attempted genocide at the hands of Nazi Germany. Perhaps Mr. Lowndes has forgotten, but Israel has not, Israel can never forget. Security is no red herring.

It is difficult to understand how a document with a few signatures on it could alleviate that risk. For 40 years the Arab world has had but one goal with regard to Israel: total annihilation. Perhaps that view has changed, and perhaps the PNC declaration is a sincere representation of that change. Or perhaps it was intended to sway world opinion in its favor as part of a long range strategy of accomplishing the undying goal of Israel's demise. Clearly, the declaration is, at the very least, a crafty public relations move.

See ISRAEL, page 5

Thanksgiving

Fancy feasts gloss over a shameful past

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

It's never really made clear what we are giving thanks for at Thanksgiving. Is it the two extra days of football on TV? The chance to eat a fat-filled, cholesterol-choked dinner with no excuses? The beginning of the official Christmas shopping season?

If you are a white Euro-American, maybe you should give thanks that your ancestors helped drive

COMMENTARY
D.K. ROBERTS

out or kill the native Americans who lived in this place before the *Mayflower* and the *Arbella* landed in New England and Narvaez and de Soto landed in Florida. After all, if the "Indians" had won, we wouldn't be here in what we insist on calling the "New World."

The iconography of Thanksgiving ignores our Spanish "discoverers," because American culture is dominated by white Anglo-Saxon Protestants. American history concentrates on the English Puritans who colonized what became the states of Massachusetts, Connecticut, New Hampshire, Rhode Island, New Jersey and New York. We have been taught to say the Puritans were "pilgrims" fleeing religious persecution in England. We are told that they became friendly with the local Indians who brought them gifts of corn. Then the black-clad pilgrims and the feather-clad Indians sat down together to a dinner of de-fathered turkey, homemade cranberry sauce and pumpkin pie from scratch—all very friendly.

This picture of pluralistic togetherness is an American fantasy. It disguises a history of exploitation and cruelty. If we dress schoolchildren in construction paper Indian war bonnets and flowerpot hats to mark a mythical event between an invader and an indigenous population, we defuse the ugliness of the reality. And if we call our country the New World, implying it was empty, without history or culture, we suppress the truth of our genocidal past.

When the Puritans came to America, they were motivated by a desire to practice Protestantism free from the monarchist high church Anglicanism in England, but by a desire to make money. Fortunes had been made in the Virginia colony, so why not New England? Pamphleteers and poets publicized the land across the sea as virginial, fecund, fresh, empty and new.

To see to it the "new" world—ownership, less for the taking—justified the old world's annexation of it. Because the Europeans used themselves as the measure of civilization, the native population appeared to be formless, barbaric. The natives might be noble savages but they were savages nonetheless, subhuman, unchristian. Their huts and earthworks, shamanism and story-telling, hardly

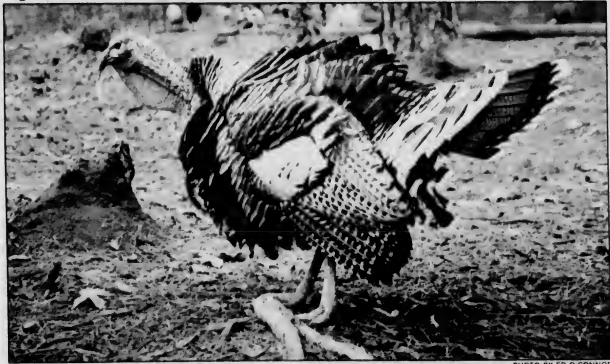


PHOTO BY ED O'CONNOR

This turkey is about as smart as the rest of us when it comes to Thanksgiving

constituted a culture.

The Europeans were convinced that they were doing what God willed in building an empire of shops and churches on top of the villages of the indigenous peoples. They were fulfilling what they saw as the destiny of Christians to populate the wilderness. The Puritans thought they would build the New Jerusalem in the new world, speaking in their sermons of the "shining city on a hill," a new, purified England, evoking semi-apocalyptic imagery to justify imperialism. If Native Americans had to move or to die to make room for the cleansed City of God, then clearly it was Divine Providence. They did not question that what they did was "right." We still do not question it—we assume that a more technologically advanced society has the right to exterminate one it defines as "primitive."

Yet somewhere in our melting pot subconscious may be we feel guilt over our suppressed genocidal past. So we concoct agreeable fictions of dignified Indians sharing their crop with gracious Pilgrims in turn sharing their turkey in the kind of democratic kinship we think we admire. We do not wish to recall that what Euro-Americans really handed out to the Indians was smallpox and syphilis. Our way of "civilizing" them was to move

We do not wish to recall that what Euro-Americans really handed out to the Indians was smallpox and syphilis.

them off their ancestral lands and rob them of their languages, religion and literature. And we have ignored their history, colluding in the idea that nothing is old in America, since newness is necessary to our fairy tale that anything can happen—any amount of money can be made—in a place not hidebound by custom and tradition.

So we dress our children up as chiefs with arrows and Puritans with muskets to chase a mythical turkey in a Thanksgiving pageant, and reduce the enormity of our betrayal to a cute children's play, acting out the version of our colonial history we would wish to be true. Maybe we should be aware, as we eat our dressing and cranberry sauce, sweet potatoes and pumpkin pie, that our feast of prosperity is not a mere innocent sensual indulgence, but a commemoration of dispossession and death.

Israel from page 4

I feel it is necessary to point out that I do not condone or approve of Israel's West Bank policy. Such brutality should never be used, not even as a last resort. Charged with throwing Palestinians should be arrested and charged like any other criminal (for that is all they are), but there is never an excuse for the beating and killing going on in the occupied territories during the uprising.

While the policy is without justification, the very real and serious security concerns Israel faces every day of her

existence is justified. The West Bank, contrary to Mr. Lowndes' suggestion, is not of negligible strategic importance. Although it is narrow, the River Jordan serves as a crucial buffer between Israel and Jordan. Without it, Arab armies can sweep into Israel unhindered by concern of getting across bridges which could be demolished at any time during an invasion. This fact becomes even more important when considering that the West Bank more than greatly expands the width of Israel at her most narrow point. In every Arab invasion of Israel, the attack plane hinged on the Jordanian forces reaching the sea on the West coast of Israel. If that goal were ever accomplished, Israel would be cut in half, sealing her fate.

Without the River Jordan as a natural defense against invasion, Israel's chances of surviving another attack are severely diminished.

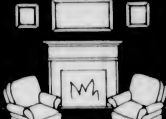
Thus, where the Palestinian declaration purports to promise security to Israel, only occupation of the West Bank provides any real protection. If the Palestinians are going to make guarantees to the Israeli people it has long sought to destroy, let them back those promises with some action besides terrorism and war.

The author received a B.A. in history from the University of Florida and a law degree from Florida State University. He is currently employed as a judicial aide with the Florida Supreme Court.

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Drugs from page 1

represent only a small minority of the university population and widespread drug dealing is not implicated."

McDuffey was charged with the sale of cocaine and conspiracy to sell cocaine. In April, he allegedly sold a Florida Department of Law Enforcement informant \$190 worth of crack cocaine. Court records state that was the first documented incident in the eight-month investigation and all incidents involved an unnamed go-between source making purchases.

Reginald Jones, 25, FAMU's leading rusher last year, was arrested on two counts of sale of cocaine and one count of conspiracy to sell cocaine. Darrin Cleveland Reagan, 22, a former FAMU defensive back, was arrested on two counts of conspiracy to sell cocaine, and one count of selling marijuana.

Wallace Davison III was also arrested for selling cocaine. Brian Keith Williams, a FAMU student, was charged with sale of cocaine and possession of cocaine paraphernalia. Curtis Keith Burns, a former FAMU fullback, was charged with two counts of conspiracy to sell cocaine and one count of selling cocaine.

Burns is no longer a student, police said. But Burns frequented Rattler practices as an unofficial equipment assistant, and is known to team players as "Lulu."

According to probable cause affidavits, Reagan set up the first purchase between authorities and McDuffey through Burns back in April. While waiting before going to Burns' residence, Reagan allegedly sold

the informant \$10 worth of marijuana.

Burns also allegedly sold \$20 worth of powder cocaine to an informant later that month. Also in April, Reagan allegedly took an informant to meet a dealer named John who was selling crack cocaine in room 640 of Gibbs Hall. Informants bought \$300 worth of crack cocaine from John.

In October, Williams allegedly sold an informant \$150 worth of crack cocaine.

Jones was involved in two separate incidents. In late October, Jones allegedly sold an informant \$100 worth of crack.

On Nov. 8 the informant met Jones again. This time Jones gave him \$100 worth of powder cocaine from his room in Fiddlyforte Hall, according to records.

Both FAMU President Frederick Humphries and FAMU Athletic Director Walter Reed were in Tampa Tuesday and could not be reached for comment.

Football coach Ken Riley would not comment on McDuffey's status on the team.

"I don't know the facts and I don't have any plans," Riley said. "If he's guilty, he can't be a part of our program. We don't condone any of that activity."

At Tuesday's court appearance, McDuffey asked Judge Cruse why he was arrested.

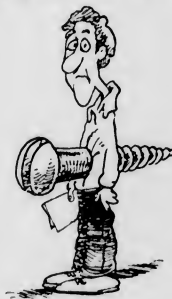
"I don't really understand why I'm here," McDuffey said.

"Do you know what cocaine is?" Cruse replied.

McDuffey then asked why he was charged with an offense that allegedly occurred in April.

"I've been in school and out at practice every day," McDuffey said. "Why haven't I been picked up until now?"

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COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Shopper's purse snatched

Terri Jo Kennedy was getting into her car in the Albertson's parking lot at 10:45 Monday night when she felt someone tug at her shoulder bag.

The 43-year-old woman struggled and tried to hold on, but to no avail. The thief made off with her purse headed east on Bradford Road.

Kennedy screamed for help and some nearby men chased the thief but lost him in the area of Hollywood Drive.

Tallahassee Police Officer Sandra Garber was responding to the call, when she spotted a man fitting the thief's description at the intersection of Hollywood Drive and Bradford Road.

The officer took the suspect, 32-year-old Kenneth Alex Hardgrave of 202 Bradford Rd., into custody and returned him to the scene of the crime where he was positively identified.

Hardgrave was arrested, charged with strong-arm robbery and taken to Leon County Jail where he was released on bond.

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Proposed spray fields cause a stink

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

If a tree falls in the Apalachicola National Forest to make way for a sewage spray field, it will make a loud noise.

Although a recent City Commission proposal to acquire over 1,000 acres of the forestland in southwest Leon County for a sewage treatment spray field has been delayed until an environmental impact study is completed by the U.S. Environmental Protection Agency, the issue has not been abandoned by South Tallahassee residents who feel threatened by foul air and polluted wells. Most importantly, citizens said at City Hall Tuesday night, the forest was set aside solely for preservation and public recreation—not a sludge dump.

"We're talking about a national forest set aside by the Public Land Trust of the 1920s for use by the people," said John Gray, a Springhill Road resident. "It's as valuable as Yellowstone. We will resist the proposed sites one and two with every means possible to us."

One proposal would place the wastewater field between Springhill Road and Munson Lake. The other would expand the existing spray area near the Tallahassee Municipal Airport and T.P. Smith sewage treatment plant.

After the plant turns sewage into sedimentary waste, the excess water is filtered and treated with chemicals for bacteria. The disposal field is then cleared for agriculture and the treated wastewater is used for irrigation. This secondary water, usually treated 85 percent for impurities, then percolates to underground drinking water resources.

South Tallahasseeans feel such "bad services" should be distributed fairly into the northeast region of the

FRAGILE LANDS

county. The central treatment plant is already near their neighborhood.

Placement of a new field in the northeast region was rejected by commissioners, who want to use the southeast region owned by St. Joe's Paper Company, which plans to develop over 20,000 housing units called Southwood.

"That, to me, is the best place to put the spray field," Harley said. "Southwood will be as big as Tallahassee is right now. That's where the development growth will be."

But dealing with St. Joe Paper Company may be as difficult as dealing with the U.S. Forest Service, said Daniel Kleman, the City Manager.

The city must buy land the Forest Service wants, then swap land chunks. But environmentally concerned Tallahasseeans don't want it anywhere near the forest.

Tuesday night, residents spoke out against the clearing of over 1,000 acres of long-leaf pines and turkey oaks, which would also squeeze wildlife out of its habitat. Beside the plant and animal life, Trout Pond, Lost Lake and Dog Lake would become polluted by nitrate and lead contained in wastewater. These and other lakes, plus several creeks, would face the potential deterioration similar to Lake Jackson.

Ken Mick, a Lake Munson resident, begged the commission to quit making a dump site out of the notoriously polluted Lake Munson and clean it out.

"You can't expect us to believe you won't turn the forest into a dumpsite," he said.

Designated driver program throws a party

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Alcohol isn't permitted in Campbell Stadium, but the Designated Driver Program at Florida State University hopes to raise money during the University of Florida football game this Saturday to give rides to those who drink outside the gates.

According to Joe Harrison, founder and president of the program, more than 100 people will collect donations at the stadium between 5 and 8 p.m. There will also be a collection during halftime.

"This is a kick-off to promote the University of Florida program starting January 12," he said. "We hope to raise anywhere from \$5,000 to \$10,000 to keep the program going here."

Harrison said other fund-raising tactics have been successful, like the T-shirts with the "See Dick Drink..." logo that are on sale at local bars for \$10. But the collection this weekend is more important than just

raising money because representatives from Pepsi-Cola will be in town to consider giving the program support.

"Hopefully we'll get a national sponsorship," Harrison said. "They want to see the students' support, so it's important that they help us out."

Since the program was officially adopted at FSU, hundreds of people, not just students, have been given safe rides home from bars in university-owned vans. Harrison said about 400 people were given rides last weekend alone.

The two Designated Driver vans will be running Friday and Saturday nights as usual, Harrison said. He hopes they will continue to run for a long time.

"We're asking everybody to help us," he said. "It's going to take a team effort. We need help to keep the program running."

Call the Designated Driver Program at 644-3887 for more information, or call 644-1239 if you need a ride.

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'This field will be kept absolutely clear.'

—Jack Handley

Security is tight for Gator game

BY JOANNA HAZELDEN
FLAMBEAU WRITER

Screaming and cheering are about the only activities that will be allowed at the Florida State University vs. University of Florida game this Saturday in Tallahassee, according to Leon County Sheriff's Office Maj. Larry Campbell.

Security will be tight as 200-300 sheriff's deputies and FSU police officers patrol Doak Campbell Stadium. In addition, there will be police dogs to insure that no one enters the field. Even hand members, the football teams and the cheerleading squads from both sides are being asked to leave as soon as the game is over.

"The field will be kept absolutely clear," said Lt. Jack Handley of the FSU police department. There will also be law officials patrolling the parking lot to stop problems.

All the security is to prevent a repeat of the melee which occurred after 1982's game in Campbell Stadium, when police and deputies were caught between Gator and Seminole fans who rushed onto the field after FSU lost. Thousands of dollars worth of damage was done when the goalposts were pulled down, and the field and bleachers torn apart. About 19 people were arrested, the majority were charged with disorderly conduct, according to sheriff's spokesman Dick Simpson.

"That was unforgivable, it will not happen again," said Maj. Larry Campbell from the sheriff's office. When such damage occurs, the taxpayers end up paying for it, he said.

Security also wants an incident-free game so that stations such as ESPN, which is televising this year's game, will do it again next year.

But it's not only to protect the equipment, but to prevent fans themselves from being injured. "The major emphasis is on protecting the fans," Handley said.

If it means some fans will have to leave the game early, then the officers will make sure they do. "We will remove from the stadium those who cannot act with proper decorum," warned Campbell. Police said fighting, throwing things and consuming alcoholic beverages will not be tolerated. The reason officials are being so strict is that when there is such a large crowd, like the 60,000 or so that are expected to pack the stadium, small incidents can turn into major problems.

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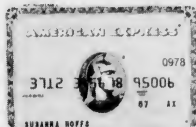
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GRAPHICS BY DEAN KELLEY

Early X-mas shopping list for blues and soul fans

BY STEVE MACQUEEN

FLANDEAU ARTS EDITOR

B.B. King *King of the Blues* 1989 MCA Records

This album's title would be a pretty big statement for anybody but B.B. King. But who's going to argue with the most famous blues singer in the world?

And that's the reason it's hard to be staunchly objective concerning his new album. His last LP, 1985's *Six Siler Strings*, was like the several before it, dating back to the early '70s. It was overproduced, heavily-handedly arranged and married by bad song selection. *King of the Blues* 1989 pretty much continues that trend.

But, oh, that voice.

King's voice is capable of wringing emotion of "Happy Birthday" and he cuts loose on this set of average songs and eats them alive. His guitar work now is nothing like the incendiary early days that wound up influencing every blues player after 1950, but the voice remains.

B.B. obviously wanted a hit on this album so, instead of choosing just one producer, he picked four. The excesses of the album lie right at the feet of these hired guns—Jerry Williams, Al Kooper, Trade Martin and Frederick Knight—who bury King's guitar in the mix and pile on the lushness.

It makes you wonder if these guys have listened to vintage King recordings like the classic *Live at the Regal* (Buy it with my personal money-back guarantee). King works best in a slightly spare setting—some horns, a rhythm section, maybe a back-up singer or two. But that's it. King needs to be center stage without the clutter to tingle your spine on a regular basis. And none of these guys give him the space required.

King does it on his own when he does it here and on "Standing on the Edge" he does it with authority. The song is worth the price of admission alone. King's unequalled voice cracks with expectation, frustration and desire as he flat out attacks the song. Anchored by the hard 'n' heavy drumming of guest Mick Fleetwood, King soars above the music, flexing his blues muscle like he hasn't since his transcendent version of Fats Waller's "Ain't Nobody's Business" from the *King of Comedy* soundtrack.

The album doesn't match up to the absurdly high level of quality set by the song, so maybe the blues fan won't be willing to plunk down \$7 for one song. If you stick it under the tree, though, it'll be more than worth it.

Various Artists *The History of Hi Records Rhythm & Blues, Volume One and Two* Hi Records

Hi Records need only have recorded the classic tunes of Al Green to remain on the soul map forever, but this set shows that the label has done more than that.

Hi Records was originated in Memphis in 1959 by a few disgruntled Sun Records employees. The early years were made up of instrumentals of wildly varying quality, if this assessment is any indication.

Bill Black, Elvis Presley's ex-bass player, kicks off the set... badly. His cheesy organ-based 1960 version of "Don't Be Cruel" is a howler. Ace Cannon's lumbering sax tune, "Tuff," isn't much better. Only Willie Mitchell's Hi house band, featuring the great drummer Al Jackson, displays great talent.

It takes the first side-and-a-half to get to 1970 and Al Green. And... quantum leap it is. Green's mind-blowing rendition of the Temptations' "Can't Get Next To You" starts the quality rolling on the set, and from there, it doesn't stop. Sadly, there's only two songs left on Volume One.

The great Al Green started his career at Hi Records looking just like this, made his best records looking like a '70s hipster, and now looks just like this again.



Hi
RECORDS



His producer's song selection has left B.B. King dozing on his guitar lately.

Bill Black, Elvis Presley's ex-bass player, kicks off the set... badly. His cheesy organ-based 1960 version of "Don't Be Cruel" is a howler. Ace Cannon's lumbering sax tune, "Tuff," isn't much better. Only Willie Mitchell's Hi house band, featuring the great drummer Al Jackson, displays great talent.

Volume Two is the good stuff, though one has to wonder why Syl Johnson's "Take Me to the River" was chosen instead of Green's stunning original version, certainly one of the greatest songs in the last 20 years. Little-known singers like Otis Clay ("I Die a Little Each Day") and the excellent Ann Peebles ("Breaking Up Somebody's Home") and "I Can't Stand the Rain" acquit themselves admirably. Still, Green's "I'm Still in Love With You" and "Call Me" dominate the wonderful album.

Wonderful? Yes. Way too short? Absolutely. These two albums combined might have enough music for one legitimately full-length album. If they had the entire Hi archives, why didn't the selectors pick more songs to give us a better overview. Or at least "pod" it with more Al Green. The soul fan will be skeptical about paying a full album's amount of money for a record made of 10-minute sides. But, again, who could complain about getting great soul music for free at Christmas time?

REVIEW

Dinosaur jr. won't play by the rules

BY JAMES MURRAY
FLAMBEAU WRITER

BUG:

Warning to all apartment complex-dwelling easy-listening fans: The new Dinosaur jr. album is out and there's a chance your neighbors will buy it and be unable to resist playing it Real Loud. The Amherst, Mass., trio's third release continues the legacy of dense guitar effects with feeling begun by *Dinosaur* and *You're Living All Over Me*.

For those unfamiliar with the Dinosaur jr. experience, it's difficult to describe their sound without resorting to hyphen-hyphen-combo-ananything adjectives. Try to imagine a 21-Howitz salute to Husker Du and R.E.M. using 747s for bullets with vocals reminiscent of Neil Young in much need of sleep. The rhythm section of Lou Barlow on bass and Murph on drums constructs a broad, rocky foundation for the earnest voice and ear-processing guitar tracks of J. Mascis. It's the skillful playing and extensive effect library of Mascis, plus vocalizing perfectly suited to the task, that gives Dinosaur jr. their initial chin-dropping impact and durable appeal.

Their debut record, *Dinosaur*, hinted at very different ideas about rock 'n' roll's sound potential. Mixing ballads and straight metal, with song titles like "The Leger" and "Repulsion," the Dinos had created a bit of a monster. The follow-up was the first effort to be slapped with the belittling "jr.," the result of a copyright infringement

run-in with some '60s hipsters who had "The Dinosaurians" as their moniker. Nomenclature aside, *You're Living All Over Me* was a masterpiece. Traditional songwriting format was sent to the showers. The songs, played through the band's infrastructure, laced here and there with tracks of what must be the actual sound dinosaurs made, are positively beautiful things, in a way no one



Dinosaur jr.: a hyphen-hyphen-combo-ananything kind of band.

BUG, like all historical events, will be hard to classify until subsequently released data puts it in perspective. Dinosaur jr. certainly isn't trying for accessibility but the 45, "Freak Scene," almost hits it by accident.

completely understands. Plus, there's get a glimpse into what Dinosaur jr. is like around the house in "Poleado," a lovely fossil made on "on crappy tape recordings by Lou and Lou alone in his room."

BUG, like all historical events, will be hard to classify until subsequently released data puts it in perspective. Dinosaur jr. certainly isn't trying for accessibility but the 45, "Freak Scene," almost hits it by accident. Add to that "Budge," and "They Always Come," and ship it off to Warner Bros. for a coat of varnish and you've got

Turn to DINO, page 12

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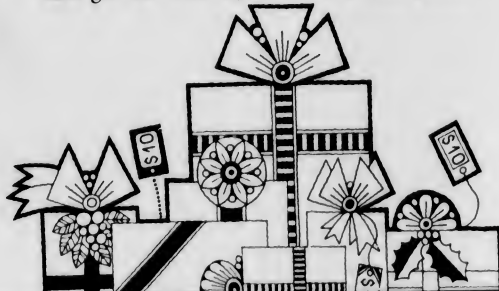
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Molly Ringwald plays a girl from the "wrong side of the tracks" in *Fresh Horses*. Believe that? It gets worse—Andrew McCarthy's in it, too.

Beating a fresh horse

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Consumer Alert Dept. Presumably, the target audience for *Fresh Horses* would be those who lapped up the novels of Jay McInerney and Bret Easton Ellis. Given that, it'd still be hard to find a soul who could identify with the characters and situations of this achingly empty, faceless excuse for a "serious" movie.

Directed (and we use the term loosely) by David Anspaugh from a screenplay by Larry Ketron based on his play of the same name, *Fresh Horses* may be the most trivial movie of the '80s have yet produced, barring all the throwaway novelty comedies and series movies this decade has egregiously produced. It's "Sweet Valley High" grotesquely overinflated and padded off as Chekov; its character's "tragedies" seem forced and jaw-droppingly absurd, given their social and financial circumstances.

This film is repugnantly elitist; its world is one few folks in the vast audience could recognize. It's a reversal of the hysterical '50s soap-opera classic, *All That Heaven Allowed*. This time, it's the rich boy (Andrew McCarthy) who goes ga-ga over the underprivileged, wrong side of the tracks girl (Molly Ringwald) and lets his world of upper-middle-class opulence go to pieces in his fevered, seemingly irrational romantic pursuit. His once-sympathetic minded friends scorn him, and for a fleeting moment he questions the seemingly hollow, well-to-do milieu he's always known. Several centuries later,

REVIEW

this ill-fated, on-the-sly romance expires, and our hero, in best stiff-upper-lip tradition, resigns himself to his former world of sports cars, designer clothes and indoor winter pool parties.

If there were a stray grain of irony or "message" in this movie, it might be fleetingly redeemed. But its insane narrative, howlingly bad dialogue and outer-space character motivations are clearly meant to be taken seriously. (This is underlined by the movie's arty, wintry look, which apes the colors and moods of Andrew Wyth's forbidding landscapes.) As a straight romance, the film's a flop whenever it seems to become serious, it self-destructively inserts a ridiculous line of situation. It's as if the filmmakers were secretly, fiendishly playing a huge practical joke on their viewers—how much of this crap can they take? (One hesitates to give those in-charge that much artistic credit.)

The non-performances of Ringwald and McCarthy complement the silliness of the narrative. They're "Lite" actors, their careers too obviously built around their physical characteristics—Ringwald's prom-queen poof and McCarthy's watery, unflinching eyes, set into a face of universal blandness. Neither seems

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3305 Capital Circle, NE
(near in Paradise Plaza)
385-5165

2540 North Monroe
386-4998

Awful from page 11

remotely aware of the film's foolishness, and Ringwald offers an added treat with her now-you-see-it, now-you-don't Southern accent. (The film is set in Ohio and Kentucky.) Perhaps the pre-teen, fantasy romance they're enacting is meaningful to them—they seem to be getting something out of it that doesn't translate to the viewers.

By the time the film reaches its nadir—a pool-party sequence scored, MTV style, to Aretha Franklin's "Think," for reasons unknown and unguessable—the badness of *Fresh Horses* has become epoch-making, in the worst sense. In its two hours the film is a dark catalogue of everything that's wrong about contemporary filmmaking and the narcissistic, frivolous materialism of the 1980s. To future historians and

In its two hours the film is a dark catalogue of everything that's wrong about contemporary filmmaking and the narcissistic, frivolous materialism of the 1980s.

sociologists, this movie will likely seem a goldmine of cultural information, for which we should all hang our heads in shame. In the meantime, let's ignore this palling atrocity and hope it dies a quick, deserved death.

Fresh Horses screens at both Capitol Cinemas and Parkway 5 Cinemas; showtimes for both are 3:00, 5:10, 7:20 and 9:45.

Dino from page 10

a hit. Overall, the guitar seige has been toned down only slightly and the rhythm section has been given more say. Most importantly, J Mascis' voice now lofts perfectly through the instrumentation, bearing a song along the way Michael Stipe used to before he started to try. *BUG* is a precision instrument requiring no special training. However, this entire analysis breaks down for the final track, "Don't," one of the most gratifyingly horrible tidbits of chaotic suggestion ever to be sandblasted into vinyl.

But at the heart of Dinosaur's artistry lies a paradox. While their records exhibit so much activity, the band members' extracurricular activities are nil. The Dinos don't go out, have jobs, read books or do anything except sit on the couch and watch TV. None of them holds an opinion,

and the trio freely admits to an utter lack of insight, vision or direction. J writes only enough songs to fill the records and makes records only to get out of the house and tour.

Regardless of whether this is contrived or not, Dinosaur jr. is a unique entity to be found slithering out of the late Yuppie period. They represent the cool underside of the American Dream. Don't do everything you can; do as little as you can get away with and relax.

Thus, Dinosaur jr. demonstrates the dead end American culture has reached, the difference being that they admit it, all the while being one of the most innovative bands of recent years.

Dinosaur jr. doesn't talk much, but if it's midnight in America, it's morning in front of J Mascis' Marshall stack. So turn on "Guiding Light," put *BUG* on Real Loud and remember, "A mound of snacks Won't fill the cracks."

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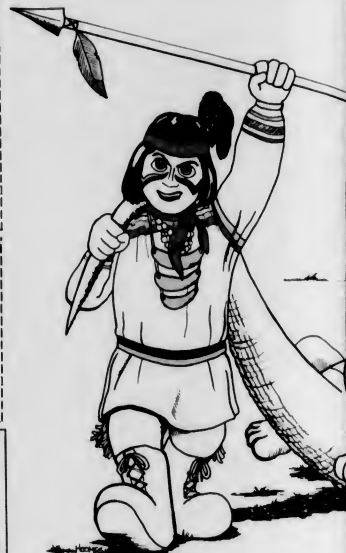
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British rockers, The Immaculate Fools, play the Warehouse this Saturday night.

CALENDAR

Food and home dominate T-day

HAPPENINGS
BRIT-POPPERS THE IMMACULATE Fools play the Warehouse this Saturday night. The band is highly renowned in the Old Country and are trying to make a dent stateside. The band has two LPs, *Hearts of Fortune* and *Dumb Puck*, but neither were released in the U.S. The show starts sometime after 9 and the cost is \$5 for almost everybody and \$4 for students with valid IDs. The band's third album is due out in February and you may have heard their single, "Tragic Comedy," already.

AL STEWART, WHOSE HITS recall the late '70s, will be on *The Moon* tonight. Stewart struck big with the multi-platinum album and single of "Year of the Cat" and then released the follow-up smash hit, "Time Passages." In the

shuffle people forgot about his 18-minute opus, "Love Chronicles," an autobiographical exploration of his life and loves. Tickets are \$9 general admission and \$11 reserved. Show starts at 8 p.m.

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BULLWINKLE'S Frankie Golden Fri. and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is Muffin Men. No cover. 224-0651

Turn to CALENDAR, page 16

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 7-15, 9-45

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Die Hard (H)
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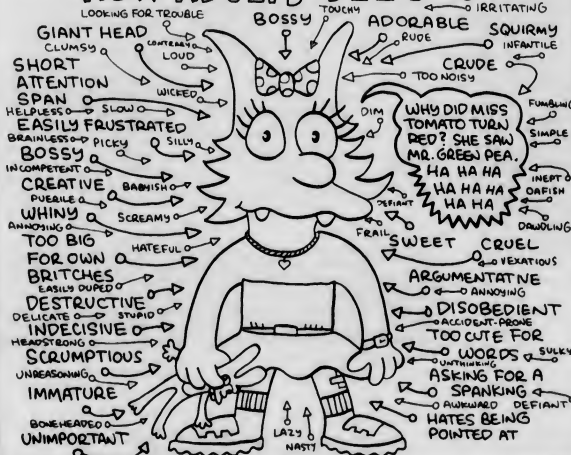
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John Carpenter's *They Live*, starring ex-professional wrestler Roddy Piper and his gun (both pictured above), is still the best bet at the movies.

Calendar from page 14

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

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FLICKS

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(PG-13) 3:10, 5:20, 7:30, 9:40; *Bat 21* (R) 3:10, 5:20, 7:30, 9:40; *Fresh Horses* (PG-13) 3, 5:10, 7:20, 9:45; *Punchline* (PG) 4:40, 7:10, 9:40.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Scrooged*: Call for showtimes; *Cocoon II*: Call for showtimes; *High Spirits* (R) 3:30, 5:30, 7:35, 9:35; *Oliver & Co.* (G) 3, 4:45, 6:30, 8:15; *Child's Play* (R) 3:15, 5:15, 7:25, 9:25; *Everybody's All-American* (R) 3:30, 7:10, 9:50; *Without a Clue* (PG) 3:10, 5:20, 7:30, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Cocktail* (R) 7:15, 9:45; Sunday show at 4:45; *Die Hard* (R) 7, 9:55; Sunday show at 5.

PARKWAY 5 1480 Apalachee Pkwy. 877-1691: *Ernest Saves Christmas* (PG) 7:20, 9:30, 12; *Everybody's All-American* (R) 7, 9:45, 12; *Iron Eagle II* (PG) 7, 9:45, 12; *Fresh Horses* (PG-13) 7:35, 9:55, 12; *They Live* (R) 7:25, 9:40, 12.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Land Before Time* Began (G) 7, 9; *The Good Mother* (R) 7:40, 9:45.

Varsity 3 (1833 W. Tennessee St., 224-2617): *Moon Over Parador* (PG-13) 7:15, 9:30; *Cocktail* (R) 7:25, 9:30; *Die Hard* (R) 7:35, 9:40.

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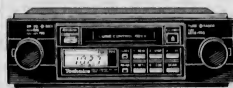
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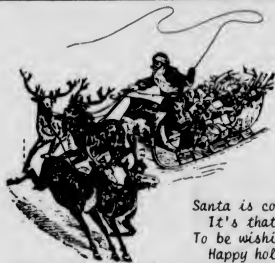
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Technics EAB-C67	6 1/2" Round In-Rail 100 watts	210	130
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SPORTS



PHOTO BY ED O'CONNOR

Seminoles tailback Dexter Carter hangs out with some Florida State fans after the Seminoles' 28-14 victory over Florida in Gainesville last November.

FSU has more than pride on the line

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

With visions of the Sugar Bowl dancing in their heads, Florida State players will spend the Thanksgiving holiday also thinking of their next opponent, the Florida Gators.

The two meet Saturday night at 7:30 at Campbell Stadium in a game that will be nationally televised by ESPN. The Seminoles, 9-1, are ranked fifth in the country, while the Gators bring a 6-4 record and a spot in the All American Bowl to town.

Until last season, thoughts of Florida only caused nightmares for FSU and its fans. But the Seminoles won 28-14 in Gainesville a year ago, ending six years of frustration against their rival. FSU went on to finish with an 11-1 record and a No. 2 national ranking.

This will be the teams' 31st meeting, with Florida leading the series 22-7-1. The Seminoles last beat the Gators at home in 1980, a 17-13 squeaker to cap an unbeaten campaign. They then went on to lose to Oklahoma in the Orange Bowl.

This time Coach Bobby Bowden's squad has an outside shot at the national championship and the Jan. 2 meeting with the Southeastern Conference champion, either Auburn or LSU, on its mind. But it seems as if the Seminoles might be distracted from the game at hand, Bowden offers words to the contrary.

"We can not and will not allow ourselves to look ahead to any bowl possibilities," said Bowden. "This is our second season. The first 10 games are always our first season. The Florida game is a season in itself."

If Florida is to spoil Bowden's and his club's second season, the Gators will have to look to their defense. Ranked second nationally behind Auburn in total defense, they have given up only 231 yards and 12.3 points per game. However, the Gators' three defensive linemen—tackles Randy Weston and Trace Armstrong, and nose tackle Jeff Roth—might have their work cut out for them should free safety Louis Oliver miss the game, which would force Coach Galen Hall to juggle his defensive backs.

Oliver dislocated his elbow in Florida's win over Kentucky and is listed as doubtful for Saturday's game. Strong safety Bill Lang would move to Oliver's position, with sophomore linebacker Godfrey Myles making his first start ever in Lang's spot.

On the offensive side for Florida, Hall will rely heavily on sophomore tailback Emmitt Smith. The preseason Heisman candidate missed three games in the middle

of the season, but has still gained 932 yards and scored eight touchdowns.

If the Gators need to go to the air, freshman Kyle Morris will have to put his 52 percent completion percentage and 1,177 yards against an FSU secondary that's considered one of the best in the country.

The Seminoles have given up an average of 155 yards on the ground, but are seventh in the country in pass defense, allowing just 137 yards per game. Senior cornerback Deion Sanders needs two interceptions to break Monk Bonasarte's career record of 15.

If the Gators' secondary problems hold up, FSU quarterback Chip Ferguson's job will be easier, although he has amassed impressive stats this season. Rated fourth in nation, the senior signal-caller has completed 63 percent of his passes for 1,583 yards and has also thrown for 13 touchdowns.

FSU's receiving corps gets some of the credit for Ferguson's success, catching the errant throws as well as the ones on target. Juniors Terry Anthony, Ronald Lewis and Bruce LaSane have accounted for 57 catches and 1,384 yards and 12 TDs.

Junior tailback Sammie Smith will start in the backfield for the Seminoles. He has rushed for 116 yards in each of his last two games against Florida. Beyond the offense vs. the defense story, FSU fans will get a chance to say farewell to Seminole seniors in their final home game.

Among those leaving from the offense are Ferguson, offensive linemen Pat Tomberlin, Joe Ionata and Jason Kuipers, tight end Tom O'Malley and fullback Dayne Williams. The defense will lose Sanders and fellow defensive backs Stan Shiver and Tracy Sanders, along with others.

Another question that might be answered after the clock reaches zero Saturday is whether Sammie Smith will forego his fifth year at FSU and turn pro. Smith was redshirted his freshman year, thus making the NFL a possibility since he has been in school four years. Bowden has reportedly agreed for a decision before the Sugar Bowl but Smith is thinking only of Florida.

"I just want to finish up this season," Smith said. "I'm concentrating on this game more than anything." That seems to be the consensus for what Seminoles and Gators alike call "The Big Game."

"The Florida game is always so big," Anthony said. "The fans go nuts and there is so much hype. It's a great atmosphere."

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GOODYEAR

Hatred runs deep in rivalry between Rattlers, Wildcats

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER
Florida A&M's rivalry with Bethune Cookman, which continues Saturday at 1:30 p.m. at Tampa Stadium, isn't a normal one.

Don't even mention the series between FAMU and Southern or Tennessee State, in the same breath with the rivalry with BCC. Those two series don't compare.

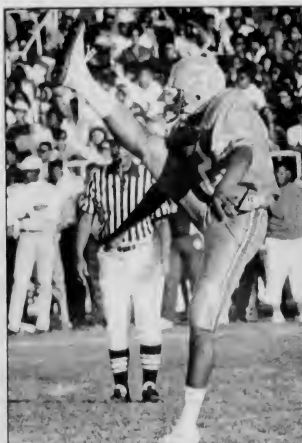
"We dislike those teams," FAMU linebacker Eddie Metcalf explained. "We hate Bethune."

FAMU now 6-3 (1 with a forfeit on appeal, holds a huge 29-7 lead in the series, which began in 1947. But don't count on that edge making the Rattlers feel overconfident going into their game against the 4-6 Wildcats. It doesn't matter who's supposed to win. In this series, that's irrelevant.

"You can throw the records right out the window in this series," FAMU Coach Ken Riley said. "Neither of these teams like each other too much."

Bethune Cookman Coach Larry Little agreed. "You know, it doesn't matter if one team is 10-0 and the other is 0-10 coming into the game," said Little, who played guard for the Miami Dolphins during their heyday in the 1970s. "Both teams want to win the game bad, and both teams think they can win it."

Last year's 21-10 FAMU win more closely resembled a street fight than a football game. Rattlers quarterback Andre Williams was kept on the run all day by the



Vaughn Wilson will punt in his final college game for Florida A&M against Bethune Cookman

Wildcats' defense, but responded with 105 yards and two touchdowns. In the end, the Rattlers out-gained BCC on the ground 246 yards to 97, but the Wildcats returned

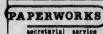
See RIVALRY, page 19

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Rivalry from page 18

the favor in the air 294 yards to 72.

With FAMU's newfound offense and freshman quarterback Tony Ezell, don't expect those same sort of figures. But you can expect the same kind of hard-fought game.

"We're going to be playing with a lot of hype and they're going to be playing with a lot of hype," said Rattlers tight end Troy Allen. "With that much hype, there's going to be some hitting going on."

Though there's a lot on the line as far as bragging rights for the year go, there's extra incentive involved with this game. The loser is completely eliminated from the Mid-Eastern Athletic Conference race. FAMU, with a 4-1 conference mark, is a half game behind Delaware State (5-1). A win over BCC would result in a conference tie, which, as things stand now, would give Delaware State the MEAC title, since the Hornets were awarded the forfeit win over the Rattlers even though they lost the game on the field, 35-31. That forfeit is on appeal, and if the conference reverses the decision, FAMU would win the tie outright with a win this Saturday.

If BCC wins the game, it would improve to 4-2 in the conference, tied with the Rattlers and a game behind Delaware State. But there's always the chance that

the MEAC will disqualify both FAMU and Delaware State, giving the Wildcats the title. Either way, the loser is out of it.

"That's awful confusing," Riley said. "We should just win the game so we don't have to worry about all that."

Little agreed that the conference standings will have little to do with each team's motivation.

"We wanted to win just as much last year, and Florida A&M was ineligible for the title," he said. "No, we want to win this just because it's FAMU."

Both teams have the firepower to win the game. The Wildcats have won two of their last three games, including a 48-13 trouncing of Morris Brown last week. FAMU is coming off a frustrating and controversial 27-23 loss against Central Ohio State last week, but was 6-0-1 over the seven games before that.

Against teams that both squads have played, FAMU is 6-1, with the lone loss against Georgia Southern back in September, while the Wildcats are 3-4 against those same clubs, losing to Georgia Southern as well, along with Howard, South Carolina State and Southern.

"Like I said, I don't care who beat who by how much or what," Little said. "I know our team is going to be up for the game, and I think FAMU is going to be up for the game. It's going to be a good one."

SPORTS IN BRIEF

The Houston Astros Tuesday named former Astros first baseman Bob Watson as the club's new assistant general manager.

Watson, who worked the past four seasons as an instructor and coach with the Oakland A's, returned to the organization that brought him into professional baseball when he signed a free-agent contract with the Astros in January 1985.

The Miami Dolphins released kicker Tony Franklin, who missed seven of his 11 field goal attempts with the team,

including a 23-yarder in the fourth quarter of a 6-3 loss to New England on Monday.

Franklin, a 10-year NFL veteran who previously kicked for Philadelphia and the Patriots, missed three of four field goal attempts in the Sunday night loss to New England.

He was signed by Miami after Faud Reveiz was placed on injured reserve with a thigh injury.

Chuck Long confirmed he will start for the Detroit Lions at quarterback Thursday against the Minnesota Vikings, his first game action since Oct.

9.

Throughout his career at Southern California, Rodney Peete has demonstrated his remarkable football skills. Tuesday he showed he has decent penmanship as well.

The Trojan quarterback, who helped defeat UCLA last week despite a case of the measles, has come down with laryngitis. The only way he could respond to questions four days before the showdown between No. 2 USC and top-ranked Notre Dame was to write down his answers.

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Noles are wearing the targets now

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

One thing is certain about this year's Florida State basketball team. The Seminoles won't have the element of surprise on their side.

Last season's Seminoles were picked to finish sixth in the seven-team Metro Conference. They came in second in the regular season standings and ended up in the NCAA Tournament, finishing with a 19-11 record. Six of their losses—including games against Oklahoma, Tennessee and Pittsburgh—were by four points or fewer.

This season's team, which opens against Central Florida on Friday at 7 p.m. at the Civic Center, is ranked 17th in the nation and has its top seven scorers returning. Seminoles Coach Pat Kennedy knows things are going to work a little differently this time around.

"We will be the hunted instead of the hunter," he said.

Kennedy, starting his third year at the school, said he thought it would take four full recruiting classes for the Seminoles to get where they are now. Instead, he has seen great improvement from players who were signed by former FSU Coach Joe Williams.

George McCouch and Tat Hunter hardly seemed motivated under Williams. The two combined to average 11.1 points per game in Williams' last year. In 1987-88, McCouch led the team at 18.2 points a game, and the 6-foot-7 Hunter scored 9.4 a game and led the Metro with nine rebounds per outing.

McCouch, whom Kennedy switched from forward to point guard, even got an invitation to the Olympic Trials during the off season. Hunter grabbed a Civic Center record 20 rebounds against Louisville.

"George is very important to us because he runs our offense, he's a great outside shooter and he's good on defense," Kennedy said. "Tat is an aggressive rebounder, that's why he's so essential to what we do. He's also shooting the ball a little better."

Hunter, just like the rest of the team, was a pretty good shooter last year. FSU was second in the Metro in field goal percentage in 1987-88 and was the best in three-point shooting efficiency. McCouch, who is wearing tape over a bruised left forearm, was the fifth leading scorer in the conference while forward Tony Dawson was sixth. Tharon Mayes, a starter in 29 of the team's 30 games, scored 13 points a game.

"If we shoot consistently well every night, then we're going to be in it at the buzzer," Kennedy said. "This team is going to score some points."

Kennedy's main concern is whether his team can stop others from also rolling up big numbers. In the Seminoles' NCAA Tournament game against Iowa they were beaten 102-98. This fall the Seminoles have used nearly half their practice time working on defense.

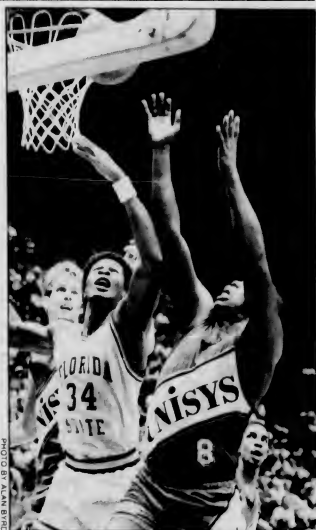
"As of now, we're not where we want to be defensively," Hunter said.

That may be the only shortcoming this team has right now. Derrick Mitchell, Michael Polite and David White can produce off the bench, and Kennedy is very high on freshman guard Lorenzo Hande. Brad Johnson, a 58 percent shooter from the field, will report to the team after the FSU football team plays in the Sugar Bowl Jan. 2. Johnson, a guard on the basketball team, is also a backup quarterback on the football squad.

The coach plans to use a rotating six-man lineup, with 6-foot-6 Aubrey Boyd going against shorter teams and 6-foot-9 transfer Irving Thomas going against the taller ones.

"That may have to be expanded to 10 or 11 starters," Kennedy, only half-jokingly, said.

Which translates into something pretty simple. Though Kennedy thinks his team will be a big target, they're loaded with enough ammunition to handle plenty of competition.



Florida State's Tat Hunter goes up for a rebound against Sportsclub Solna in an exhibition game.

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OH, WHAT A SHOW!

The Annual Intramural Wrestling Tournament was held last week and the action was fantastic. A group of 180 wrestlers took to the mats in what has become one of the largest amateur wrestling tournaments in the Southeast. As is usually the case in the Intramural tournament, there were some very talented wrestlers involved as well as some participants who just wanted to have a good time and see how well they could do. The huge combination of wrestlers gave us some very interesting matches — some funny, some intense, some just absolutely thrilling.

The almost capacity crowd the first night cheered on the grapplers almost continually. The small but more vocal crowd on Wednesday night certainly got their money's worth in the championship matches. There were some familiar faces, and some newcomers who were pretty darn impressive.



134 lb. CHAMPIONSHIP
Jayson Penn & Guido Ghezzi



Eric Anderson
4-Time Winner



Eric Phillips
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In the 126 lb. weight class, the crowd got a show of draws featuring **Don Chou** vs. **Mike Marino** of Theta Chi. **Marino** upset top-seeded **Chou** 5-2 in a thriller. In the 134 lb. weight class, **Jayson Penn** of Delta Tau Delta had the misfortune of being in **Guido Ghezzi**'s weight class. **Penn**, a top-notch wrestler and competitor, just didn't have enough for the ultra-talented **Ghezzi** of Theta Chi, who has dominated his opponents for three years now. **Danny Filardi** and **Doug Ruggiano** battled their way through a tough 142 lb. weight class to face each other in the finals and neither one wanted to relinquish the crown. The two went at it like a couple of mad bears and, in the end, **Filardi** came out with a 3-2 win. In the 150 lb. division **Mark Fleischman** of the Goldfish dominated a tough division of grapplers. **Fleischman** pinned each of his opponents he faced, including **Robert Reiss** in the finals. One of the familiar faces mentioned earlier was **Eric Anderson** of Lambda Chi Alpha, who has not been seriously challenged in four years of winning his weight class. This year he defeated a spunky **Sean Fee** in the final round. **Fee** was voted "Best Sportsman" this year. He was truly gracious and showed the utmost respect for the officials and his opponents.

In the 167 lb. weight class, **Alan Seabrooke** of Theta Chi took the final from **John Badell** 2-0 in a nailbiter of a match. **Seabrooke** had to dig deep to beat **Badell**. The whole 177 lb. weight class was left in a shambles by the **Tazmanian Devil**, **Eric Phillips**. **Phillips** took no prisoners while wreaking havoc on the division. **Phillips**'s last victim was **Jeff Cox**, whom **Phillips** pinned in 2:12. **Phillips** was voted **Most Outstanding Wrestler** for his exploits. Another fine wrestler was **Spiro Comitos**, who also pinned all of his opponents in the 190 lb. weight class. **Comitos** pinned **Jim Reussou** of Sigma Phi Epsilon, who has been a strong wrestler in years past. **James Hamilton** had a good time in the 210 lb. class. He faced some fine competition but manhandled them all, including **Shawn Lewis** 12-4 in the final. The heavy-weight championships pitted two friends and fraternity brothers — **Harold Fletcher** and **Dave Arnold**, both of Delta Tau Delta. **Fletcher** was too much for **Arnold** this night and **Dave** succumbed to a pin in 1:55.

Thanks goes out to all the fans and participants for making this year's tournament such a great success!



HEAVYWEIGHT CHAMPIONSHIP
Harold Fletcher & Dave Arnold



Bottom (L-R): Mike Marino, Guido Ghezzi, Danny Filardi
Middle (L-R): Alan Seabrooke, Eric Anderson, Mark Fleischman
Top (L-R): Harold Fletcher, James Hamilton, Spiro Comitos, Eric Phillips

WHOPPER TOURNAMENT

This past weekend the Florida State Intramural Department held its first annual Autumn Softball Tournament. The competition was tough, but in the end it was the P-Hunters (Lambda Chi Alpha) who proved to be superior. The road to the finals was not easy for the P-Hunters as Delta Tau Delta took them into extra innings in the semi-finals before bowing out in the ninth inning by the score of 19-11. In the other semi-final game, Men With Long Bars defeated the Circuit Breakers by the score of 18-12 to set the stage for the showdown between two very offensive teams. The P-Hunters scored early and never relinquished the lead as they defeated Men With Long Bars 7-2 to earn the championship. Members of the winning team were: **Branham Garth**, **Sidney Cash**, **Kurt Bauerle**, **Ken Harley**, **John Ross**, **Thomas Leigh**, **Brad Smith**, **Jeff Begovich**, **Chris Jones**, and **Brian Wolfe**. Congratulations to the winners! Thanks to everyone who participated and for supporting the Miami Project. A special thanks to **Burger King** for providing free Whoppers to both teams reaching the finals.

NOVEMBER ATHLETES-OF-THE-MONTH

Shawnda Corbin



Kenn Smith



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MONDAY, NOVEMBER 28, 1988

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VOL. 74, NO. 68

Fans behave themselves at Doak Campbell

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

There was no wilting on Tennessee Street Saturday night, and there were no goal posts torn down in the wake of Florida State University's 52-17 football victory over the University of Florida.

Aside from fender benders and Tallahassee streets choked with heavy traffic, police said Sunday the weekend passed relatively quietly and without incident.

"The fans were very, very cooperative," said Dick Simpson, Leon County Sheriff's Office spokesman of the record 62,693 spectators on hand Saturday night. "The game went real well. The crowd was pretty well behaved on both sides."

However, vandals assaulted the trailer of Seminole steel mascot Renegade Friday, causing approximately \$800 worth of damage. According to Simpson, the damage occurred sometime between 11:30 a.m. and 10 p.m. the day before the big contest between the Seminoles and the Gators.

"Someone apparently took a pipe and beat and scraped the trailer," Simpson said.

The double horse trailer is painted garnet and gold and kept in an undisclosed location on the north side of town. Renegade was not in the trailer at the time, but was being kept at his "secret" ranch located somewhere in Leon County.

Simpson said a vandal also unsuccessfully



PHOTO BY ALAN BYRD

Turn to FANS, page 3

FSU's Sammie Smith rushed for 109 yards against the Gators. For more on the story, see page 11

Democrat donation raises ethical questions

BY PETE BUTLER
FLAMBEAU ASST. NEWS EDITOR

By putting up part of a \$325,000 bond to entice an Israeli military contractor to town, the *Tallahassee Democrat* has opened itself up to charges of biased news coverage of the controversial issue, say many *Democrat* staffers and local residents.

"The *Democrat* got caught with their pants down," said Dr. Edward Hollifield, director of the Florida A&M University Health Center. "How can they be objective?" Hollifield was the first to show the Tallahassee City Commission that Tadiran's parent company, Koor Industries Ltd., has sold links to the military of apartheid South Africa. That controversial subject has attracted plenty of attention in the *Democrat's* news section.

But reporters at the paper insist their coverage of the issue has been fair and Publisher Carroll Dadisman, whose decision it was to put up the bond money and the business end of the paper does not affect news coverage.

"At the *Democrat* we're perceived as one company," Dadisman said. "But there is a division. There is a news side and a business side."

Two weeks ago, staffers discovered through a *New York Times* article that the *Democrat* was among a group of local businesses that contributed more than \$325,000 to enter General Dynamics Corporation and Tadiran to open a plant to build combat radios in town. *Democrat*

'At the *Democrat*, we are perceived as one company. But there is a division. There is a news side and a business side.'

—Carroll Dadisman



employees, who were never informed about the donation, started questioning the objectivity of the paper.

"To some degree the people across the hall are our enemies," said Carrie Tegardn, one of the reporters who covered the Tadiran story for the paper. "It's not like we're one big happy family here. The side that contributed the money is the business department and in the newsroom we don't see ourselves as a business. Traditions have clashed."

But Dadisman said in a column that ran Nov. 20 in the *Democrat* that the paper's donation isn't unusual because "a newspaper is also a business, and we contribute money

and effort to a variety of causes we think are good for the community."

But Albert Oetgen, a news writer for the paper, said employees at the *Democrat* will probably suffer the consequences of the donation.

"I'm personally worried about our image," said Oetgen. "Does the business side influence the news side? The answer is no. We don't deal with them. But we're taking our lumps. We might get crucified over this."

Dadisman said he expected some employees to get angry when they found out about the donation the paper made through the Tallahassee Trustees. Dadisman refused to tell the *Florida Flambeau* or the *Democrat* staff how much money the paper gave.

"It was basically my decision (to give the money) and I might have made a mistake," Dadisman said. "Some people say we should have told the community up front, and you can make a case for that. But I wanted to keep it low key, because I didn't want this to affect our news coverage one way or another."

Democrat stories concerning Tadiran show that the paper's news department was independent from the business section. The reporters assigned to the subject often quoted people critical of Tadiran and the editorial page provided space for letters opposing the company.

However, Oetgen said the issue is not whether the

Turn to DEMOCRAT, page 3

Scientists may crack quartz' secret

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Quartz, the most common mineral, is used extensively in electronics for making semiconductors, transistors and optical fibers. It's the component that makes some watches able to keep time, but scientists have been unable to accurately determine the age of quartz itself.

Two geologists at Florida State University are working on that problem. If they do perfect a method of dating quartz, it would be useful in determining the history of earthquake activity.

"It will advance the study of faults and help in predicting earthquakes," said A. Leroy Odom, associate professor of geology working on the project. "It will help determine where the safest places are to store radioactive waste and build nuclear power plants."

Methods have been used to date quartz-bearing rocks back about a million years, but not with the type of quartz found in fractures in the Earth's crust. Quartz crystals can grow in faults as they move, and if the crystals at various points along the fault can be dated, the past history of the fault's movement can be determined.

Current methods of dating rocks and other objects involve measuring the decay of radioactive elements such as uranium and Carbon 14. Since quartz contains very low levels of those elements, it's difficult to accurately date it.

But the radioactive elements do leave detectable traces.

"The decay of one of those radioactive atoms is a bit like firing a shotgun," Odom said. "The recoil knocks atoms of the quartz structure out of place and electrons move in to occupy the area."

The spaces, known as "defects," are the key to the dating process. Odom and FSU graduate student W. J. Rink have found a correlation between the number of defects and the age of quartz.

They use an instrument called an electron spin resonance spectrometer to measure the number of electrons filling in the defects and determine the number of defects in the quartz. By comparing the results with the number of defects found in rocks with known ages, the relative age of the quartz can be calculated.

"In other words, the older the rocks, the more defects," Rink said. "Now we're trying to understand the physics of how the recoils affect the crystal and how accurately we can measure them with the spectrometer."

The problem, Odom explained, is they don't know how much uranium is in the quartz and how many defects the decay of one uranium atom causes. Once they determine that, an accurate dating method can be perfected.

"We're growing a quartz crystal with a radioactive material in it. We can test it to determine the rate of defect formation," Odom said. "We've made some progress, but we've got a way to go."

Attraction of opposites could spell trouble

Dear Andy's sister:

I am a bisexual female who is seeing another bisexual female. This is a first for both of us. I really see things and we get along great. I have come to terms with this relationship, however she hasn't. She is afraid for her future (i.e. career and family). When we talk, she implies that the day might come when she will put her career before me. I'm really concerned that I'm being on and I don't want to get hurt. I put her before anything else in my life, shouldn't I expect the same from her?

Really Sad

Dear R. Sad:

First, let me congratulate you for being the zillionth human to pick the complete opposite for herself in her mate. Female or no, your friend is living in a world you no longer inhabit. One of you will have to accept a change in order to avoid being hurt by this relationship.

A line has been drawn—whether you, or she or both of you drew it—and she has refused to cross the line when it comes to choosing her position in society.

I think what she is saying is: "What we have is fun, but I will sacrifice neither good standing with my family nor a promising career for something I can't commit myself to wholeheartedly." You, on the other hand, are saying to her: "If you are serious about this relationship, you will not hesitate to choose a different way of life even if that means you have to make room for it in your plans."

So, you have polarized yourselves on the basis of what is most important to each of you. As long as she continues to treat your relationship as a temporary diversion and your sexuality a stigma, she will never give you the commitment you desire. The kind of sacrifice you are asking her to make is one she is simply not prepared for.

I can't tell how far your dialogue on the subject has

FREE ADVICE

progressed. How honest is your friend being with you? Is she "implying" as you say, unconsciously—or letting you perceive her true feelings while she says otherwise? Is there a more "acceptable" male friend in her life whom she takes to social events and invites to her home and dad's for dinner, while you are sequestered in a corner of her private world? If this is the case, you are in a bad alliance and cannot expect anything good to come of it.

If the opposite is true, if she is making her intentions clear to you through her as well as her actions, then you at least have something based on honesty. For lack of commitment, this should be a boon to you. It gives you a choice: You can either appreciate her position and accept your affair as something temporary but still enjoyable and positive for you both, or else seek someone else who will be willing to build a permanent relationship whatever the cost.

Keep in mind that if you choose the first course, your friend may find the courage to change her mind, given time. But don't hold your breath.

Andy's Sister

FREE ADVICE is a readers' forum for personal inquiries, comments and feuds. Please type or neatly print letters, and drop them in U-Box 7001 or bring them to the New Union classified office in Room 117 (across from the Union Post Office). **FREE ADVICE** normally runs every Monday in the *Flambeau*. There is no official deadline; I'll fit letters in where I can.

IN BRIEF

SIGMA DELTA HOLDS ITS CHAPTER MEETING tonight at 8:30 in Rm. 229 of the Bellamy Bldg. For more information call Michele Krupp at 576-3374.

THE PRESIDENT'S PROTECT CABINET meets today at 4:30 p.m. in Rm. 312 of the new union. For more information call Sen. A. Pittman at 644-1811.

THE EXTENDED CIRCLE ANIMAL PROTECTION organization meets tonight at 7:30 in Rm. 234 of the Diffenbaugh Bldg. For more information call Sheila Brown at 576-7943.

THE SENATE ADMINISTRATIVE RECEPTION happens tonight at 4:30 p.m. in the Oglesby Union Ballroom. For more information call Liza at 644-1811.

THE ASSOCIATION OF WOMEN IN SCIENCE hosts Marian Pancost speaking on "The State Of Lab Animal Care" tonight at 5 in Rm. 232 of the Conradi Bldg. For more information call Nancy Marcus at 644-6700.

THE ADULT CHILDREN OF ALCOHOLICS meet tonight at 7:30 in Rm. 322 of the new union. For more information call Patty at 561-8697.

THE COGNITIVE SCIENCE FORUM hosts DR. David McCarty speaking on "Is Knowledge Representation Possible" tonight at 7:30 in Rm. 216 of the Diffenbaugh Bldg. For more information call Brad Kelley at 644-5455.

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Democrat from page 1

stories were unbiased. Instead, it's the public's perception of the news staff.

"The public does not draw a distinction between the business side and the news side," Oetgen said. "No matter how hard we try to explain it they simply don't see it. The business side made a decision that profoundly affects the public perception of our news coverage and they didn't give us a chance to object. The way we learned about the donation is through an article that ran in the *New York Times*. It's very insensitive."

Still, some members of the community said the newspaper will hear about the donation for some time.

"It's getting hard to tell what ethics are," said Robert Sherrill, a local freelance writer who has often been published in the *Times* and other national magazines and papers. "But Mr. Dadisman isn't a journalist, he's a businessman. You don't expect ethics from business people, at least I don't."

Dadisman said he figured keeping a lid on the issue was the right decision. Few people at the paper were told about the contribution.

"I realized this was a sensitive issue, so I didn't even tell Bob Stiff," Dadisman said, referring to the paper's executive editor.

Stiff said Dadisman shouldn't be criticized for his contribution and doubts the *Democrat* sacrificed its objectivity.

"We do things in the news and editorial department that the business side may not like," he said. "They have the right to make decisions without consulting us, too. This didn't affect our coverage in any way, shape or form. I don't think this is an ethical question."

However, staff members disagree and say that the public and the staff of the paper have been misled.

"This worries me," said Mark Hinson, a features writer

'The public does not draw a distinction between the business side and the news side. No matter how hard we try to explain it they simply don't see it. The business side made a decision that profoundly affects the public perception of our news coverage and they didn't give us a chance to object.'

**—Albert Oetgen
Democrat staffer**

at the paper. "I keep wanting to ask if we support the contras."

"It's a violation of journalistic ethics," said Jeff Schwers, a *Democrat* news writer. "It's a compromise of standards that I have to live by, but Carrol Dadisman doesn't."

"This issue has a direct bearing on the *Democrat*'s image," said David Lee Simmons, a sportswriter. "I'm disappointed. In previous instances they've kept us fairly well informed."

"I don't see any reason for not sharing information, especially when it's about our own institution," Teegardin said. "That's what this business is supposed to be about. The staff hopes that in the future that such things will either be avoided or shared from the beginning. Information should not be seen as a dangerous thing."

Dadisman said he appreciates the concern of the staff members.

"Sure we all worry about our image," Dadisman said. "I'm concerned and I think it's right for them to be concerned. There's a need to be perceived by the public as unbiased."

Fans from page 1

tried to break into the house where the trailer was kept. Simpson said no arrests have been made and they have no suspects at this time.

Other than that incident, police said the crowd at the game was well behaved and there were only minor altercations between police and fans.

Simpson said sheriff's deputies arrested six people for ticket scalping. He also said about 13 people were arrested for a variety of offenses.

"That includes everything from throwing ice at people to fights," Simpson said.

Lt. Doug Farrow of the Tallahassee Police Department, said the traffic posed the biggest problem for authorities. He said Tennessee Street, which was clogged by revelers following FSU's 24-21 win over Clemson, remained unclogged Saturday night.

"There was not a problem on Tennessee Street other than the heavy traffic," Farrow said. "We had a bunch of accidents due to the large amount of traffic associated with a home game."

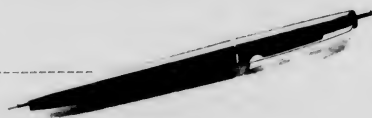
Farrow said none of the accidents reported involved fatalities or serious injuries.

Lt. Jack Handley of FSU police reiterated that there were no major run-ins between police and fans over the weekend. He said it was a routine home game weekend.

"Other than parties and some student disturbances everything was all right," Handley said. "There was just the regular party stuff. I think after the game it was time to go to the house."

Authorities also said fans were successfully prevented from getting on the field after FSU's 52-17 win. A combined force of 300 state and local police were at the game Saturday night to prevent a repeat of the 1982 incident where Gator fans tore down the goal posts at Doak Campbell Stadium.

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Darts and Laurels

Laurel: To Florida Sen. (and former Governor) Bob Graham for letting other more pedestrian fans at Saturday night's Seminole vs. Gator football game bask in his glow.

The good Senator entered the stadium through the Golden Chiefs gate and quickly lighted in a big wig box, but those lucky enough to see him, and maybe even smiled at by him, appreciated his characteristic deep Florida tan, smart suit and pearly whites. Graham even sported a garnet tie with little gold gators. How poetic.

Oh, and Martinez was there, too.

Dart: To Graham's soon-to-be partner in the U.S. Senate, Connie Mack, who gave voters the first indication of just how dedicated he is to their state by awarding high-level staff positions to two Ohio natives who helped orchestrate Mack's smear campaign against rival Buddy Mackay.

Kate Rentschler, of Hamilton, Ohio, signed on with Mack as campaign press secretary after leaving Bob Dole's sinking presidential ship in May. Campaign Communications Director Mark Mills of Athens, Ohio, has been with Mack from the start of his senate bid. While Rentschler has taken the position of press secretary, Mills is still undecided on the offer of permanent communications director.

By appointing out-of-staters as his principal liaisons with the public, Mack has shown once again that he is more concerned with media savvy than meaningful communication with his constituency.

Laurel: To Bill Thomas for serving up about 1,000 free Thanksgiving dinners Thursday. The Tallahassee car dealer spent it out for those who couldn't afford to do it themselves and students and others who couldn't make the trip to spend the holiday with their families.

Thomas and the volunteers who put it all together at several locations in town have been going above and beyond the call since the Thanksgiving of 1985. That was the year Hurricane Kate forced hundreds who lived near the Gulfcoast, and many in surrounding areas, out of their homes and into Tallahassee shelters.

Though there has been no central disaster like Kate to provoke Thomas' philanthropy since then, he has recognized the everyday American drama of the homeless, poverty-stricken and lonely, and has done his share to try and alleviate it. It goes beyond a publications play, and we can only hope the spirit is contagious.

Dart: To FSU cornerback Deion Sanders. We can envy his ability, admire his penchant for stirring up the crowd, and be amazed at his business acumen. But when "God" constantly refers to himself in the third person and gets chaffered to the big game in a black limosine and emerges wearing a tuxedo, top hat and a ton of gold jewelry, it's time to rethink his eminence.

When all was said and done, the Seminole's self-proclaimed "savior" racked up 34 yards on four punt returns with no interceptions—not the kind of performance you'd expect from a near-dropout who's looking for a \$5.5 million, four-year contract from the pros.

The team may miss his talent; the fans may miss his flailing arms. But few will miss the motor-driven mouth and bloated ego of one jock who never understood the meaning of team spirit.



LETTERS

Parting shot

Editor:

It does appear that my intentionally provocative letter on "date rape" drew some sharp clawed worms out of the soil. This is my final response on the matter, so enjoy. Ms. Bradley's letter alone was well constructed and some of her points merit my re-evaluation of the subject. However, Ms. Bradley, it is indeed a principle of our legal system that the burden of proof is on the accuser, and well it should be, from shoplifting to homicide. This includes accusations of rape. Additionally, if you feel threatened in the presence of men, that is your problem not mine. Some white folks feel threatened in the presence of blacks and that too is the white folk's problem. Me, I feel threatened by three chubby male-faced women standing on the student union stage screaming about the diabolical nature of my gender. It is unfortunate that someone as articulate and insightful as yourself, as evidenced by your letter, should attempt to support Susan Brownmiller's male-hating garbage-filled book. Substitute Jews for men in her book and Ms. Brownmiller clearly gets her material from Hitler.

But it is Ms. Hevey, Ms. Minnerly and Ms. Tris (Buffy) Samberg who legitimize my original letter. Ladies, get off your meowing butts and get assertive. You are now lawyers, managers, police officers, soldiers and climbers of Mt. Everest. What I say is specifically directed to this mythical date rape. So your date gets heavily handed, slap the s--- out of him. You say that rape is the ultimate violation then I can only believe you. Show your outrage. If a fraternity guy or someone else you've been to dinner, gone to a movie, or been with at a bar starts pushing the issue, push right back, harder. Make it absolutely clear that his continuation of action places him firmly in the label of rapist with all the accompanying penalties of arrest, trial, prison and no productive future. There are occasional sick females who will fabricate a rape and there are occasional sick men on a date who will attempt to coerce you out of your skirt. Both of these sick puppies are cowards, scared and need help. They are not however, going to beat you or kill you. So fight dammit, scream like hell and bring the situation under control and jerk the fool back to reality. However, any female of today who snivels after allowing some mackrel brained date to rough talk her out of her pants, receives no sympathy from me. That sympathy and outrage is reserved for the woman who never had a chance and your pathetic attempts to create an alliance in her terror and

"Substitute Jews for men in her book and Ms. Brownmiller clearly gets her material from Hitler."

tragedy warrants contempt. There is and will remain a distinction between your weakness to stand up to your abnormal coward date and the woman who is a victim of the rapist who hunts. The latter may very well kill you and in that arena you can only do what you must to live. I did bounce this letter by a woman who's opinions I value and who has prevailed over more of life's hardships than me and any 10 people combined. She disapproves of my personal derogatory portrayal of the chubby screaming feminists; I'm guilty. But the indictment of women hiding behind archaic veils of weakness to elude their own culpability and responsibilities meets with firm support.

Dan Price

Better served

Editor:

Being new to Tallahassee I did not realize it is a criminal offense for students to sell FSU/UF tickets for more than \$1 over the asking price. I placed an ad for 4 tickets in the *Flambeau* for some out-of-town friends. They were willing to pay twice the regular price of tickets, their plans were changed and I did not need the tickets but I had received lots of calls. I received a call from someone who asked if I had tickets to sell. I explained that I had been looking for tickets, not selling. He said "Well, the ads were hard to read." Thinking I was being a nice person, I gave him the names of some of the people who had called me trying to sell their tickets. Later that evening I received a call from a young lady who had been arrested for selling tickets, I had given her name and number to the previous caller, not knowing he was from Leon County Sheriff's Department. I feel like I was used by the Sheriff's Dept. even though I gave this information freely to the caller. After reading this past week about crack and crack offenders in the *Tallahassee Democrat* it seems to me that the Sheriff's Department could serve the city and county better if they were arresting crack offenders instead of co-eds trying to make a few dollars to go home for Thanksgiving.

Joanne Miller

Trial highlights plight of Amazon

BY JON CHRISTENSEN
PACIFIC NEWS SERVICE

The Brazilian government is prosecuting two Indian chiefs and an American anthropologist for speaking out against development in the Amazon. Their trial has become an embarrassing sensation for Brazil coming, as it does, right on the heels of President Jose Sarney's declaration that his government is moving to halt headlong destruction of the rain forest.

Brazilian federal police have charged Kaiapo chiefs Kube-i and Paikan, along with Darrell Posey, a 41-year-old anthropologist from Kentucky, with breaking a seldom-invoked statute which bars foreigners from interfering in Brazil's domestic affairs.

The charges stem from a trip the three defendants made to Washington to lobby against a \$500-million World Bank loan that they claim would enable the government to build Brazil's largest hydroelectric project to date, flooding a vast jungle valley and displacing thousands of Indians.

The trial marks the first time Indians have been prosecuted as aliens in Brazil. It also marks the first time the so-called foreigners statute has been used since Brazil returned to civilian rule in 1985. Convictions carry a sentence of one to three years in prison or expulsion from the country.

Kube-i arrived at the latest hearing October 14 with 400 Kaiapo warriors

COMMENTARY PACIFICA

The judge refused to allow the chief to enter the court, saying his tribal dress and war paint were disrespectful. Kube-i refused to change into a suit and tie

dressed for ceremonial battle in red and black war paint, mussel-shell necklaces, beaded armbands and cotton gym shorts, which in recent years have replaced traditional penis sheaths. While the warriors danced, sang and shot arrows into a mango tree outside the court, Kube-i went to testify before federal judge Iran Velasco do Nascimento.

The judge, however, refused to allow the chief to enter the court, saying his tribal dress and war paint were disrespectful, according to Jose Carlos Castro, a well-known human rights lawyer who is representing the defendants. Kube-i refused to change into a suit and tie.

The judge then postponed the trial until December. In the meantime, he ordered

court psychologists to assess the Kaiapo's level of integration into modern Brazilian society, the defense attorney said.

One of the most highly organized and politically savvy tribes in the Amazon, the Kaiapo have demonstrated their resolve to protect their land and culture in similar vibrant displays before Congress, the president and even the Pope.

According to Darrell Posey, a Georgia University trained anthropologist, from their own perspective, the Indians "could not have been more beautifully dressed, in what is, in fact, considered the most regal of native dress."

An ethnobotanist with the renowned Goeldi Museum of natural history in Belem at the mouth of the Amazon River, Posey has worked in the Amazon since 1977, studying how Indians use rain forest plants for food, medicine and religious purposes. The Indians have lived in the jungle for more than 20,000 years, he said, and their wisdom represents a short cut for scientists searching for potentially useful plants and ecologically sound ways of managing the forest.

Explaining why he and Kube-i traveled to the United States, chief Paikan said, "We want to defend the rain forest and the people who live there. We are the first Brazilians. We are the ones who must guard the forest for the world."

In Washington, the Indians denounced developments that are destroying habitat throughout the Amazon, including deforestation, erosion, mercury pollution from gold mining, and hydroelectric projects that flood Indian land. Posey translated during meetings with congressional leaders, directors of the World Bank, U.S. Treasury and State Department officials, environmental groups, and North American Indian organizations.

The Kaiapo chiefs complained most bitterly of not being consulted, or even kept informed, of decisions to build a massive hydroelectric project on the Xingu River, a tributary of the Amazon around 300 miles from Belem. They say the project would inundate more than 2,800 square miles of remote forest and displace at least 8,500 Indians, including thousands of Kaiapo.

Although Brazilian federal police have refused to comment on the case, the defendants attribute the government charges to suspicion that their visit

complicated negotiations for a long awaited \$500-million World Bank loan for Brazil's electrical power sector.

Critics have focused on the loan, the second installment in a \$1-billion package, as a lever for pressuring Brazil to make environmental reforms. But the World Bank has said demands for improvements in Brazil's inefficient state power company, not the Kaiapo visit or environmental protests, have held up the money. Bank directors are expected to vote on releasing the loan as early as December.

In a speech aimed at quelling the growing international criticism of Brazil's rain forest policies, President Jose Sarney early in October announced measures to slow the rapid destruction of the Amazon.

Brazil, however, still suffers a lack of both the political will and the means to enforce protections. In September, Roberto Messias Franco, head of Brazil's environmental agency, resigned in frustration saying the government "pulled the rug out from under me." And the head of the government forest service, Antonio de Gouveia Guitierrez, has publicly acknowledged that he lacks the money, staff and political support to protect the forest.

'We want to defend the rain forest and the people who live there. We are the first Brazilians. We are the ones who must guard the forest for the world.'

Chief Paikan

Moreover, according to Posey and other anthropologists, the government Indian agency, FUNAI, has allowed illegal mining and logging operations to encroach on protected reservations, and recently expelled all of his closest colleagues from Indian territories throughout the Amazon.

After the October hearing, the Kaiapo warriors vowed that if one of them were expelled, authorities would need an airplane big enough to carry them all away. Then the men started the journey home, 15 hours by bus and bush plane to the Xingu River where their clearings dot a forest that once seemed endless.



Kaiapo Chiefs Kube-i and Paikan are being tried in Brazil as foreigners

Elections show need to produce black leaders

BY MANNING MARABLE
SPECIAL TO THE FLAMBEAU

The 1988 presidential campaign elevated two candidates who failed miserably to display any leadership capacity or ability to articulate the material and social interests of millions of working Americans. Similarly, within black America, there exists a type of leadership crisis.

To be sure, Jesse Jackson and the late Harold Washington exhibited a capacity to mobilize the masses with a progressive public policy agenda, and inspired thousands to care deeply about getting involved in politics. But one cannot say the same for the bulk of the black elected officials, civil rights spokespersons and others who are projected in the media as token representatives of the black community.

More seriously, we are not approaching the problem of leadership as a challenge of development. Leaders are not born, they are made. Martin Luther King did not become a leader solely due to his individual and innate abilities, but rather because of institutional and group factors which created the proper environment which could produce a person of such leadership qualities.

If we are truly serious about the challenge of building black political power in the 1990s, we must also be serious

COMMENTARY ALONG THE COLOR LINE

about cultivating new leaders who have the capacity to initiate new organizations which advance our economic, political, cultural and social objectives. As the results of the recent election make clear, blacks cannot look to the Democratic Party to show the way for our own interests.

A leader is an individual who has very strong views or opinions, who seeks to realize these views in modifying the behavior or activity of others within society. All of us have the capacity to develop our abilities to become leaders. Leadership is therefore a capacity, which can be learned, cultivated and expanded upon.

From the perspective of black history, there have been many leaders, women and men of talent and ability who displayed the capacity to motivate millions of our people

to struggle for social justice, economic and political rights. But if we study the careers of individuals such as W.E.B. Du Bois, Marcus Garvey, Martin Luther King, Ida B. Wells, Malcolm X, and others, one finds a number of common traits.

Black leaders have usually been individuals who know the value of long-term political relationships over one shot deals. Anyone can make a political agreement which gives one a temporary advantage over someone else. You can also see this in the corporate world today, in which businesses foul the air and poison the waters with wastes, because in the short run, it is profitable to do so. But effective leadership means taking the long view.

The one-shot approach creates superficial advantages for the minority, but can produce disaster for the majority. The long view implies a mature political perspective which takes into account the totality of society. This may mean short term sacrifices have to be made in order to achieve long term gains.

A real leader learns that you should never burn a bridge, because you might have to cross back over it one day. One common characteristic of those who occupy influential positions within the black movement is a tendency toward

Turn to LEADERS, page 5

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Leaders from page 5

pettiness, attacking one's opponents without presenting constructive and realistic alternatives. Real leadership means an approach towards negotiations with one's opponents which transcends immediate concerns.

This also implies the development of an agenda which advances one's group interests, which informs negotiations. It's crucial to express disagreements yet to retain a degree of mutual respect and communications with all types of constituencies.

Successful black political leaders have always understood that you can't hit a target you never set. If you aim for objectives which do not challenge you, which are not difficult to obtain, than a person doesn't learn the capacity for leadership. Setting ambitious targets and objectives which are practical yet visionary, which are set just beyond our current capacity, cultivates a determination and spirit for achievement.

Great black leaders realize that in solidarity there is strength. A leader is not powerful because he or she is articulate, or passionate in rhetoric. A leader's vital strength comes directly from

close ties and extensive contacts within his or her constituency. Leaders are powerful because of the active struggle for empowerment based within their group. Marcus Garvey, the great black nationalist of the early 1900s, was not a successful leader solely because he was articulate. Garvey's leadership was based in the solidarity of black people within his organization, the Universal Negro Improvement Association. King's leadership was reinforced and magnified by the activism of the Southern Christian Leadership Conference.

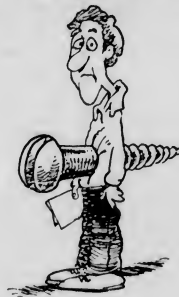
And finally black leaders understand that freedom is indivisible. You cannot be free by yourself, in isolation. Freedom is collective, not individual. No single black woman or man can be free unless all of us achieve political respect and economic equality.

The most important challenge for black American politics in the 1980s is the cultivation and development of a new generation of leaders, in business, politics, the church, labor unions and in all vocations. Blacks cannot gain power, much less full equality, unless they nurture leaders whose values and philosophy advances their interests.

Manning Marble is chairperson of the Department of Black Studies at Ohio State University.

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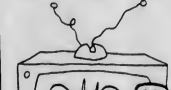
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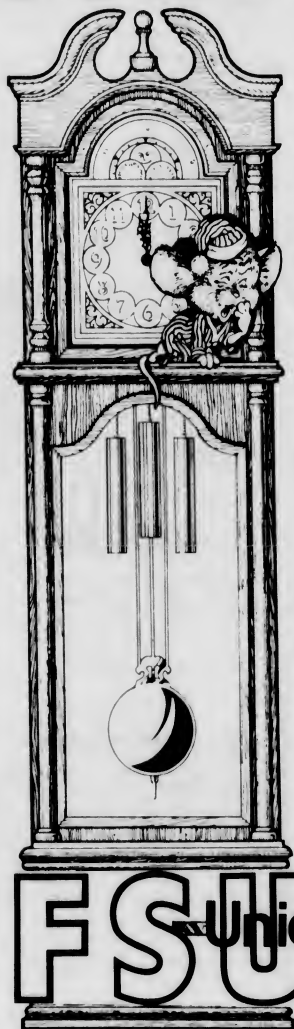
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MOVIES ON TV



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BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Three Comrades (1938)—Novelist F. Scott Fitzgerald generally had a miserable time during his Hollywood stay as a screenwriter. Like William Faulkner (a staff scenarioist for several years at Warner Brothers studios) Fitzgerald felt extremely out of sorts in Tinseltown and was consumed by personal and health problems. This film, adapted from a novel by Erich Maria Remarque (author of *All Quiet on the Western Front*) and directed by emigre Frank Borzage, is generally considered Fitzgerald's best effort as a movie scripter. Robert Young, Franchot Tone and Robert Taylor star as the two alluded to in the film's title; they're bonded by their devotion to a beloved, ailing woman (Margaret Sullivan). Lionel Atwill, usually playing bad guys in B pictures and horror flicks, also appears. (Turner Network Television, cable ch. 3, 4 p.m.)

Party Girl (1958)—Directed by Hollywood rebel Nicholas Ray, this tough, stylish crime drama has garnered a considerable cult following in the past few years. Robert Taylor stars as a 1920s Chicago gangster who tries to wiggle his way out of the mob system, and Cyd Charisse is the woman he tries to take with him. Rarely shown in TV, this film loses some of its vibrant color effects on the small box, but it's still worth catching. John Ireland and Lee J. Cobb are also in the cast. (Turner Network Television, cable ch. 3, 10:30 p.m.)

THURSDAY

Flesh (1932)—This is one of John Ford's early films, made several years before the director's classic cycle of visually lyrical Westerns, begun with 1939's *Stagecoach*. This gloomy, downbeat melodrama reveals the influence of the German cinema of the silent and early sound era, which continually dwelt on the problems of hapless, unelegant and desperate people. Wallace Beery plays a loutish immigrant wrestler who's trying to woo the reluctant object of his affections (Karen Morley), unaware that she's already involved with another. While the movie's romantic entanglements are pretty old-hat, it's hard to shake off its air of melancholy and atmosphere. Latin-lover-type Ricardo Cortez also appears. (Turner Network Television, cable ch. 3, 9 a.m.)

FRIDAY

Obsession (1976)—Cross-breeding Alfred Hitchcock's *Vertigo* and *The Man Who Knew Too Much*, scripter Paul Schrader and director Brian DePalma came up with this slight, entertaining pastiche. Cliff Robertson, standing in for Jimmy Stewart, plays a family man whose clan is taken away by kidnappers for good—or so he thinks. The film is often doggedly imitative, even relying on Hitchcock's favorite composer, Bernard Herrmann, for its incidental music. DePalma shows a directorial restraint not evident in the rest of his work, before or since, and the movie is well-acted—its derivation is successful until its clumsy, out-of-left-field ending. Genevieve Bujold and a yet-unknown John Lithgow also star; the film's widescreen visuals may be massacred for the small TV screen. (Cinemax, cable ch. 17, 2:20 p.m.)

SATURDAY

The Sniper (1952)—A little-known, genuinely creepy film noir drama, craftily cast and directed with inspired use of "real" settings and odd point-of-view shots. The unsavory-looking Arthur Franz is the film's added center of attention—a mentally disturbed marksman who's driven to knock off women. Directed by Edward Dmytryk, this film was part of a general trend towards more realistic, glum "message" movies that started in Hollywood right after World War II and carried itself, off and on, well into the 1960s. Its peculiar, raggedy atmosphere, aided by a cast full of B-movie faces, distinguishes this film from most others of its type. Marie Windsor, Richard Kiley and suave reactionary Adolphe Menjou also appear. (Cinemax, cable ch. 17, 1:30 p.m.)

The Loved One (1965)—A murky, spotty and generally disappointing film version of Evelyn Waugh's dark 1948 novel about a would-be poet who emigrates from native England to California, which proves a frightening place—its landscape dotted with grotesque and dangerous cretins. Much of the novel's slight, black Windsor, Richard Kiley and suave reactionary Adolphe Menjou also appear. (Cinemax, cable ch. 17, 1:30 p.m.)

Turn to MOVIES, page 10



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Nashville hippie capitalizes on flower power

UNITED PRESS INTERNATIONAL

NASHVILLE, Tenn.—The "Mastercard" accepted" placard seems out of place amid the black lighted Jimi Hendrix, peace and love posters, but 1960s flower child turned-entrepreneur Rick Steinberg is a 1980s realist.

His shop, Stone Mountain, is a hop back in time to the generation of hippie, flower power, student protests and Vietnam. Steinberg, 35, is cashing in on the era that started more than two decades ago and was ushered out to a disco beat about 10 years later.

The middle-aged, long haired hipster believes his 1960s store is one of only a few nationwide. But he also believes Stone Mountain is on the cutting edge of a new interest in those turbulent times.

"A lot of kids come in. I get older people too, but they just want to come in and tell me they had all this stuff and they were real hippies," he said.

For Steinberg, Stone Mountain is a labor of enduring love. He ran away from home in New York at age 17 and wound up in the heart of the '60s movement, Berkeley, Calif.

The counter behind which he reigns now is littered with buttons bearing slogans such as "Give back the earth" and "Bread, not bombs." Hendrix music blares over speakers in the tiny store and the sweet smell of incense is strong.

But Steinberg does not sell the incense to cover the odor of marijuana. In fact, he preaches an anti drug message to his young customers. Drugs, he said, brought down the era he feels was otherwise nearly perfect.

"I think drugs destroyed the '60s and if we're not careful it'll destroy the '80s going into the '90s," he said.

His rebellion during the 1960s caused him to reject establishment warnings about drug use. He became addicted and stayed that way for 20 years.

"I'm a recovering addict. I've been drug free over three years now," he said. "I came out of the 1960s illusion that they were OK."

The store is like returning to his favorite time of life, he said.

He claims his store is proof positive there is no more generation gap. Mothers and daughters come in together and argue over who will keep the vintage Led Zepplin posters they buy. His own mother makes the love beads he sells and she wears some of the tie-dyed clothing from Stone Mountain.

Even though Steinberg is convinced the values of the '60s are out there and gaining strength, he said the conservative movement on campuses is distressing. "It gives me an ulcer," he said.

Movies from page 9

horrified observations of America—but seems curiously half formed. A large, weird cast includes Robert Morse, Jonathan Winters, Milton Berle, Liberace, John Gielgud, Roddy McDowall and Tab Hunter (among many, many others) (Turner Network Television, cable ch 3, 11 p.m.)

On The Waterfront (1954)—Containing one of Marlon Brando's greatest performances and posing a moving, humane plea for the rights of laborers, this socially-conscious drama is still affecting and compelling. As the mixed-up, angry dock worker who tries to stand in the way of union corruption, Brando displays a rage and intensity he lost far too early in his film career. He personalizes the film's political themes for the viewer—without his presence, the movie might not command the same emotional attention. The film deservedly won eight Oscars—among the recipients were Brando, co-star Eva Marie Saint, screenwriter Budd Schulberg and director Elia Kazan. Martin Balsam and future sitcom star Fred Gwynne made their uncredited debuts here; Rod Steiger, Karl Malden and Lee J. Cobb also appear. (WFNU, cable ch 5, 11 p.m.)

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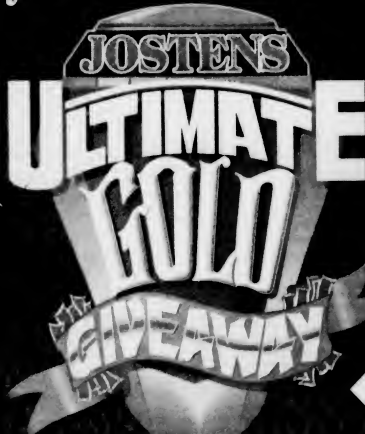
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SPORTS

FSU ends Gators' Tally reign

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Before Saturday night's Florida-Florida State game, Seminoles mascot Chief Osceola, riding Renegade, made his way to midfield for the traditional spear-slaming ceremony. Players from both teams were crowding the two and the intensity level was high. Osceola then slipped while getting off the horse and the Florida players cheered the mishap.

That might have been the only mistake made by an FSU representative on the Campbell Stadium turf all night.

A stadium record crowd of 62,693 watched as the Seminoles beat the Gators 52-17 for their first win at home over their in-state rival since 1960. The Sugar Bowl-bound Seminoles raised their record to 10-1, while the Gators ended their regular season 6-5 with the Independence Bowl date with Illinois still to be played.

FSU Coach Bobby Bowden worried before the game that his squad might come out flat, considering the Seminoles hadn't played since a 41-14 victory over Virginia Tech two weeks ago.

But the Seminoles scored on their first three possessions to grab a 21-7 lead after the first quarter. FSU's defense and punt coverage team scored two of the three touchdowns the Seminoles registered in the third quarter and the Gators were outgained in total offense 414 yards to 183 and it could've been worse.

"With an open week, you never know how you'll come out, whether you'll be sharp," Bowden said after the game. "Our kids played about as good as we can play, if you take out the mistakes."

Whatever misuses Bowden saw his team make were nowhere near as devastating as the Gators' Seminoles linebacker John Hadley intercepted Florida quarterback Kyle Morris' third pass of the game at the visitors' 24 yard line, midway through the first quarter with FSU

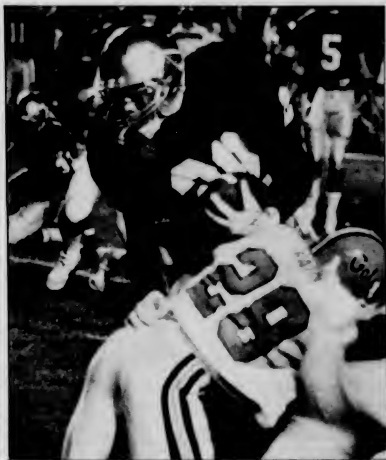


PHOTO BY ED O'CONNOR

Seminoles receiver Lawrence Dawsey tries to avoid Gators defensive back Richard Fain during FSU's victory on Saturday night.

leading 14-7. Five plays later, tailback Sammie Smith highstepped into the end zone with a Chip Ferguson pass and the Seminoles were headed toward their most

Turn to FSU, page 12

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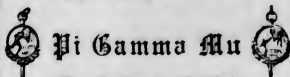
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Good Luck on finals. Have a safe and happy holiday and get ready for a great spring semester. The Brotherhood.

A&M's late swoon magnified by loss to rival Wildcats

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

TAMPA—With all the hype and fanfare surrounding Florida A&M's game against Bethune Cookman Saturday, it might have been easy to forget that there was a football game to be played. In the end, the Rattlers did just that.

The Met Life Blimp and a Tampa Stadium crowd of 50,259—the largest ever for a Florida Classic—were on hand to witness the 25-0 domination by the Wildcats. When the debacle was finally over, the Rattlers could come up with just one explanation.

"I would say the guys were a little overconfident," FAMU senior running back Derrick Gainer. "I guess we thought we could blow Bethune out."

If they were overconfident, they had some reason to be. Ranked as high as 14th in the Division I-AA poll, the Rattlers were ending their best season since they went 12-1 in 1978. BCC, meanwhile, was a hapless 4-6 going into the game which they had won just seven of 36 meetings.

"You know, if I was Florida A&M, I might have been a little overconfident," Wildcats Coach Larry Little said. "They were thinking about their season, and we were thinking about the ball game."

There are a lot of other things the Rattlers could have blamed the loss on. The Division I-AA playoffs were also held this weekend and last week's upsetting 27-23 loss to Central (Ohio) State might have been on the Rattlers' minds. But after all is said and done, the blame really has to go on BCC.

"We did what we had to do, we did what we had to do," Little kept repeating immediately following the game. "I never gave up on this team, I knew they could win this game, I never stopped believing."

The Wildcats' domination started immediately and was complete. BCC, which handed the Rattlers their first shutout since they lost 23-0 to Tuskegee to open the 1987 season, held the ball nearly 21 minutes longer, ran 27 more offensive plays and had eight more first downs. The once-explosive FAMU offense was held to 125 total yards while committing six turnovers, a season high.

"Sometimes everything seems to go right for you, and today it just went right for Bethune," said Rattlers coach Ken Riley, who had not lost to BCC in six tries as a player or coach. "What you saw today was a complete failure of



FAMU defensive back Kenneth Johnson grabs hold of Bethune Cookman tight end Edwin Clapp.

PHOTO BY PHIL DEGEORGE

every phase of our game. It looked like we never practiced a day in our lives."

The two-game losing streak for FAMU represents a late-season trend that's not common with other Riley-coached teams. The 1986 squad, Riley's first, won five of its last six games to finish 5-6, and the Rattlers won their last three in 1987 en route to a 5-5 finish.

This year's team, though, was 6-0-1 over the seven games following an early September 42-14 loss to Georgia Southern, but closed the year with two consecutive losses.

"I wanted us to start out strong and stay that way through the toughest part of the schedule (the middle), and we did that," Riley said. "But they folded for some reason after that, I don't know why. I guess they just couldn't handle success well."

FSU from page 11

lopsided victory in the 31 game series with Florida. Smith's 106 rushing yards gave the junior three consecutive 100-plus games in this rivalry. Smith's decision on whether or not to turn pro after the season will be discussed with his parents, who were in town. But his focus Saturday was on beating the Gators.

"I just get up for Florida. I want to go out and run the ball well every time," said Smith. "I went out on a mission (Saturday night). I've heard a lot of talk about Sammie Smith having a bad season. I think I'm one of the best running backs in the nation."

Bowden said the play of the offensive line opened the rushing attack and the runners responded with 250 yards on 48 carries. Florida entered the game as the 12th ranked defense in the country against the run and second overall.

And Ferguson kept the Gators' secondary busy with his passing, completing 10 of 16 passes for 131 yards and three touchdowns, including an 18-yarder to Lawrence Dawsey, who stumbled and practically crawled to FSU's first score. Ferguson left the game in the third quarter to a standing ovation from the crowd, thanking the senior for his time at FSU.

"We thought we had to run and throw to win and we did," Bowden said. "Sammie has been getting ready for this game for his first week. He had a determined look and I knew on his two couple of carries when he broke the tackles that he meant business. He and Chip gave us the early momentum."

As happy as Bowden and his players were, the Gators were equally depressed and dejected.

"The loss really hurts," said Florida running back Emmitt Smith, who was stopped 12 yards short of attaining 1,000 yards for the season. "It was a very big game for us and I'll remember this loss for quite a while."

With the regular season over the Seminoles now have more than a month to get ready for their Jan. 2 Sugar Bowl game against Auburn. Florida linebacker Joey Nicoletto, whose team has now faced both squads, had his thoughts on the bowl game and how the two will match up.

"FSU is much more diversified than Auburn and Ferguson is a much better quarterback than theirs," Nicoletto said. "The Sugar Bowl is going to be one hell of a ball game, and I can't wait to see it."

But in the FSU lockerroom the only talk was of the big win.

"This was my last home game," said defensive back Tracy Sander. "That's all I was thinking about, going out with a win. We never took Florida lightly, but we felt we were capable of beating Florida the way we did."

Defensive tackle Steve Gahard agreed. "Being a senior I've had the best of it and the worst of it," he said. "And this is definitely the best of it."

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| FSU Conference Center | Library | Pkwy. Ctr. (Walgreen's) |
| Sweet Shop | Bookstore | D O T |
| Student Union | TCC | Carlton |
| Fine Arts Annex | Cafeteria | Barnett Bank |
| Bill's Bookstore | Union | Dube's (Downtown) |
| Police Station | THROUGHOUT | Andrew's Cafe |
| Williams | TALLAHASSEE | Capitol |
| Diffenbaugh | Publix (Westwood) | City Hall |
| Wescott | Winn Dixie (Towne S.) | City Centre Bldg. |
| Music Bldg. | Food Co-op | Post Office (Downtown) |
| Sandels | Pocket Sandwich (Tenn.) | Grassroots School |
| Conradi | Flambeau (Woodward) | Metropolitan Land Co-op |
| Education | Oscroda Hall | Dept. of Nat. Resources |
| Library of Science | Seminole Newstead | Holland |
| Library | (Killebrew) | Larson |
| Bellamy | Tallahassee Mall | Hetcher |
| Health Center | Northwood Mall (Publix) | Collins |
| Tully Gym | Winn Dixie (W. Tenn.) | School Board |
| Stone | Haralson's (Gov. Sq.) | Lively |
| Nuclear Research Bldg. | Albertson's (both loc.) | PANAMA CITY |
| Stadium Field House | Publix (Pkwy.) | FSU Branch Campus |
| The Phyrst | | |

505 S. WOODWARD
681-2981
 8 5 Monday Friday

CLASSIFIED ADS

AD DEADLINE 2 DAYS BEFORE

N-117 NEW UNION
644-5785
 8-4 Mon-Thur 8-2 Friday

FOR SALE

12 x 40 mobile home with extra roof
 14 x 20 addition, 2nd. floor, 12 x 12
 vinyl floor, tile, kitchen, white tile,
 floor 7' 10" and 14' 10" tall.
 Best offer: \$51,247

Other cars, vans, trucks, mopeds, used
 airplane, trumpet, stereo, etc.
 Everything negotiable 224-2911

FOR SALE
 F-100 dump, diesel, 1970
 Call Tom 574-336

Modern vinyl, metal, queen size head
 board, 2nd. floor, double dresser,
 mirror, \$750 for everything
 893-1430

Driver's mirror, desk, table w/c
 chair, \$300 for everything 893-1430

2 bookcases, a bedside table, corner
 couch w/wheel tables \$300
 Microwave \$50, answering machine \$40
 893-1430

Egyptian Jewelry
 Scarabs, ankhs, lotus, eyes of
 Horus, key of life, papyrus, amulets,
 jewelry, lots for collection
 Egyptian Art, P.O. Box 316
 Crystal Beach, FL 32440

White, weathered, 1/2 drop drawers
 and headboard, antique/legume bed,
 mattress, springs and frame
 Call 574-9973 via message

ATTENTION
 • New 1988 Buick Wildcat
 • Watercrafts complete from \$54
 • Bending back seats
 • Body & Brakes & Watercrafts 2nd
 • 24 HOURS

A-9 FURNITURE
 TV & Stereo Sound 20's up
 Bookcases from \$19.95 up
 New Dining Table & Chairs \$149
 Gimpier Jar Lamps \$49.95
 New Bedding sets, Twin \$89, Full \$119
 Bedroom Sets, New Chests \$39.95
 • New 5 pc. Living Room Set \$349
 New 5 pc. Bedroom set \$279
 • 8 HOURS, 11 AM-6 PM
 819 FURNITURE, INC. 574-6444

AUTOS
 1984 Jeep C.J. 7, 4 door, top down,
 1981 DATSUN 2000
 547-5411 Must See

RELIABLE AUTOMOBILE
 1981 DATSUN 2000
 547-5411 Must See

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GOVERNMENT SEIZED VEHICLES
 from \$100 to \$10,000. Cars, trucks, boats,
 Chevrolet, Buick, Dodge, etc.
 1800 4th Street S.W. 957-2
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7 Chevy Camaro
 Rebuilt, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 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3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3

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You'll love the lifestyle and avoid the hassles of campus parking. For \$1.00, you'll get all the perks of FUSU. Space only 100 spots left in 1240. Call 332-2024 or 272-6991. Mon-Saturday 10am-6pm. 100 spots left in 1240. Call 332-2024 or 272-6991. Mon-Saturday 10am-6pm. 100 spots left in 1240. Call 332-2024 or 272-6991. Mon-Saturday 10am-6pm.

ROOMMATES

THE GATHERING
Needed: 750 rooms, men & women, 10-15. Starting Jan. 1st. Call 332-2024 or 272-6991. F roommates needed: 3000-3500. No pet in Casa Corral. Own room & bath. \$150/mo. Avail. Dec. 1st. 332-2024 or 272-6991.

PALMS WEST

F wanted now or Jan. 1st. 125/mo. & 1/11. Call 361-6996. F roommates needed: 1000-1200. No pet in Casa Corral. Own room & bath. \$150/mo. Avail. Dec. 1st. 332-2024 or 272-6991.

AVOID THE HASSLE PARKING

On campus, saving money, 2 MF roommates needed: 1000-1200. No pet in Casa Corral. Own room & bath. \$150/mo. Avail. Dec. 1st. 332-2024 or 272-6991.

NEED ROOMMATES

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WANTED

Volunteers Needed
UNION COUNTY LIBRARY
In the basement of Northwood Mall
Call Jack at 481-3463 for more info.
SUPPORT YOUR LOCAL LIBRARY

NEED ROOMMATES

Needed immediately 3600 ch. drafting table & supplies. Please call 362-8180 or 361-0038 ask for Sharon. No good contacts. Call Dave 366-1584.

NEED ROOMMATES

I need a place to live, beginning 1/1/90. I have a 2 bed apt and am looking for a cool, serious male roommate. Please call 332-2024 or 272-6991.

NEED ROOMMATES

Do You Need Art? I need a place to live, beginning 1/1/90. I have a 2 bed apt and am looking for a cool, serious male roommate. Please call 332-2024 or 272-6991.

NEED ROOMMATES

HELP needed: Part-time Monday thru Saturday, Sandhollow Creek. Excellent benefits, immediate opening. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

NEED ROOMMATES

Special Events Coordinator. Great salary, benefits, flexible hours. Immediate opening. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

NEED ROOMMATES

Great student job near campus. Sandhollow Creek. Excellent benefits, immediate opening. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

NEED ROOMMATES

Uphorn cake dealer prep/cook/bake. 1000 N. 1st St., Jacksonville, FL 32202. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

NEED ROOMMATES

Wanted: WEEKENDS. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

NEED ROOMMATES

HOUSING UNIT - TRINITY Pools. Send resume to: Human Resources, 1000 N. 1st St., Jacksonville, FL 32202.

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DIVE THE KEYS

THE SEMINOLE DIVE CLUB
is diving the Keys. Three 7 tank dives, one night dive, December 10-14. Call 332-2024 or 272-6991.

GO NOLES

CONGRATULATIONS to the Florida State Football Team

FSU - 52 Gators - 17

'nuff said!!

PERSONALS

DIVE THE KEYS

THE SEMINOLE DIVE CLUB
is diving the Keys. Three 7 tank dives, one night dive, December 10-14. Call 332-2024 or 272-6991.

PERSONALS

Have you been the victim of sexual assault? Refuge Home / Rape Crisis provides individual counseling and Sexual Assault Support Group free of charge. Please call 481-2311.

FREE ADVICE!

ANDY'S STYLING is your help. Drop a letter in Union Box U 7061 or 115 N. 1st St. Union Box U 7061. Call 332-2024 or 272-6991.

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FSU volleyball at home for NCAs

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR
For the first time in five years, the Florida State volleyball team will host a first round match of the NCAA Tournament. The Lady Seminoles face Colorado State Saturday at 8 p.m. at Tully Gym.

The Lady Seminoles are 28-7 and are in the tournament because they won the Metro Conference, while Colorado State received an at-large bid after finishing in a tie for second with Brigham Young in the High Country Athletic Conference. The Lady Rams are 21-11.

FSU Coach Cecile Reynaud, whose teams have won four consecutive Metro titles, is happy to be at home for the first round. The last time the Seminoles hosted an NCAA Tournament match was 1983, when Tennessee came to Tully Gym and beat FSU in five games.

"We're excited about it," Reynaud said. "Colorado State is a great team. They have a great program."

Her players know how well they have fared at home this year. FSU has won all 12 of its Tully matches.

The winner of Saturday's contest plays the survivor of the North Carolina-Texas match held in Austin, Texas this weekend. There are 32 teams in the tournament.

"I'm excited," co-captain Nancy Gaspadarek said. "I think it says we've improved a great deal over the years."

There could be one snag, however: The match is played the same night that the Seminoles men's basketball team plays Florida at the Civic Center. The game starts at 7 p.m. and will surely be a sell-out. FSU's volleyball match can't be played Friday night, when a few of the opening rounders are being held, because the Lady Seminoles' basketball team is facing North Carolina-Asheville at 7:30 p.m. in the opening round of the Tallahassee Hilton Classic that night.

"I don't feel very good about that," Reynaud said. "But I'd rather play in an empty Tully Gym than anywhere else."

Maria Magoulas, a junior defensive specialist for the team, is a little more optimistic.

"I don't think [the basketball game] will make that big a difference," she said.

Reynaud said she thought the school put in a bid for the match to be played Thursday night, but the NCAA decided to hold all of the first round action on Friday and Saturday so the athletes would miss less classroom time.

SPORTS IN BRIEF

In the NFL Sunday—
New York Jets 38, Miami 34; Cincinnati 35, Buffalo 21; Cleveland 17, Washington 13; Chicago 16, Green Bay 0; Pittsburgh 16, Kansas City 10; Philadelphia 31, Phoenix 21; Atlanta 17, Tampa Bay 10; Denver 35, Los Angeles Rams 24; Indianapolis 24, New England 21; San Francisco 48, San Diego 10.

The Florida State women's basketball team split a pair of games in Lady Sunshine Classic in Lake Mary, beating Central Michigan on Friday and losing to Miami on Saturday. FSU hosts the

Tallahassee Hilton Classic this weekend, facing North Carolina-Asheville on Friday at 7:30 p.m. at Tully Gym.

Raymond Floyd made his first Skins Game appearance a lucrative one, sinking a birdie putt on the 18th hole for \$165,000 Sunday en route to \$290,000 and the tournament championship.

Geoff Brabham, racing from the pole position in a turbo-charged Nissan GTP, led the final 61 lap Sunday en route to victory in the inaugural \$300,500 World Challenge race in Tampa.

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Noles beat daylights out of Knights

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Phil Carter didn't think the Florida State Seminoles would go easy on his Central Florida Knights Friday at the Civic Center. He was right.

The Seminoles buried the Knights 133-79 in the season opener for both teams before a crowd of 8,439. The teams meet again Dec. 26 in the Red Jacket Classic in Orlando. FSU was ranked 17th in the nation coming into the game and it's not often who you beat but rather how badly you beat them once your team cracks the Top 20. Carter's team was just a victim of the numbers game.

"You can't expect anybody to let up on you," Carter said. The Seminoles beat Central Florida twice last season by a combined total of 54 points.

Some might have accused FSU Coach Pat Kennedy of running up the score against a team that finished 9-19 last season. He did keep usual starters Aubry Boyd, Tony Dawson, Tat Hunter, Tharon Mayes and George McCloud in the game when things were way out of hand. Joey Barnes, Blake Miles and Byron Wells, who will likely only get into the games turned blowouts, combined for just nine minutes of playing time.

Others could quickly counter by saying that FSU's bench depth is probably better than it has ever been. Nine Seminoles played for 17 minutes or more. Two others, Brad Johnson and Derrick Mitchell, didn't suit up because of a football commitment and an injury, respectively.

"The guys coming off the bench are going to make an impact," Kennedy said. "All in all, we're very pleased with the way we played. The key is the number of guys we can put into a game who can score points."

Dawson continued his hot hand against the Knights,

leading everyone with 28 points. He was the leading scorer in one game against Central Florida last season and was second in the other. He hit 10 of 10 shots in the first half and even showed that he could sink the outside shot on a couple of occasions.

McCloud, who didn't start because he missed the midnight curfew by a few minutes Thursday night, scored 23. He looked a little shaky coming off the bench to replace freshman Lorenzo Hands. But after connecting on just two of seven shots in the first half, McCloud caught fire in the final 20 minutes. The senior point guard wound up 8 of 16 from the field.

"I had a hard time getting into it," McCloud said. "I wasn't loose out there. I was tight when I first came into the game."

He said a "misunderstanding" caused him to miss the curfew. After getting sick from a Thanksgiving meal, McCloud asked FSU trainer Sam Lunt for some medication, which made McCloud drowsy. He said he woke up 15 minutes before curfew and went to Shoney's for a late snack. When McCloud got back to his room, his brother said someone had come to check on the player and he wasn't there.

"I didn't really think it was fair," McCloud said. "But I'm a senior and I need to set an example for the younger players."

McCloud made it obvious that he would be home Monday night. The Seminoles face the Florida International Golden Panthers on Tuesday at 7 p.m. in the Civic Center.

FSU might hit the 100 point mark again. The Seminoles beat the Golden Panthers 121-75 last season at the Civic Center. For the good or bad, Florida International lost all of last year's starters to graduation.



PHOTO BY ED GILBERT
Tony Dawson led Florida State with 28 points against Central Florida on Friday night.

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VOL. 74, NO. 69

Campus police cracking down on alcohol use

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Suddenly, Arthur Rich, the Florida State University judicial officer, has more work than he can handle.

The FSU Police Department's new policy of vigorously enforcing regulations against alcohol consumption by minors has more than doubled Rich's caseload.

Students charged with violations of the student conduct code must appear before Rich. Before this semester, his normal caseload was anywhere from 150 to 225 cases per year, involving a total of 300 to 450 students. Of those, only 25 to 40 percent were alcohol related violations.

But this semester alone, police have handed out almost 700 notices to appear before Rich for illegal possession of alcohol.

"Had they been exercising this much vigilance in other years they could have served this many notices," he said. "This is the first year the FSU police have really been out there specifically concerned with the issue."

According to Rich, the Board of Regents and the University Chancellor's Office instructed FSU to address the problem of underage drinking. That order echoed the recommendation made by the grand jury that investigated the alleged rape of an FSU student by Pi Kappa Alpha fraternity members.

"The grand jury really directed FSU to address the subject of underage consumption of alcohol," he said.

Three FSU fraternities have been suspended from campus in the last year for alcohol related incidents. Pi Kappa Alpha and Phi Delta Theta were suspended by the university last spring, and Sigma Chi was suspended last week by its own national headquarters.

FSU police have stepped up enforcement of the two-year old alcohol policy with the aid of new and shorter forms enabling officers to quickly issue notices requiring violators to appear before the university judicial officer. This is the first semester the forms have been used.

The jump in the number of students charged with alcohol related violations does not surprise Rich, he said, given the prevalence of alcohol consumption in the United States.

Instead, he attributes the increase in his caseload to the new level of police involvement. FSU police spokesman Lt. Jack Handley said illegal possession of alcohol often leads to more serious crimes, like aggravated assault and date rape. It also increases incidents of vandalism and criminal

'This is the first year the FSU police have really been out there specifically concerned with the issue.'

—University Judicial Officer Arthur Rich

Spying out the source



The light is always brighter on the other side of the fence. This observer breaks the shadow grid pattern on the ground and becomes a study in black and white himself.

State claims lake problems aren't so bad

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

It has been a month since Florida State University aquatic researcher Skip Livingston released a study claiming Leon County's Lake Jackson is contaminated by lead and oxygen depletion, and its fish are plagued by tumors.

Since then, his report has been met with fear by the public and hostility by state environmental agencies who still have not notified the public on the safety of eating the fish.

At the Leon County Courthouse Monday, The Florida Game and Fresh Water Fish Commission issued a public report casting doubt on Livingston's pollution analysis.

"We are concerned about the status of Lake Jackson, but don't think exaggerated statements will benefit the situation," said Robert Brantly, executive director of Florida Game and Freshwater Fish Commission, in a letter prefacing the skeptical report to Livingston's analysis.

"We question his findings," said Allan Egbert, assistant executive director of the commission.

Livingston's 79 page report, released in mid-October, addresses major problems concerning fish diseases, heavy metal content in sediments and fish tissue, dissolved oxygen and lack of lower food chain organisms. His comprehensive study was conducted over a nine-month period.

Bob Wattendorf, director of the Division of Fisheries, compiled the 13 page rebuttal to Livingston's study. In the foreword, Wattendorf writes, "In spite of incomplete data analysis and low funding, we believe that report which is controversial and distributed to the press, with allegations of official neglect, should be able to withstand peer review."

Livingston reported that fish specimens reveal a "considerable number of diseased fishes of various species," listing gill erosion, parasite and bacterial infections and lesions as plaguing problems.

But Wattendorf disputes Livingston's figures. He said his division has handled more than 1,600 sunfish and none showed obvious signs of disease. Moreover, he said, an abundance of bass in good condition inhabit Lake Jackson.

Livingston also said portions of the lake's sediments, particularly Muscogee, Arm, contain lead and metal concentrations up to five parts per million, which spread from microorganisms to human consumed animal life. Livingston said, "approximately half of all fishes tested had lead concentrations that exceeded 1 ppm."

Although the commission's review acknowledges Livingston's concentration analysis is correlative with their own, it states his numerical values, converted from dry weights to wet weights, are levels "commonly found in grocery store foods."

Bill collectors need phone manners, too

BY
SHAWN J. ARTEAGA
FLAMBEAU WRITER

Bill collectors don't scare Danni Vogt.

"You don't have to talk to a bill collector," said Vogt, a local attorney. "If they call, you can just hang up the phone and if you get a letter from a collector, you legally don't have to read it."

But, he said, if a person decides to deal with the collectors, it's important for him or her to know their rights.

Vogt, who graduated from Florida State University's law school, will teach a Center for Consumer Education class tonight on how to legally avoid or delay bill payments. After four years of practice, he decided to use his legal background to beat the system.

Vogt said there are laws protecting people against illegal enforcement of payments. There are 16 guidelines, according to the Consumer Collection Practices specified by the Florida Constitution, which the collector must follow. For instance, the collector can not "use or threaten force or violence" or "use profane, obscene, vulgar, or willfully abusive language."

"The creditor can't violate any of the 16 consumer collection practices act," Vogt said. "If the consumer catches a collector violating any of the 16 practices, it's an automatic \$500 in damages."

If the collector offers to the 16 practices, Vogt adds stage two for sidestepping the debt. When a court sends a subpoena, ignore it unless you have more than \$1,000 in personal property.

"You legally don't have to show up to court," he said. "You automatically forfeit,

'If they call you can just hang up the phone'

—Danni Vogt



but if you have under \$1,000, don't worry."

Personal property up to \$1,000 is unattachable by the collector under Article X, Section 4 of the Constitution of the State of Florida.

Vogt said that if all else fails, declare bankruptcy.

"The bankruptcy court can cancel all of one's bills and you start anew," Vogt said. "The advantage of bankruptcy is that if you get money later, like if you were to win the lottery, the collectors can't touch it."

But he warned that people who declare bankruptcy better have a good reason.

"You can't get out of school and declare bankruptcy," he said. "You have to wait five years before you can cancel a student loan debt."

For those who still haven't got an escape route, don't worry, the only punishment is that you have to pay your bills.

"The worst of all possibilities is that the bankruptcy fails, so the debts are not discharged and you still have to pay the bills."

Danni Vogt teaches "Show Me A Bill They Can Make Me Pay" tonight at 7:30 in Rm. 323 FSU Union.

Dade County trailer park.

Police identified the suspect as Charles H. Street, 34, of Boynton Beach, who was released Nov. 18 after serving eight years of a 15-year sentence for a Palm Beach County murder. Details on the murder were not available.

Street had a 21-page criminal record that includes aggravated assault and attacks on police since 1972.



A set-up like this was used to make the fake driver's licenses

Miami man sentenced for making fake IDs in Leon

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

A Miami man operating an illegal driver's license operation may have helped underage students gain access to local bars, but an ironic turn of events nearly put him behind bars and led to the revocation of his own license.

Brett Philip Tabin, arrested in April by Florida State University police, was sentenced Oct. 31 after his conviction of the manufacture and unlawful sale of illegal driver's licenses.

FSU police, with assistance from the Tallahassee Police Department and the State Division of Alcoholic Beverages and Tobacco, raided an apartment in the Spanish Town complex at 125 Chapel Dr. where an informant said the IDs were being manufactured.

Tabin, of Miami, Juan Carlos Nodarse, a TCC student and Richard Ardevin, an FSU student, all 19-year-olds, were arrested and charged with making fake driver's licenses, a second degree felony.

Police confiscated camera equipment, film, a photo background, \$400 in cash and several negatives from previously made licenses.

According to Assistant State Attorney Cheryl Gentry, Tabin was the leader of the ring and "had no other business in

Tallahassee other than the sale of fake IDs." The other two got involved only after Tabin asked for the use of their apartment, she said.

Ardevin and Nodarse were pretty scared at the trial and acted the way they should have," Gentry said. "But when Tabin went to court he was cocky and belligerent. It was obvious that he was the brains of the operation."

Although Gentry urged a jail term, Tabin was sentenced by Leon Circuit Judge L. Ralph Smith to one year of probation, 750 hours community service, fined \$1,000, had his driver's license suspended for one year, ordered to submit to random drug testing and transferred to the Dade County not to return to Leon County, among other punishments.

Ardevin and Nodarse received similar, but less severe sentences, with a reduction in community service to 250 hours and fines to \$500.

The manufacturing of illegal licenses is punishable up to 15 years in a state prison. The possession of fake IDs alone can bring a five-year jail term.

"The sale and use of fake IDs has a rippling effect," said Lt. Jack Handley of the FSU police. "It aggravates the occurrence of other crimes, including the illegal consumption of alcohol."

Ex-con shoots two cops

UNITED PRESS INTERNATIONAL

MIAMI—A deranged and screaming man, released from a prison 10 days ago after serving eight years for murder, shot and killed two police officers Monday, overpowering the men, grabbing their guns and firing into their heads.

The suspect fled in a patrol car, crossed into Broward County where he was apprehended without incident about 30 minutes after the shooting in a north

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COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Police follow shots

A police car was hit by bottles as it passed an area well known for drug transactions at 2:30 Monday morning, said Tallahassee Police Department spokesman Phil Kiracofe.

The officers then parked a distance from where they were attacked near the Campus Highland Apartments on South Meridian Avenue and hid in some bushes to try and observe the bottle-throwing culprits.

The officers noticed numerous cars driving up and engaging in suspicious-looking transactions with the occupants of Apt. 11.

Suddenly, someone in the apartment fired several shots at one of the cars that pulled up.

Police quickly emerged from their woody camouflage and chased the person who fled back into Apt. 11. Officers then arrested six people in the apartment, Kiracofe said.

The apartment was searched and \$50 worth of crack cocaine was found along with a 9mm pistol and an RG .22-caliber revolver. The weapons were found later discovered to have been stolen from Joe Foss' 1966 Oldsmobile earlier that morning, Kiracofe said.

Out of the six people taken into custody only two were charged. They were charged with possession of drug paraphernalia, possession of cocaine, dealing in stolen property, reckless display of a firearm. Police were unable to positively identify the suspects, so they were booked as John Does, Kiracofe said.

Fake coke found

Officer Mike Goldwich pulled into the parking lot of

Campus Highland Apartments Sunday afternoon at 3:30 and observed what he thought to be a drug transaction, Kiracofe said.

The officer watched as three men in a 1974 Ford pickup truck engaged in suspicious activity with a man leaning in the window.

When the men saw the police they backed off and one man reached down under the seat as if he were reaching for a gun. The officer then took cover and ordered the men to get out of the car and move to where he could see their hands.

The men complied and the officer checked their IDs and, with their permission, searched the car. He found what he thought was crack cocaine and put the three men under arrest.

A more thorough search divulged a small amount of pot, a dagger-type knife and a .22-caliber rifle.

The 55 grams of suspected crack cocaine was later found to be counterfeit.

Twenty-one-year-old Marques Jackson of Havana, driver of the truck, was arrested for possession of imitation cocaine, possession of a firearm during commission of a felony, trespassing and driving with a suspended license. Willy Tyrone Owen, 18, also of Havana was charged with possession of imitation crack cocaine, possession of marijuana and trespassing while the third member of the group, 23-year-old Andrew Kilpatrick of 503 Palm Beach St. was charged with possession of imitation crack and trespassing.

Kilpatrick is being held in Leon County Jail on \$2,000 bond, the other two suspects bonded out.

IN BRIEF

THE INTRAFRATERNITY COUNCIL MEETS tonight at 7:30 at the Theta Chi house. For more information call Ian at 224-4443.

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Patsy politics

Ronald Reagan says we'd look like "patsies" if we were to allow Yasser Arafat into the country to address the United Nations.

The rest of the world, barring Israel but even including vocal representatives of the extreme American right, sees us as myopic boobies for excluding the Palestine Liberation Organization chairman. And rightfully so.

Arafat, the recognized leader of the Palestinian people, was to have addressed the U.N. this week when the general assembly takes up the "question of Palestine." Secretary of State George Shultz put a quick end to that notion by denying Arafat a visa into the United States on the untenable grounds that he was "an accessory" to terrorism because he "knows of, condones and lends support to such acts."

It is not only the Arab League and the mass of developing nations which have denounced the U.S. move to thwart a Middle East peace initiative. The more "civilized" Western European nations of France, Italy, England and Sweden, to name a few, have demanded a full explanation for the visa denial. It is obvious to the world community that Arafat must be included in any meaningful dialogue for progress against Israel's military occupation of the West Bank and Gaza, and a consequent Arab-Israeli peace.

In light of the Palestine National Council's recent statehood declaration and its acceptance of Israel's right to security and renunciation of terrorism, there is an added sense of urgency to move forward on the Palestinian issue. And in this critical period, the United States has allowed Shultz, and evidently encouraged him, to take a giant leap backward.

If Shultz were serious about a repulsion for terrorism, he'd have himself deported, but only after severing relations with Israel and a host of other U.S. client states. There's more blood on those hands than the PLO leadership ever dreamed of spilling. Arafat is the patsy in that league.

But beyond the silliness of Shultz' petty, misguided moralizing is the very serious mistake of obstructing the business of the U.N. That's not the State Department's little fiefdom, and Shultz' foolishness may help deal the U.S. out of its disproportionate role as global power broker.

There is a better than good chance the general assembly will move its discussion on the Palestinian question to Geneva, Switzerland, where it can work out a sensible approach to the latest PLO peace overtures. Such a move would be unprecedented, but entirely warranted. Meanwhile, the U.S. will back up its ally, Israel, in its frantic attempt to evade having to deal humanely with the Palestinians.

Two of the cornerstones of the U.N. philosophy are freeing people from oppression and fostering self-determination—basics for human dignity. It is apparent from the State Department's decision that the U.S. is not interested in those lofty goals.

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Security issue cuts both ways in the Middle East

BY BRYAN ST. LAURENT
SPECIAL TO THE FLAMBEAU

Lawrence Korn's massive pro-Israeli public relations effort in the Nov. 23 edition of the *Flambeau* is worth calling attention to, not because his minor facts are debatable, but because the frame of his argument itself is convenient propaganda, i.e., "true concerns" derived from the secondary or tertiary implications of the nature of the conflict in the Middle East.

The issue of Israel's security is used to justify unpopular policies abroad at the same time it submerges the real nature of the conflict. Zionists have not been trying to create Eretz Yisrael for the past century for "security" reasons. They are trying to create a "state" that includes pre-1967 Israel, Judea and Samaria (West Bank), Gaza, Southern Lebanon at least to the Litani River, all of Jordan, Southern Syria, Southern Iraq and even part of Kuwait (I don't see how they could do this and not take part of northern Saudi Arabia, too).

One can imagine what the correct response of any people or culture would be to such massive designs on its own lands. However, the way the Arab response is represented is instructive: they responded with "overt Arab aggression against Israel's right to exist" and launched "unprovoked invasions." Arabs are also generally represented as being "uncompromising" and "intransigent" toward Israel, which implies that Arabs should make more conciliatory gestures for "peace"—like selling more land to the JNF Americans should be amazed at what they're supposed to believe these days.

The issue is not Israel's security: it is security where? If the Palestinians give up the West Bank through treaty (read: "simple document with a few signatures") Mr. Korn, then 20 years down the road Jordanians will be struggling to keep the "East Bank," too. Why would the Palestinians and the Arab world sign such a document when they know Israel's intent, which Israel has never disavowed? Why should they treaty themselves to suicide? What's worse, U.S. Israeli propaganda continues to demand the Palestine Liberation Organization change its charter, which calls for the destruction of the Zionist state (not Jews), while the Zionist agencies remains supportive to this day.

The issue of Israel's security is used to justify unpopular policies abroad and at the same time it submerges the real nature of the conflict.

COMMENTARY

GUEST COLUMN

Israel is the only member of the United Nations that has still refused to define its borders. Small wonder. If it did define its borders the Arab world (and the Israeli leaders) would only look at the statement as "simply a document" with only a small role to play at a historical moment. The real conflict would remain unresolved. Such a document would be, to use Mr. Korn's words, "intended to sway world opinion in its favor as part of a long range strategy of accomplishing the undying goal of (Zionism). Clearly the statement would be, at the very least, a crafty public relations move." It works both ways.

Lastly, Mr. Korn felt it necessary to point out that he does not approve of Israel's West Bank policy (the means), but he does approve of the end—annexing and keeping Judea and Samaria. The policies are just not dovish enough, and neither are the Palestinians, those damn ungrateful criminals ("for that is all they are"). They should all be thrown in jail for throwing rocks and being such thorns in the side. They're being real pains in the rear for not just vacating homes by the thousands and forcing Israel to demolish homes to get them to leave.

In the final analysis, Mr. Korn's view justifies and support more of the same: dispossession, occupation and "redemption." Israel's "actions speak far louder than words."

The author is a graduate student in ethnoscology at Florida State University.

ENVIRONMENT

Martinez blocks offshore oil wells

BY MICHAEL McCLELLAN
UNITED PRESS INTERNATIONAL

Florida has temporarily blocked Union Oil of California's plans to drill for oil and gas off the state's southwest coast, Gov. Bob Martinez announced Monday.

Martinez said the state sent the U.S. Department of the Interior a formal objection to UNOCAL's plan to drill three exploratory wells, halting the company's plans until it appeals to Secretary of Commerce C. William Verity.

Martinez said he blocked the drilling because there is not enough information available to rule out serious damage to Florida's environment and economy should the wells lead to an oil spill.

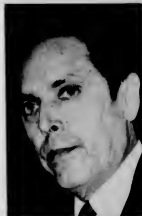
"The environmental and historic resources of the area are recognized as both a state and national treasure," Martinez said. "We cannot, and will not, take any chances when it comes to protecting these resources from possible harm."

UNOCAL had planned to drill the wells about 45 miles northwest of the Dry Tortugas, in a section of the Gulf called Pulley Ridge. UNOCAL had submitted its plan to drill to the Interior Department before Congress voted earlier this year to enact a one-year ban on leasing and drilling in the area.

Dale Twachtman, secretary of the Florida

'The environmental and historic resources of the area are recognized as both a state and national treasure.'

—Gov. Bob Martinez



Department of Environmental Regulation, wrote the letter of objection on behalf of Martinez. Twachtman told the Interior Department that an oil spill at Pulley Ridge could drift ashore in Florida Bay or the Florida Keys, or even pass through the Florida Straits and hit the east coast "anywhere from the Keys to Jacksonville."

"Considering the extreme environmental and economic impacts that an oil spill would cause, the risks associated with exploratory drilling do not appear to be justified," Twachtman wrote.

Groups urge governor to lift redfish ban

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Representatives from five state environmental agencies Monday urged Gov. Bob Martinez and his Cabinet to permit limited harvesting of redfish—a species protected by the Marine Fisheries Commission from commercial and recreational harvesting since 1987, after blackened redfish became a Cajun culinary craze.

Ted Forsgren, director of the Florida Conservation Association, said the moratorium on redfish has been sufficient in allowing the redfish population to recover.

The Florida Defenders of the Environment, Florida Wildlife Federation, the Florida League of Anglers and the Florida Audubon Society agreed that every person should be able to take one fish per day for nine months out of the year. The fish taken must be between 18 to 27 inches long, ensuring younger fish of survival and further reproduction.

While five Gulf states have a complete ban on redfish catching, the environmental agencies said they hope Martinez will consider the limited harvesting request Dec. 6 for Florida's fishermen.

"They are virtually the only fish almost anyone can catch," Forsgren said. "They are also known as the

FRAGILE LANDS

common man's fish."

Forsgren said the limited access will help recreational areas hurt by the ban. It will also allow scientists to study the effect of fishing on redfish populations. Having a complete ban with no human activity, he said, would not be an efficient way to study the problem.

David Anthony, representing the Florida Defenders of the Environment, said redfish, at one time, were suffering from a 90 percent mortality rate yearly. Only 1 percent of the population was escaping from estuaries to spawn.

Redfish leave the estuaries at five years old, and have a full 20 years left for reproduction.

Because commercial fishermen used to catch 350,000 fish at a time during the blackened redfish craze, environmental officials said the limited harvest would allow sufficient estuary escapement and regrowth for the three-year duration of the proposed rule.

Surface Water Improvement and Management (SWIM) plan.

According to Rich McWilliams, director of the program, plans to enlarge a stormwater runoff pond, educate the public and implement more stormwater treatment facilities needs to be approved by the Department of Environmental Regulation.

McWilliams said the SWIM budget can fund plans for projects slated to begin in January, but it must rely on the next legislative session for continued funding.

The SWIM program offers a tremendous opportunity to enhance and preserve surface waters, said Wattendorf.

But between the crossfire of state agencies and the local scientists, concerned fishermen are wondering if the fish are safe to eat.

"All I want to know is, are the fish edible?" asked Robert Portera, a Lake Jackson resident.

"I don't know the answer to that," said Anita Durham, spokesperson for the Department of Health and Rehabilitative Services—the only department that can officially give an answer concerning matters of public health.



Students who head for the mountains may find themselves heading for trouble.

Repeat offenders face a minimum penalty of one semester's probation and 10 hours of community service if the Student Lower Court Judicial Committee returns a guilty verdict.

Alcohol

from page 1

mischievous, he said.

Concern about the role alcohol can play in other crimes and prevalence of alcohol use on campus led to the FSU police crackdown.

Police officers now regularly patrol the campus and surrounding areas on foot checking student IDs and issuing notices to appear if the student has violated the alcohol policy.

"On any given night they can find people in possession. They don't have to go out of their way to find them," Rich said.

But, he admits the enforcement actions have largely been effective—only four of the 600 or more students charged with illegal possession of alcohol have returned to Rich's office a second time. Most heed his initial warning to abide by the policy.

"This is indicative of how seriously students are taking these notices," Rich said.

Repeat offenders face a minimum penalty of one semester's probation and 10 hours of community service if the Student Lower Court Judicial Committee returns a guilty verdict. They must also appear before a Leon County court and may receive three months probation, 30 hours of community service and \$200 to \$300 in court costs, fines and probation fees.

Teresa Faus, a Lands Hall resident assistant, said at least 90 percent of the residents in her dorm are under the legal drinking age. Many have become more careful about trying to sneak alcohol into the dorm—aware they may be under the surveillance of a plainclothes police officer, she said.

"They are not taking as much of a risk because they are afraid of being caught," she said.

"Students are cutting down on partying," Sally Hall Manager Linwood Tuncel said. "They are afraid of being given citations."

In Wednesday's *Flambeau*: FSU fraternities deal with tougher enforcement of the alcohol policy.

Lake

from page 1

Wattendorf cited a 1978 report that "fish accumulate little lead in edible tissue... (and) are probably not a major source of lead in the human diet."

Livingston's study holds that six areas of the lake have low levels of minuscule animals available for other organisms to feed on that "correspond generally to these areas of highest sediment burdens of metal contamination." These indicators, Livingston said, reveal the quality of the water condition.

Wattendorf charged that Livingston's scientific logging of microorganisms is insufficient and the cause of low abundance is not truly known.

The only aspect both Livingston and the Game and Fresh Water Fish Commission agreed on was that Lake Jackson is suffering from cultural eutrophication, which occurs when too many plants flourish and use up the oxygen.

The only solution the Northwest Florida Water Management District has provided for Lake Jackson is a list of proposals expected to be implemented by the

ARTS



Sonic Youth plays the Downunder tonight.

Talking to Sonic Youth: Plush rut in two vans

BY DAVID PEREYRA
AND BARRY STOCK
SPECIAL TO THE FLAMBEAU

*All coming from human imagination.
Daydreamin' days in a daydream nation*

When Sonic Youth came to Tallahassee two years ago, they played to a stunned audience at George Barker's cavernous CA Chapel on Macomb Street. In his "Flaming Telepaths" tour diary published in the magazine *Forced Exposure*, guitarist Lee Renaldo called the Tallahassee show another one where the promoter was bummed and the audience confused.

Those were the days of shoestring tours, when the band's droning guitars hammered small crowds of the curious. Sonic Youth's sound was a new phenomenon that *Village Voice* music columnist Robert Christgau called "pug f—er music."

But if Christgau's description is accurate, there must a Sonic Youth rut going on as the band has become one of the top underground acts in the U.S. and Europe.

Tonight the four-member band brings their brand of ear-splitting, aural distortion to a sold-out crowd at Florida State University's Club Downunder.

In a recent phone interview Sonic Youth's bassist Kim Gordon said the band's current tour is comfortable compared to past tours. When the band played in Seattle, Wash., they discovered that they were playing an "all ages" show in an abandoned train station, which Gordon called "a nightmare."

"This tour is really really plush, though," Gordon said. "Now we have two vans, one for our equipment and one for us. We have two soundmen now, one who knows how to fix guitars."

The band needs someone to "fix" instruments full time because they tour with cheap, off-brand instruments carried around in a big box. Guitarists Lee Renaldo and Thurston Moore collect an assortment of guitars that produce sounds that more expensive instruments won't. And it's through Renaldo's and Moore's non-standard tunings of these "cheap" instruments that the band creates their famous dense, droning guitar sound.

The band has just released a double

"We decided we wanted to spend more money on recording and it really showed.

—Kim Gordon of
Sonic Youth

album, *Daydream Nation*, on the new independent label Blast First which has gotten the band notice in the national consumer-junkie magazine *People*. And that's a long way from Christgau's printed barbs designed to write the band off as just another New York rock 'n' roll noise machine.

As Sonic Youth has steadily gained wider audience acceptance, the band has changed record labels to accommodate their needs. Gordon said that they recently left SST, one of the most popular independent labels' home of Firehose, Dinosaur Jr. and Volcano Suns because management at the label refused to work with the band.

"They changed from the kind of label they were when we signed with them," Gordon said. "The way the label is organized, they started putting stuff out and didn't stop. Quality control there is non-existent."

The band's move to the Blast First label brought them closer to major label status. Although Blast First is an independent, Enigma records (an "almost major") presses their records, and Capitol records distributes them. Asked if the band would sign with a major label given the opportunity, Gordon said they would if the deal was right.

"Ideally it would be great to be with a major and still retain your own people, those who know who you are," she said.

Daydream Nation is selling well in the states, far beyond the initial 12,000 records Enigma wanted to press.

"They must have thought 'Wow, a double album. They must have a good press agent.' They (Enigma) don't seem to

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See YOUTH, page 7

Youth

from page 6

think that anyone has an audience," Gordon said. "Our last record, *Sister* has sold a total of about 75,000 copies in the U.S. and Europe."

Although they switched labels, Sonic Youth has retained a high degree of consistency in their music. Similar guitar sounds range from the 1986 release, *EVOL*, through *Daydream Nation*. And the current LP, recorded and produced in a 24-track studio, uses repetitive rhythms and guitar textures throughout, creating a unified sound that builds on themes of urban violence and mental complacency.

"We decided we wanted to spend more money on recording and it really showed," Gordon said. "Just working in a studio that knows how to make powerful rock records was great, and then being able to subvert that technology."

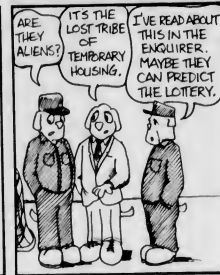
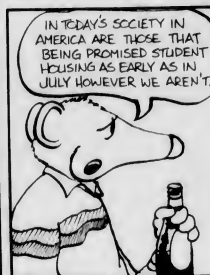
Sonic Youth's sound on vinyl shadows their live performance. With Renaldo and Moore hitting their guitars like defective vegetables, and the rhythm section of Gordon and Steve Shelley "beating on the hat," the band produces a sound similar to a hive of wasps buzzing the ears. Sonic Youth grooves a hypnotic wave of rock 'n' roll.

Gordon said that the material on *Daydream* is more cohesive and easier for the band to blast out.

"We had a chance to play those songs at least eight times live before we went into the studio, which is something we haven't done on the last couple of records."

FAT RABBIT

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she said. "This new material is a lot easier to jack into live."

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SPORTS

FSU's White hopes familiarity breeds success

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

One change on the basketball court can affect a player's entire game. Just ask Florida State's David White.

Last season, White was moved from the inside to the difficult spot of small forward. At 6-foot-6, fairly short for a strong forward or center, it was thought that he could be more effective on the outside, putting up long jumpers and grabbing a few rebounds.

"We asked David to change his game almost completely," FSU Coach Pat Kennedy said.

The grand experiment didn't turn out so grand. White, a freshman at the time, had a rough go of it. He played near the basket his entire career at Boca Ciega High in St. Petersburg, scoring 22 points a game and pulling down an average of 16.8 rebounds per game his senior year. Last season, White averaged only two points an outing and grabbed only 53 rebounds in 30 games.

Those weren't the kind of numbers White wanted to post. He patterns parts of his game after his favorite NBA player, Charles Barkley of the Philadelphia 76ers, the 6-foot-6 forward who grabbed nearly 12 rebounds a game last season.

"That [position change] still sticks in the back of my mind," White said. "One day I'll have to make that move to the three-spot [small forward]. I tried hard to make that switch."

Kennedy took notice of White's struggle and his him playing closer to the basket this season. A sure tip-off of White's struggles came at the foul line. White, who says he was a 70-percent foul shooter his senior year of high school, had a better percentage from the field than the line last year. Of 44 free throw attempts, White connected on just 16.

His problem adjusting to a new position was bothering him in most every aspect of his game.

"I was very hesitant about going to the basket and drawing the foul like I did in high school," White said. "It was the fact that I was moving to a new spot, and seeing the basket from a whole new perspective."

It would be hard to disagree with him. For at least one game, White's move back to his natural place on the floor made him an improved player. He hit all four of his shots from the field, scored 11 points and pulled down seven rebounds in the Seminoles' 133-79 season-opening victory against Central Florida last Friday at the Civic Center.

But those weren't the numbers that stood out the most to Kennedy.

"He hit all three of his free throws," the FSU coach said.

White works on his free throw shooting about 40-45 minutes per practice, Kennedy said. Dedication like that usually comes out of character and White certainly built some of that last season.

"He handled the adversity very well last year," Kennedy said. "In light of what happened, he realized he had to work on his skill level."

Kennedy also figures White in heavily when talking about his team's hopes of making the NCAA



PHOTO BY ALAN BYRD

David White was moved to the small forward position last season at Florida State.

Tournament for a second consecutive season. The sophomore played 18 minutes against Central Florida after averaging less than 10 minutes a game last year while playing behind the only senior on the team, the immensely popular Jerome Fitchett.

"Florida State was a team with a lot of returning players last season," Southern Mississippi Coach M.K. Turk said. "I'm sure that limited White's playing time. He's a very talented player."

Kennedy and his staff had some heavy competition, like Louisville and Notre Dame, while trying to sign White out of high school. If Joe Williams, who coached the Seminoles from 1978-86, had still been at the school, White likely wouldn't have signed with FSU.

"I had never seen an FSU game until I came here," he said. "All I had heard about FSU was a lot of negative things about Coach Williams."

Kennedy and FSU assistant coach David Zimroth won White over. He said he wanted to go somewhere that was starting a new tradition. The season before White signed with the Seminoles, they finished 17-11 in the regular season and advanced to the second round of the NIT.

"I figured Coach Kennedy needed me a little more now than [Louisville Coach Denny Crum] did," White said. And, if he makes himself at home at his old position, that need will only increase.

FSU NOTES

• The Seminoles, 10, host Florida International Tuesday night at 7 at the Civic Center. The Golden Panthers are 2-0 after beating Florida Memorial and Maryland Eastern Shore last week. The Seminoles, led by Tat Hunter's 28 points, beat Florida International 121-75 last December.

• Derrick Mitchell will miss Tuesday's game with an injured left ankle. The senior guard, who came off the bench for 3.6 points per game last season, also sat out the Central Florida contest last week and walked with a cane at the game. Mitchell shot some before practice Monday and Kennedy said the player will be back for Saturday night's home game against Florida.

• Speaking of the Gators, tickets for that game are going quickly. People at the ticket office are reminding students to turn in their basketball coupons at either the Union ticket office or the Civic Center during the Florida International game to receive a seat for the 7 p.m. Florida contest.

• The Seminoles are ranked 14th in the latest UPI poll. Florida is ranked 18th after winning two of three games in the Great Alaskan Shootout.

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DIVE THE KEYS
THE TENMILE DIVE CLUB
is going to the Keys. Thru 2, 1 tank
day dives, one night dive. December
10-14. Call Marjorie at 374-4930 or
Nancy at 877-425

PERSONALS
DIVE THE KEYS
THE TENMILE DIVE CLUB
is going to the Keys. Thru 2, 1 tank
day dives, one night dive. December
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Nancy at 877-425

Have you seen the victim of sexual
abuse? Before the victim is
prosecuted, the victim must be
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You got a problem?
Don't go walking in your misery!
Write to:
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Drop a letter in Union Box 3700 or
bring it to the New Union Classified
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My column runs Mondays in the Flam
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A Christmas call is nice

Don't you wish you were home
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Great students off camp campus
Sandwich maker. Will
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10-14. Call Marjorie at 374-4930 or
Nancy at 877-425

KENNY
I spent today a good day to celebrate
our last love. I hope there's been so
many since the drop-out scandal. I'm
glad we were able to get through the
hard times. You are very special.
KODIE LOVE YOU
Nancy at 877-425

SA NICOLE SA
Happy 20th Birthday Sweetheart!
I hope you're having a great day.
Love Marc

Delta Tau Delta
Gutter Sister Meeting
Thursday 8:00 PM

Sweet Mary Beth
She's truly one of God's special people.
It's great to have so many adopted
daughters like the awesome Mary Beth.
We love you, Ellen and Bill

There once was a lady from Georgia
who wanted to trade in her Chevrolet on
a Porsche

Her references checked, her finances
checked
all were found that none could be credited
The dealership laughed, the credit
bureau rolled

Beauty and grace is a must
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and no dent

Her looks had never been lacking
the often sent suitors packing

You see, I may wonder why
such a fine lady was made to cry

The reason, you see, her request was
rejected
she could never be made to do so
until she had met and talked to
me

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OF MY CHILDREN!

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SUGAR BOWL T-SHIRTS
Will be in on Wednesday at
PALLET FEET 374-3338

SUSAN DELOACH
Happy Birthday! Hope you have
a great Thanksgiving. We all love you
and glad to see you home.
* Your 2 Sisters

SA NICOLE LYNN
Happy Birthday! Hope you have
a great Thanksgiving. We all love you
and glad to see you home.
* Your 2 Sisters

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SANTA
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SANTA
SANTA

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BOOKS, TOYS, JEWELRY, ETC.
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C.S. Lewis, musician Chuck Mangione,
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Creative financing helps you can
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Capricorn (Jan. 22-Feb. 19)
Young people who curb
extravagance. Luxury parties
are best postponed. Community
activities hold interest for older
cousins. Revival your true feelings
unburden yourself to someone you
trust.

SCORPIO (Oct. 23-Nov. 21)
A moving of minds makes this a
highly favorable day. A hunch
could pay off in a big way. Your
love promises to be a success.

LIBRA (Sept. 23-Oct. 22)
Put your creative and artistic talents to
better use. Make certain others
know what you can do. Property
values are higher than you realize.
Check figures and resist accepting
the first price.

GEMINI (May 21-June 20)
Some people are not ready to
please yourself and you will please
others. Family arguments will
be easy to avoid. This is a particularly
favorable day for your loved ones.
Others go out of their way to help
you.

CANCER (June 21-July 22)
Influential person has an eye on
you. Beware of the danger of
your job performance. Romance is
in the spotlight. Stop waiting for
the perfect moment. It's here.
Right. Take the initiative.

LEO (July 23-Aug. 22)
A sudden
actor makes this a particularly
eventful day. A telephone call will
have special meaning. Love one

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THE NEXT YEAR OF YOUR
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universe, we will help you catch up on
your bills. You will find the peace of mind
you have sought for so long.

Clarify your goals and you will be
able to pursue them with greater
dedication. Talents, gifts, and
blessings. Even if you people don't
interpret what you say and do, they
will not slow you down. Keep your
spirits high! Your frankness will
irritate some but will be welcomed
by the rest.

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LEO (July 23-Aug. 22)
A sudden
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have special meaning. Love one

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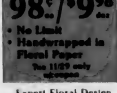
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1-ITEM LARGE PIZZA DELIVERED!

\$7.00

OUR LARGE IS 16"

What does a feminist look like? (see page 5)

Florida Flambeau

Warmer
High 60's and 70's. Low
50's tonight and in the a.m.

WEDNESDAY, NOVEMBER 30, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 70



'People would
have used it
against us.'

—Bobby
Bowden

NCAA: investigation is over

BY PETE BUTLER
FLAMBEAU STAFF WRITER

After a 10 month investigation, the National Collegiate Athletic Association notified Florida State University officials Tuesday that it has terminated the preliminary inquiry into the policies and practices of the athletic department.

David Berst, the NCAA enforcement director said in a Nov. 28 letter to President Bernard Sliger that the investigation was over.

Based on the information collected, it did not appear that sufficient information was available to reasonably expect that the Committee on Infractions would make findings of violations," Berst wrote.

For now, the probation worries are over for FSU.

"We're very happy we received this type of

letter," said Athletic Director Boobie Bowden during a conference call with reporters. "We want very hard to do things that are proper and right. We have and will continue to operate our program with the utmost integrity."

The purpose of a preliminary inquiry was to determine whether the university is in violation of any NCAA rules. If the NCAA team investigator finds an infraction, the school is subject to official inquiry. *The Florida Times Union* reported recently that once a school passes the first phase of investigation, there is a 90 percent chance of conviction if it receives a charge.

Though history shows few convictions when the NCAA investigates, FSU officials hoped that they were an exception.

While we have maintained confidence in the

professionalism and principles of our athletic staff and coaches," Sliger said, "we were understandably anxious to receive this positive resolution of the NCAA's preliminary inquiry after reviews by both the enforcement staff and the Committee on Infractions."

FSU football coach Bobby Bowden is pleased the NCAA is off the university's back because the athletic department could have away some top recruits. National Signing Day for high school recruits is Feb. 12, 1989.

I expected them to drop the inquiry because I didn't think we did anything wrong," he said. "As long as there was a doubt people would have used it against me."

During the investigation, which started

Turn to NCAA, page 2

Post-industrial columns

Like a futuristic classical temple ruin, these metal pillars sit abandoned and brooding in a place rapidly turning to scrub oaks and weeds. We can try to impose our structures on nature but eventually nature countermands our will, taking back steel and stone with wildflowers and vines.



Frats mend ways as cops get tough on booze

BY RON MATYLS
FLAMBEAU STAFF WRITER

Nature disputes that underage drinking has become a problem on Florida State University's campus, but some fraternity members feel they are being unfairly singled out by overzealous police.

"They're coming in from every direction. They're coming right down our driveway, through the bushes, right up onto our deck frantically unfair," said Linda Sweeney of Chi Psi fraternity on Pensacola Street.

Sweeney said it has gotten to the point where his fraternity is considering leaving Tallahassee to deter the police.

But other fraternities' members feel the recent crackdown is warranted.

A lot of attention has been focused lately on alcohol abuse of college students," said Joe Snowden, president of Alpha Tau Omega. "They have to do something about it."

Fraternities are more wary of violating university, Intra Fraternity Council and national fraternity guidelines concerning alcohol use. Examples of these violations are Pi Kappa Alpha and Phi Delta Theta fraternities, which were suspended by the university for alcohol related incidents last spring. Sigma Chi was suspended for similar reasons last week by its own national headquarters.

Many fraternity members acknowledged that FSU police have been monitoring

drinking at fraternities more closely this semester.

"It used to be that the police would just come by on noise complaints, but now they come by whether complaints were made or not," said Tony Soletta, president of Chi Phi fraternity. "They come by on weekdays and weekends and just start carding."

Snowden of ATO agrees.

They are a lot more active this year," he said. "It used to be they didn't stop people and check IDs unless there was a problem. Now it happens all the time."

Despite the consensus on increased police surveillance of fraternities, however, many also agreed that such actions may be unpopular.

It's unpleasant, but it's not fair to say that fraternities are the only ones in trouble. We just have to deal with it," said Jack Handley of the FSU Police Department and the fraternities' board treasurer.

We have been having more and more of the alcohol problem, but we've been doing something about fraternities and parties," he said.

So far this semester, FSU police dealt with almost 700 students charged with underage drinking or other alcohol related violations. The students were given penalties to appear before the university's judicial

Turn to ALCOHOL, page 2

NCAA from page 1

Jan. 26, NCAA enforcement officers visited with players and coaches in the football and basketball offices. Seminole basketball Coach Pat Kennedy said he was worried during the inquiry.

"They came in one day and spoke to a few people," he said. "You've got to have direct concern when that happens. But we're very happy that it's behind us. I was very confident and cooperative during the inquiry."

A staff representative from the NCAA will visit Tallahassee in December to discuss the investigation and the results of the information collected. Ingram, FSU's athletic director for the past eight years, said the Seminole program has had some problems during his tenure.

"They will tell us what they've looked at and what they've found," he said. "There have been several things that I've found wrong, but whatever I've found, I've reported to the NCAA immediately."

During the inquiry, newspapers around the state started conducting their own investigations of the Seminole program. The *Tampa Tribune* reported March 7 that FSU spent \$1,095.50 to entertain football players and recruits at several different events at the Tallahassee Leon County Civic Center. The *Tribune* said in an April 7 article that some FSU athletes received short-term cash advances on their financial aid checks from the university's athletic department. On July 27 *The Florida Times Union* reported football player Eric Williams may have violated NCAA rules by driving a car registered to a Seminole booster. But the NCAA didn't consider these cases violations of their rules.

Players are relieved the search has ended. "I wasn't surprised that we were cleared," said running back Sammie Smith. "We felt like we hadn't done anything illegal. It's great to know that we can tell everyone that we have a clean program."

Alcohol from page 1

officer. Police don't keep statistics on how many of those students belonged to fraternities.

But Chi Phi, especially, feels it has been singled out. Sweeney cited several instances of police "unfairness." "One brother was busted because his cup smelled like beer and his eyes were red. They felt that was enough to arrest him."

"During hell week, they drove right down our lot and stopped to question our pledges about hazing. They said it was FSU property so they could come on if they wanted to."

Chi Phi President Soletti, while reluctantly agreeing that increased surveillance of fraternities is fair, questioned the effectiveness of such measures.

"I know they've been coming down harder with fraternities because fraternity parties are synonymous with drinking. As far as stopping underage drinking, they're not gonna stop it. People'll just go someplace else," he said.

Bill Brewer, also of Chi Phi, agreed. "You can't legislate drinking away from college students. That's a joke. People will just drink before the party."

Brewer's comment seems justified. Two weeks ago, Leon County sheriff's deputies arrested 16 underage drinkers at a hotel party. They were apparently warming up for an ATO formal at the Ramada Inn later that evening.

Whether increased police surveillance of fraternities is fair or not, and despite claims of ineffectiveness, many fraternities have been monitoring underage drinking more closely as a result.

"We like people to have fun, but not to the extent of losing our charter," said Bolena of Phi Kappa Phi. "If they are underage and part of our parties, they are asked to leave immediately."

Snowden of ATO cited the changes his fraternity have initiated.

"We are carding harder at the door. We are adhering more strictly to the invitation list. We don't let people mill around on our lawn anymore. And if they're even drinking, we make sure they get rides," he said.

'They're coming from every direction. They come right down our driveway or through the bushes, right up onto our deck. It seems unfair.'

—Jim Sweeney

In order to "do something about the bad reputation fraternities have been getting lately," Hal Warren, vice president of Lambda Chi Alpha, said his fraternity has established a five-person "risk management" team to insure compliance with the various alcohol policies fraternities must follow.

According to Warren, the team monitors underage drinking at parties by pouring drinks out, asking people to leave, and designating drivers.

"We don't want what happened to the other frats happen to us," said Warren.

IN BRIEF

THE PURCHASING CLUB HOLDS ITS FINAL meeting tonight at 7 in Rm. 207 of the business building. For more information call Christine at 644-5152.

ALPHA PHI ALPHA HOLDS AN ALPHA interested men meeting tonight at 8:15 in Rm. 321 Union. For more information call Michael Leeks at 644-5977.

THE STAR CENTER HOLDS A SCHOLARSHIP information session today at 3:30 in Rm. 323 of the new Union. For more information call Carol Shank at 644-4840.

THE BLACK STUDENT UNION HOLDS A forum on "Fighting the Invisible Enemies" tonight at 7:30 in Rm. 312 of the new union. For more information call Gus' Solution at 644-5461.

AMNESTY INTERNATIONAL HOLDS A PARTY tonight at 7 at Mike's house. For more information call Steph at 224-2823 or Mike himself at 224-8312.

THE FSU COLLEGE BOWL HOLDS A mandatory meeting to discuss the Brain Brawl Tournament tonight at 7 in Rm. 315 of the new union. For more information call Jason Powerly at 644-3914.

CORRECTION

Passages in the "Bill collectors need phone manners, too" article in Tuesday's *Flambeau* were wrong or misleading. The guidelines on consumer collection practices are part of the Florida Statute, not the Florida Constitution. Also, where the article suggests that a court subpoena can be ignored and a person doesn't have to legally show up in court, it should have referred to a summons, not a subpoena. And students can declare bankruptcy immediately after graduating, but student loans still cannot be cancelled until at least five years after they come due unless the student shows extreme hardship. The attorney was discussing general legal principles which may not apply in every case.

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The Phyrst		

BSU holds forum on racism

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Racism is thriving in the United States, according to leaders of the Black Student Union, and Florida State University fails to prepare both black and white students to deal with the problem.

BSU President Carl Solomon suggests the university has a responsibility to expose students to other cultures to create a genuine atmosphere of unity and diversity. And that is one step toward fighting racism. But by continuing its present Euro-American perspective, the university is doing its students a disservice.

"How can you have a leader that can lead all the people, if he doesn't know about all the people?" he said.

In what Solomon calls the first step in a plan to make students and administrators aware of the problems facing blacks, the BSU sponsors a forum on "Fighting the Invisible Enemies" tonight in the new FSU union.

"Hopefully, some of the administrators who are subconsciously ignoring the problems we are talking about will

change that," said William Aristide, entertainment vice president of the BSU. Aristide, Public Relations Vice President Allan Green and Solomon called for more black faculty at FSU and more black graduates.

The BSU members also hope to see the university adopt the multi-cultural component proposed by FSU history Professor William Jones, requiring students to take one course about a culture not their own.

Ground gained by civil rights activists during the '60s is quickly being lost, Aristide said. "Whites opened the door for a certain amount of blacks for a certain amount of time, but now they are closing the door."

Jones will join Minority Affairs Director Thyria Green, psychology Professor Na'im Akbar and two FSU students—Mitchell Jones and Billy Close—on the panel of speakers. FSU Social Work Professor Dolores Shoenne will moderate the discussion.

The BSU panel discussion will be held tonight at 7:30 in Rm. 312, FSU Union.

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Traveller robbed

The ill-fated John Brown was passing through Tallahassee on his way to Pensacola at 11 p.m. Monday night, when a man he met at the Greyhound bus station on West Tennessee Street invited him to the Toxikos Hotel for a drink or two, said Tallahassee police spokesman Phil Kirafofe.

Brown, 25, of Moultrie, Ga., went along to the hotel at 412 W. Virginia St., around the corner from his bus station.

After a few beers at the hotel, Brown and his companion were joined by a few people. The group ventured outside the hotel, where to the Brown's great surprise, the group turned on him, beat him up and robbed him, Kirafofe said.

One member of the group picked up a brick and threatened to smash it over Brown's head, which upgraded the crime to armed robbery, Kirafofe said.

Brown was robbed of his wallet, watch, bus ticket and the shoes off his feet. He managed to get away from his treacherous companions and flagged down a Tallahassee police officer.

Brown was taken to Tallahassee Memorial Regional Medical Center, treated for injuries, then taken back to the Toxikos Hotel where he identified two of his assailants, Kirafofe said.

Debra Owens and James Deval, both 30 years old, were charged with armed robbery and taken to the Leon County Jail where they are being held on a \$50,000 bond.

The other suspects are still at large, Kirafofe said.

Man impersonates officer

Twenty-one-year-old Harry Snowden stepped outside his house at 317 Hayden Rd. Monday night at 10:30 and noticed someone in his girlfriend's 1983 Chevy Blazer, Kirafofe said.

When Snowden went to confront the man, later identified as 41-year-old Charles Mims, Mims jumped out of the Blazer and hid behind a nearby wall.

From there, he told Snowden that he was a police officer and he was conducting a surveillance of the vehicle, Kirafofe said.

Snowden, not believing him, grabbed Mims and the two struggled. Mims broke free, stuck his hand in his pocket and pretended to have a gun, the spokesman said. The skeptical Snowden grabbed at the pocket and felt no gun.

Mims then took off and jumped over the wall at a nearby concrete plant. Snowden picked up a cinder block, waved it at Mims and told him to stay put.

But Mims hadn't given up yet, said Kirafofe. He reached into his pocket and pulled out a small green object, he tried to pass off as a knife. He threatened Snowden then turned and ran.

A description was given to the police and Tallahassee police lieutenants Roy Dickey and Doug Farrow spotted Mims on the corner of Mayhew and Sharkey Street and held him until Snowden was brought to the location.

After Snowden positively identified him, Mims was charged with burglary of a conveyance, aggravated assault and battery and impersonating a police officer. He was taken to Leon County Jail where he is being held without bond, Kirafofe said.


Get your confiscated materials

You can do some of your Christmas shopping early at the Leon County Sheriff's Office annual auction this Saturday at the Leon County Jail on Municipal Way.

Hundreds of confiscated items that have been crowding up the sheriff's office will be sold off to the highest bidders. The items include clothes, jewelry, rifles, televisions, video cassette recorders and a lot of bicycles.

Bidder's registration will begin at 7:30 a.m. and the actual bidding will begin at 9 a.m.

"Traditionally a lot of FSU students show up," said Leon County Sheriff spokesman Dick Simpson. "We're not in it to make money, we need to free up room and space."




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LETTERS

Going home

Editor:

I am a 22-year-old senior at the University of Kansas and I recently visited my brother who is a freshman at Florida State. As a joke, my brother signed me up for the "World Championship of Quarters" at a bar called The Phyrst. Excited about the contest, I showed up at the bar only to be refused entrance. The bouncer, who was apparently on a huge ego trip, felt that my current Kansas driver's license and major credit card was not enough to prove my identity. I then summoned the manager who proceeded to inform me that it was the bouncer's "call." The bouncer then told me that he was merely protecting his job and threw me out thereby refusing my \$3 entrance fee plus the multiple dollars I would have spent at the bar.

Later that day when I phoned the Tallahassee Police Department about my problem, the officer told me that The Phyrst is a private establishment and because of that fact can refuse anyone for any reason. I ask you, is that fair? Should a bar have the right to refuse me just because I have out-of-state identification? Isn't it true that I can buy a car or write a check for any amount just by having a driver's license and a credit card? Out of state or not? This kind of harassment really pisses me off! Why doesn't The Phyrst call in out of state IDs to the Police (which the officer informed me can easily be done) if it is so worried about covering its ass instead of walking all over law abiding citizens like myself.

All I can say is I'm going back to Kansas (even though this may be laughable to some) and letting my brother fend for himself. At least there I can get into a bar without a detailed resume and a note from my mother.

Christopher J. Seferny

Garbage journalism

Editor:

The Florida Flambeau, the flaming torch of liberalism, consistently combines biased accounts of the news with the right touch of unprofessional journalistic style. Now before you start to crumple this letter I want you to understand two very important things: I would never question the paper's writer's skills and I am not Mr. Republican fighting the Democrats, I am simply a concerned reader.

The Flambeau almost without daily exception reports the issues through its own eyes without regard to the nature of the problems at hand. My main concern is only that thousands of young first time political readers are having their rights violated without even realizing it. They are being introduced to the political world through the skewed, twisted views of the Florida Flambeau's leftist writers.

Daily I find myself wondering how a paper on the rise can take itself seriously when it continually prints and

endorses garbage journalism. Mr. Richardson, I respect your confidence in the Democratic party but I cannot respect the fact that you write an editorial which lists the names of each of their candidates and then pleads to the reader in bold type: VOTE DEMOCRAT. I also cannot respect a piece written by Jack McCarthy which attempts to defend the press as not all left-wing and by article's end calls Ronald Reagan "the Fuehrer in Washington."

I enjoy the Florida Flambeau but in an Enquirer sense I believe you would want your reader to pick up the paper with a little higher intentions than that. Hopefully you take pride in your work. Like anyone else you want your precious time and energy not to be wasted but used in a worthwhile manner. My only suggestion, to give this paper the respectability it certainly deserves, is to show the attitudes from the other side. Let your reader decide what is right for him or herself, that is simply not your job.

Alex Crevier

No guilt here

Editor:

Despite D.K. Roberts' best efforts to hook us on an extended holiday gift trip, I, for one, spent a pleasant Thanksgiving day with my wife, my parents, my grandmother and two of my six siblings (who had five kids in tow between them).

The most offensive thing about the column was not D.K.'s picking up yet another shop-worn anti-America cudgel (this drivel was already hackneyed in 1968), but the misuse of history itself. Two centuries ago, Edmund Burke complained about fanatics who "rake into the histories of former ages (which they have ransacked with a malignant and profligate industry) for every instance of oppression and persecution..." Burke's complaint was not against the serious scholar who turns the rock over to see what is underneath, but against the third-rate polemicist whose sole interest is in looking for a particularly slimy rock to pitch into the stuffing.

He went on to say: "We do not draw the moral lessons we might from history. On the contrary, without care it may be used to vitiate our minds and destroy our happiness. In history a great volume is unrolled for our instruction, drawing the materials of future wisdom from the past errors and infirmities of mankind. It may, in the perversion, serve for a magazine (ammo dump), furnishing offensive and defensive weapons for parties in church and state, and supplying the means of keeping alive, or reviving, dissensions and animosities, and adding fuel to civil fury."

FDK were serious about guilt she might have reflected on the fact that mainstream culture has no equivalent of Lent or Yom Kippur as a counterpart to Thanksgiving. Then again, when is D.K. ever serious? People who whine about how we are all guilty never mean they are guilty. It's the people D.K. looks down her nose at, we poor slobs, who are guilty. Does anyone think that D.K. was wearing

a horsehair shirt while she gorged herself on Thanksgiving days goodies?

Peter Grant Gioia

Only fitting

Editor:

The Florida Flambeau is unique in that it enjoys virtually no competition on campus and is therefore completely free to cover relevant issues and topics as it sees fit. Historically the Flambeau has taken a markedly "liberal" approach which is perfectly in keeping with traditional campus-type newspapers. This approach or "bias" has consequently alienated a significant portion of your readership and is on behalf of these individuals that I am issuing this challenge.

Create a regular column to be filled by an individual of the Flambeau's choosing who will be able to provide your readers with alternative viewpoints. I do not wish to see the Flambeau discontinue the efforts of Jack McCarthy or D.K. Roberts, I simply feel that in all fairness equal time should be given and on a regular basis to an individual or individuals who possess a more centrist view of the world. Such a contrast of opinions would provide your readers with a more balanced publication which I'm sure you will agree, is beneficial to everyone.

Should you decide to create such a forum, I am sure there would be no shortage of bright, articulate individuals, who would be more than willing to submit samples of their writing for your complete approval. By broadening your ideological spectrum to include those who do not necessarily agree with you, you will improve the quality of your publication many times over.

If for some reason you feel that the Flambeau would not benefit from regularly providing alternative opinions, then it is incumbent upon you to give your readers an explanation. After all, ours is a college community that encourages a free and open exchange of ideas and opinions and it is only fitting that our only existing campus publication reflect this fact.

Eddie Page

NEW LETTERS POLICY

Due to the large number of letters we receive and space limitations, the Flambeau has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

George gets stingy at U.N., did someone hide his bottle?

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Do you ever get the feeling Secretary of State George Shultz makes decisions based solely on whether or not he's had a bowel movement lately? His decision to bar Yasser Arafat from speaking to the United Nations on the grounds that he's a terrorist would tend to support that notion.

Not for nothing has Shultzize not cracked a single smile during his reign at the State Department. It wasn't long ago that the old sour puss was running around Washington with mass murderers like El Salvador's Col. Roberto D'Aubuisson—the same D'Aubuisson who ran the death squads that murdered thousands in that country. The same death squads that killed five American nuns and assassinated El Salvador's Archbishop Oscar Romero as he said mass in the capital city of San Salvador. One can only surmise that on that day Shultzie took his Ex Lax.

The hypocrisy is bad enough, but the inconsistency is what really boggles the mind. It was George Shultz who not long ago objected to the administration's plan to kick the PLO out of its observer mission at the U.N. and its office in Washington. Now comes the secretary of state to grumpily proclaim to the world that PLO chief Yasser Arafat cannot speak at the United Nations in New York because he's a terrorist! As *Saturday Night Live's* church lady might say, "How convenient!"

Worse than the hypocrisy and inconsistency is the bad taste. For Shultz to make an issue out of PLO terrorism at the very moment Israeli troops—sporting American weapons—are maiming and killing Palestinian men, women and children armed with sophisticated homemade weapons such as rocks and

COMMENTARY FOR WHAT IT'S WORTH

slingshots, seems at best a cruel joke. At worst it's an abomination. Indeed, Israel's rather vicious response to the Palestinians' non-violent struggle for independence on the West Bank and Gaza, and George Shultz's petty refusal to let Chairman Arafat speak at the U.N., differ only in degree of irrationality.

As an editorial in the magazine *Palestinian Perspective* succinctly put it, putting the Palestinians on trial in the context of the carnage in the West Bank and Gaza is "blood libel."

The sorry part about all this, of course, is that for the first time in modern memory a negotiated peace between Israel and the Palestinians is not a utopian pipedream, but an achievable political goal. But for some reason the U.S. and Israel maintain the political pretense that we can't talk to the PLO because they're the primary purveyors of terrorism in the region. This position is an international joke and everyone knows it.

Except, it seems, George Shultz. The man who hasn't smiled for six years.

A word from Abba Eban

Former Israeli foreign minister, current Knesset member and one of the founders of the State of Israel Abba Eban, spoke eloquently of the unfolding tragedy in a recent issue of the Israeli newspaper *Ha'aretz*.

Eban, unlike most members of both of Israel's major political parties, Labor and Likud, does not hold an absolutist position



Chairman Arafat ponders the poetic question, 'George, George, have you any bull? Yasser, Yasser, three bags full.

with regard to the Palestinians.

"The Palestinian position demands that we increase contact between us rather than be hemmed in by prohibitions against contact with certain Palestinians, where such contact is held to be a criminal offense," Eban said.

As Eban sees it, the real reason for Israeli intransigence has more to do with the notion of a Greater Israel—the demand that Israel encompass the whole of Palestine—which is dear to the heart of most members of the ruling Likud party.

"I am afraid that if we do not retreat from our demand to have the whole of Palestine for ourselves, we shall find ourselves in a difficult situation. Two entities have taken shape, and the concepts of partition and partnership have accordingly become real," Eban elaborated.

Eban, because of his willingness to face reality, is no longer the much-revered, much-quoted statesman he was in the 1970s. Such is the sad state of affairs in modern Israel.

Feminism is not a question of appearances

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Why would a woman be a feminist?

According to a number of men (and women) it might be because she is not what our culture defines as "attractive." Our culture rewards conformity to a type; women within the type are promised power and status while women outside the type are devalued. "Ugly," or "not pretty" or "too fat" or "too thin" women are perceived as discontented, outside the mainstream, resentful, angry.

The popular belief implies it is "failure" with men that good-looking women don't want to Take Back the Night—surely she'd rather be taken out to dinner. Male approbation is written into our definition of success. If a man approves of a woman enough to pay for her movie ticket, pay for her engagement ring, pay for her life insurance policy, she should be content, right?

As for feminists, they are supposed to be the ones who don't get dates or engagement rings, and are seriously

COMMENTARY D.K. ROBERTS

cheesed off about it.

Over the past few months, the *Flambeau* has run a Hefty bag full of correspondence on or by women who step out of line, speak up and speak out of turn. Impelled by Stop Rape Week, we got a number of letters from women and men on feminist subjects. One of our prize reaction provokers was a guy named Dan Price, whose latest letter—published in Monday's paper—is intriguing in how it claims to be supportive of a woman's right to say no to sexual intercourse yet colludes in the crudest clichés of feminism.

Price objects to "chubby mole-faced women standing on the student union stage screaming about the diabolical nature of my gender." He goes on to refer to *Against Our*

Will: Men, Women, and Rape as "Susan Brownmiller's male-hating, garbage-filled book."

Look at the terms on which Price attacks feminists talking against rape: he says they are overweight and unattractive, and therefore not marketable commodities. They do not proclaim, or make speeches, or even shout, they "scream"—screaming, like being shrilled, is a traditional misogynist way to describe women who make themselves heard.

Price's dismissal of Susan Brownmiller's book is similarly prejudiced, subscribing to the idea that feminists "hate" men (again, presumably because men do not desire them). He goes on to say "substitute Jews for men in her book and Ms. Brownshirtmiller clearly gets her material from Hitler."

This misrepresents what Brownmiller is saying about the relationship of gender to power. To liken women to the Nazis and men to the Jews is ridiculous: the Nazis had the power—they were raping and murdering Jews. In this society, men have the power—they are the ones who rape. Too often, it is women who are the victims. Our culture is pornographic—rape is its subtext. Women are objects, things to be used, things valued according to desirability. Price's equating of feminism with fascism is a misreading of the prevalent power structure.

Price is hardly alone in both the rhetoric and the frame of reference he uses to criticize feminists. Taking exception to feminist principles is not enough—the women themselves must be attacked. Evidently there is something inappropriate (unladylike?) about women who express strong opinions in public. The derogatory comments about the feminists' personal appearances are particularly interesting to me since I have also been the

Take Back the Night march during FSU's Stop Rape Week



PHOTO BY PHIL DEGEAR



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 4:30 PM - 2:00 AM
 2nd floor meeting rooms
 Union Activities Building

JEWISH STUDENT UNION



presents speaker:
MORDECHAI BAR-ON
 in
BEYOND THE BALLOT:
 Prospects for an Israeli-Palestinian Peace
8:00 PM, 201 Longmire

PRESIDENT'S PROJECT

The Volunteer Cabinet meets
tomorrow
 in **Room 234, New Union**
 at **4:30 PM**

Former Student Body President, **Mike Garcia**, will speak on Spring projects.
 join us!

Student Body President's Report



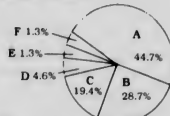
Dear Fellow Seminoles,

I hope you all had a great and safe Thanksgiving holiday as I did. This is a report from the offices of Student Government to let you know what we have been doing for you!

Here is the latest from the Executive offices:

President Halsten: This past week I went to Kentucky to establish the National Student Association, which will be the national lobbying group for students. I feel that this organization is necessary to save our Pell grants and Guaranteed Student Loans. Did you know that each of you pays \$4.61 per credit hour in the activity and service fee, which comes to about \$60.00 each semester? Well, I would like to show how your money is being spent this year in the 2.668 million dollar budget:

- A. Union
- B. Student Activities and Organizations
- C. Recreation
- D. Student Academics Programs
- E. Senate Unallocated
- F. Other



As you can see, each student pays a substantial amount in the maintenance of our University's programs, agencies, and buildings, so I encourage you to use our services and programs to their fullest!

Vice President Pittman: My office has been hard at work recruiting future leaders into our President's Project Cabinet during the Student Government Rush Week. We gained about 30 new

members who took the first step to getting involved. Thanks to all who helped and participated.

I would like to congratulate the newly elected officers of the hard-working President's Project Cabinet. They are: **President** - Tim O'Connor, **Vice President** - Steve Gibson, **Sergeant at Arms** - D.D. Hornsby, **liaison to Special Projects** - Rob Ogden, and **liaison to Public Relations** - Angel Drummond.

And lastly, our **Seminole Speak-Out** program took me to Landis Hall to inform the Hall government students of SGA's opportunities and programs.

Minority Affairs Advocate, Michelle Kennedy: Since my appointment, I have been working with Dr. Greene and Jo Messer in Student Affairs, Senate, CPE, Panhellenic, and BSU on having a **RACISM AWARENESS DAY** next semester. I am also doing research on getting a state-wide mandatory multi-cultural component in universities.

Acting Special Projects Coordinator, Megan Graham: The Big Brother/Big Sister Program has been a great success so far. The Riley Elementary School has never had this great a response, and over 120 FSU students are ready to take little brothers or sisters. Please call me in Student Government at 644-0074 if you would like more information.

Director of Student Lobbying, Kristina Gentner: Thanks to the massive combined efforts of Student Government and FPIRG, we had an enormous turnout of 1,181 voters on election day.

Now I am currently preparing for the next Board of Regents meeting and for the first organizational meeting of the State Legislature.

Fellow Seminoles, many issues surface each day which concern basic needs of students. Please feel free to contact me or my Cabinet members if SGA can be of assistance. The "SG Hotline" is here for you to contact me directly, 644-2057. Also call the Cabinet office, 644-0074 or the main line, 644-1811. Best of luck on finals and have a great Christmas holiday!

With FSU PRIDE,
 Patricia Halsten

CALL 644-1811 FOR MORE INFORMATION OR APPLICATIONS.

Israeli backs territory talks

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

As the American media continues to focus on the rejection of Palestinian peace initiatives, there is a voice of Israeli moderation that remains to be heard—Peace Now.

Florida State University's Jewish Student Union will help publicize that voice tonight as it sponsors a campus discussion led by Mordechai Bar-On. As chief education officer of the Israeli Defense Forces from 1962 to 1965 and former Knesset member, Bar-On has come to understand Israel's need to negotiate for peace with the Palestinians.

Bar-On's appearance is especially timely because of the recent Palestinian statehood declaration and the refusal of the United States to let Yasser Arafat speak to the United Nations, according to David Levenson, an FSU associate professor of religion and member of the Tallahassee Committee for Middle East Dialogue, which is helping sponsor Bar-On.

"Americans have an obligation to listen not only to official [Israeli] government statements, but also to those who dissent from the official line," Levenson said.

Peace Now is a popular coalition of Israeli citizens which promotes turning over Palestinian land to Palestinian control in return for assurances of Israeli security. In this, the movement differs radically from the government which has rebuffed Palestinian initiatives and refused negotiations with Palestine Liberation Organization Chairman Yasser Arafat.

Levenson said the "impeccable" credentials of Bar-On, a reserve colonel in the Israeli army, lend weight to arguments for a negotiated settlement based on mutual recognition of Israeli and Palestinian rights of



Peace Now demonstration in Tel Aviv

self-determination.

"It's obviously a crucial moment in the history of the State of Israel and the life of the Palestinian people," Levenson said. "And for the first time, there is an opportunity for peace that must not be missed." Mordechai Bar-On will speak tonight at 8 p.m. in Rm. 201 Longmire Bldg., FSU.

County wants hand in transport plan

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Leon County Commissioners want to get a better handle on what hired transportation consultants look like before committing time and money to a project.

County Commissioner Henry Lewis III, who serves as chairman of the Metropolitan Planning Organization, asked if his fellow commissioners wanted to consider changing the way they interact with consultants hired for special projects.

Lewis' concern was rooted in last week's planning organization meeting over the proposed \$160-million Capital Parkway. Public outcry over alternatives suggested by consultants put county commissioners under the gun. And since the project was initiated by the Florida Department of Transportation, Lewis said the community's priorities were not getting their just due.

"I sat there taking a lot of heat over something I had

no control over," Lewis said.

The commissioners agreed that the state-hired consultants, whose plans preserved canopy roads but failed to address other significant issues, fell short in their estimation.

"I wonder what their priorities are and who helped set them," said County Commissioner Marjorie Turnbull. "They were obviously concerned about canopy roads and accessibility, but they were not concerned about neighborhood destruction and other key environmental questions."

Commissioners have already instructed staff to discuss the problem with DOT officials, but Lewis wants the county to develop a policy to prevent a repeat of the Capital Parkway debate.

County Commission Chair Gayle Nelson agreed.

"We have a difficult time with roads in this community," Nelson said. "It didn't work last time, or the time before, or the time before that, or the time before that, yet they say let's do it again."

another reason that feminists are perpetually cross is that their bra size is less than glamorous.

The frame of the argument is illogical and silly and relies on the assumption that women should live and die by male validation. I find it odd that readers whose disagreements are political or philosophical have to ground their criticism in disapproval of what they think I must look like. This happens much more to women than men—few people try to dismiss a man by saying that his penis is small, he's balding, or he wears glasses. But it is assumed that denigrating a woman's physical appearance will hurt her more than anything else, that since a woman's whole existence is tied up in whether or not she is defined as attractive, casting aspersions on her person will silence or destroy her.

Of course, physical appearance is fundamentally irrelevant. But in our culture, it is still the measure of worth for women, non-feminist and feminist alike.

Women from page 5

target of such comments. Several months ago—in the thick of the alleged rape and cover-up scandal—I wrote a column about *Pikeboy*, the rush magazine of Pi Kappa Alpha fraternity, which is full of glossy photos of bikini-clad Little Sisters. The column was quoted in the *Miami Herald* along with comments from one Pike brother who said he'd never seen me but doubted that I would be worthy to appear in such a publication.

Take that statement apart—the guy had never laid eyes on me but since I was clearly a feminist, I must be ugly, make-upless, and ticked off at the world.

Then there was the football fan who, in lambasting something I wrote about them "Noles," said that he would not call me a flat-chested bitch (and thus did). Evidently

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Is Livingston overrated, or is state unresponsive?

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Florida State University aquatic researcher Skip Livingston announced Tuesday that he and his volunteer research team will continue studying contaminants in Lake Jackson in spite of reports recently made public by the Florida Game and Fresh Water Fish Commission discounting Livingston's accuracy.

"The state agencies act in such a way that the natural resources of Florida are destroyed before there is any action," Livingston wrote in a rebuttal released Tuesday to state environmental agencies. "Those who destroy such resources do so with the knowledge that, once destroyed, the state will move in with public money to clean up the mess."

Livingston and his crew publicized nine-month study results in mid-October that stated Lake Jackson is a victim of lead and metal pollutants, tumorous fish and oxygen depletion. These interim results were dealt a blow Monday when the Florida Game and Fresh Water Fish Commission released a "technical review" of his studies. It cited reasons from various scientific articles why the leads, tumorous fish and vegetation overgrowth may not be as serious as Livingston believes.

FRAGILE LANDS

"The Interim Report was distributed because of our concern for public health issues that needed clarification," Livingston told the agencies. "Any body of water with the pollution levels of toxic agents as high as they are in Lake Jackson should be reviewed carefully for potential problems."

In Livingston's self-defense, he charged that state agencies presented no scientific data of their own when discrediting his study. He also charged that agencies and local government have allowed uninhibited construction around the lake for the past two decades and that agencies ignored his data for a year before he made it public.

And while Robert Wattendorf, assistant executive director of the Division of Fisheries, claimed an abundance of healthy fish inhabit the lake and the basic condition of Lake Jackson is "good," Livingston claimed likewise.

"If we are waiting for fish kills in Lake Jackson to say there is a dissolved oxygen problem, then it is no wonder that so many fresh water bodies in Florida are going down

the drain."

Livingston said that fish "are the last to go" when a water body is suffering from lack of dissolved oxygen, calling the commission's findings absurd and ridiculous.

County Commissioners Gayle Nelson and Gary Yordon said they feel something needs to be done and that state environmental agencies need to network efficiently. "That shows there have been hints of conflicts," Nelson said of the state's doubt. "Instead of state agencies getting together, they say that's not our job."

Yordon said the Department of Environmental Regulation "missed a serious opportunity" to study the lake because it dries up naturally. The last time it emptied itself, Yordon said, the DER sent for an independent research team to come from Jacksonville and by the time they arrived, the lake had refilled itself.

"Livingston didn't go in there to find something wrong," Yordon said. "I don't believe he approached it with any preconceived notions. I don't think he found fish and glued tumors on them."

"We will continue our studies of Lake Jackson with or without the support of state and local agencies," Livingston stated. "Such data will be released to the public as the study goes on."

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ARTS

Too many cooks on two new albums

BY STEVE MACQUEEN

A MURAL ARTS EDITOR

The Traveling Wilburies
Traveling Wilburies, Vol. 1
 Warner Bros. Records

Oh, boy, another rock star conglomerate album. With the year already full of mostly innocuous tribute albums with all star lineups, a group of full fledged superstars has tried a slightly different tactic—sadly, with lame results.

The Traveling Wilburies are Bob Dylan, George Harrison, Roy Orbison, Tom Petty and Jeff Lynne, who loosely make themselves as the family Wilburys—Oris (Lynne), Nelson (Harrison), Charlie T. Jr. (Petty), Lefty (Dylan) and Lucky (Orbison). The liner notes by ex-Monty Pythonite Michael Palin, under the pseudonym of Hugh Jampson E.F. North, hazy Reader, describe the Wilbury history in hilarious detail.

Unfortunately, the notes are the best part of this misguided, off-the-cuff record.

The manufactured history crumbles under the weight of the oh-so-contemporary sounding music. The slick but totally uninspiring harmonies that decorate every song are just dull, double-tracked white bread. Lynne's synthesizer sounds way out of place (can't he play the piano?) and the legion of strummed acoustic guitars in hand made of rhythm guitarists, after all are never engaging. Only Harrison shines instrumentally, tossing in a few tasty slide solos.

But when you're talking about songwriters of this caliber, you've got to look at the songs. They're lacking, too. Dylan and

Harrison do most of the writing, but neither of them comes up with a good song. Harrison's contributions are light and fluffy with as much substance as a crate of cotton candy. Dylan fares little better, coming up with rip-offs of Paul Simon's "Congratulations" and Bruce Springsteen's "Twister" and the Monkey Man. Lynne and Petty each have single, negligible songs.

Only Roy Orbison, the great singer of the bunch, scores. His "Not Alone Any More" harkens back to his classic early '60s ballads. The song is simple but the voice is transcendent, especially at the crescendo ending. This LP is at least an indicator that Orbison's upcoming solo record (produced by T. Bone Burnett) could be just as wonderful as his biggest hits.

But that's it for the good news. This record sounds like a momentary diversion for a group of bored rock stars who got together, played in someone's living room, and then charged the public \$8 a shot to hear it.

No thanks.
 Various artists
Island Records

Not to mention a negative attitude, but this compilation of updated Disney music is yet another mega-star disappointment.

It shouldn't have been. The previous two albums in this vein, *Amarecord Nona Rota*, a tribute to the famed film scorer, and *Last of the Stars*, a brilliant collection of modern interpretations of songs by Kurt Weill, were both outstanding. This one isn't.

Last of the Stars was this record's prototype: popular singers tackle the work of the great Kurt Weill, updating them while reinforcing their basic greatness. The result was songs like Sting's "Mack the Knife," Lou Reed's "September Song," and Tom Waits' "What Keeps Mankind Alive." The new LP's theme—music from the Replacements to Sun Ra, had success written all over it.

So what happened? Overproduction, mediocre songs and uninspired performances conspired to make this another multi-big-name dud, that's what.

An album this long (over 60 minutes), chock full of songs and varied artists is bound to have some good



Lucky Wilbury (a.k.a. Roy Orbison) is the only shining star in the Wilbury firmament.



Bonnie Raitt's love song for a young elephant is one of few highlights on the star-studded *Stay Awake*.

points, of course. The Replacements turn in a delightfully sloppy, off-hand version of "Cruella DeVill" from *101 Dalmations* and Bonnie Raitt teams up with Was Not Was for a beautifully touching rendition of "Bally Moon," originally sung by Dumbo's mother.

Just about everything else fails. Someone apparently told Suzanne Vega to sing lots of a *capella* songs and she obliges with "Stay Awake," which, to say the very least, lacks fire. Ringo Starr takes on "When You Wish Upon a Star," aided by every stringed instrument in the United States, and it comes out almost as flaccid as Harry Nilsson's attempt at "Zippity Doo Da."

Michael Stipe, Natalie Merchant and the Roches sounds like a dream team, but they cover "April Shower," a horrible song from *Bambi*. Tom Waits' shot at "Heigh Ho, Heigh Ho" (The Seven Dwarves' marching song), another seemingly sure-fire song, thumps and drones its way unconvincingly and tiredly to its drawn-out finish.

Every artist seems to take the Disney music more seriously than Disney did. Humor is strangely absent outside of the Replacements' song and Sun Ra's amusing "Pink Elephants on Parade." Why are these rest of these performers taking songs sung by an big-eared elephant and a speaking cricket so damn seriously when its creator didn't.

The answer to that question is probably at the heart of why this record is so disappointing.

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Now for the real FSU-Florida game

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

The Florida-Florida State football contest, a.k.a. "The Game," is finally in the record books. By most estimations there must have been at least 10 million words of hype spoken before the game. And that was just Dean Sanders' quotes.

But now we can turn our attention toward the matchup Saturday at the Civic Center between the two school's basketball squads. With FSU's second consecutive victory over an inferior team Tuesday night, the Seminoles will finally get a look at a real squad this weekend.

Coach Norm Sloan's Gators finished fourth in the Great Alaska Shootout, which in reality was the Okay Alaska Shootout. Florida was the lone ranked team in the tournament. The Gators beat Utah and Alaska Anchorage and lost to California.

Sloan will have his big center, Dwayne Schmitz, back in time to face the Seminoles. The 7-foot-2 man in the middle is returning after being suspended for trying to serve and volley someone's head with a tennis racket outside a Gainesville bar a couple of weeks ago.

With Schmitz in the game and because this will be the only time these two teams face each other this year, you can count on quite a bit of pushing, shoving and name-calling during the 40 minutes of play.

In the pros, early indications are that Los Angeles and Detroit will meet next June for a rematch of last season's NBA championship series. The Pistons lead the Central Division with a 10-2 record, best in the league and one game better than the Lakers' 9-3 Pacific Division mark.

The Pistons scored first in the battle for the best by beating the Lakers 102-99 at home Saturday night. LA gets its chance before the home crowd on Valentine's Day, 1989. It's probably just coincidence but that will mark the 60th anniversary of the St. Valentine's Day Massacre. The way these two teams play against each other, it's only appropriate.

Notre Dame's 27-10 win over Southern California was a factor in more than just ensuring that the Irish will



Sloan

COMMENTARY

win the national championship. West Virginia just doesn't have the talent or the ghosts of seasons past to keep up with God's Team. Furthermore, the USC loss eliminated the Seminoles from national championship contention.

Also, with Trojans quarterback Rodney Peete completing only 23 of 44 passes against Notre Dame and throwing two interceptions, the Heisman Trophy will now certainly go to Oklahoma State running back Barry Sanders. And that's the way it should be.

Sanders needs only 47 yards to break Marcus Allen's collegiate rushing record of 2,342 yards. He already owns the high marks for touchdowns in a season (35) and all-purpose yardage (2,897). Sanders is just a junior but deserves the honor nonetheless.

Unfortunately for the OSU back, he won't be able to pick up his prize in person. The Cowboys will be in Tokyo this Sunday to finish their season with a game against Texas Tech in the Japan Bowl. The Heisman will be awarded to the top college player this Saturday at the Downtown Athletic Club in New York. Even with Sanders' speed he can't make it to both.

...

Auburn's 15-3 win over Alabama last Friday finalized the last two bowl games—the Sugar (Auburn FSU) and the Hall of Fame in Tampa (LSU-Syracuse). Here are a few observations on some of the postseason "classics."

Best match-up: The Sugar Bowl, without a doubt.

Most hyped: Surprise! The Fiesta Bowl, with the national championship on the line.

Bowl most likely to induce sleep: The Gator Bowl, pitting Georgia—who will run the ball about 100 times—and Michigan State, who will try to match the Bulldogs run for run.

Game most likely to end in a tie: The Peach Bowl with Iowa (5-3-3) playing North Carolina State (7-3-1).

Could get a minus television rating: Indiana vs. South Carolina in the Liberty Bowl. This might be a good basketball game, but as a football game it stinks.

The Army-Navy football game is here. The traditional militaristic battle takes place this Saturday in Philadelphia and will be televised by CBS. The significance of the yawner was summed up by a fellow staffer earlier this week when he said "Army-Navy? I used to shop there."

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Need passenger to go to Washington
area Dec 11
Call 375 5473

Need ride to Tampa Dec 2 and ride back
Dec 4 Will help pay for gas
Call 360 8116 or 461 2991 Susan

Mayan has needs ride to Tampa concert
Dec 3 Will pay part gas
574 9755 Maurice

1 m of ring to DC area on 12/9
Call Leslie at 556 9755

Need a ride to D.C. area can leave after
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LOST & FOUND

As a community service, The Flambeau
will run a short lost or found ad free for
three days (subject to space availability).
Call or come by either
Flambeau Classified Office
N 117 Union
305 S Woodward 441 7981

LOST: girls gold signet ring w/oval stone
stone around 8mm H&M Has R&E
engraving in it. REWARD! Call 444 5708

LOST: gold chain at FSU UF game
Call 375 8972

LOST: Pentax 35mm camera at FSU UF
game. Help! It's not mine. Call 575 8996

LOST: set of 15 keys, lost by 10 Unit
One, light green clip attached
11 found Call 444 5707 or 222 9133

LOST: black jacket bag on Tues 11/22
30 30pm at FSU Computer Lab. Has
Phone 1099. Reward \$44.44 or 222 9133
Please call 541 1102

FOUND: young, brown, medium, near
Westwood Shopping Center
Call 375 2876 or 375 4044 ask for Elaine

FOUND: Douglas Scott Mason's
driver's license. Call 375 8456

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FLAMBEAU

THE FLORIDA FLAMBEAU

CHRISTMAS CLASSIFIEDS

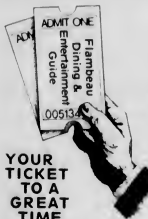
December 2

50¢ PER LINE — 3 LINE MINIMUM

Bring it to Santa in the Union on Wednesday, November 30, or...

Come by N117 UNION (FSU Campus) or 505 S. Woodward before 4pm, Thursday, December 1, 1988.

If you want your classified ad to appear in all CAPITAL LETTERS, end lines at the heavy vertical line.



YOUR
TICKET
TO A
GREAT
TIME
Don't know where to go or what to do
for your weekend fun?
Then be sure to see the
Flambeau Dining &
Entertainment Guide
Every Friday in the
Flambeau Classifieds

HOLIDAY SHOPPER'S GUIDE

Attach cases, a variety of styles and
prices to choose from

CHECK MARK OFFICE SUPPLY

1020 Kimmick Center Blvd
100 E. Jefferson/2522 Apalachee Pkwy

Personal items from an age gone by
glistening angels that fly on high

THE CHRISTMAS SHOP

1421 N. MONROE
222-5089

(Corner of 2nd Ave. & N. Monroe)

DOUBLE J'S BIRDS AND HUBCAPS

Cougars, Macaws, Cockatiels,
Lovebirds, Amazons, Fire Finches,
Canaries, Cages and supplies

3424 Woodville Hwy. 87-3001
Pine Bay Bird Shop Christmas

On the 11th day of Christmas
My union offered me

EMPHASIS ON YOU

1246 N. Monroe, 222-6789

THE EMPORIUM

TALLAHASSEE Mall, 385 7777

EUROPA FASHION

FOR MEN WITH STYLE
TALLAHASSEE Mall, 385 3001

CHRISTMAS FASHION

50 Per Line (3 line minimum)
505 S. Woodward 441 7981

THE FLAMBEAU

N117 New Union, 444 5785

On the fifth day of Christmas...

My true love gave to me
Five Golden Rings,
More precious than gold is
the love of family and
friends. Enjoy the holiday!

GORDON'S STRING MUSIC

1914 N. MONROE, BY ALBERTSONS
386 7784 HOURS 10A-7P

HICKS DRUG STORE

105 E. Jefferson
222 1624

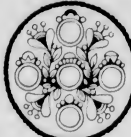
SURFS UP!

ISLAND WATER SPORTS is your
Christmas gift headquarters
surfboards, surfboards, wetsuits,
lifebuoys, towels, sunglasses, towels,
hydrators, swimwear, more

ISLAND WATER SPORTS
418 W. Tennessee St. near N. Monroe
461 2320 M-F 10/11 Sat 10A-12P Sun 12-5

THE JADE DOOR

COLLECTIBLES AND GIVEAWAYS
MAGNOLIA PARK COURT YARD
877 3888



Lafayette Christmas Tree Farm

Hwy 90 East, behind Lafayette Winery
222 5688

SANTA CLAUS *SUITS*

Makeup and hair for the magic
and juggling equip G to R (radio
and gift orders) call

MAGIC & FUN SHOP

Variety Plaza, 1827 W. Tennessee St.
A variety of package mailing supplies
for the gift giving. Through the year

Budweiser®

KING OF BEERS.

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

SPRING SEMESTER IS COMING...
WE HAVE A TENTATIVE CALENDAR IN THE WORKS!

SPRING 1989 INTRAMURAL ACTIVITIES CALENDAR

Activity	Entry Dates	Play Begins
FOUL SHOOTING	Jan. 9-17	Jan. 12 & 17
BASKETBALL	Jan. 9-17	Fri., Jan. 20
(Captains' meeting and roster turn-in, Tues., Jan. 17, 4:00 p.m. in Moore Auditorium)		
BASKETBALL SHOOT-OUT	Jan. 9-17	Wed., Jan. 25
3-ON-3	Jan. 23-26	Sun., Jan. 29
FRATERNITY BOWLING	Jan. 23-27	Tues., Jan. 31
8-BALL	Jan. 30-Feb. 6	Tues., Feb. 7
SOFTBALL	Feb. 13-22	Mon., Feb. 27
(Captains' meeting and roster turn-in, Wed., Feb. 22, 4:00 p.m. in Moore Auditorium)		
RACQUETBALL	Feb. 15-Feb. 23 (noon)	Feb. 25-26
(A new, unopened can of Penn balls must be turned in with EACH entry.)		
BADMINTON	Feb. 20-March 1	Wed., March 8
SORORITY RACQUETBALL	Feb. 27-March 3	Tues., March 7
(A new, unopened can of Penn balls must be turned in with EACH entry.)		
SUPERSTARS	March 13-17	March 28 & 29
SPRING BREAK • • • MARCH 20-24		
FRATERNITY TENNIS	March 27-30	Mon., April 3
(A new, unopened can of Penn or Wilson balls must be turned in with EACH entry.)		
TRACK & FIELD	April 3-11	April 11 & 12
PUTT-PUTT	TBA	
TENNIS	March 27-April 6 (noon)	April 8 & 9
1-ON-1 BASKETBALL	TBA	
HOME RUN DERBY	TBA	

HIGHLIGHTS OF FALL INTRAMURALS



this Bud's for you!

GENUINE

GENUINE



Doubles
Doubles
are back!

Twice the Pizza
One Low Price



Doubles

<p>2</p> <p>Medium Pizzas with 2 toppings each</p> <p>\$9⁹⁸</p> <p><u>New Hand Stretched Crust</u> Get 2 of our medium doubles and your choice of any two toppings per pizza, all for under ten bucks. Plus we'll deliver them free. Additional toppings are just 75¢ per pizza.</p> <p>Godfather's Pizza</p> <p><small>Free delivery. Limited delivery area and \$8 maximum. Not valid with any other coupon or offer. No cash value. Good for hand stretched crust only. Expires 2/28/99.</small></p>	<p>2</p> <p>Medium Specialty Pizzas</p> <p>\$11⁹⁸</p> <p><u>New Hand Stretched Crust</u> Specialty Pizzas - the best Godfather's has to offer. You can pick two of one kind or two different kinds for one low price. The Combo • Taco Pizza Humble Pie • Hot Stuff Bacon Cheese Burger</p> <p>Godfather's Pizza</p> <p><small>Free delivery. Limited delivery area and \$8 maximum. Not valid with any other coupon or offer. No cash value. Good for hand stretched crust only. Expires 2/28/99.</small></p>	<p>2</p> <p>Large Pizzas with 1 topping each</p> <p>\$10⁹⁹</p> <p><u>New Hand Stretched Crust</u> 2 large Godfather's Pizza doubles with your choice of any one topping. (You can have a different topping on each pizza). Additional toppings are just 85¢ per pizza.</p> <p>Godfather's Pizza</p> <p><small>Free delivery. Limited delivery area and \$8 maximum. Not valid with any other coupon or offer. No cash value. Good for hand stretched crust only. Expires 2/28/99.</small></p>	<p>Mix & Match Pizza Special</p> <p>1 Large Specialty 1 Large 1-Topping Both for</p> <p>\$12⁹⁹</p> <p><u>New Hand Stretched Crust</u> This one is for families. The kids can get a one topping and you can have any specialty pizza you like - one low price.</p> <p>Godfather's Pizza</p> <p><small>Free delivery. Limited delivery area and \$8 maximum. Not valid with any other coupon or offer. No cash value. Good for hand stretched crust only. Expires 2/28/99.</small></p>
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PIZZA

2

SPECIALS

Two fresh hot pizzas for one low price!

Doubles are back bigger and better than ever at Godfather's Pizza. Now you can get two pizzas, made from our new "Hand Stretched" crust, for just one low price. But the best thing about our doubles is quality and choice. You can get two great pizzas topped any way you want, even mix and match toppings for one low price. Our new hand stretched crust is made fresh daily and has a homemade bread taste and light crunch that only hand stretching can achieve. Doubles are covered with generous amounts of fresh toppings and then covered in a mountain of 100% real mozzarella cheese. Just call Godfather's Pizza and we'll deliver them fresh and hot with our fast free delivery.

Stay Home & Eat Out with FREE Delivery

Enjoy your favorite Godfather's Pizza at home, delivered* FREE! Just pick up the phone & give us a call. We'll deliver a piping hot, fresh baked Godfather's Pizza to your door.

Delivery is fast & free!

*Limited delivery area. \$8 minimum.

Delivery hours: 4:30 pm until close, 7 days a week.



\$3.00 OFF
any large

\$2.00 OFF
any medium

Eat-In, Carry-out or Delivery

Original Crust or New Hand Stretched Crust

Order any type pizza and get \$3.00 off a large and \$2.00 off a medium. (Not valid on doubles.)



Free delivery. Limited delivery area and hours. \$8 minimum. Not valid with any other coupon or offer. Not valid for delivery or doubles. Expires 2/15/89

Medium
COMBO
or other
SPECIALTY PIZZA
\$7.98

Get a medium hand stretched pizza and pick from our great specialty pizzas: The Combo, Taco Pizza, Humble Pie, Hot Stuff or Bacon Cheese Burger.



Free delivery. Limited delivery area and hours. \$8 minimum. Not valid with any other coupon or offer. Limited delivery area and hours. \$8 minimum for delivery. Expires 2/15/89

\$3.00 OFF
any large

\$2.00 OFF
any medium

Eat-In, Carry-out or Delivery

Original Crust or New Hand Stretched Crust

Order any type pizza and get \$3.00 off a large and \$2.00 off a medium. (Not valid on doubles.)



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\$7.98

Get a medium hand stretched pizza and pick from our great specialty pizzas: The Combo, Taco Pizza, Humble Pie, Hot Stuff or Bacon Cheese Burger.



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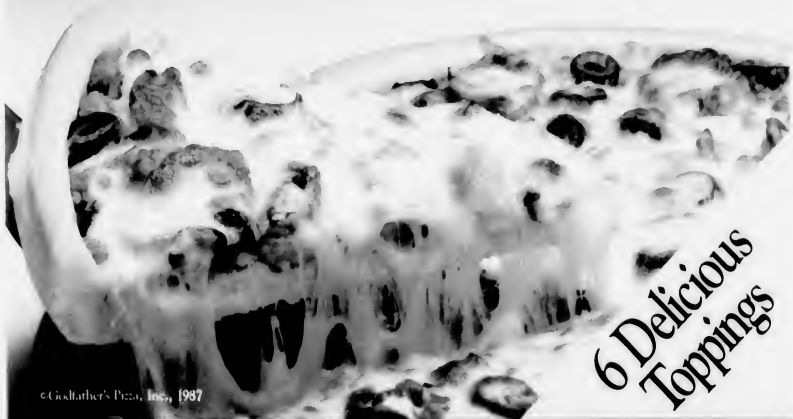


515 John Knox Road
386 - 4111
Governor's Square Mall
878 - 7730
2102 W Pensacola St
575 - 0124

Godfather's Pizza™

ORIGINAL COMBO

More of Everything.



©Godfather's Pizza, Inc., 1987

**6 Delicious
Toppings**

For tasteful Pizza Emergencies there's Godfather's Pizza.™